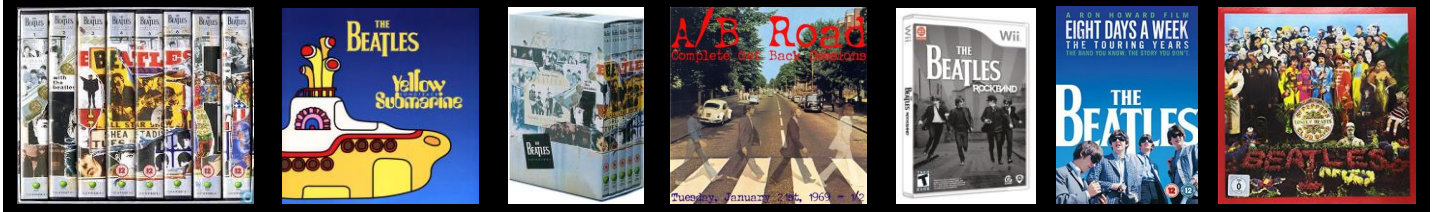
Updated 2019

THE BEATLES

THE COMPLETE

(CIRCULATING IN DIGITAL)

STUDIO & HOME RECORDINGS



1957 - 1971

THE BEATLES

THE COMPLETE

STUDIO & HOME RECORDINGS

1957 – 1971

In following pages are enumerated over 12.000 tracks:
in one complete list the corresponding content of 800 CDs,
-with a minimum number of duplicated songs-
the entire musical home & studio history of The Beatles,
across every published and unpublished recording…

THE BEATLES

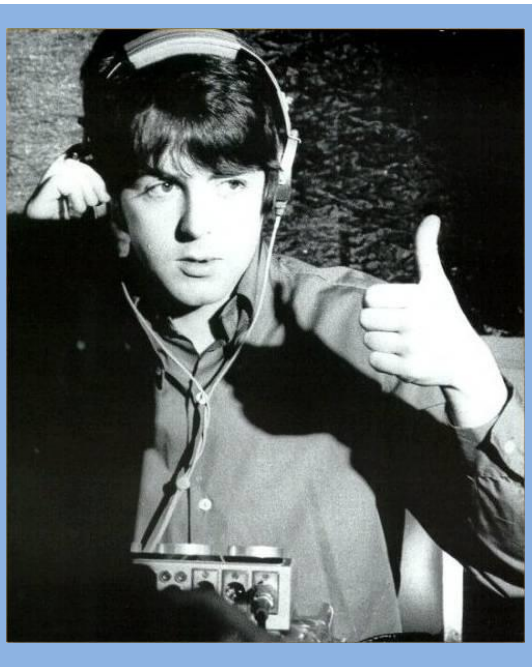
COMPLETE STUDIO & HOME RECORDINGS

The massive catalogue of EVERY existing **home** and **studio** audio recording
made by George Harrison, John Lennon, Paul McCartney & Ringo Starr between July 1957 and June 1971.

Every Beatles' **official** variant, plus every **unofficial** studio/home **recording:** unreleased, outtake, home session etc.

The **entire corpus** of
the Beatles **official recordings discography:**
every song's variant
from UK and US
Singles, EPs, Albums.
'Standard' and 'Remastered'.

Many other variations included:
rare and alternate mixes
from UK, US, Germany
and several other nations.
Sourced from CD,
but also from Vinyl,
Reel to Reel, 8-Track, Cassette,
VHS, Laserdisc, DVD,
and every available
'digitalized' existing source…



plus every circulating
unofficial studio/home recording

Auditions
Home Demos
Studio Demos
Studio Monitor Mixes
Acetates
unreleased / unpublished songs
alternate takes
unpublished alternate mixes

various recordings

rehearsals
studio jams / rehearsals
home jams
informal sessions

plus every recording from

Collaborations
Songs for other
Solo Recordings 1957 / 1971
Reunions 1971 / 2019

Year	*Content*	*Recordings*	*Chapter*
1957 - 1962	**Complete** Recordings	**388**	BEFORE
1963	Complete **Studio** & **Home** Recordings	**873**	BEATLEMANIA I
1964	Complete **Studio** & **Home** Recordings	**1015**	BEATLEMANIA II
1965	Complete **Studio** & **Home** Recordings	**1031**	BEATLEMANIA III
1966	Complete **Studio** & **Home** Recordings	**700**	PSYCHEDELIA I
1967	Complete **Studio** & **Home** Recordings	**1109**	PSYCHEDELIA II
1968	Complete **Studio** & **Home** Recordings	**1428**	WHITE ALBUM
1969 *(2-16 Jan)*	Complete **Studio** & **Home** Recordings	**1147**	TWICKENHAM
1969 *(21-31 Jan)*	Complete **Studio** & ***Roof*** Recordings	**1504**	APPLE
1969 *(Feb - Dec)*	Complete **Studio** & **Home** Recordings	**894**	AFTERGLOW
1970	Complete **Studio** & **Home** Recordings	**1115**	AFTERMATH I
1971 *(January - June)*	Complete **Studio** & **Home** Recordings	**843**	AFTERMATH II
1971 - 2019	Complete 'REUNIONS' Recordings	**615**	TOGETHER AGAIN

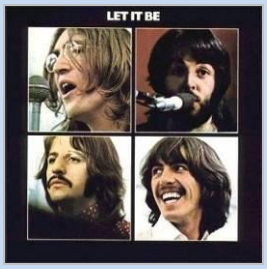
THIS CATALOGUE CONCERNS ONLY **STUDIO** AND **HOME** RECORDINGS:

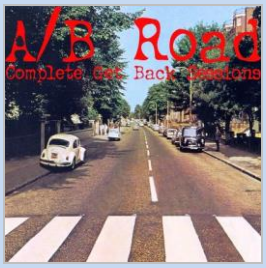
IT DOESN'T INCLUDE **LIVE RECORDINGS** (Concerts, Interviews), **TELEVISION** / **RADIO** Broadcasts, **CINEMA** / **VIDEO** Appearance etc. etc.

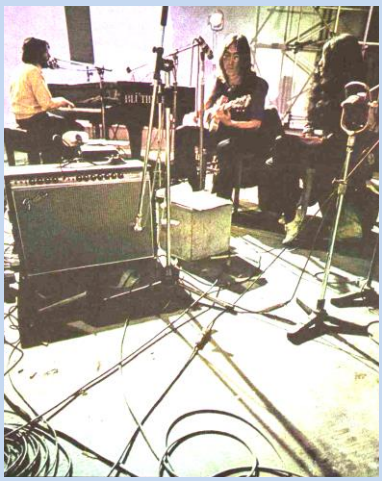
(WITH THE EXCEPTION OF PERIOD 57-62, **CONTAINING EVERY AVAILABLE EXISTING RECORDING**

and for some other particular events/recordings, with HIGH HISTORICAL PROMINENCE (such as those shown below)

ALL **GET BACK** / **LET IT BE** PERIOD RECORDINGS ARE CONTAINED IN CHAPTERS 8 & 9 DEDICATED TO THIS ERA.







This catalogue includes only recordings circulating in **DIGITALIZED FORMAT**, namely CD, CD/R & Flac/Wave (occasionally Mp3)

in case of multiple sources of same recording, -when best version cannot be determined-,
two or more versions may be kept, (usually signed with 'R')

This collection, with some exceptions (like ROCKBAND, LOVE or some Multi-tracks),
generally leaves out OOPS, MOGG, 5.1 extractions or digitally manipulated and heavy processed tracks

THE BEATLES COMPLETE STUDIO & HOME RECORDINGS

CHAPTERS INDEX

1 Recordings 1957-1962 — Before

57 # *Molyneux Tapes* JOHN
58 *Phillips Sound Recording* PAUL & GEORGE
60 1 # *Kirchherr Tapes* (April)
60 2 # *Braun Tapes* (July)
61 TONY SHERIDAN Friedrich Ebert Halle 22-23 June
62 1 *DECCA tapes* 1 Jan
62 2 TONY SHERIDAN Studio Rahlstedt 24 May
62 3 EMI 6 June (Pete Best drums)
62 4 EMI 4 Sept RINGO
62 5 EMI 11 Sept (Andy White drums)
62 6 CAVERN CLUB Rehearsal (Oct)
62 7 EMI 26 Nov
62 8 STAR CLUB Hamburg 25 Dec
62 9 STAR CLUB Hamburg 31 Dec

2 Studio & Home Recordings 1963 — Beatlemania I

63 1 ***PLEASE PLEASE ME***
63 2 From Me To You - Thank You Girl
63 3 She Loves You - I'll Get You
63 4 # *Weston Tapes*
63 5 ***WITH THE BEATLES***
63 6 # *Alf Bicknell Tapes* (Paul)
63 6 # *Alf Bicknell Tapes* (Paul & John)
63 7 I Want To Hold Your Hand - This Boy

2 Studio & Home Recordings 1964 — Beatlemania II

64 1 Can't Buy Me Love - You Can't Do That
64 2 ***A HARD DAYS NIGHT***
64 3 A Hard Day's Night -Things We Said Today
64 4 *"Around The Beatles"* IBC Studio Session
64 5 ***BEATLES FOR SALE***
64 6 I Feel Fine - She's A Woman

3 Studio & Home Recordings 1965 — Beatlemania III

65 1 Ticket To Ride - Yes It Is
65 2 ***HELP!***
65 3 Help! - I'm Down
65 4 ***RUBBER SOUL***
65 5 We Can Work It Out - Day Tripper
65-6 # (Paul) *'Unforgettable Album'*

4 Studio & Home Recordings 1966 — Psychedelia I

66 1 *The Beatles at Shea Stadium* session CTS Studios
66 2 Paperback Writer - Rain
66 3 ***REVOLVER***
66 4 Yellow Submarine - Eleanor Rigby
66 5 Strawberry Fields Forever - Penny Lane
66 6 = PAUL The Family Way (Original Soundtrack)

4 Studio & Home Recordings 1967 — Psychedelia II

67 1 ***SGT PEPPER'S LONELY HEARTS CLUB BAND***
67 2 All You Need Is Love - Baby You're A Rich Man
67 3 ***MAGICAL MYSTERY TOUR***
67 4 Hello Goodbye - I Am The Walrus
67 5 [McCough & McGear McCOUGH & McGEAR]
67 6 = GEORGE Wonderwall Music
67 7 # JOHN & RINGO Kenwood DEMOS

5 Studio & Home Recordings 1968 — White Album

68 1 Lady Madonna – The Inner Light
68 2 # Rishikesh - INDIA
68 3 # Kenwood-Kinfauns Demos
68 4 = JOHN & YOKO Two Virgins
68 5 ***WHITE ALBUM*** 'Revolution 1 sessions'
68 6 BBC Radio 1 *'The Kenny Everett Show'*
68 7 ***WHITE ALBUM 1***
68 8 ***WHITE ALBUM*** 'Helter Skelter sessions'
68 9 ***WHITE ALBUM*** 'Blackbird sessions'
68 10 [Jackie Lomax IS THIS WHAT YOU WANT]
68 11 ***WHITE ALBUM*** 'Sexy Sadie sessions'
68 12 ***WHITE ALBUM*** 'While My Guitar Gently Weeps sessions'
68 13 Hey Jude - Revolution
68 14 ***WHITE ALBUM 2***
68 15 'DAVID FROST Show'
68 16 ***WHITE ALBUM*** 'I Will sessions'
68 17 ***WHITE ALBUM 3***
68 18 = JOHN & YOKO Life With The Lions
68 19 = GEORGE Electronic Sound
68 20 # PAUL & DONOVAN session
68 21 [Mary Hopkin POSTCARD]
68 22 # JOHN Acoustic DEMOS
68 23 The Rolling Stones' *"Rock And Roll Circus"*

6 Studio Recordings 1969 02-16 Jan — Twickenham

02 (I've Got A Feeling, Don't Let Me Down, Two Of Us)
03 (All Things Must Pass, Maxwell's Silver Hammer, I've Got A Feeling)
06 (Don't Let Me Down, Two Of Us, All Things Must Pass, Hear Me Lord)
07 (Maxwell's Silver Hammer, Across The Universe, I've Got A Feeling)
08 (I Me Mine, The Long And Winding Road, All Things Must Pass)
09 (Let It Be, Get Back, For You Blue, I've Got A Feeling)
10 (Get Back, Two Of Us)
13 (Get Back)
14 (Madman, The Back Seat Of My Car)
16

7 Studio & Roof Recordings 1969 21-31 Jan — Apple

21 (Dig A Pony, She Came In Through the Bathroom Window)
22 (I've Got A Feeling, Don't Let Me Down, Dig A Pony)
23 (Get Back)
24 (Two Of Us, Get Back, Teddy Boy, Maggie Mae)
25 (For You Blue, Let It Be, Two Of Us)
26 (The Long And Winding Road, Let It Be, Dig It, Octopus's Garden)
27 (Get Back, Let It Be, The Long And Winding Road)
28 (I've Got A Feeling, Old Brown Shoe, Dig A Pony, Something, I Want You)
29 (For You Blue, She Came In Through the Bathroom Window)
30 Apple Roof CONCERT
31 (Let It Be, The Long And Winding Road, Two Of Us)

8 Studio & Home Recordings 1969 Feb-Dec — Afterglow

69 3 The Ballad Of John & Yoko - Old Brown Shoe
69 4 = JOHN & YOKO - Wedding Album
69 5 [Billy Preston THAT'S THE WAY GOD PLANNED IT]
69 6 # JOHN Montreal Bed-In
69 7 = GEORGE Radha-Krishna Temple
69 8 ***ABBEY ROAD*** 'THE LONG ONE' (Medley)
69 9 ***ABBEY ROAD***
69 10 = August -December
69 11 [Leon Russell LEON RUSSELL]
69 12 = RINGO Sentimental Journey
69 13 [Doris Troy DORIS TROY]

9 Studio & Home Recordings 1970 — Aftermath I

70 1 = PAUL McCartney
70 2 'I Me Mine' sessions
70 3
70 4 # GEORGE & BOB DYLAN New Morning 1st sessions
70 5 [Billy Preston - ENCOURAGING WORDS]
70 6 = RINGO Beaucops Of Blues
70 7 = GEORGE All Things Must Pass
70 7 = GEORGE All Things Must Pass (Demos, Outtakes & 'Apple Jam')
70 8 = JOHN Plastic Ono Band
70 9 [Yoko Ono PLASTIC ONO BAND]
70 10 # GEORGE & PHIL SPECTOR session

10 Studio & Home Recordings 1971 Jan-June — Aftermath II

71 1 = JOHN 'Power To The People'
71 2 [Ronnie Spector = Try Some, Buy Some-Tandoori Chicken]
71 3 = PAUL Ram Demos
71 3 = PAUL Ram
71 3 = PAUL Thrillington
71 4 = JOHN Imagine
71 5 = JOHN [ELASTIC OZ BAND]
71 6 [Gary Wright FOOTPRINT]
71 7 [Yoko Ono FLY]
71 8 [B.B. King - IN LONDON]
71 9

11 'REUNIONS' Recordings 1971-2019 — Together Again

1971 #	JOHN & RINGO	*John's Birthday Party*
1972	RINGO & GEORGE	
1972	GEORGE	Living in the Material World
1972	RINGO & GEORGE	Bobby Keys BOBBY KEYS
1973	RINGO	Ringo
1973	RINGO & GEORGE	Ravi Shankar SHANKAR FAMILY & FRIENDS
1974	GEORGE	Dark Horse
1974	RINGO	Goodnight Vienna
1974 #	JOHN & PAUL	*'A Toot and a Snore session'*
1976	RINGO	Rotogravure
1981	GEORGE	Somewhere in England
1981	RINGO	Stop & Smell The Roses
1982	PAUL	Tug Of War *(Take It Away)*
1983	PAUL	Pipes Of Peace
1984	PAUL	Give My Regards To Broad Street
1987	GEORGE	Cloud Nine
1994-95	Beatles REUNION	
1997	PAUL	Flaming Pie
1998	RINGO	Vertical Man
2006	GEORGE	Extra Texture [Remaster 2014]
2010	RINGO	Y Not
2017	RINGO	Give More Love

OFFICIAL RECORDINGS

Songs recorded and published by the Beatles between 1962 and 1970.
The Beatles released 219 songs or song variants, which are listed in order of recording.

RELEASED

VINYL

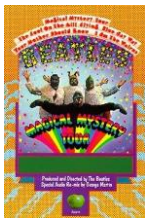
REEL TO REEL

8-TRACK

POCKET DISK

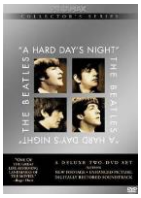
CASSETTE

VIDEO VHS



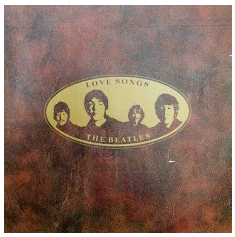
COMPACT DISC

DVD

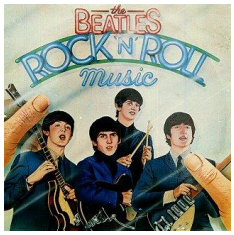


ALTERNATIVE VERSIONS

ALTERNATE MIXES on LP
different mixes released in large number.



(Love Songs –UK Album)



(Rock'n'Roll Music – US Album)

ALTERNATE MIXES on SINGLES / EP
different mixes released in large number

(Please Please Me – Mono Single)

(From Me To You - Mono SINGLE)

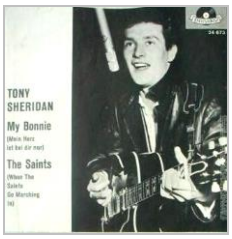
(Long Tall Sally - Mono EP)

UNEDITED OR EDITED VERSIONS
shorted or original length versions.

(I'll Cry Instead – Mono US SINGLE)

(She's a Woman -The Beatles 'Rarities' EP)

RARE MIXES
different mixes released in modest number.



(My Bonnie - Mono SINGLE - German Intro)

(Penny Lane - Mono US PROMO SINGLE)

DIFFERENT VERSIONS
completely different recordings

(Love Me Do - Mono UK SINGLE)

UNRELEASED

ACETATES (LACQUERS): a reference disk, cut for evaluation purposes,
in a limited number of copies

Acetates are almost never for sale to the general public.
They can be played on any normal record player but will suffer from wear more quickly than vinyl.
Some acetates are highly prized for their rarity, especially when they contain unpublished material.
Acetates are usually made by dubbing from a master recording in another medium, such as magnetic tape.
Within the vinyl record industry, acetates are also used for evaluating the quality of the tape-to-disc transfer.
They were once a favoured medium for comparing different takes or mixes of a recording,
and if pressed vinyl copies of an impending new release were not yet available,
acetates were used for getting preview copies into the hands of important radio disc jockeys.

Beatles' acetates often contain a different version of the song, a different mix, or are cut at a different speed
from the released version; sometimes they contain a song that has never been released at all.
If the master tapes are unavailable, or have been recorded over, an acetate may be the only
surviving copy of that particular piece of music.

UNOFFICIAL RECORDINGS

AUDITIONS

DECCA TAPES - Monday 1 January 1962 - PETE BEST DRUMS

At 11:00am, Paul McCartney, John Lennon, George Harrison and Pete Best were auditioned by Decca staff and performed a total of fifteen songs in one hour. Epstein and the Beatles decided on a selection of songs the Beatles had performed in various clubs over the years, along with three Lennon–McCartney originals.

(The Decca Tapes)

DEMOS

Recording of rough performances, for reference use rather than for general public release;

A way for a musician to approximate their ideas in a fixed format and to thereby pass along those ideas to record labels, record producers, or to other artists. Musicians often use demos as quick sketches to share with bandmates or simply for personal reference during the songwriting process.

HOME DEMOS

(He Said, He Said DEMO)

STUDIO DEMOS

(Step Inside Love Studio DEMO)

STUDIO MONITOR MIXES

Off-line recordings during the preliminary mixing of a song.

The Beatles often recorded their sessions this way for home listening, using a portable cassette-recorder for picking up the sounds coming out of the studio monitors during mixing sessions. By doing so, they involuntarily preserved some mixes which were subsequently lost on the EMI multi-tracks.

UNRELEASED STUDIO OUTTAKES

Recordings of performances not available as a legal release.

Starting with vinyl in the 1970s, through CD issues in the late 1980s, and continuing with digital downloads in the 1990s, the Beatles have been, and continue to be, one of the most bootlegged artists. Bootleg recordings arise from a multitude of sources. The largest single source of Beatles bootleg material is the set of Nagra audio tapes from the 1969 filming of the Get Back / Let It Be rehearsal and recording sessions. A surprising number of Beatles session tapes are available on bootlegs. These range from complete or semi-complete session tapes to more fragmentary performances .

ALTERNATE TAKES
Different recording/versions
of a song

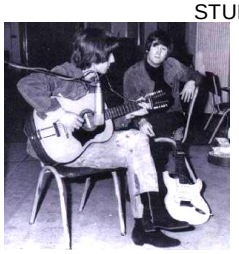
UNRELEASED TRACKS / UNPUBLISHED SONGS
unfinished recordings or finished recordings
considered as a release but later discarded

UNPUBLISHED ALTERNATE MIXES
different mixes
considered as a release but later discarded

VARIOUS RECORDINGS

REHEARSALS

STUDIO JAMS / REHEARSALS

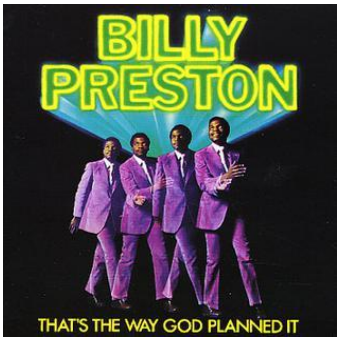


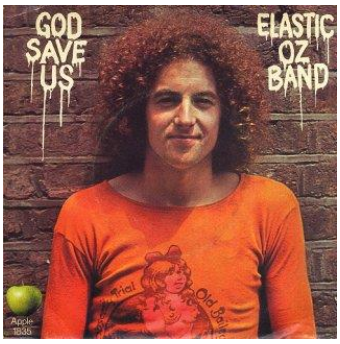
HOME JAMS

INFORMAL SESSIONS

COLLABORATIONS

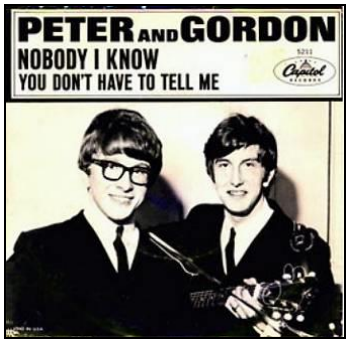
Every George, John, Paul or Ringo recording with other artists, between June 1961 and June 1971

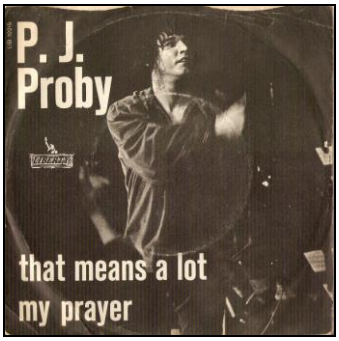




BEATLES SONGS FOR OTHER

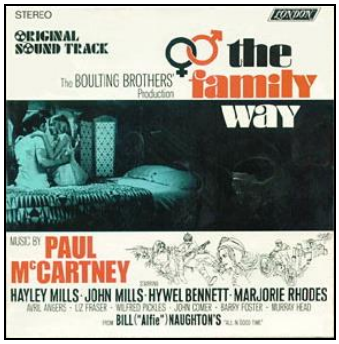
Every Lennon, McCartney or Harrison song that the group decided not to release themselves, considering it unsuitable, and ultimately given to other artists or (in very rare cases) songs intentionally written for other.

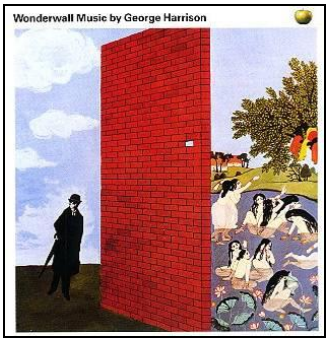


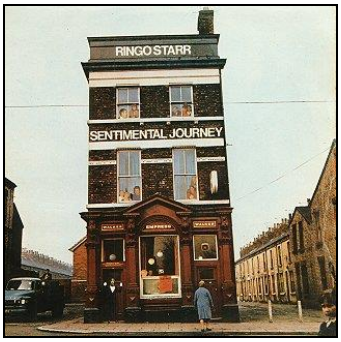


SOLO RECORDINGS

Every official and unofficial recording made alone by George, John, Paul or Ringo between July 1957 and June 1971

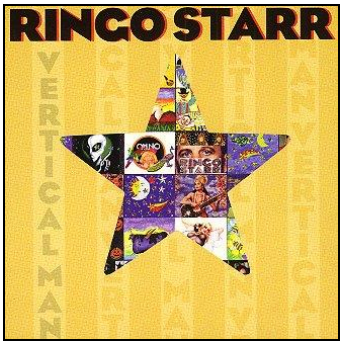


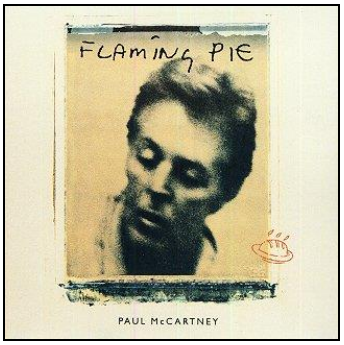




REUNIONS

An additional list of every recording made in collaboration by George, John, Paul, Ringo between October 1971 and October 2019





CORE SOURCES: OFFICIAL LP/CD/DVD

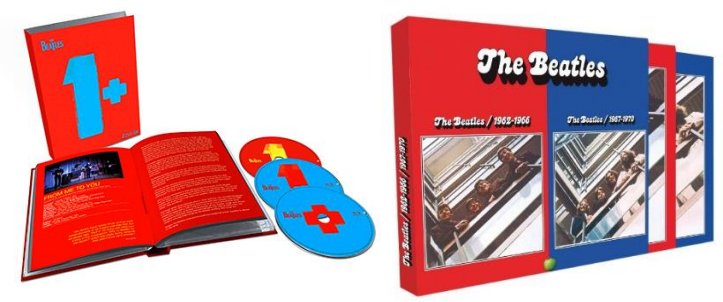
Every UK, US and International release, plus many other countries notable remix or mastering variant

This catalogue comprises: (Vinyl & CD)

Singles UK
Singles US
Singles CD
EPs
Eps CD
UK Albums
US Albums
CDs 1987
'The Capitol Albums' CDs
Stereo CD Box Set 2009
Mono CD Box Set 2009
Stereo Vinyl Box 2012
Mono Vinyl Box 2014

Every 'compilation' Album 1966-2015 (Vinyl & CD)

Oldies
Hey Jude
Red Album (1973, 1993, 2010 & 2014)
Blue Album (1973, 1993, 2010 & 2014)
US Rock'n'Roll Music
US Love Songs
UK Love Songs
UK Rarities
Ballads
US Rarities
(US) Reel Music
UK 20 Greatest Hits
US 20 Greatest Hits
Yellow Submarine Songtrack (1999 & 2012)
"1" (2000, 2011 & 2015)



Plus several special, rare or unique releases…

US Sgt Pepper's (8-Track)
Sgt Pepper's [Audio 5] (Australian Audiophile Vinyl 1983)
US Reel Tapes Collection (Millennium Remasters)
White Album (German DMM White Vinyl 1985)
Abbey Road (Toshiba CD 1983)
Magical Mystery Tour (German Stereo Vinyl 1971) (HörZu)
Love
Let It Be (1988 Wally Traugott cut) (Capitol Vinyl 1992)
Let It Be… Naked
Sgt Pepper's Deluxe Edition 2017
Sgt Pepper's Super Deluxe Edition 2017
White Album Super Deluxe Edition 2018
Abbey Road Super Deluxe Edition 2019

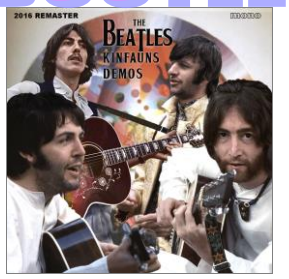
almost every musical track and segment in VHS/Laserdisc and DVD release
and many other rare or special releases…

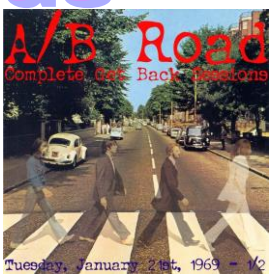
The following discographies, box and LP are also considered, but -in order to avoid redundancy-, *only tracks with some kind of variation* have been included; in fact majority of tracks are omitted, mixing and mastering being identical to other previous (UK or US) releases.

EP Japan
Canadian Albums
German Albums
Brazilian Albums
Holland Albums
'The Beatles Box' Vinyl 1980 (8 LP)
'The US Albums' Box 2014 (13 CD)
UK Reel Music
UK Rock'n'Roll Music LP
1961 'Tony Sheridan's recordings' (several LPs & CDs)

For the same reason the abundant Vee-Jay reissues of 'Introducing... The Beatles' ("The Beatles and Frank Ifield on Stage", "Songs, Pictures and Stories of the Fabulous Beatles", "The Beatles vs the Four Seasons" etc) are not contemplated, being identical to the two (or four, considering Mono & Stereo) versions already included

CORE SOURCES: BOOTLEGS





The primary sources consists in Purple Chick, Vigotone and Remasters Workshop collections and catalogues, but comprises upgrades and the conspicuous improvements or new material released by the latest (and best) CD-R creators/compilers/remasters like Helter Skelter, Lord Reith, MasterJedi, Colturkey, Csnyfan etc. and, in some case, bootleg labels like Misterclaudel, Secret Garden, BFB/Rapple etc.

GLOSSARY

Backing track: The first layer of a recording to be taped (usually just instruments, perhaps with a guide vocal)
Breakdown: A performance of a song that doesn't make it to the end for whatever reason
Double-tracking: Recording the same vocal or instrumental performance on two separate tracks of the tape to give a fuller sound
Duophonic: Capitol Records' method of giving a mono recording an artificial stereo sound
EP: A 7-inch 45 RPM extended-play record, usually with two songs per side
Fake mono: Method of obtaining a mono recording from stereo simply combining Left and Right channels (Fold-Down)
Fake stereo: Method of giving a mono recording an artificial stereo sound
LP: A 12-inch 33 RPM long-playing record album
Mix/Remix: To combine various tracks of a tape (in the Beatles' case usually 2, 4, or 8) down to a two-channel (***stereo***) or one-channel (***mono***) recording
Monitor MIX: A rough external recording for reference purposes, made by pointing a microphone at the studio speakers during playback
OOPS: Out Of Phase Stereo. A method of isolating the material in a stereo recording that is not common to both channels (anything not in the middle)
Outfake: A recording that is not what it seems, usually passing off a song as something new by manipulating the sound
Outtake: A performance of a song (or scene in a film) not used in creating the final product
Overdub: To add new sound to an existing tape, also known as Superimposition (**SI**)
RM, RS: Remix from multitrack tape to mono or stereo
Rough mix: A mix for reference purposes, or to provide the artist with a quick unpolished copy of their work
Take: A performance of a song
Track: A segment (usually a complete song) of an album.
Also, a division of magnetic recording tape into discrete, simultaneously recordable segments (twin-track, four-track, eight-track, and so on)

Official variants *included here comprises EVERY* ***Recording/Mixing*** *variant reported by Winn or Brennan and, in addition to these, several Mastering/Pressing variants; for example W.& B. generally consider Original Albums and CD Reissues as 'same remix' (and same variant), noticing and signalling no difference.*
This set is much more larger and includes all the releases of a specific song that sound (significantly) different, despite being the same recording, same remix etc.
Naturally, when releases actually sound very same or identical, for sake of space, clarity and order, only 'Main Releases' will be included (like in W. & B. lists).

Unofficial variants *included comprises not only EVERY available variant reported by Lewisohn/Winn/Unterberger lists but also comprises latest updates.*
For some recordings (especially the badly reduced ones) two or more versions may be included, this is due to the difficulty of picking out a 'best version';
for example we may have a clean heavy noisy reduced -but muddy- version and a 'genuine' very scratchy -but someway clearer- version

Songs and Albums are catalogued in rough order of recording (**NOT Release date**), and are grouped into blocks**:**
a specific song and ALL its **variants** are listed all TOGETHER **-in order of recording and/or release-**
usually starting with **Demos**/Rehearsals/**Outtakes**/Acetates/unused remixes etc.,
then following with **Mono** Official Releases
and finishing with **Stereo** Official Releases.

(reference dates, however, are noted, although approximated and simplified)

Official Recording are written **larger** and in CAPITAL LETTERS.

* UK and International **Official Release "Master take"**
  and corresponding **Official** Mono and Stereo **Remixes are notated in purple, below song title**
* The source is always specified (as mentioned above, mono ones first, then stereo).
* All existing mixing variants are included,
  as well as several primary or significant **Mastering/Pressing** variants

Unofficial Recording are written in small letters.

* Whenever possible, in outtakes listing, Take, Remix and source are always specified
  unknown or undefined Takes or Remix are indicated with X, Y, Z and so on.

THE INNER LIGHT
Take 6 RM4 ♫ RS1
M (take 02?, false start) (0:32)
M (take 03?, false start) (0:03)
M ("take 08"???) (partial) (0:58)
M (take 04) (partial) (3:42)
S (take 05) (partial) (0:14)
M (take 05) (2:30)
S (take 05) (2:38)
M (take 05) WONDERWALL MUSIC [R 14] (3:44)
S (take 06) [Copy of Take 5] THE BEATLES SD Edition [RS 18] (2:47)
1968 M UK SINGLE (B-Side) (2:38)
1968 M US SINGLE (B-Side) (2:37)
1978 M UK RARITIES LP (2:37)
1980 M US RARITIES LP (2:36)
1992 M CD SINGLE (B-Side) (2:35)
2009 M MONO MASTERS CD [R 09] (2:36)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:35)
1981 S 'RARITIES' EP '81 (2:33)
1988 S PAST MASTERS CD [R 87] (2:35)
1992 S 'RARITIES' EP CD (2:38)
2006 S LOVE [RS 06] (0:27)
2009 S PAST MASTERS CD [R 09] (2:36)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [R 11] (1:21) (Partial)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:33)

NOTATION GUIDE

Notation		Example	Explanation
RM##	Remix Mono number #	**[RM2]**	*Mono Remix #2*
RM ##	Remix Mono year ## or ####	**[RM 82]**	*Mono Remix 1982*
RS#	Remix Stereo number #	**[RS7]**	*Stereo Remix #7*
RS ##	Remix Stereo year ## or ####	**[RS 95]**	*Stereo Remix 1995*
R ##	Remaster year ##	**M RUBBER SOUL CD [R 09]**	*RUBBER SOUL Official Mono CD [Remastered 2009]*
R	Remastered, reprocessed, remixed or someway altered	**M (DEMO) R**	*Demo, Mono, Reprocessed*

Sourced from (Official or Unofficial) not specifically audio releases (Rockband, TV Broadcasts, Movies, DVD, VHS etc.)

SOURCES written in blue indicates **transfers** from Vinyl / Cassette / Reel / Stereo 8 UK RARITIES LP UK "Rarities" Album Vinyl drop

pc pitch corrected

ABBREVIATIONS

ATMS	'**All Things Must Surface**' *Repro-Man* Bootleg, 2001
BR 63	'**The Beatles Bootleg Recordings 1963**' *Itunes* 2013 *Universal*
BSOOT	'**Birds Sing Out Of Tune**' *Misterclaudel* Bootleg series, 2013-2016
ELT	'**Every Little Thing**' *BFB/Rapple* Bootleg series, 2008
MD	'**Mini Documentaries**' 'The Beatles: Stereo Box Remastered 2009
MM	'**MoMac's Hidden Tracks**' Bootleg series, 2002
SfP	**Songs For Patti - The Mastertape Version** *Strawberry Records* Bootleg, 1994
TBOR	**'The Beatles On Record''** (2009 BBC broadcast)
TCRSA	'**The Complete Recording Sessions Anthology**' *Boot Records* Bootleg Box, 2004
TDJMP	**'The Day John Meet Paul'** (2006 BBC broadcast)
TMODM	**'Turn Me On Dead Man'** *Vigotone* Bootleg, 1999
TCSTBGA	**'The Complete Songs The Beatles Gave Away'** *Fred Records* Bootleg series, 2001
OTAOP	'**George Martin - Ode To An Oboe Player**' *Maxwell Edison Records* Bootleg series, 2015
U	'**Beatles Undercover**' *Merilee Records* Bootleg series, 2006

LABELS

CT	**Colturkey**
HT	**Helter Skelter**
LR	**Lord Reith**
MC	**Misterclaudel**
MJ	**MasterJedi**
PC	**Purple Chick**
SG	**Secret Garden**
SZ	**Sweet Zapple**
BS	**Beatlesource**

* Beatle contributions to other are defined by colour, depending on the nature of the material:

Beatle **composing**
Beatle musical contribution
Beatle **composing** and musical contribution

Examples of use of colours to indicate variants
and some other reading tips

THERE'S A PLACE

Take 13 RM unknown ♫ RS unknown

S (take 01) *(Roger Scott)* (2:16)
S (take 02) *(Roger Scott)* (2:03)
S (take 03) *(Roger Scott)* (0:13)
S (take 04) *(Roger Scott)* (1:57)
S (take 05) *(BR 1963 version)* (0:23)
S (take 05) *(Roger Scott)* (0:24)
S (take 06) *(BR 1963 version)* (1:52)
S (take 06) *(Roger Scott)* (1:54)
S (take 07) *(Roger Scott)* (0:41)
S (take 08) *(BR 1963 version)* (1:58)
S (take 08) *(Roger Scott)* (2:00)
S (take 09) *(BR 1963 version)* (2:03)
S (take 09) *(Roger Scott)* (2:03)
S (take 10) *(Roger Scott)* (1:59)
M (SI take 11) *(Roger Scott)* (2:05)
M (SI take 12) *(Roger Scott)* (0:23)
M (SI take **13**) *(Roger Scott)* (2:02)

outtakes

1963 M PLEASE PLEASE ME LP (1:51)
1963 M 'TWIST AND SHOUT' EP (1:50)
1964 M INTRODUCING LP v1 (1:52)
1964 M INTRODUCING LP v2 (1:52)
1964 M US SINGLE (B-Side) *(Tollie)* (1:49)
1987 M PLEASE PLEASE ME CD [R 87] (1:49)
1992 M 'TWIST AND SHOUT' EP CD (1:49)
2009 M PLEASE PLEASE ME CD [R 09] (1:54)
2014 M PLEASE PLEASE ME LP [VINYL R 14] [AAA] (1:49)
1963 S PLEASE PLEASE ME LP (1:54)
1964 S INTRODUCING LP v1 (1:51)
1964 S DIE BEATLES GERMAN LP (1:53)
1964 S INTRODUCING LP v2 (1:50)
1980 S US RARITIES LP [R 80] (1:51)
2009 S PLEASE PLEASE ME CD [R 09] (1:49)
2012 S PLEASE PLEASE ME LP 2012 [R 09 U] (1:50)

Colour highlighting to indicate variation

In this case the 1980 US Rarities (re)mastering of the stereo version of *There's a Place*

A TASTE OF HONEY

Take 7 RM unknown ♫ RS unknown

M (SI take 06) *(Roger Scott)* (2:14)
S (SI take 06) *(BR 1963 version)* (2:14)
M (SI take **07**) *(Roger Scott)* (2:11)

outtakes

1963 M PLEASE PLEASE ME LP (2:01)
1963 M 'TWIST AND SHOUT' EP (2:03)
1964 M INTRODUCING LP v1 (2:05)
1964 M INTRODUCING LP v2 (2:05)
1965 M THE EARLY B. LP (fake mono) (2:05)
1987 M PLEASE PLEASE ME CD [R 87] (2:01)
1992 M 'TWIST AND SHOUT' EP CD (2:03)
2006 M THE EARLY B. CD (fake mono) (2:05)
2009 M PLEASE PLEASE ME CD [R 09] (2:06)
2014 M PLEASE PLEASE ME LP [VINYL R 14] [AAA] (2:02)
1963 S PLEASE PLEASE ME LP (2:08)
1964 S INTRODUCING LP v1 (2:06)
1964 S DIE BEATLES GERMAN LP (2:06)
1964 S INTRODUCING LP v2 (2:04) (slightly wider stereo)
1965 S THE EARLY B. LP (2:05) (slightly reverbed)
1965 S THE EARLY B. (Reel Tape) (2:04) (slightly reverbed)
2006 S THE EARLY B. CD (2:05) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (2:02)
2012 S PLEASE PLEASE ME LP 2012 [R 09 U] (2:03)

Colour highlighting to indicate variation

In this case the US 'fake mono' versions of *A Taste of Honey*

minor variation a mastering variation of stereo *A Taste of Honey*

Background differences in colour to indicate variation

In this case all of *A Taste of Honey* US stereo versions, that were mastered by Capitol with a bit of added reverb

HONEY, DON'T!

Take 5 RM1 ♫ RS1

M (take X) 'MD' (0:08)
M (take Y) 'MD' (0:05)

From 2009 Mini Documentaries

1964 M BEATLES FOR SALE LP (3:00)
1964 M BEATLES 65 LP (3:02)
1987 M BEATLES FOR SALE CD [R 87] (2:55)
2004 M BEATLES 65 CD (2:59)
2009 M BEATLES FOR SALE CD [R 09] (3:03)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:57)
1964 S BEATLES FOR SALE LP (3:03)
1964 S BEATLES 65 LP (2:59)
1964 S BEATLES 65 (Reel Tape) (2:58)
2004 S BEATLES 65 CD (3:00)
2009 S BEATLES FOR SALE CD [R 09] (2:57)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (2:55)

Background differences in colour to indicate variation

In this case all of *Honey, Don't* US stereo versions, someway slightly different

GOT TO GET YOU INTO MY LIFE

Takes 9+8 RM8 ♫ RS1

M (take 05) ANTHOLOGY 2 CD [RM 95] (2:54)
M (take 05) ANTHOLOGY 2 CD [R 11] (2:54)
M (take 05) ANTHOLOGY VHS (0:21)
M (take 05) ANTHOLOGY DVD [RM 03] (2:54)
M (Monitor MIX) (backing track) (1:54) *(BSOOT3)*

1966 M REVOLVER LP (2:39)
1966 M US REVOLVER (2:38)
2009 M REVOLVER CD [R 09] (2:38)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:36)
1966 S REVOLVER LP (2:30)
1966 S US REVOLVER LP (2:31)
1966 S US REVOLVER (Reel Tape) (2:27)
S US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:26) (reversed stereo)
1976 S US ROCK & ROLL MUSIC LP [R 76] (2:29) (reversed stereo)
1987 S REVOLVER CD [R 87] (2:28)
1996 S ANTHOLOGY LASERDISC (partial) (0:46)
2003 S ANTHOLOGY DVD [RS 02] (partial) (0:41)
2009 S REVOLVER CD [R 09] (2:29)
2012 S REVOLVER LP 2012 [R 09 U] (2:28)

Background differences in colour between Mono and Stereo sets to indicate variation between Mono and Stereo versions

In general, Mono and Stereo versions of a given song are always different, **greater** or easily perceptible variations are showed with (more or less) coloured backgrounds

Colour highlighting to indicate variation

In this case the **US Rock'N'Roll Music** 'reversed stereo' versions and the 2003 **Anthology DVD** Stereo Remix of *Got To Get You Into My Life*

WHEN I'M SIXTY-FOUR

Take 4 RM8 ♫ RS1
- M (EDIT takes 02+01) ROCKBAND (0:29)
- M (take 01) ROCKBAND (0:10)
- M (take 02) (complete) (instrumental) (3:10) (CT)
- S (take 02) S.P.L.H.C.B. Deluxe Edition [RS 17] (2:58)
- S (take 02) S.P.L.H.C.B. Super Deluxe Edition [RS 17] (3:01)
- M (take 03) (Announcement) (Roger Scott) (0:09)
- S (take 03) [reconstruction] (HS) (2:58)
- S (take 04) (original speed) (2:46)
- M [RM8 speed corrected to original] (2:45)

1967	M	S.P.L.H.C.B. LP	(2:40)
1967	M	US S.P.L.H.C.B. LP	(2:40)
2009	M	S.P.L.H.C.B. CD [R 09]	(2:39)
☐ 2012	M	'YELLOW SUBMARINE' DVD 2012	(2:50)
2014	M	S.P.L.H.C.B. LP [Vinyl R 14] [AAA]	(2:37)
2017	M	S.P.L.H.C.B. CD (Direct Transfer 2017)	(2:40)
1967	S	S.P.L.H.C.B. LP	(2:37)
1967	S	US S.P.L.H.C.B. (8-Track)	(2:38)
1967	S	US S.P.L.H.C.B. LP	(2:37)
1983	S	AUSTRALIAN S.P.L.H.C.B. LP '83 (Audio 5)	(2:37)
1987	S	S.P.L.H.C.B. CD [R 87]	(2:37)
1987	S	S.P.L.H.C.B. (Cassette) [R 87]	(2:40)
☐ 1987	S	'YELLOW SUBMARINE' VHS '87	(2:49)
☐ 1987	S	'YELLOW SUBMARINE' LASERDISC '87	(2:44)
☐	S	Rough RS 99 for 'YELLOW SUBMARINE' Film	(2:39)
☐ 1999	S	'YELLOW SUBMARINE' (Mono) DVD '99 [VIDEO RS 99] [RS takes 02+04]	(2:48)
☐ 1999	S	'YELLOW SUBMARINE' (Stereo) DVD '99 [VIDEO RS 99] [RS takes 02+04]	(2:37)
1999	S	YELLOW SUBMARINE 'SONGTRACK' LP (Dledin) [RS 99] [RS takes 02+04]	(2:39)
1999	S	YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 02+04]	(2:38)
1999	S	YELLOW SUBMARINE 'SONGTRACK' [RS 99] [RS takes 02+04] R(HS)	(2:39)
2009	S	S.P.L.H.C.B. CD [R 09]	(2:37)
☐ 2009	S	ROCKBAND	(2:42)
2011	S	RSx 2011 (original speed)	(2:44)
2012	S	S.P.L.H.C.B. LP 2012 [R 09 U]	(2:36)
☐ 2012	S	'YELLOW SUBMARINE' DVD 2012 [VIDEO RS 99] [R 12] [RS takes 02+04]	(2:46)
2012	S	YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS takes 02+04]	(2:39)
2017	S	S.P.L.H.C.B. SD Edition [RS17]	(2:40)

Background differences in colour to indicate variation

In this case greenish background indicates the *When I'm 64* **"1999 Remix type"** and its sub-variants "

Background difference and colour highlighting to indicate variation

In this case indicates the Stereo **Remix 2017** of *When I'm 64*

WHAT GOES ON

Take 1 RM1 ♫ RS1 (GEORGE guitar riff finale) "Old" variants "New variant"

	M	(DEMO 1963) (partial)	(0:24)
1965	M	RUBBER SOUL LP (Matrix 1) "Loud Cut"	(2:49)
1965	M	RUBBER SOUL LP	(2:51)
1966	M	US SINGLE (B-Side)	(2:51)
1966	M	YESTERDAY AND TODAY LP	(2:47)
2009	M	RUBBER SOUL CD [R 09]	(2:51)
2014	M	RUBBER SOUL LP [Vinyl R 14] [AAA]	(2:46)
1965	S	RUBBER SOUL LP (Earlier Issue)	(2:47)
1966	S	YESTERDAY AND TODAY LP	(2:47)
1966	S	YESTERDAY AND TODAY V2 (Reel Tape)	(2:45)
1969	S	YESTERDAY AND TODAY V2 LP	(2:47)
1978	S	RUBBER SOUL LP (Later Issue)	(2:50)
1987	S	RUBBER SOUL CD [RS 86]	(2:47) (rebalanced)
2009	S	RUBBER SOUL CD [R 09]	(2:48) (rebalanced)
2009	S	RUBBER SOUL CD [R 09(RS 65)]	(2:50)
☐ 2009	S	ROCKBAND	(2:52)
2012	S	RUBBER SOUL LP 2012 [R 09 U]	(2:46) (rebalanced)

minor variation

In this case indicates the *What Goes On* mono variant
contained on the retired very first press (Matrix 1) of the UK Mono Rubber Soul

Background differences in colour between Mono and Stereo sets to indicate variation between Mono and Stereo versions

(In this case, the Mono versions of *What Goes On* lacks the guitar finale)

Background differences in colour to indicate variation

In this case indicates the Stereo"**historical version"** (reddish) and the **"1987 version"** (bluish)

Specimen of song with numerous variants

I Am The Walrus is the song with the highest number of substantial variants: 3 in Mono and 9 in Stereo!

I AM THE WALRUS

Take 17 EDIT RM23 ♫ EDIT RS25+RS7
- M (take 07) (Monitor Mix) (1:53)
- M (take 08) (Monitor Mix) (0:44)
- M (take 09) (Monitor Mix) (4:24)
- M (Rehearsal) (Monitor Mix) (1:15)
- ☐ S (takes x #1 (partial) ROCKBAND (1:24)
- M (takes x #2) (1:10)
- M (take 16) (4:00)
- S [RS 95] [takes 16+17] ANTHOLOGY 2 CD (4:01)
- M (take 17) [RM4] (ACETATE) (Acetates 2CD) (4:34)
- M ('BBC King Lear' - Isolated Speech) [BBC3 - Act IV Scene VI] (0:57)

1967	M	US SINGLE (B-Side) [RM23]	(4:38)
1967	M	UK SINGLE (B-Side)	(4:37)
1967	M	MAGICAL MYSTERY TOUR US LP [EDIT RM23 #2]	(4:33)
1967	M	MAGICAL MYSTERY TOUR UK EP	(4:36)
☐ 1967	M	'MAGICAL MYSTERY TOUR' FILM	(4:35)
1992	M	CD SINGLE (B-Side)	(4:32)
1992	M	MAGICAL MYSTERY TOUR UK EP CD	(4:36)
2009	M	MAGICAL MYSTERY TOUR CD [R 09]	(4:36)
2011	M	SINGLE (Vinyl) (Capitol TARGET Remastered) [Re-EDIT R 11]	(4:36) (bad 'restoring')
2014	M	MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA]	(4:31)
1967	S	MAGICAL MYSTERY TOUR US LP [EDIT RS6+7]	(4:33)
1967	S	MAGICAL MYSTERY TOUR US (Reel Tape) [EDIT RS6+7]	(4:32)
1967	S	MAGICAL MYSTERY TOUR UK EP	(4:36)
1971	S	GERMAN MAGICAL MYSTERY TOUR LP [RS6+7]	(4:37)
1973	S	UK BLUE ALBUM LP	(4:37)
1973	S	US BLUE ALBUM LP [EDIT RS6+7]	(4:36)
1980	S	US RARITIES LP [1980 EDIT]	(4:38)
1980	S	BEATLES BOX (LP 6) [1980 EDIT]	(4:31)
1982	S	REEL MUSIC LP '82	(4:37)
1987	S	MAGICAL MYSTERY TOUR CD [R 87]	(4:34)
1988	S	MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87]	(4:39)
☐ 1988	S/M	'MAGICAL MYSTERY TOUR' VHS [R 88]	(4:29)
☐ 1988	S/M	'MAGICAL MYSTERY TOUR' LASERDISC [R 88]	(4:34)
1992	S	MAGICAL MYSTERY TOUR UK EP CD	(4:33)
1993	S	BLUE ALBUM CD [R 93]	(4:32)
☐ 1996	S	ANTHOLOGY LASERDISC [R 95]	(4:26)
☐ 1997	S	'MAGICAL MYSTERY TOUR' DVD '97 [R 97]	(4:33)
☐ 2003	S	ANTHOLOGY DVD [RS 02]	(4:37)
2006	S	LOVE [RS 06]	(4:16)
2009	S	MAGICAL MYSTERY TOUR CD [R 09]	(4:35)
☐ 2009	S	ROCKBAND	(4:14)
☐ 2009	S	ROCKBAND (Full)	(5:34)
☐ 2009	S	ROCKBAND (Radio Mix)	(0:41)
2010	S	BLUE ALBUM CD [R 09]	(4:35)
2012	S	MAGICAL MYSTERY TOUR LP 2012 [R 09 U]	(4:33)
☐ 2012	S	'MAGICAL MYSTERY TOUR' DVD 2012 [RS 12]	(4:33)
☐ 2012	S	'MAGICAL MYSTERY TOUR' BLU-RAY 2012 [RS 12]	(4:35)
2014	S	BLUE ALBUM LP [Vinyl R 14] [AAA]	(4:34)

Specimen of song with different 'major' variants (red) (blue) (green) and several sub-variants

Nowhere Man has 3 'main stereo variants': the "Historic", the "1987 Remix" and the "1999 Remix", but also has -especially the "Historic Remix type"- a large number of 'sub-variants", mostly due to the trend of 'narrowing' (or in some cases rebalance) the channel separation in later vinyl releases

NOWHERE MAN

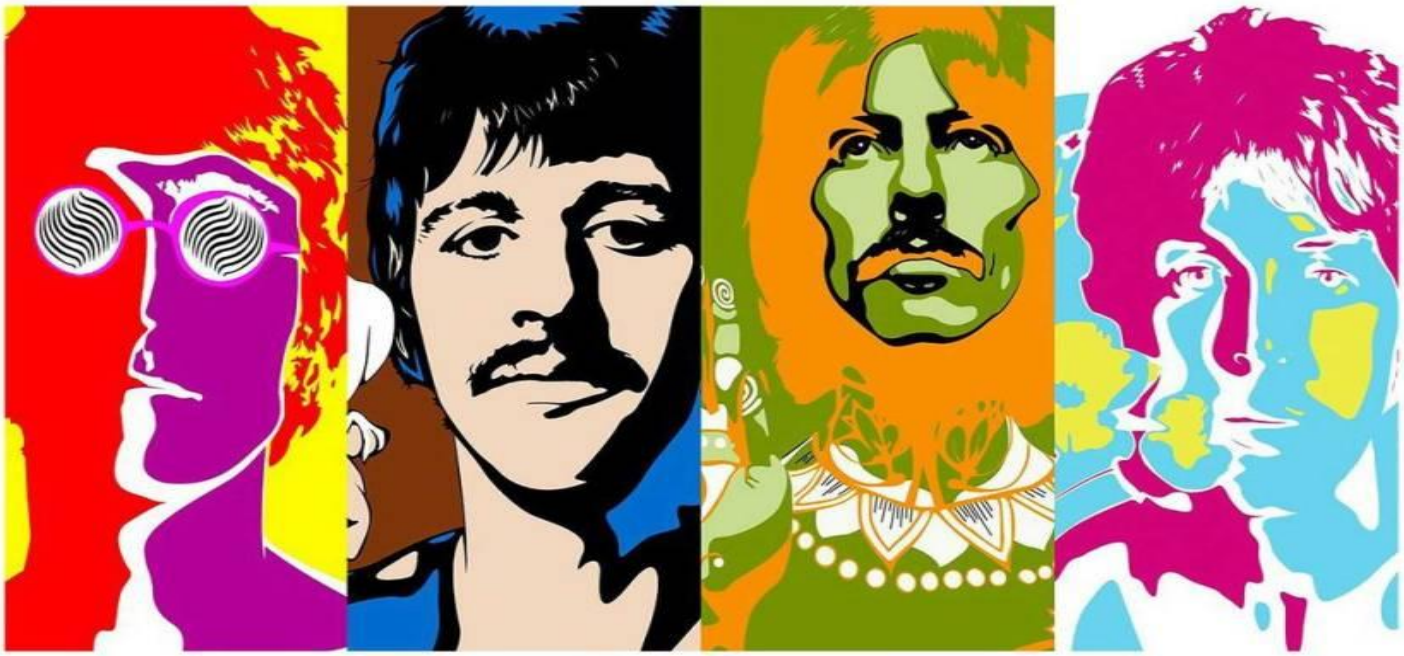
(remake) Take 4 RM1 ♫ RS1 "Old" variants "Middle variants" "New variant"

1965	M	RUBBER SOUL LP (Matrix 1) "Loud Cut"	(2:45)
1965	M	RUBBER SOUL LP	(2:45)
1966	M	US SINGLE	(2:43)
1966	M	YESTERDAY AND TODAY LP	(2:43)
1966	M	'NOWHERE MAN' EP	(2:44)
1992	M	'NOWHERE MAN' EP CD	(2:42)
☐ 1999	M	'YELLOW SUBMARINE' DVD '99	(2:40)
2009	M	RUBBER SOUL CD [R 09]	(2:46)
☐ 2012	M	'YELLOW SUBMARINE' DVD 2012	(2:42)
2014	M	RUBBER SOUL LP [Vinyl R 14] [AAA]	(2:41)
1965	S	RUBBER SOUL LP (Early Issue)	(2:44) (wider stereo)
1966	S	YESTERDAY AND TODAY LP	(2:42)
1966	S	YESTERDAY AND TODAY V2 (Reel Tape)	(2:42)
1966	S	JAPANESE EP	(2:45) (slightly wider stereo)
1969	S	YESTERDAY AND TODAY V2 LP	(2:42)
1973	S	UK RED ALBUM LP [UK R 73]	(2:43) (narrowed stereo)
1973	S	US RED ALBUM LP [US R 73]	(2:44) (centered stereo)
1978	S	RUBBER SOUL LP (Later Issue)	(2:46) (narrowed stereo)
1980	S	BALLADS LP	(2:44) (centered stereo)
1987	S	RUBBER SOUL CD [RS 86]	(2:42) ('centered' and reverbed vocals)
☐ 1987	S	'YELLOW SUBMARINE' VHS '87	(2:37)
☐ 1987	S	'YELLOW SUBMARINE' LASERDISC '87	(2:41)
1993	S	RED ALBUM CD [R 93]	(2:42) ('centered' and reverbed vocals)
☐ 1996	S	ANTHOLOGY LASERDISC (partial)	(0:30)
☐	S	'Rough RS '99 for 'YELLOW SUBMARINE' Film	(2:43)
☐ 1999	S	'YELLOW SUBMARINE' DVD '99 [VIDEO RS 99]	(2:43)
1999	S	YELLOW SUBMARINE 'SONGTRACK' LP (Dledin) [RS 99]	(2:42)
1999	S	YELLOW SUBMARINE 'SONGTRACK' CD [RS 99]	(2:41)
1999	S	YELLOW SUBMARINE 'SONGTRACK' [RS 99] R(HS)	(2:45)
☐ 2003	S	ANTHOLOGY DVD (partial)	(0:19)
2009	S	RUBBER SOUL CD [R 09]	(2:43) ('centered' and reverbed vocals)
2009	S	RUBBER SOUL CD [R 09(RS 65)]	(2:46)
☐ 2009	S	ROCKBAND	(2:50)
2010	S	RED ALBUM CD [R 09]	(2:44) ('centered' and reverbed vocals)
2012	S	RUBBER SOUL LP 2012 [R 09 U]	(2:43) ('centered' and reverbed vocals)
☐ 2012	S	'YELLOW SUBMARINE' DVD 2012 [VIDEO RS 99] [R 12]	(2:42)
2012	S	YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12]	(2:42)
2014	S	RED ALBUM LP [Vinyl R 14] [AAA]	(2:43)

/ August 1963
THE ROLLING STONES
I WANNA BE YOUR MAN (Lennon-McCartney) (1:42)

Songs for Others and Collaborations have azure background

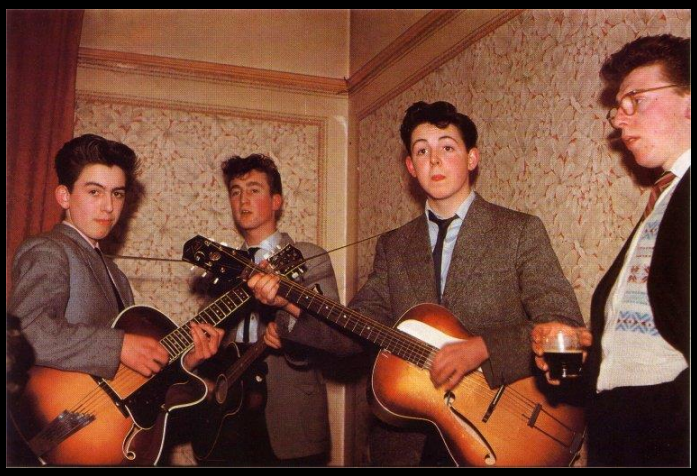
THE BEATLES



BEFORE

THE BEATLES

THE COMPLETE RECORDINGS



1957 - 1962

1957

The Bob Molyneux Tape — John

6 July 1957, 20:45-22:30, Saint Peter's Church Hall, WOOLTON , LIVERPOOL
John + Eric Griffiths, Rod Davis. Pete Shotton The very day John and Paul first met.

Putting On The Style
M *(LR)* (0:51)
M *(TDJMP+POTS)* *(PC)* (1:44)

Baby, Let's Play House
M *(LR)* (0:20)
M *(TDJMP)* *(PC)* (0:27)

1958

The Phillips Sound Recording — Paul & George

Spring/Early Summer 1958, P. F. Phillips Studio, LIVERPOOL --First studio recording of the Quarrymen--
John, Paul, George + John Duff Lowe, Colin Hanton

That'll Be The Day
M BBC Broadcast (12 Sept 1985) (1:04)
M ANTHOLOGY 1 CD (2:07)
M ANTHOLOGY DVD+ANTHOLOGY 1 CD *(PC)* (2:07)
M ANTHOLOGY 1 *Itunes* [R 11] 2:07)

In Spite of All The Danger
M ANTHOLOGY 1 CD (2:45)
M ANTHOLOGY DVD+ANTHOLOGY 1 CD *(PC)* (2:44)
M ANTHOLOGY 1 *Itunes* [R 11] (2:44)
M EDIT [[Extended outfake]] (3:31)

1960

The Astrid Kirchherr Tapes

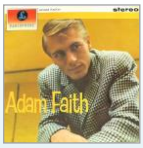
April 1960 LIVERPOOL Rehearsal at Paul's house
John, Paul, George + Stuart Sutcliffe

1. M **Instrumental #1** (5:31)
2. M **Instrumental #2** (6:34)
3. M **Instrumental #3 (Turn The Switches Off)** (3:01)
4. M **Cayenne Pepper** (2:27)
   M **Cayenne Pepper** ANTHOLOGY 1 CD [EDIT] 1:15)
5. M **Come On People (That's An Important Number)** (7:49)
6. M **I Don't Need No Cigarette Boy** (5:52)
7. M **Well Darling** (3:21)
   M **Well Darling** (full version) (5:03)
8. M **I Don't Know** 5:51)

May 1960
Written by Johnny Gentle with help from John Lennon
(uncredited) while on tour in Scotland in May 1960

ADAM FAITH
I'VE JUST FALLEN FOR SOMEONE
M SINGLE '61 (2:33)

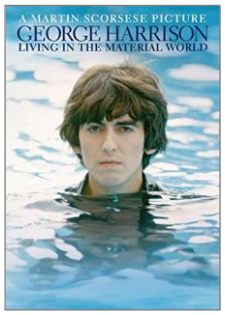
DARREN YOUNG (aka JOHNNY GENTLE)
I'VE JUST FALLEN FOR SOMEONE
M SINGLE '62 (1:51)



The Icke Braun Tapes M

July 1960 LIVERPOOL Rehearsal at Paul's house
John, Paul, George + Stuart Sutcliffe and Mike McCartney

1. M **Hallelujah, I Love Her So** intro (fragment) M (0:17)
2. M **Hallelujah, I Love Her So** M (2:19)
   M **Hallelujah, I Love Her So** ANTHOLOGY 1 CD [EDIT] M (1:14)
3. M **One After 909** #1 (2:24)
4. M **Movin' And Groovin'** (1:43)
5. M **Ramrod** (2:04)
6. M **Instrumental #1 (Electric Jam)** (6:56)
7. M **You'll Be Mine** (1:42)
   M **You'll Be Mine** ANTHOLOGY 1 CD [EDIT] (1:38)
8. M **unknown song** (0:08)
9. M **Matchbox** (0:52)
10. M **I Will Always Be In Love With You** (2:19)
11. M **The World Is Waiting For The Sunrise** (2:37)
12. M **That's When Your Heartaches Begin** (1:13)
13. M **Instrumental #1 (That's The End)** (9:41)
14. M **Wild Cat** #1 (1:22)
    M **Wild Cat** #1 *'LIVING IN THE MATERIAL WORLD'* DVD (0:26)
15. M **One After 909** #2 (1:28) (with Mike McCartney)
16. M **Some Days** (1:37)
17. M **You Must Write Every Day** (2:31)
18. M **John talking** (0:05)
19. M **I'll Follow The Sun** (1:39) (with Mike McCartney)
20. M **Hello Little Girl** (1:53)
21. M **Wild Cat** #2 (2:28)



1961

Tony Sheridan - Polydor Sessions

During the Beatles second period in Hamburg (April to July 1961) they regularly backed English singer/guitarist Tony Sheridan. This sessions took place, not in a recording studio, but on a school stage at Friedrich-Ebert-Halle school in Hamburg. The Beatles backed Sheridan on several numbers, including "My Bonnie", which was chosen by Polydor for single release in Germany, credited as "Tony Sheridan and the Beat Brothers"

22-23 June 1961 Friedrich-Ebert-Halle, HAMBURG

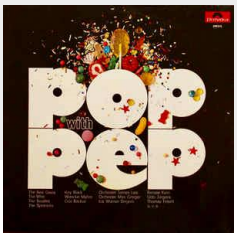
MY BONNIE

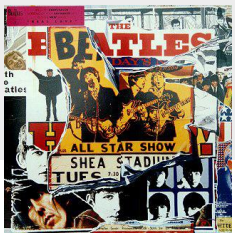
English Intro
- M UK SINGLE '62 (2:43)
- S 'MY BONNIE' GERMAN LP '62 (2:43)

No Intro
- M US SINGLE '64 (*'MGM'*) (2:08)
- S 'LET'S DO THE TWIST…' GERMAN LP '64 (2:08)

"MEIN HERZ IST BEI DIR NUR" Intro
- M GERMAN SINGLE '61 (2:45)
- S SINGLE '68/'76? (2:45)
- S 'HAMBURG TWIST' SWEDEN EP '97 (2:41)

Medley
- M (Unreleased) (2:30)
- S 'POP WITH PEP' GERMAN LP '68 (2:30)
- S ANTHOLOGY 1 CD (2:31)

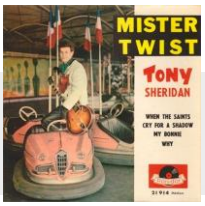




THE SAINTS
- M GERMAN SINGLE '61 (3:21)
- S 'MY BONNIE' GERMAN LP '62 (3:20)

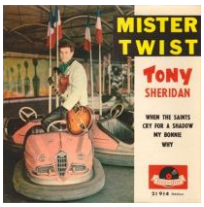
Medley
- M (Unreleased) (2:03)
- S 'POP WITH PEP' GERMAN LP '68 (2:03)

WHY
- M 'MR. TWIST' FRENCH EP '62 (3:01)
- S 'LET'S DO THE TWIST…' GERMAN LP '64 (3:01)

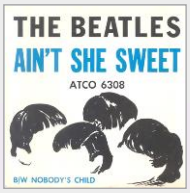


CRY FOR A SHADOW
- M 'MR. TWIST' FRENCH EP '62 (2:25)
- S 'LET'S DO THE TWIST…' GERMAN LP '64 (2:25)
- S ANTHOLOGY 1 CD (Reversed Stereo) (2:30)

Medley
- M (Medley 1) (Unreleased) (1:29)
- S (Medley 1) 'DIE WILDEN 60ER JAHRE" GERMAN Compilation LP '70 (1:29)
- M (Medley 2) (Unreleased) (1:18)
- S (Medley 2) 'STARS UND SCHLAGER STARS UND BEAT' GERMAN Compilation LP '70 (1:18)

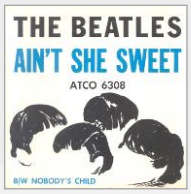


AIN'T SHE SWEET
- M (ACETATE) (2:14)
- M (Mgm/Verve ACETATE) (2:09)
- M 'THE BEATLES' FIRST' LP '64 (2:13)
- S 'THE BEATLES' FIRST' LP '64 (2:13)
- M US SINGLE '64 (*'ATCO'*) (added drums) (2:13)
- M 'AINT SHE SWEET' US LP '64 (added drums) (2:16)
- S 'AINT SHE SWEET' US LP '64 (added drums, fake stereo) (2:09)
- M ANTHOLOGY 1 CD [RM 95+SI95] (on added drums version) (2:10)



TAKE OUT SOME INSURANCE ON ME
- M 'THE BEATLES' FIRST' LP '64 (2:55)
- S 'THE BEATLES' FIRST' LP '64 (2:56)
- M US SINGLE '64 (*'ATCO'*) (2:54)
- M 'AINT SHE SWEET' US LP '64 (2:55)
- S 'AINT SHE SWEET' US LP '64 (fake stereo) (2:51)

NOBODY 'S CHILD
- M 'THE BEATLES' FIRST' LP '64 (3:55)
- S 'THE BEATLES' FIRST' LP '64 (3:55)
- M (EDIT) US SINGLE '64 (*'ATCO'*) (2:58)
- M (EDIT) 'AIN'T SHE SWEET' US LP '64 (2:59)
- S (EDIT) 'AIN'T SHE SWEET' US LP '64 (fake stereo) (2:54)

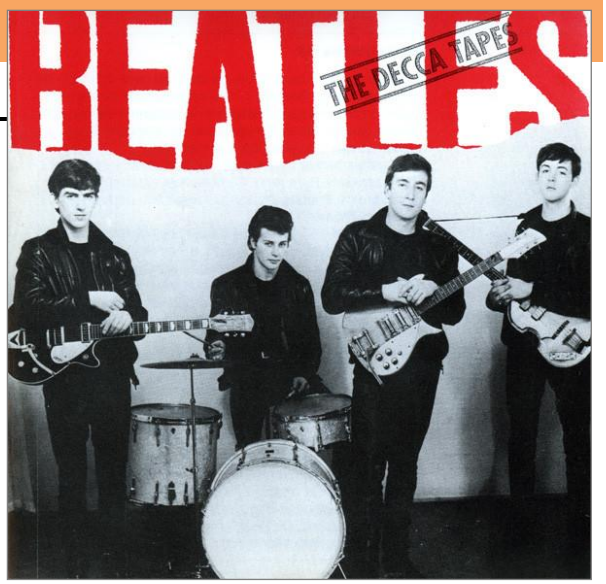


24 May 1962 Studio Rahlstedt, HAMBURG

SWEET GEORGIA BROWN
- M 'YA YA' GERMAN EP '62 (2:06)
- S 'HAMBURG TWIST' SWEDEN EP '97 (2:03)
- S 'THE BEATLES' FIRST' LP '64 (2:05) (SI new vocal 64)
- M 'THE BEATLES' FIRST' LP '64 (2:06) (SI new vocal 64)
- M US SINGLE '64 (*'ATCO'*) (2:04) (SI new vocal 64)
- M 'AIN'T SHE SWEET' US LP '64 (SI new vocal 64) (2:07)
- S 'AIN'T SHE SWEET' US LP '64 (SI new vocal 64) (fake stereo) (2:05)

1962

Decca Audition Tape



1 Jan1962, Decca Studios West Hampstead, North London.
The Beatles auditioned for Decca Records but Decca rejected the band, selecting instead Brian Poole and the Tremeloes.
John, Paul, George and Pete Best recorded 15 songs straight live, no over-dub. *(Lennon-McCartney compositions in blue)*

1 January 1962, 11:00-12:00, PETE BEST DRUMS

M **Money** *(LR), (CT)* (2:25)

M **The Sheik of Araby** ANTHOLOGY 1 CD (1:39)
M **The Sheik of Araby** *(LR), (CT)* (1:45)

M **Memphis, Tennessee** *(LR), (CT)* 2:22)

M **Three cool cats** ANTHOLOGY 1 CD (2:22)
M **Three cool cats** *(LR), (CT)* (2:25)

M **Sure To Fall (In Love With You)** *(LR), (CT)* (2:06)

M **September In The Rain** *(LR), (CT)* (1:58)

M **Take Good Care Of My Baby** *(LR), (CT)* (2:29)

M **Till There Was You** *(LR), (CT)* (3:00)

M **Crying, Waiting, Hoping** *(LR), (CT)* (2:02)

M **To Know Her Is To Love Her** *(LR), (CT)* (2:37)

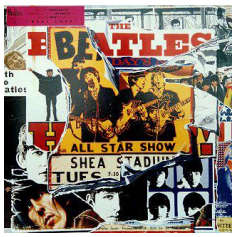
M **Besame Mucho** *(LR), (CT)* (2:41)

M **Searchin'** ANTHOLOGY 1 CD (2:57) (cut intro)
M **Searchin'** *(LR), (CT)* (3:04)

M **Like Dreamers Do** ANTHOLOGY 1 CD (2:32)
M **Like Dreamers Do** *(LR), (CT)* (2:35)

M **Love Of The Loved** *(LR), (CT)* (1:53)

M **Hello little girl** ANTHOLOGY 1 CD (1:37)
M **Hello little girl** *(LR), (CT)* (1:39)



BBC - Here We Go

'Teenager's Turn – Here We Go'
7 March1962, 17:00-17:29, Playhouse Theatre, MANCHESTER

M **Dream Baby** (1:55)

M **Memphis, Tennesse** (2:20)

M **Please Mister Postman** (2:17)

- M/S Decca Medley ANTHOLOGY LASERDISC (1:10)

Parlophone Artists Test

6 June 1962, 19:00-22:00, EMI Studio 2, ***PETE BEST*** *DRUMS*

Besame Mucho
M (take 01) (*1,2,3,4!* mix) [RM 84] (2:33) (Non Looped Fade)
M (take 01) (Best Sources EDIT) [*UM1 + 1,2,3,4 Tape*] M (2:37) (Non Looped Fade)
M (take 01) (*Sessions* mix) [RM 85] (2:37)
M (take 01) (*Sessions* mix) [RS 85] (2:34)
M (take 01) (*Sessions* mix) ANTHOLOGY 1 CD [RM 85/95] (2:32)

Love Me Do
M (take X) ANTHOLOGY 1 CD [RM 95] (2:28)
M (take X) ANTHOLOGY 1 CD [RM 95] *(LR)* (2:32)
M (take X) ANTHOLOGY 1 *Itunes* [RM 95] [R 11] (2:31)

BBC - Here We Go

'Teenager's Turn – Here We Go'
11 June1962, 20:45-21:30, Playhouse Theatre, MANCHESTER

M **Ask Me Why** (2:21)

M **Besame Mucho** (2:34)

M **A Picture Of You** (2:31)

Ringo

GRANADA TV

22 Ago 1962, afternoon, CAVERN CLUB , LIVERPOOL ------ Broadcast Nov ,6 Granada TV

Some Other Guy
M (take 01) (0:38)
M (take 02) (original intro) (2:04)
M (take 02) (ANTHOLOGY DVD intro) (2:09)

GRANADA TV

5 Sept 1962, Evening, CAVERN CLUB , LIVERPOOL

M **Kansas City** (Dick James **ACETATE**) (2:43)
M **Some Other Guy** (**ACETATE**) (2:13)

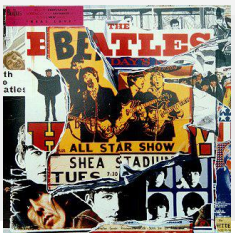
EMI sessions Love Me Do / P.S. I Love You

4 September 1962, 19:00-23:15, RINGO DRUMS The first official EMI release.

How Do You Do It

Take 2 RM unknown

M (take 02) (*Barrett Mix*) [RM 82] (*MJ*) (2:00)
M (take 02) (*Roger Scott*) [RM 82] (*MJ*) (1:57)
M (take 02) (Abbey Road Video Show) (*MJ*) (0:55) (incomplete)
M (take 02) (Abbey Road Video Show) (*MC*) (0:43) (incomplete)
M (take 02) (*1,2,3,4!* mix) [RM 84] (*HS*) (2:10)
S (take 02) (*Sessions* mix) (fake stereo) [RS 85] (1:53)
M (take 02) ANTHOLOGY 1 CD [RM 84/95] (1:55)
M (take 02) ANTHOLOGY 1 *Itunes* [RM 84/95] [R 11] (1:57)



LOVE ME DO

Take unknown RM unknown

1962 M UK SINGLE (Early Copies) (2:29)
1980 M US RARITIES LP (2:25)
1980 M BEATLES BOX (LP 1) (2:24)
1982 M UK SINGLES BOX (2:26)
1988 M PAST MASTERS CD [R 87] (2:22)
2009 M PAST MASTERS CD [R 09] (2:25)
2009 M MONO MASTERS CD [R 09] (2:24)
2011 M ANTHOLOGY 1 Itunes [R 11] (2:25)
2012 M PAST MASTERS LP 2012 [R 09 U] (2:22)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:23)
2003 S ANTHOLOGY DVD [RS 02] (fake stereo) (2:21)

copy from vinyl #1 1980

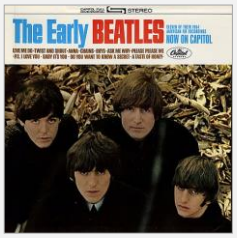
copy from vinyl #2 1982

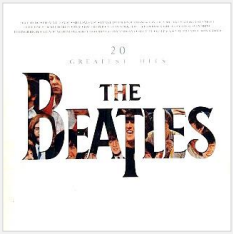
11 September 1962, 17:00-18:45, ***ANDY WHITE*** *DRUMS*

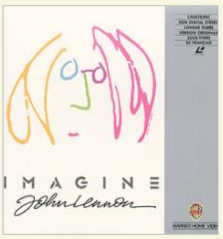
LOVE ME DO

Take 18 RM unknown

M (Monitor MIX, Paul comment) (0:39)
1963 M PLEASE PLEASE ME LP (2:22)
1963 M 'THE BEATLES' HITS' EP (2:19)
1964 M US SINGLE (*Tollie*) (2:19)
1964 M INTRODUCING LP v1 (2:22)
1965 M THE EARLY B. LP (fake mono from fake stereo) (2:23)
1976 M SINGLE (Later copies) (2:21)
M (Abbey Road Video Show) [RM 82] (*MJ*) (2:32)
M (Abbey Road Video Show) [RM 82] (*MC*) (2:14)
1987 M PLEASE PLEASE ME CD [R 87] (2:19)
1992 M 'THE BEATLES' HITS' EP CD (2:19)
1992 M CD SINGLE (2:23)
1993 M RED ALBUM CD [R 93] (2:20)
2000 M "1" [R 00] (2:20)
2006 M THE EARLY BEATLES CD (fake mono from fake stereo) (2:21)
2009 M PLEASE PLEASE ME (MONO) CD [R 09] (2:24)
2009 M PLEASE PLEASE ME (STEREO) CD [R 09] (2:19)
2010 M RED ALBUM CD [R 09] (2:22)
2011 M "1" [R 11] (2:20)
2012 M PLEASE PLEASE ME (STEREO) LP 2012 [R 09 U] (2:22)
2014 M PLEASE PLEASE ME (MONO) LP [Vinyl R 14] [AAA] (2:20)
2014 M RED ALBUM LP [Vinyl R 14] [AAA] (2:20)
2015 M "1+" [R 15] (2:21)
2015 M *"1+"* DVD [R 15] (2:22)
1963 S PLEASE PLEASE ME LP (fake stereo) (2:24)
1964 S INTRODUCING LP v1 (US fake stereo) (2:23)
1964 S DIE BEATLES GERMAN LP (fake stereo) (2:23)
1965 S THE EARLY BEATLES LP (US fake stereo) (2:23)
1965 S THE EARLY BEATLES (Reel Tape) (US fake stereo) (2:20)
1973 S UK RED ALBUM LP (fake stereo) (2:23)
1973 S US RED ALBUM LP [R 73] (2:20) (fake stereo, reversed)
1982 S UK 20 GREATEST HITS LP '82 (fake stereo) (2:16)
1982 S US 20 GREATEST HITS LP '82 (US fake stereo) (2:19)
1988 S *'IMAGINE JOHN LENNON'* LASERDISC (pc) (fake stereo) (0:25)
1996 S ANTHOLOGY LASERDISC (2:21) (slightly fake stereo)
2006 S THE EARLY BEATLES CD (fake stereo) (2:21)



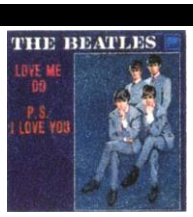


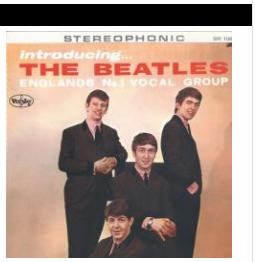


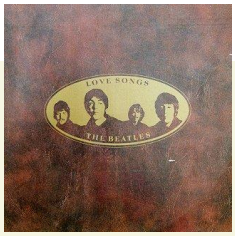
P.S. I LOVE YOU

Take 10 RM unknown

1962 M UK SINGLE (B-Side) (2:05)
1963 M PLEASE PLEASE ME LP (2:04)
1964 M US SINGLE (B-Side) (*Tollie*) (2:02)
1964 M INTRODUCING LP v1 (2:05)
1964 M 'ALL MY LOVING' EP (2:03)
1965 M THE EARLY B. (fake mono from fake stereo) (2:04)
1987 M PLEASE PLEASE ME CD [R 87] (2:02)
1992 M 'ALL MY LOVING' EP CD (2:02)
1992 M CD SINGLE (B-Side) (2:02)
2006 M THE EARLY BEATLES CD (fake mono from fake stereo) (2:05)
2009 M PLEASE PLEASE ME (MONO) CD [R 09] (2:07)
2009 M PLEASE PLEASE ME (STEREO) CD [R 09] (2:02)
2012 M PLEASE PLEASE ME (STEREO) LP 2012 [R 09 U] (2:03)
2014 M PLEASE PLEASE ME (MONO) LP [Vinyl R 14] [AAA] (2:03)
1963 S PLEASE PLEASE ME LP (fake stereo) (2:07)
1964 S INTRODUCING LP v1 (US fake stereo) (2:05)
1964 S DIE BEATLES GERMAN LP (fake stereo) (2:06)
1965 S THE EARLY BEATLES (US fake stereo) (2:05)
1965 S THE EARLY BEATLES (Reel Tape) (US fake stereo) (2:03)
1977 S US LOVE SONGS LP (US fake stereo) (2:03)
1977 S UK LOVE SONGS LP [R 77] (fake stereo, reversed) (2:03)
2006 S THE EARLY BEATLES CD (fake stereo) (2:01)





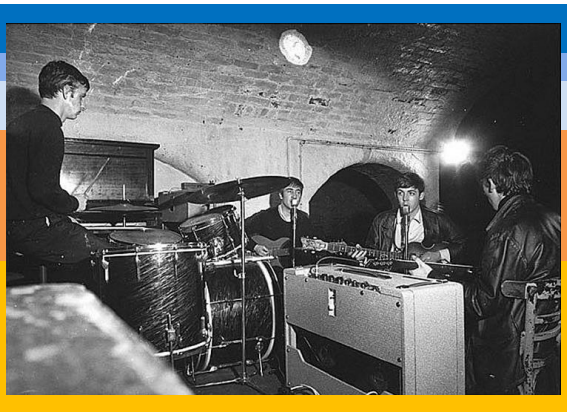


M **Please Please Me** (take X) ANTHOLOGY 1 CD (1:56)
M **Please Please Me** (take X) ANTHOLOGY 1 *Itunes* (1:59)

Cavern Club Rehearsal Tape

October 1962, CAVERN CLUB , LIVERPOOL

M **I Saw Her Standing There** (3:12)
M **One After 909 #1** (3:16)
M **One After 909 #2** (3:21)
M **Catswalk #1** (1:27)
M **Catswalk #2** (1:26)



BBC - Here We Go

25 October 1962, 17:00-17:29, Playhouse Theatre, MANCHESTER

M **A Taste Of Honey** (0:49)

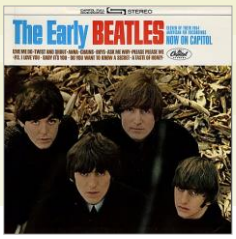
EMI sessions Please Please Me / Ask Me Why

26 November 1962, 18:00-21:45, RINGO DRUMS

PLEASE PLEASE ME

Takes unknown EDIT RM 'A' unknown ♫ EDIT RS 'B' unknown

1963 M UK SINGLE ('dry mix') (2:05)
1963 M US SINGLE ('*Vee-Jay*') ('dry mix') (2:03)
1963 M PLEASE PLEASE ME LP (2:02)
1963 M 'THE BEATLES' HITS' EP (2:00)
1964 M INTRODUCING LP v2 (2:03)
1965 M THE EARLY BEATLES LP (fake mono) (2:02)
1987 M PLEASE PLEASE ME CD [R 87] (2:00)
1992 M CD SINGLE (2:02)
1992 M 'THE BEATLES' HITS' EP CD (1:59)
1993 M RED ALBUM CD [R 93] (1:59)
2006 M THE EARLY BEATLES CD (fake mono) (2:02)
2009 M PLEASE PLEASE ME CD [R 09] (2:05)
2010 M RED ALBUM CD [R 09] (2:01)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (2:01)
1963 S PLEASE PLEASE ME LP (2:04)
1963 S DIE BEATLES GERMAN LP (2:03)
1964 S INTRODUCING LP v2 (2:02)
1965 S THE EARLY BEATLES LP (2:01)
1965 S THE EARLY BEATLES (Reel Tape) (2:00)
1973 S UK RED ALBUM LP (1:59)
1973 S US RED ALBUM LP [R 73] (2:00) (slightly rebalanced stereo)
2006 S THE EARLY BEATLES CD (2:02)
2009 S PLEASE PLEASE ME CD [R 09] (1:58)
2012 S PLEASE PLEASE ME LP LP 2012 [R 09 U] (1:59)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:01)



ASK ME WHY

Take 6 RM unknown ♫ RS unknown

1963 M SINGLE (B-Side) ('dry mix') (2:27)
1963 M US SINGLE (B-Side) ('*Vee-Jay*') ('dry mix') (2:25)
1963 M PLEASE PLEASE ME LP (2:26)
1964 M INTRODUCING LP v2 (2:27)
1964 M 'ALL MY LOVING' EP (2:25)
1965 M THE EARLY BEATLES (fake mono) (2:26)
1987 M PLEASE PLEASE ME CD [R 87] (2:24)
1992 M 'ALL MY LOVING' EP CD (2:24)
1992 M CD SINGLE (B-Side) (2:24)
2006 M THE EARLY BEATLES CD (fake mono) (2:25)
2009 M PLEASE PLEASE ME CD [R 09] (2:29)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (2:24)
1963 S PLEASE PLEASE ME LP (2:25)
1964 S DIE BEATLES GERMAN LP (2:23)
1964 S INTRODUCING LP v2 (2:26)
1965 S THE EARLY BEATLES LP (2:26)
1965 S THE EARLY BEATLES (Reel Tape) (2:25)
2006 S THE EARLY BEATLES CD (2:25)
2009 S PLEASE PLEASE ME CD [R 09] (2:24)
2012 S PLEASE PLEASE ME LP 2012 [R 09 U] (2:25)

Star-Club Concerts

These performances were recorded by the club's stage manager, Adrian Barber, for Ted "Kingsize" Taylor,
using a Grundig home reel-to-reel recorder, with a single microphone placed in front of the stage, resulting in a (mono) low fidelity recording.

HAMBURG, WEST GERMANY

Set B *?18-22 December 1962, Evening ?*

Sheila (1:49)
Sheila (reconstructed beginning) (1:55)
Link (0:42)
Kansas City/Hey! Hey! Hey! Hey! (2:09)
Link (0:18)
Shimmy Like Kate (2:18)
Shimmy Like Kate *'LIVING IN THE MATERIAL WORLD'* DVD (2:18)
Link (0:54)
Reminiscing (1:44)
Link (0:50)
Red Sails In The Sunset (2:20)
Link (0:10)
Sweet Little Sixteen (2:47)
Link (1:04)
Roll Over Beethoven #1 (2:22)
Roll Over Beethoven #1 *'LIVING IN THE MATERIAL WORLD'* DVD (1:23)
Link (0:34)
A Taste Of Honey #1 (1:58)
A Taste Of Honey #1 *'LIVING IN THE MATERIAL WORLD'* DVD (0:55)
A Taste Of Honey #1 (reconstructed final) (2:37)

Set C *25 December 1962 , 3:00-4:00*

Nothin' Shakin' (1:17)
Nothin' Shakin' *'LIVING IN THE MATERIAL WORLD'* DVD (0:29)
Link (1:10)
I Saw Her Standing There #2 (2:53)
Link (0:39)
To Know Her Is To Love Her (3:07)
Link (0:33)
Everybody's Trying To Be My Baby (2:28)
Link (0:48)
Till There Was You (2:17)
Link (0:23)
Where Have You Been All My Life (2:25)
Link (0:58)
Lend Me Your Comb (1:52)
Link (0:29)
Your Feet's Too Big (2:30)
I'm Talking About You #2 (2:00)
Link (0:55)
A Taste Of Honey #2 (1:53)

Set F *25 December 1962 ?*

Link (1:06)
Matchbox (2:41)
Link (0:43)
Little Queenie (4:00)
Link (0:59)
Roll Over Beethoven #2 (2:37)
Goodnight (0:21)

Set A *31 December 1962? , Evening*

Be Bop A Lula (Fred Fascher vocals) (2:33)
Link (0:28)
I Saw Her Standing There #1 (2:48)
I Saw Her Standing There #1 (3:18) 1977 FAN CLUB FLEXI
Link (0:43)
Hallelujah, I Love Her So (Horst Fascher vocals) (2:09)
Link (0:26)
Red Hot (1:05)
Red Hot (reconstructed final) (1:28)

Set E *31 December 1962?, Evening*

Preamble (1:03)
Road Runner (0:53)
The Hippy Hippy Shake (1:45)
Link (0:15)
Link (0:37)
A Taste Of Honey #3 (Tony Sheridan back vocals?) (2:01)

Set H *31 December 1962?*

I Remember You (1:24)
Ask Me Why (2:24)
Besame Mucho (2:48)
Mister Moonlight (2:13)
Falling In Love Again (2:12)
I'm Gonna Sit Right Down And Cry (1:44)
I'm Gonna Sit Right Down And Cry (reconstructed final) (1:47)

Set I *31 December 1962? ?*

I'm Talking About You #1 (2:03)

Set K *? December 1962*

Long Tall Sally (1:50)

Set ? *? December 1962*

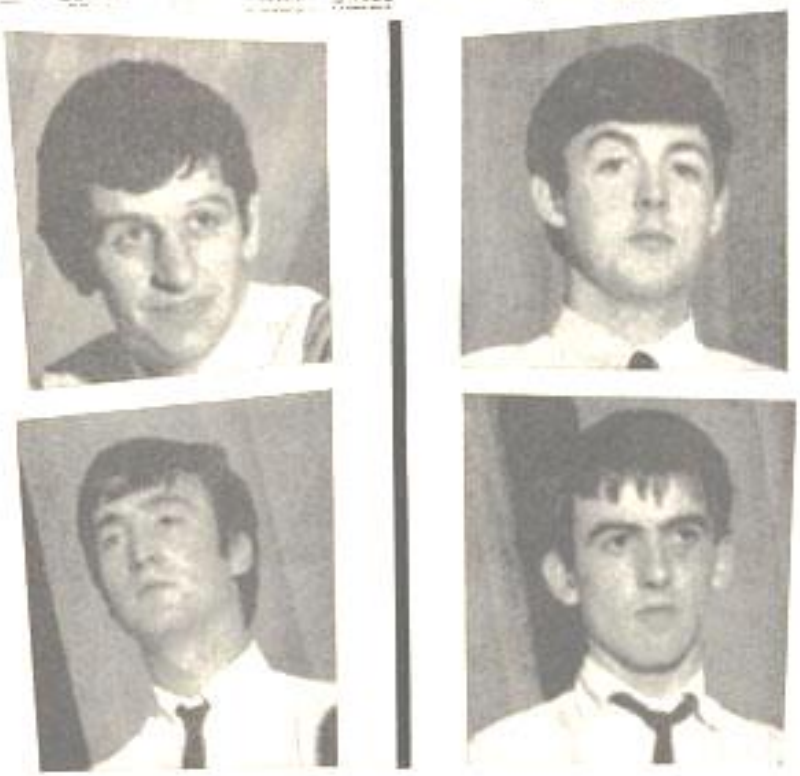
Twist And Shout (1:28)

out next week

from

EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD



THE BEATLES

Love me do

PARLOPHONE 45-R4949

BEATLEMANIA I

THE BEATLES

COMPLETE STUDIO & HOME RECORDINGS

1963

1963

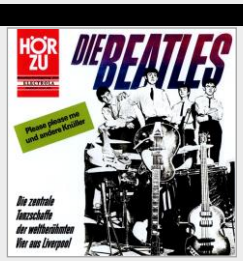
PLEASE PLEASE ME

11 February 1963

THERE'S A PLACE

Take 13 RM unknown ♫ RS unknown

- S (take 01) *(Roger Scott)* (2:16)
- S (take 02) *(Roger Scott)* (2:03)
- S (take 03) *(Roger Scott)* (0:13)
- S (take 04) *(Roger Scott)* (1:57)
- S (take 05) (*BR 1963* version) (0:23)
- S (take 05) *(Roger Scott)* (0:24)
- S (take 06) (*BR 1963* version) (1:52)
- S (take 06) *(Roger Scott)* (1:54)
- S (take 07) *(Roger Scott)* (0:41)
- S (take 08) (*BR 1963* version) (1:58)
- S (take 08) *(Roger Scott)* (2:00)
- S (take 09) (*BR 1963* version) (2:03)
- S (take 09) *(Roger Scott)* (2:03)
- S (take 10) *(Roger Scott)* (1:59)
- M (SI take 11) *(Roger Scott)* (2:05)
- M (SI take 12) *(Roger Scott)* (0:23)
- M (SI take **13**) *(Roger Scott)* (2:02)



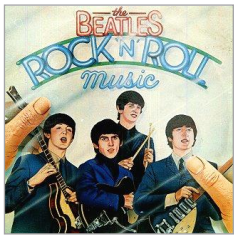
1963	M	PLEASE PLEASE ME LP (1:51)
1963	M	'TWIST AND SHOUT' EP (1:50)
1964	M	INTRODUCING LP v1 (1:52)
1964	M	INTRODUCING LP v2 (1:52)
1964	M	US SINGLE (B-Side) *(Tollie)* (1:49)
1987	M	PLEASE PLEASE ME CD [R 87] (1:49)
1992	M	'TWIST AND SHOUT' EP CD (1:49)
2009	M	PLEASE PLEASE ME CD [R 09] (1:54)
2014	M	PLEASE PLEASE ME LP [VINYL R 14] [AAA] (1:49)
1963	S	PLEASE PLEASE ME LP (1:54)
1964	S	INTRODUCING LP v1 (1:51)
1964	S	DIE BEATLES GERMAN LP (1:53)
1964	S	INTRODUCING LP v2 (1:50)
1980	S	US RARITIES LP [R 80] (1:51)
2009	S	PLEASE PLEASE ME CD [R 09] (1:49)
2012	S	PLEASE PLEASE ME LP 2012 [R 09 U] (1:50)

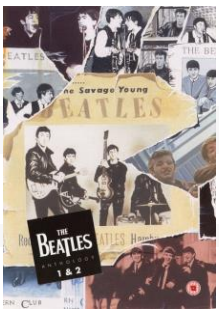
I SAW HER STANDING THERE

Takes 10+12 RM unknown ♫ RS unknown

- S (take 01) *(Roger Scott)* (3:05)
- M (take 01) (Monitor MIX) (1:28)
- S (take 02) (*BR 1963* version) (3:08)
- S (take 02) *(Roger Scott)* (3:07)
- S (take 03) (EDIT piece) *(Roger Scott)* (0:35)
- S (take 04) (EDIT piece) *(Roger Scott)* (0:49)
- S (take 05) (EDIT piece) *(Roger Scott)* (0:57)
- S (take 06) *(Roger Scott)* (1:17)
- S (take 07) *(Roger Scott)* (0:17)
- S (take 08) *(Roger Scott)* (0:25)
- ❑ M (takes 07-08) ANTHOLOGY DVD (0:25)
- S (take 09) *(Roger Scott)* (2:52)
- S (take 09) FREE AS A BIRD CD SINGLE [RS 95] (2:51)
- M (takes 06-08-09) (Monitor MIX) (1:32)
- M (SI take **10**) *(Roger Scott)* (2:59)
- M (SI take 11) *(Roger Scott)* (0:30)
- M (SI take **12**) *(Roger Scott)* (3:05)
- M (takes 02-11-12) (Monitor MIX) (1:40)
- M (various takes) (Monitor MIX) (2:20)
- M (comp. takes 01, 06, 11, 10 &12) (Abbey Road Video Show) [RS 82] (4:39)

1963	M	PLEASE PLEASE ME LP (2:54)
1963	M	'THE BEATLES N° 1' EP (2:52)
1964	M	INTRODUCING LP v1 (2:54) ("1 2 3" cut off)
1964	M	US SINGLE (B-Side) (1:55)
1964	M	MEET THE BEATLES LP (fake mono) (2:53)
1964	M	INTRODUCING LP v2 (2:54) ("1 2 3" cut off)
1987	M	PLEASE PLEASE ME CD [R 87] (2:52)
1992	M	'THE BEATLES N° 1' EP CD (2:57)
2004	M	MEET THE BEATLES CD (fake mono) (2:54)
2009	M	PLEASE PLEASE ME CD [R 09] (2:58)
2014	M	PLEASE PLEASE ME LP [VINYL R 14] [AAA] (2:53)
1963	S	PLEASE PLEASE ME LP (2:58)
1964	S	INTRODUCING LP v1 (2:52) ("1 2 3" cut off)
1964	S	DIE BEATLES GERMAN LP (2:56)
1964	S	MEET THE BEATLES LP (2:54) (slightly reverbed)
1964	S	MEET THE BEATLES (Reel Tape) (2:56) (slightly reverbed)
1964	S	INTRODUCING LP v2 (2:52) ("1 2 3" cut off)
	S	US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:51) (reversed stereo)
1976	S	US ROCK & ROLL MUSIC LP [R 76] (2:54) (reversed stereo)
2004	S	MEET THE BEATLES CD (2:55) (slightly reverbed)
2009	S	PLEASE PLEASE ME CD [R 09] (2:52)
2009	S	❑ ROCKBAND (2:51)
2012	S	PLEASE PLEASE ME LP 2012 [R 09 U] (2:51)



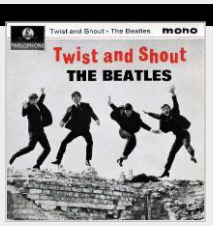


A TASTE OF HONEY

Take 7 RM unknown ♫ RS unknown

M (SI take 06) (*Roger Scott*) (2:14)
S (SI take 06) (*BR 1963* version) (2:14)
M (SI take **07**) (*Roger Scott*) (2:11)

1963 M PLEASE PLEASE ME LP (2:01)
1963 M 'TWIST AND SHOUT' EP (2:03)
1964 M INTRODUCING LP v1 (2:05)
1964 M INTRODUCING LP v2 (2:05)
1965 M THE EARLY B. LP (fake mono) (2:05)
1987 M PLEASE PLEASE ME CD [R 87] (2:01)
1992 M 'TWIST AND SHOUT' EP CD (2:03)
2006 M THE EARLY B. CD (fake mono) (2:05)
2009 M PLEASE PLEASE ME CD [R 09] (2:06)
2014 M PLEASE PLEASE ME LP [VINYL R 14] [AAA] (2:02)
1963 S PLEASE PLEASE ME LP (2:08)
1964 S INTRODUCING LP v1 (2:06)
1964 S DIE BEATLES GERMAN LP (2:06)
1964 S INTRODUCING LP v2 (2:04) (slightly wider stereo)
1965 S THE EARLY B. LP (2:05) (slightly reverbed)
1965 S THE EARLY B. (Reel Tape) (2:04) (slightly reverbed)
2006 S THE EARLY B. CD (2:05) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (2:02)
2012 S PLEASE PLEASE ME LP 2012 [R 09 U] (2:03)



DO YOU WANT TO KNOW A SECRET

Take 8 RM unknown ♫ RS unknown

M (SI take 07) (*Roger Scott*) (2:45)
S (SI take 07) (*BR 1963* version) (2:16)
S (SI take 07) (*MJ*) (2:11)
M (SI take **08**) (*Roger Scott*) (2:04)
S (SI take **08**) (*MJ*) (2:39)

1963 M PLEASE PLEASE ME LP (1:58)
1963 M 'TWIST AND SHOUT' EP (1:57)
1964 M INTRODUCING LP v1 (1:59)
1964 M INTRODUCING LP v2 (1:59)
1964 M US SINGLE (*Vee-Jay*) (1:58)
1965 M THE EARLY B. LP (fake mono) (1:58)
1987 M PLEASE PLEASE ME CD [R 87] (1:56)
1992 M 'TWIST AND SHOUT' EP CD (1:57)
2006 M THE EARLY B. CD (fake mono) (1:56)
2009 M PLEASE PLEASE ME CD [R 09] (2:01)
2014 M PLEASE PLEASE ME LP [VINYL R 14] [AAA] (1:56)
1963 S PLEASE PLEASE ME LP (2:01)
1964 S INTRODUCING LP v1 (2:00) (possibly slightly reverbed)
1964 S DIE BEATLES GERMAN LP (2:00)
1964 S INTRODUCING LP v2 (1:59)
1965 S THE EARLY B. LP (1:57) (slightly reverbed)
1965 S THE EARLY B. (Reel Tape) (1:54) (slightly reverbed)
1980 S BALLADS. LP (1:57)
2006 S THE EARLY B. CD (1:56) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (1:56)
2009 S ROCKBAND (1:58)
2012 S PLEASE PLEASE ME LP 2012 [R 09 U] (1:57)

CHAINS

Take 1 RM unknown ♫ RS unknown

1963 M PLEASE PLEASE ME (2:24)
1963 M 'THE BEATLES N° 1' EP (2:24)
1964 M INTRODUCING LP v1 (2:26)
1964 M INTRODUCING LP v2 (2:26)
1965 M THE EARLY B. (fake mono) (2:25)
1987 M PLEASE PLEASE ME CD [R 87] (2:23)
1992 M 'THE BEATLES N° 1' EP CD (2:24)
2006 M THE EARLY B. CD (fake mono) (2:26)
2009 M PLEASE PLEASE ME CD [R 09] (2:28)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (2:23)
1963 S PLEASE PLEASE ME LP (2:29)
1964 S INTRODUCING LP v1 (2:27)
1964 S DIE BEATLES GERMAN LP (2:27)
1964 S INTRODUCING LP v2 (2:24) (slightly wider stereo)
1965 S THE EARLY B. LP (2:26) ('centered' mix) (slightly reverbed)
1965 S THE EARLY B. (Reel Tape) (2:24) (slightly reverbed)
2006 S THE EARLY B. CD (2:26) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (2:23)
2012 S PLEASE PLEASE ME LP 2012 [R 09 U] (2:24)

BABY IT'S YOU

Take 5 RM unknown ♫ RS unknown

M (Emidisc **ACETATE**) (2:42)
1963 M PLEASE PLEASE ME LP (2:36)
1964 M INTRODUCING LP v1 (2:38)
1964 M INTRODUCING LP v2 (2:38)
1965 M THE EARLY B. LP (fake mono) (2:42)
1987 M PLEASE PLEASE ME CD [R 87] (2:35)
2006 M THE EARLY B. CD (fake mono) (2:41)
2009 M PLEASE PLEASE ME CD [R 09] (2:42)
2014 M PLEASE PLEASE ME LP [VINYL R 14] [AAA] (2:36)
1963 S PLEASE PLEASE ME LP (2:45)
1964 S INTRODUCING LP v1 (2:40)
1964 S DIE BEATLES GERMAN LP (2:43)
1964 S INTRODUCING LP v2 (2:37) (slightly wider stereo)
1965 S THE EARLY B. LP (2:41) (slightly reverbed)
1965 S THE EARLY B. (Reel Tape) (2:40) (slightly reverbed)
2006 S THE EARLY B. CD (2:41) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (2:38)
2012 S PLEASE PLEASE ME LP 2012 [R 09 U] (2:38)

ANNA (GO TO HIM)

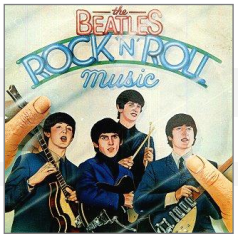
Take 3 RM unknown ♫ RS unknown

1963 M PLEASE PLEASE ME LP (2:55)
1963 M 'THE BEATLES N° 1' EP (2:56)
1964 M INTRODUCING LP v1 (2:57)
1964 M INTRODUCING LP v2 (2:57)
1965 M THE EARLY B. LP (fake mono) (2:57)
1987 M PLEASE PLEASE ME CD [R 87] (2:54)
1992 M 'THE BEATLES N° 1' EP CD (3:00)
2006 M THE EARLY B. CD (fake mono) (2:57)
2009 M PLEASE PLEASE ME CD [R 09] (3:00)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (2:55)
1963 S PLEASE PLEASE ME LP (3:00)
1964 S INTRODUCING LP v1 (2:59)
1964 S DIE BEATLES GERMAN LP (2:58)
1964 S INTRODUCING LP v2 (2:57) (wider stereo)
1965 S THE EARLY B. LP (2:57) (slightly reverbed)
1965 S THE EARLY B. (Reel Tape) (2:55) (slightly reverbed)
2006 S THE EARLY B. CD (2:57) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (2:54)
2012 S PLEASE PLEASE ME LP 2012 [R 09 U] (2:55)

BOYS

Take 1 RM unknown ♫ RS unknown

1963 M PLEASE PLEASE ME (2:26)
1964 M INTRODUCING LP v1 (2:27)
1964 M INTRODUCING LP v2 (2:27)
1965 M THE EARLY B. LP (fake mono) (2:28)
1987 M PLEASE PLEASE ME CD [R 87] (2:24)
2006 M THE EARLY B. CD (fake mono) (2:27)
2009 M PLEASE PLEASE ME CD [R 09] (2:29)
2009 M ROCKBAND (2:10)
2014 M PLEASE PLEASE ME LP [VINYL R 14] [AAA] (2:25)
1963 S PLEASE PLEASE ME LP (2:29)
1964 S INTRODUCING LP v1 (2:27)
1964 S DIE BEATLES GERMAN LP (2:28)
1964 S INTRODUCING LP v2 (2:26)
1965 S THE EARLY B. LP (2:27) (slightly reverbed)
1965 S THE EARLY B. (Reel Tape) (2:25) (slightly reverbed)
S US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:23) (reversed stereo)
1976 S US ROCK & ROLL MUSIC LP [R 76] (2:26) (reversed stereo)
2006 S THE EARLY B. CD (2:27) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (2:24)
2012 S PLEASE PLEASE ME LP 2012 [R 09 U] (2:25)



COMING SHORTLY—AN LP BY
The Beatles
ON PARLOPHONE RECORDS

ASK YOUR USUAL RECORD DEALER FOR FULL DETAILS
OF THE MANY OTHER RECORDINGS BY THESE FINE ARTISTS

MISERY

Take 16 RM unknown ♫ RS unknown

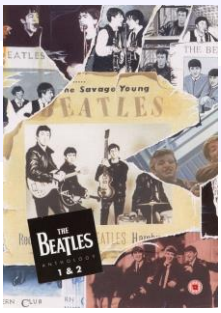
M (take 01) *(Roger Scott)* (1:52)
S (take 01) (*BR 1963* version) (1:53)
M (take 02) *(Roger Scott)* (1:05)
M (take 03) *(Roger Scott)* (0:20)
M (takes 02-03, Monitor MIX) (1.51)
M (take 04) *(Roger Scott)* (0:42)
M (take 04) ANTHOLOGY DVD (0:13)
M (take 05) *(Roger Scott)* (0:40)
M (take 06) *(Roger Scott)* (2:10)
M (take 07) *(Roger Scott)* (1:53)
S (take 07) (*BR 1963* version) (1:54)
M (take 08) *(Roger Scott)* (0:24)
M (take 09) *(Roger Scott)* (1:26)

1963 M PLEASE PLEASE ME (1:49)
1963 M 'THE BEATLES N° 1' EP (1:49)
1964 M INTRODUCING LP v1 (1:50)
1964 M INTRODUCING LP v2 (1:50) (fake mono)

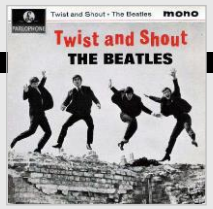
one note cut intro

1987 M PLEASE PLEASE ME CD [R 87] (1:47)
1992 M 'THE BEATLES N° 1' EP CD (1:51)
2009 M PLEASE PLEASE ME CD [R 09] (1:52)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (1:48)

one note cut intro



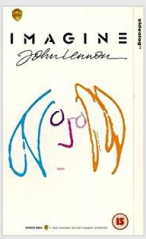
1963 S PLEASE PLEASE ME LP (1:53)
1964 S INTRODUCING LP v1 (1:49)
1964 S DIE BEATLES GERMAN LP (1:52)
1964 S INTRODUCING LP v2 (1:50)
1980 S US RARITIES LP [R 80] (1:51)
2009 S PLEASE PLEASE ME CD [R 09] (1:46)
2012 S PLEASE PLEASE ME LP 2012 [R 09 U] (1:47)

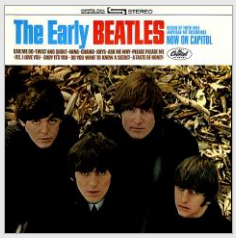


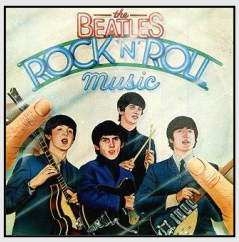
TWIST AND SHOUT

Take 1 RM unknown ♫ RS unknown

M (take **01**, Monitor MIX) (0:21)
1963 M PLEASE PLEASE ME (2:33)
1963 M TWIST AND SHOUT EP (2:34)
1964 M INTRODUCING LP v1 (2:33)
1964 M INTRODUCING LP v2 (2:33)
1964 M US SINGLE (*Tollie*) (2:34)
1965 M THE EARLY B. LP (fake mono) (2:34)
1987 M PLEASE PLEASE ME CD [R 87] (2:33)
1988 M IMAGINE JOHN LENNON CD '88 [R 87] (2:33)
1992 M TWIST AND SHOUT EP CD (2:34)
1996 M ANTHOLOGY LASERDISC [R 95] (2:34)
2006 M THE EARLY B. CD (fake mono) (2:36)
2009 M PLEASE PLEASE ME CD [R 09] (2:36)
2014 M PLEASE PLEASE ME LP [VINYL R 14] [AAA] (2:32)
1963 S PLEASE PLEASE ME LP (2:36)
1964 S INTRODUCING LP v1 (2:33)
1964 S DIE BEATLES GERMAN LP (2:33)
1964 S INTRODUCING LP v2 (2:32)
1965 S THE EARLY B. LP (2:35) (slightly reverbed)
1965 S THE EARLY B. (Reel Tape) (2:34) (slightly reverbed)
S US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:31) (reversed & balanced stereo)
1976 S US ROCK & ROLL MUSIC LP [R 76] (2:35) (reversed & balanced stereo)
S (Abbey Road Video Show) [RS 82] (2:33)
1986 S US SINGLE 'FERRIS BUELLER' [R 86] (2:37)
1986 S '*FERRIS BUELLER*' DVD [MOVIE R 86] (2:48) (with crowd overdubs)
1988 S '*IMAGINE: JOHN LENNON*' VHS [R 88] (2:18) (with crowd overdubs) (short version)
2003 S ANTHOLOGY DVD [RS 02] (Anthology 2003 'TV Mix') (2:34)
2006 S THE EARLY B. CD (2:36) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (2:35)
2009 S ROCKBAND (2:36)
2012 S PLEASE PLEASE ME LP 2012 [R 09 U] (2:34)
2015 S ''*1+*'' DVD [RS 15] (2:33)







M **"That's it, it's a master"** (Unknown Studio Chat) M (0:04)

S Please Please Me Medley ANTHOLOGY LASERDISC (1:41)
S Please Please Me Medley ANTHOLOGY DVD (1:43)

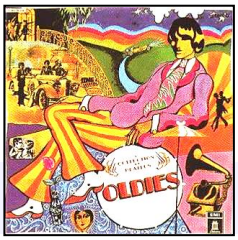
From Me To You / Thank You Girl

5 March 1963

FROM ME TO YOU

Takes 12+08+09+10 - RM unknown ♫ RS unknown

M (take x) (Unknown Date & Take) (0:07)
S (take 01) (*BR 1963* version) (1:26)
S (take 01) (*Roger Scott*) (1:27)
S (take 02) (*BR 1963* version) (1:55)
S (take 02) (*Roger Scott*) (2:03)
S (take 03) (*Roger Scott*) (1:54)
S (take 04) (*Roger Scott*) (1:51
S (take 05) (*BR 1963* version) (2:17)
S (take 05) (*Roger Scott*) (2:14)
S (take 06) (*Roger Scott*) (0:08)
S (take 07) (*Roger Scott*) (2:08)
S (take **08** announcement) (*Roger Scott*) (0:02)
S (SI take **09**) (EDIT Piece 1) (fragment) (*Roger Scott*) (0:18)
S (SI take **09**) (EDIT Piece 2) (fragment) (*Roger Scott*) (0:29)
S (SI take **10**) (fragment) (*Roger Scott*) (0:12)
S (SI take 11) ('humming' intro) (*Roger Scott*) (0:21)
S (SI take **12**) (fragment) (*Roger Scott*) (0:10)
S (SI take 13) ('chipmunks' intro) (*Roger Scott*) (0:22)
S (EDIT takes **12-08-09-10**) ["Master" EDIT] (*Barrett Mix*) [RS 82] (2:06)
S (EDIT takes **12-08-09-10**) ["Master" EDIT] (*Roger Scott*) (2:08)
S (EDIT takes **08-10**) (harmonica intro, no vocal intro) (*Barrett Mix*) [RS 82] (1:58)



1963 M UK SINGLE (2:00)
1963 M 'THE BEATLES' HITS' EP (1:56)
1964 M US SINGLE (*Vee-Jay*) (1:57)
} Harmonica intro

1965 M CAPITOL STARLINE SINGLE '65 (fake mono) (1:55)

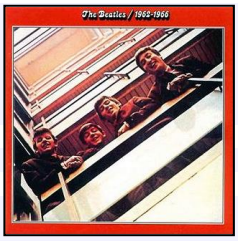
1966 M OLDIES LP (2:00)
1988 M PAST MASTERS CD [R 87] (1:56)
1992 M CD SINGLE (1:58)
1992 M 'THE BEATLES' HITS' EP CD (1:56)
1993 M RED ALBUM CD [R 93] (1:55)
} Harmonica intro

1996 M ANTHOLOGY LASERDISC [R 95] (partial) (0:39)

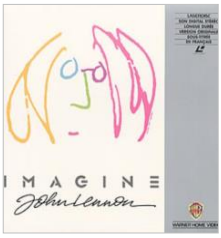
2000 M "1" [R 00] (1:56) — Harmonica intro

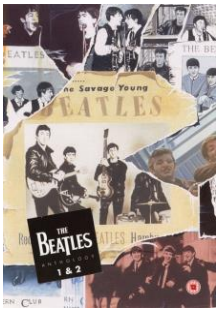
2003 M ANTHOLOGY DVD [R 02] (partial) (0:37)

2009 M MONO MASTERS CD [R 09] (1:57)
2010 M RED ALBUM CD [R 93] (1:57)
2011 M "1" [R 11] (1:56)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (1:55)
2015 M "1+" [R 15] (1:56)
} Harmonica intro



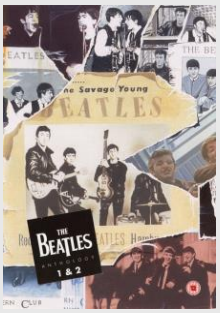
1965 S BEATLES BEAT GERMAN LP (1:56)
1966 S OLDIES LP (1:57)
1973 S UK RED ALBUM LP (1:56)
1973 S US RED ALBUM LP [R 73] (1:57) (reversed stereo)
1982 S UK 20 GREATEST HITS LP '82 (1:53) (slightly narrowed stereo)
1988 S *'IMAGINE: JOHN LENNON'* LASERDISC [R 88] (1:09) (with crowd overdubs) (short version) (pc)
2009 S PAST MASTERS CD [R 09] (1:57)
2012 S PAST MASTERS LP 2012 [R 09 U] (1:57)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:00)





One After 909

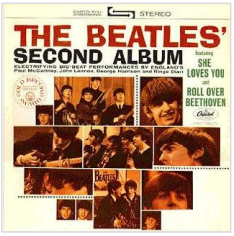
S (take 01) (*BR 1963* version) (1:24)
S (take 01) (*Roger Scott*) (1:22)
M (take 02) (Monitor MIX) (2:59)
M (take 02) (*Barrett Mix*) [RM 82] (2:49)
S (take 02) (*BR 1963* version) (2:59)
S (take 02) (*Roger Scott*) (2:55)
S (take 03) (*Roger Scott*) (1:45)
S (take 03) ANTHOLOGY 1 CD (0:59)
S (take 04) ANTHOLOGY 1 CD (1:05) (partial)
S (take 04) (Abbey Road Video Show) [RS 82] (1:29) (fragment)
S (take 04) (*Roger Scott*) (2:30)
S (takes 03+04) ANTHOLOGY DVD (0:24)
S (take 05) (EDIT Piece) (*Roger Scott*) (1:12)
S (take 05) (EDIT Piece) ANTHOLOGY 1 CD (0:17) (partial)
M (various takes Monitor MIX) (2:41)
M [EDIT takes 04+05] (Monitor Mix) (2:53)
M [EDIT takes 04+05] (76 Boardroom Mix) [RM 76] (extended intro) (2:58)
M [EDIT takes 04+05] (*Barrett Mix*) [RM 82] (Clean Mono Mix) (2:56)
S [EDIT takes 04+05] (*1,2,3,4!* Mix) [RS 84] (fake stereo) (2:55) (long solo EDIT)
S [EDIT takes 04+05] (*Sessions* Mix) [RS 85] (fake stereo) (2:55) (long solo EDIT)
M [EDIT takes 04+05] ANTHOLOGY 1 CD [RM 76/95] (2:54)
M [EDIT takes 04+05] ANTHOLOGY LASERDISC [RM 76/95] (2:01) (partial)
M [EDIT takes 04+05] ANTHOLOGY DVD [RM 76/95] (2:09) (partial)



THANK YOU GIRL

Takes 06+13+17+20+21+23 (?) RM unknown ♫ **Take 30** RS unknown (*Extra Harmonica*)

S (take 01) (*BR 1963* version) (2:07)
S (take 01) (*Roger Scott*) (2:09)
S (take 02) (*Roger Scott*) (0:25)
S (take 03) (*Roger Scott*) (0:09)
S (take 04) (*Roger Scott*) (2:01)
S (take 05) (*BR 1963* version) (2:05)
S (take 05) (*Roger Scott*) (2:06)
S (take **06**) (*Roger Scott*) (2:19)
S (take 07 EDIT piece) (*Roger Scott*) (0:15)
S (take 08 EDIT piece) (*Roger Scott*) (0:28)
S (take 09 EDIT piece) (*Roger Scott*) (0:30)
S (take 10 EDIT piece) (*Roger Scott*) (0:37)
S (take 11 EDIT piece) (*Roger Scott*) (0:46)
S (take 12 EDIT piece) (*Roger Scott*) (0:54)
S (take **13** EDIT piece) (*Roger Scott*) (0:32)
S EDIT (take 14 with end from take **30**) (*Barrett Mix*) [RS 82] (2:14)
S (take **30**) (*Barrett Mix*) [RS 82] (2:08)
M (Dick James **ACETATE**) (2:06)



1963	M	UK SINGLE (B-Side) (2:05)	
1963	M	'THE BEATLES' HITS' EP (2:01)	
1964	M	US SINGLE (B-Side) (*Vee-Jay*) (2:06)	
1964	M	SECOND ALBUM LP (fake mono) Extra Harmonica (2:06)	
1978	M	UK RARITIES LP (2:05)	
1980	M	BEATLES BOX (LP 1) (2:00)	
1988	M	PAST MASTERS CD [R 87] (2:02)	
1992	M	'THE BEATLES' HITS' EP CD (2:02)	
1992	M	CD SINGLE (B-Side) (2:02)	
1996	M	ANTHOLOGY LASERDISC [Tk 30]? [R 95] (0:15) (partial)	
2004	M	SECOND ALBUM CD (fake mono) Extra Harmonica (2:06)	
2009	M	MONO MASTERS CD [R 09] (2:03)	
2014	M	MONO MASTERS LP [Vinyl R 14] [AAA] (2:02)	
1964	S	SECOND ALBUM LP Extra Harmonica (2:05) (reverbed)	
1964	S	SECOND ALBUM (Reel Tape) Extra Harmonica (2:05) (reverbed)	
1965	S	BEATLES BEAT GERMAN LP Extra Harmonica (2:04) (reverbed)	
2003	S	ANTHOLOGY DVD [Tk 30?] [R 03] (0:16) (partial)	
2004	S	SECOND ALBUM CD Extra Harmonica (2:06) (reverbed)	
2009	S	PAST MASTERS CD [R 09] Extra Harmonica (2:03) (Wider stereo)	
2012	S	PAST MASTERS LP 2012 [R 09 U] Extra Harmonica (2:03) (Wider stereo)	

M **Waltzing Matilda** (Roger Hennig interview, Melbourne ,18 Apr 63) (0:33)

4 April 1963
(THE BEATLES Live at BBC) ('Side By Side')
I'll Be On My Way
M (TCRSA Vol 23) (2:04)
M (2:01)

John Demo (Bad To Me)

May 1963 (John & Paul)
Bad To Me
M (Dick James **ACETATE**) (*MJ*) (Not For Sale vinyl) (1:28)
M (Dick James **ACETATE**) 'Lazy Tortoise' (2007) (1:33)
M (Dick James **ACETATE**) (*BR 1963* version) (1:27)

March 1963. B-Side of Billy's "Do You Want to Know a Secret" Single, number two Hit
BILLY J. KRAMER
I'LL BE ON MY WAY (Lennon-McCartney)
M SINGLE (B-Side) (1:39)
S (1:40)

27 Jun 1963. A Number One Hit for Billy
BILLY J. KRAMER
BAD TO ME (Lennon-McCartney)
M SINGLE (2:20)
S (2:20

B-Side for Bad To Me, the Beatles will record their own version in 1964
I CALL YOUR NAME (Lennon-McCartney)
M SINGLE (B-Side) (2:01)
S (1:59
S (Complete Tape) (2:22)

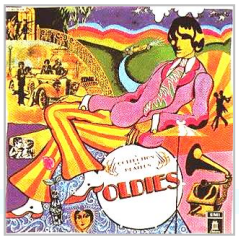
She Loves You / I'll Get You

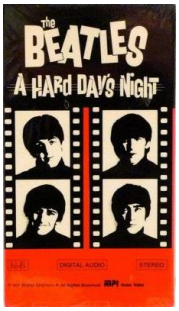
1 July 1963

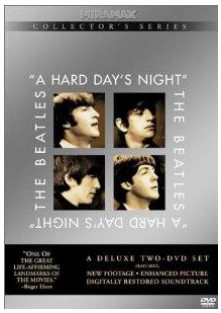
SHE LOVES YOU

Takes unknown RM unknown ♫ RS1

- 1963 M UK SINGLE (2:23)
- 1963 M US SINGLE *(Swan)* (2:22)
- 1964 M SECOND ALBUM LP (2:21)
- 1964 M *'A HARD DAY'S NIGHT'* FILM (restored '96) (2:22)
- 1965 M 'THE BEATLES' MILLION SELLERS' EP (2:22)
- 1966 M OLDIES LP (2:24)
- 1988 M PAST MASTERS CD [R 87] (2:20)
- 1992 M CD SINGLE (2:21)
- 1992 M 'THE BEATLES' MILLION SELLERS' EP CD [R 92] [restored] (2:23)
- 1993 M RED ALBUM CD [R 93] [restored] (2:19)
- 2000 M "1" [R 00] (2:21)
- 2004 M SECOND ALBUM CD (2:21)
- 2009 M MONO MASTERS CD [R 09] (2:21)
- 2009 M PAST MASTERS CD [R 09] (2:21)
- 2010 M RED ALBUM CD [R 09] (2:22)
- 2011 M "1" [R 11] (2:21)
- 2012 M PAST MASTERS LP 2012 [R 09 U] (2:20)
- 2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:19)
- 2014 M RED ALBUM LP [Vinyl R 14] [AAA] (2:22)
- 2015 M "1+" [R 15] (2:22)
- 1964 S SECOND ALBUM LP (fake Stereo "A") (2:23)
- 1964 S SECOND ALBUM (Reel Tape) (fake Stereo "A") (2:20)
- 1964 S JAPANESE EP (Japan fake Stereo) (2:20)
- 1965 S BEATLES BEAT GERMAN LP (fake Stereo "A") (2:22)
- 1966 S OLDIES LP [RS1 (#1)1966] (fake Stereo) (2:23)
- 1973 S UK RED ALBUM LP [R 73] [RS1 (#2) rebalanced] (fake Stereo) (2:20)
- 1973 S US RED ALBUM LP [R 73] [RS1 (#3 reversed] (fake Stereo) (2:19)
- S *(Barrett Mix)* [RS1 (#4) 1982] (fake Stereo) (2:29)
- S *(Barrett Mix)* (RS2) (fake Stereo, bouncing mono) (2:29)
- 1982 S UK GREATEST HITS LP '82 [RS1 (#2) rebalanced] (fake Stereo) (2:17)
- 1982 S US GREATEST HITS LP '82 [R 82] [RS1 (#5) (reversed?)] (fake Stereo) (2:20)
- 1984 S *'A HARD DAY'S NIGHT'* MPI VHS (fake Stereo) (2:22)
- 2002 S *'A HARD DAY'S NIGHT'* MIRAMAX DVD (Duophonic) (2:31)
- 2006 S SECOND ALBUM CD (fake Stereo "A") (2:22)



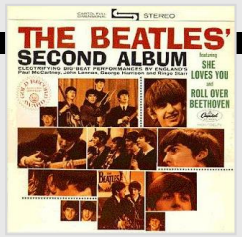


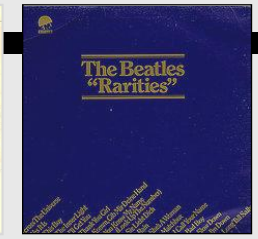


I'LL GET YOU

Takes unknown RM unknown ♫ RS unknown

- 1963 M UK SINGLE (B-Side) (2:08)
- 1963 M US SINGLE (B-Side) *(Swan)* (2:06)
- 1964 M SECOND ALBUM LP (2:08)
- 1978 M UK RARITIES LP (2:05)
- 1988 M PAST MASTERS CD [R 87] (2:04)
- 1992 M CD SINGLE (B-Side) (2:04)
- 2004 M SECOND ALBUM CD (2:09)
- 2009 M MONO MASTERS CD [R 09] (2:05)
- 2009 M PAST MASTERS CD [R 09] (2:06)
- 2012 M PAST MASTERS LP 2012 [R 09 U] (2:05)
- 2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:03)
- 1965 S SECOND ALBUM LP (fake Stereo) (2:07)
- 1964 S SECOND ALBUM (Reel Tape) (fake Stereo) (2:08)
- 1965 S BEATLES BEAT GERMAN LP (fake Stereo) (2:07)
- 2004 S SECOND ALBUM CD (fake Stereo) (2:09)





John Home Tape

15 July 1963 John's home John, Cyn, Julian, George + unidentified man

- M #A **Dialogue (with music on the hi-fi)** (4:59)
- M #B **Unintelligible, distorted speech** (1:30)

July 1963. This single failed to chart.

TOMMY QUICKLY

TIP OF MY TONGUE (Lennon-McCartney)
M SINGLE (2:08)

July 1963. Unreleased until 1991

GERRY & THE PACEMAKERS

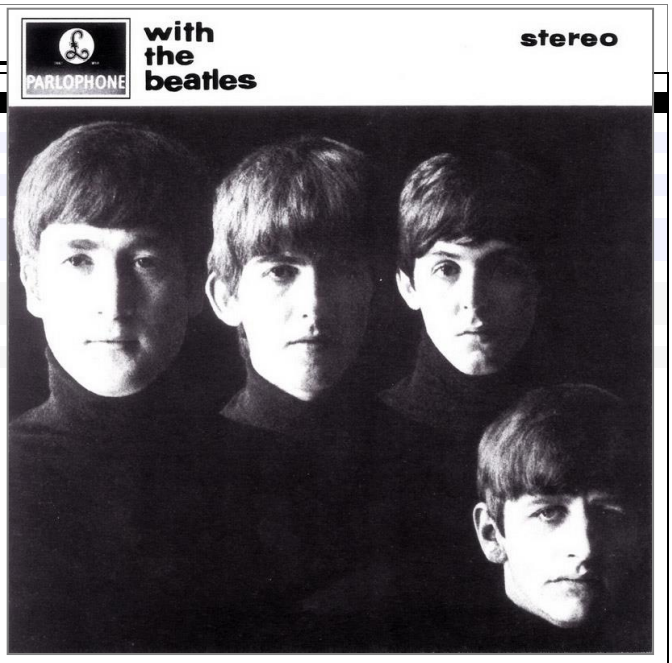
HELLO LITTLE GIRL (Lennon-McCartney)
S THE BEST OF GERRY & THE PACEMAKERS CD '91 (1:53)

July 1963. A number nine hit for The Fourmost,

THE FOURMOST

HELLO LITTLE GIRL (Lennon-McCartney)
M (take x) (1:50)
M (take y) (0:40)
M (overdub on take 15) (1:10)
M SINGLE (1:50)

WITH THE BEATLES



18 July 1963

YOU REALLY GOT A HOLD ON ME

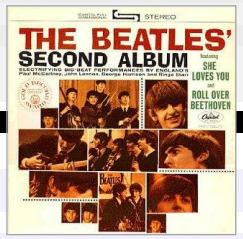
Takes 7+10+11 EDIT RM7-RM10-RM11 ♫ EDIT RS7-RS10-RS11

1963	M	WITH THE BEATLES LP (3:03)
1964	M	SECOND ALBUM LP (fake mono) (3:03)
1987	M	WITH THE BEATLES CD [R 87] (3:00)
2004	M	SECOND ALBUM CD (fake mono) (3:04)
2009	M	WITH THE BEATLES [R 09] (3:04)
2014	M	WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:59)
1963	S	WITH THE BEATLES LP (3:04)
1964	S	SECOND ALBUM LP (3:03) (slightly reverbed and narrowed stereo)
1964	S	SECOND ALBUM (Reel Tape) (3:03) (slightly reverbed and narrowed stereo)
1980	S	BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (3:04)
2004	S	SECOND ALBUM CD (3:05) (slightly reverbed and narrowed stereo)
2009	S	WITH THE BEATLES CD [R 09] (3:01)
2012	S	WITH THE BEATLES LP 2012 [R 09 U] (2:58)

DEVIL IN HER HEART

Take 6 RM6 ♫ RS6

1963	M	WITH THE BEATLES (2:28)
1964	M	SECOND ALBUM LP (fake mono) (2:27)
1987	M	WITH THE BEATLES CD [R 87] (2:24)
2004	M	SECOND ALBUM CD (fake mono) (2:28)
2009	M	WITH THE BEATLES CD [R 09] (2:29)
2014	M	WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:25)
1963	S	WITH THE BEATLES LP (2:28)
1964	S	SECOND ALBUM LP (2:28) (reverbed and slightly narrowed stereo)
1964	S	SECOND ALBUM (Reel Tape) (2:28) (reverbed and slightly narrowed stereo)
1980	S	BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:28)
2004	S	SECOND ALBUM CD (2:30) (reverbed and slightly narrowed stereo)
2009	S	WITH THE BEATLES CD [R 09] (2:26)
2012	S	WITH THE BEATLES LP 2012 [R 09 U] (2:23)



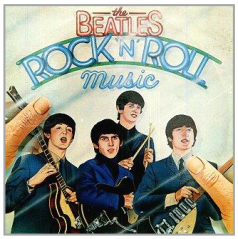
MONEY

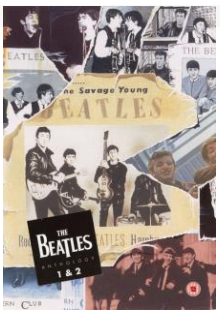
Take 7 EDIT RM6-RM7 *(tapping intro)* ♫ RS7
[RM 7] (undubbed) (*BR 1963*) (2:49)

1963	M	WITH THE BEATLES LP (2:49)
1964	M	'ALL MY LOVING' EP (2:48)
1964	M	SECOND ALBUM LP (fake mono) (2:49)
1987	M	WITH THE BEATLES CD [R 87] (2:47)
1992	M	'ALL MY LOVING' EP CD (2:47)
1996	M	ANTHOLOGY LASERDISC [R 95] (0:27) (partial)
2004	M	SECOND ALBUM CD (fake mono) (2:50)
2009	M	WITH THE BEATLES CD [R 09] (2:48)
2014	M	WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:47)
1963	S	WITH THE BEATLES LP (2:49)
1964	S	SECOND ALBUM LP (2:50) (reverbed and slightly narrowed stereo)
1964	S	SECOND ALBUM (Reel Tape) (2:51) (reverbed and slightly narrowed stereo)
1965	S	BEATLES BEAT GERMAN LP (2:47)
	S	US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:45) (reversed stereo)
1976	S	US ROCK & ROLL MUSIC LP [R 76] (2:48) (reversed stereo)
1980	S	BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:47)
2003	S	ANTHOLOGY DVD (partial) [R 02] (0:22)
2004	S	SECOND ALBUM CD (2:53) (reverbed and slightly narrowed stereo)
2009	S	WITH THE BEATLES CD [R 09] (2:49)
2012	S	WITH THE BEATLES LP 2012 [R 09 U] (2:45)

Private Tapes

July? 1963 (John + unidentified girl?)
M **Mary, Mary Quite Contrary** (1:52)





The Weston Tapes - Alf Bicknell

July 22-27 ? 1963 Weston-Super-Mare, Royal Pier Hotel (Beatles with Gerry Marsden)
M **The Bible bit** (Reading 1 Kings 17-18) (7:22)
M **The Bible bit** (Singing Psalms 23-24) (2:29)

July 22-27 ? 1963 Weston-Super-Mare, various location (Beatles with Gerry Marsden)
M **Asking Directions (complete TAPE)** (8:33)
M **Asking for directions** (1:20)
M **Asking for more directions** (2:24)
M **Still asking for directions** (2:51)
M **Still asking for more directions** (1:56)

The Alf Bicknell Tapes

July 1963 20 Forthlin Road, Liverpool, (John & Paul)
M fragment (0:17)
M **Tammy** (0:40)
M **Over The Rainbow** (1:22)

July 1963 20 Forthlin Road, Liverpool, (Paul on Acoustic Guitar)
M **Instrumental #1** (0:20)
M **Instrumenta #2** (2:32)
M **Michelle** (1:04)
M **Instrumental #3** (0:12)
M **Instrumental #4** (1:21)
M **Instrumental #5** (1:06)
M **Three Coins In A Fountain** (1:38)

The Alf Bicknell Tapes

July 1963 20 Forthlin Road, Liverpool, (John & Paul)
M fragment (0:04)
M **Rockin' And Rollin** (basic take) (0:59)
M fragment (0:13)
M **Rockin' And Rollin** (trumpet overdub) (2:02)
M fragment (trumpet + 2nd guitar) (0:14)
M **false start** (0:23)
M **Rockin' And Rollin** (trumpet overdub + 3rd guitar) (1:25)
M fragment (0:04)
M **Rockin' And Rollin** (vocal overdub) (1:12)
S **Rockin' And Rollin'** [Stereo reconstruction] (1:53)

M **Radio Play** (0:19)
M fragment (0:06)

30 July 1963

M **Piano and Drums Instrumental Jam** (Monitor MIX) (1:42)

PLEASE MISTER POSTMAN

Take 9 RM9 ♫ RS9

M (SI take 03) (Monitor MIX) (2:38)
M (SI take 09) (Monitor MIX) (2:34)

1963 M WITH THE BEATLES LP (2:37)
1964 M SECOND ALBUM LP (2:36)
1987 M WITH THE BEATLES CD [R 87] (2:33)
1996 M ANTHOLOGY LASERDISC [R 95] (2:02) (partial)
2004 M SECOND ALBUM CD (2:37)
2009 M WITH THE BEATLES CD [R 09] (2:38)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:32)
1963 S WITH THE BEATLES LP (2:37)
1964 S SECOND ALBUM LP (fake stereo) (2:37)
1964 S SECOND ALBUM LP (Reel Tape) (fake stereo) (2:36)
1964 S BEATLES BEAT GERMAN LP (2:34)
2003 S ANTHOLOGY DVD [R 02] (fake stereo) (2:03)
2004 S SECOND ALBUM CD (fake stereo) (2:38)
2009 S WITH THE BEATLES CD [R 09] (2:34)
2012 S WITH THE BEATLES LP 2012 [R 09 U] (2:31)

IT WON'T BE LONG

Take 17+21 EDIT RM17-RM21 ♫ **Take 17** RS17

M (take 7) (Monitor Mix) (2:18)
M (take 10) (Monitor Mix) (2:02)

1963 M WITH THE BEATLES LP (2:14)
1964 M MEET THE BEATLES LP (fake mono) (2:13)
1987 M WITH THE BEATLES CD [R 87] (2:11)
1996 M ANTHOLOGY LASERDISC [R 95] (2:09)
2004 M MEET THE BEATLES CD (fake mono) (2:13)
2009 M WITH THE BEATLES CD [R 09] (2:15)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:10)
S (Dick James **ACETATE**) (2:15)
1963 S WITH THE BEATLES LP (2:12)
1964 S MEET THE BEATLES LP (2:12) (slightly reverbed)
1964 S MEET THE BEATLES (Reel Tape) (2:13) (slightly reverbed)
2003 S ANTHOLOGY DVD [R 03] (2:11)
2004 S MEET THE BEATLES CD (2:13) (slightly reverbed)
2009 S WITH THE BEATLES CD [R 09] (2:13)
2012 S WITH THE BEATLES LP 2012 [R 09 U] (2:10)

M **Alf Bicknell Recordings** (Monitor MIX) (7:11) (Studio 2, George Martin playbacks EMI bands to the Beatles)

TILL THERE WAS YOU

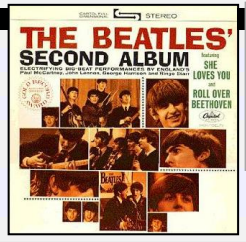
(remake) **Take 8** RM8 ♫ RS8

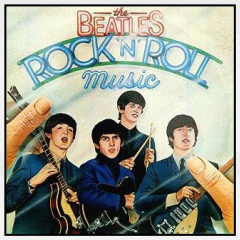
1963 M WITH THE BEATLES LP (2:17)
1964 M MEET THE BEATLES LP (fake mono) (2:15)
1987 M WITH THE BEATLES CD [R 87] (2:14)
2004 M MEET THE BEATLES CD (fake mono) (2:15)
2009 M WITH THE BEATLES CD [R 09] (2:18)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:14)
1963 S WITH THE BEATLES LP (2:17)
1964 S MEET THE BEATLES LP (2:14) (slightly reverbed)
1964 S MEET THE BEATLES (Reel Tape) (2:14) (slightly reverbed)
1964 S BEATLES BEAT GERMAN LP (2:13) (slightly reverbed)
1980 S BALLADS LP (2:14) (slightly rebalanced)
2004 S MEET THE BEATLES CD (2:15) (slightly reverbed)
2009 S WITH THE BEATLES CD [R 09] (2:13)
2012 S WITH THE BEATLES LP 2012 [R 09 U] (2:11)

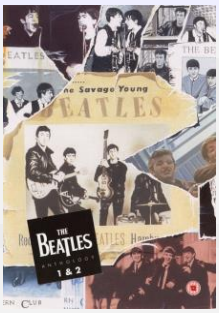
ROLL OVER BEETHOVEN

Takes 7+ 8 EDIT RM7-RM8 ♫ EDIT RS7-RM8

1963 M WITH THE BEATLES LP (2:48)
1964 M SECOND ALBUM LP (fake mono) (2:48)
1987 M WITH THE BEATLES CD [R 87] (2:44)
1996 M ANTHOLOGY LASERDISC [R 95] (1:40) (short version)
2004 M SECOND ALBUM CD (fake mono) (2:47)
2009 M WITH THE BEATLES CD [R 09] (2:49)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:44)
1963 S WITH THE BEATLES LP (2:49)
1964 S SECOND ALBUM LP (2:47) (reverbed)
1964 S SECOND ALBUM (Reel Tape) (2:46) (reverbed)
1964 S BEATLES BEAT GERMAN LP (2:46) (slightly reverbed)
S US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:42) (reversed stereo)
1976 S US ROCK & ROLL MUSIC LP [R 76] (2:43) (reversed stereo)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:49)
2003 S ANTHOLOGY DVD [R 02] (Anthology Tv Mix) (Partial) (1:29)
2004 S SECOND ALBUM CD (2:49) (reverbed)
2009 S WITH THE BEATLES CD [R 09] (2:45)
2012 S WITH THE BEATLES LP 2012 [R 09 U] (2:43)







George Home Recording (Don't Bother Me)

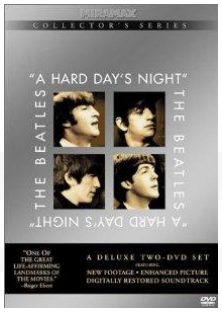
19-24 August 1963 ,Palace Court Hotel, Bournemouth (George)

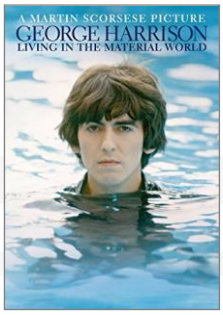
DON'T BOTHER ME

Take 15 RM15 ♫ RS15

M (DEMO 1 & 2, Guitar exercise 1 & 2) (Alf Bicknell DEMO TAPE) (5:53)
S (take 10) *(Roger Scott)* (2:47)
S (take 11) (0:16) (Abbey Road Video Show) [RS 82]
S (take 11) *(Roger Scott)* (0:24)
S (take 12) (0:35) (Abbey Road Video Show) [RS 82]
S (take 12) *(Roger Scott)* (0:53)
S (take 13) *(Roger Scott)* (2:34)

1963 M WITH THE BEATLES LP (2:30)
1964 M MEET THE BEATLES LP (fake mono) (2:29)
1964 M *'A HARD DAYS NIGHT'* FILM (restored '96) (0:41)
1987 M WITH THE BEATLES CD [R 87] (2:26)
2004 M MEET THE BEATLES CD (fake mono) (2:29)
2009 M WITH THE BEATLES CD [R 09] (2:31)
2011 M *'LIVING IN THE MATERIAL WORLD' DVD* (Partial) (1:04)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:26)
1963 S WITH THE BEATLES LP (2:33)
1964 S MEET THE BEATLES LP (2:28) (slightly reverbed)
1964 S MEET THE BEATLES (Reel Tape) (2:28) (slightly reverbed)
1978 S CANADIAN MEET THE BEATLES LP [R 78] (2:28) (George voice error)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (duophonic) (0:40)
2004 S MEET THE BEATLES CD (2:29) (slightly reverbed)
2009 S WITH THE BEATLES CD [R 09] (2:28)
2012 S WITH THE BEATLES LP 2012 [R 09 U] (2:24)

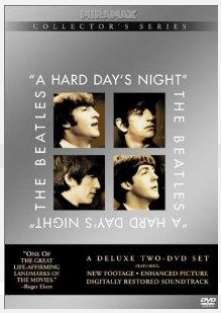




ALL MY LOVING

Take 14 RM14 ♫ RS14

M (Dick James **ACETATE**) (2:13)
1963 M WITH THE BEATLES LP (2:10)
1964 M 'ALL MY LOVING' EP (2:07)
1964 M GERMAN SINGLE (fake mono) (2:09) (hi-hat start)
1964 M MEET THE BEATLES LP (fake mono) (2:09)
1964 M *'A HARD DAY'S NIGHT'* FILM (restored '96) (1:40)
1987 M WITH THE BEATLES CD [R 87] (2:06)
1992 M 'ALL MY LOVING' EP CD (2:07)
2004 M MEET THE BEATLES CD (fake mono) (2:05)
2009 M WITH THE BEATLES CD [R 09] (2:07)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:07)
1963 S WITH THE BEATLES LP (2:12)
1964 S GERMAN WITH THE BEATLES LP (2:07) (hi-hat start)
1964 S MEET THE BEATLES LP (2:08)
1964 S MEET THE BEATLES (Reel Tape) (2:09)
1965 S GERMAN GREATEST LP (2:08) (hi-hat start)
1973 S UK RED ALBUM LP (2:07)
1973 S US RED ALBUM LP [R 73] (rebalanced) (2:09)
1980 S BALLADS LP [R 73] (rebalanced) (2:08)
1980 S BEATLES BOX LP 1 (2:06) (hi-hat start)
1993 S RED ALBUM CD [R 93] (2:06) (centralized stereo)
1996 S ANTHOLOGY LASERDISC [R 95] (0:24) (partial)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (duophonic) (1:40) (short version)
2004 S MEET THE BEATLES CD (2:06)
2009 S WITH THE BEATLES CD [R 09] (2:07)
2010 S RED ALBUM CD [R 09] (2:09)
2012 S WITH THE BEATLES LP 2012 [R 09 U] (2:06)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:09)



S **MEDLEY: I WANNA BE YOUR MAN / DON'T BOTHER ME / ALL MY LOVING** S *'A HARD DAY'S NIGHT'* MPI VHS (3:04)

11 Septemer 1963

ALL I'VE GOT TO DO

Take 15 RM15 ♫ RS15

1963 M WITH THE BEATLES LP (2:05)
1964 M MEET THE BEATLES LP (fake mono) (2:03)
1987 M WITH THE BEATLES CD [R 87] (2:01)
2004 M MEET THE BEATLES CD (fake mono) (2:04)
2009 M WITH THE BEATLES CD [R 09] (2:06)
2014 M WITH THE BEATLES LP [Vinyl R 14) [AAA] (2:01)
1963 S WITH THE BEATLES LP (2:07)
1964 S MEET THE BEATLES LP (2:03) (reverbed)
1964 S MEET THE BEATLES (Reel Tape) (2:03) (reverbed)
2004 S MEET THE BEATLES CD (2:04) (reverbed)
2009 S WITH THE BEATLES CD [R 09] (2:02)
2012 S WITH THE BEATLES LP 2012 [R 09 U] (2:00)

NOT A SECOND TIME

Take 9 RM9 ♫ RS9

1963 M WITH THE BEATLES LP (2:08)
1964 M MEET THE BEATLES LP (fake mono) (2:04)
1987 M WITH THE BEATLES CD [R 87] (2:05)
2004 M MEET THE BEATLES CD (fake mono) (2:04)
2009 M WITH THE BEATLES CD [R 09] (2:12)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:05)
1963 S WITH THE BEATLES LP (2:09)
1964 S MEET THE BEATLES LP (2:06)
1964 S MEET THE BEATLES (Reel Tape) (2:13)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:09)
2004 S MEET THE BEATLES CD (2:05)
2009 S WITH THE BEATLES CD [R 09] (2:06)
2012 S WITH THE BEATLES LP 2012 [R 09 U] (2:04)

7 September 1963. Only reached no.35

CILLA BLACK

LOVE OF THE LOVED (Lennon-McCartney)
M SINGLE (1:59)
S (2:02)

/ August 1963

THE ROLLING STONES

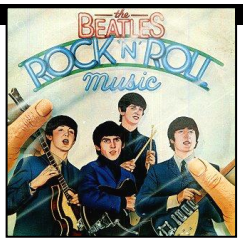
I WANNA BE YOUR MAN (Lennon-McCartney)

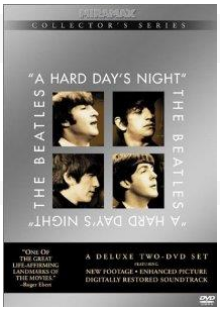
M SINGLE (1:44)

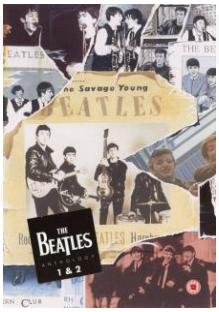
I WANNA BE YOUR MAN

Take 15 RM15 ♫ RS15

1963 M WITH THE BEATLES LP (1:59)
1964 M MEET THE BEATLES LP (fake mono) (2:00)
1964 M *'A HARD DAYS NIGHT'* FILM (restored '96) (0:42)
1987 M WITH THE BEATLES CD [R 87] (1:56)
1996 M ANTHOLOGY LASERDISC [R 95] (1:34) (partial)
2004 M MEET THE BEATLES CD (fake mono) (2:01)
2009 M WITH THE BEATLES CD [R 09] (2:00)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (1:56)
1963 S WITH THE BEATLES LP (2:03)
1964 S MEET THE BEATLES LP (2:01)
1964 S MEET THE BEATLES (Reel Tape) (2:01)
S US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (1:56) (reversed stereo)
1976 S US ROCK & ROLL MUSIC LP [R 76] (2:00) (reversed stereo)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:03)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (duophonic) (0:42) (partial)
2003 S ANTHOLOGY DVD [R 03] (1:36) (partial)
2004 S MEET THE BEATLES CD (2:01)
2009 S WITH THE BEATLES CD [R 09] (1:59)
2009 S ROCKBAND (2:03)
2012 S WITH THE BEATLES LP 2012 [R 09 U] (1:57)







12 September 1963

HOLD ME TIGHT

(remake) Take 26 RM26 ♫ Take 29 RS29

(remake) S (pre-take 20) (Rehearsal & Studio Chat) *(Roger Scott)* (0:37)
(remake) S (take 20) *(Roger Scott)* (0:26)
(remake) S (take 21) (*BR 1963* version) (2:41)
(remake) S (take 21) *(Roger Scott)* (2:32)
(remake) S (take 22) *(Roger Scott)* (0:48)
(remake) S (take 23) *(Roger Scott)* (0:38)
(remake) S (take 24) *(Roger Scott)* (2:38)
(remake) S (take 25) (SI take 24) *(Roger Scott)* (0:21)
(remake) S (take **26**) (SI take 24) *(Roger Scott)* (2:40)
(remake) S (take 27) (SI take 24) *(Roger Scott)* (0:15)
(remake) S (take 28) (SI take 24) *(Roger Scott)* (1:38)
(remake) S (take **29**) (SI take 24) *(Roger Scott)* (2:45)
1963 M WITH THE BEATLES LP (2:33)
1964 M MEET THE BEATLES LP (fake mono) (2:32)
1987 M WITH THE BEATLES CD [R 87] (2:29)
2004 M MEET THE BEATLES CD (fake mono) (2:33)
2009 M WITH THE BEATLES CD [R 09] (2:34)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:29)
1963 S WITH THE BEATLES LP (2:35)
1964 S MEET THE BEATLES LP (2:32)
1964 S MEET THE BEATLES (Reel Tape) (2:32)
1965 S BEATLES BEAT GERMAN LP (2:29)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:34)
2004 S MEET THE BEATLES CD (2:33)
2009 S WITH THE BEATLES CD [R 09] (2:31)
2012 S WITH THE BEATLES LP 2012 [R 09 U] (2:28)

M **Christmas Messages To Australia** (take 01) (0:35)
M **Christmas Messages To Australia** (take 02) (0:21)
M **Christmas Messages To Australia** (take 03) (0:34)
M **Open Message To Australia** (take 01) M (0:38)

John Home Tape

Sept 1963 John's home

M **John tapes Julian & Cinthia** (0:35)
M Cynthia and Dot (reading fan mail) (0:41)
M Cynthia 'The Clinic' (0:54)

LITTLE CHILD

Take 21 RM21 ♫ RS21

1963 M WITH THE BEATLES LP [RM21] (1:48)
1964 M MEET THE BEATLES LP (fake mono) (1:47)
1987 M WITH THE BEATLES CD [R 87] [RM21] (1:45)
2004 M MEET THE BEATLES CD (fake mono) (1:47)
2009 M WITH THE BEATLES CD [RM21] [R 09] (1:49)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] [RM21] (1:44)
1963 S WITH THE BEATLES LP (1:50)
1964 S MEET THE BEATLES LP (1:46) (slightly reverbed)
1964 S MEET THE BEATLES (Reel Tape) (1:47) (slightly reverbed)
2004 S MEET THE BEATLES CD (1:46) (slightly reverbed)
2009 S WITH THE BEATLES CD [R 09] (1:46)
2012 S WITH THE BEATLES LP 2012 [R 09 U] (1:44)

John Demo (I'm In Love)

October 1963? (John)

M **I'm In Love** (1:29)

THE FOURMOST

Oct 1963. (John present) The song reached no. 17

I'M IN LOVE (Lennon-McCartney)

M SINGLE (2:10)
S (2:08)

BILLY J. KRAMER

14 Oct 1963 (John present)

I'm In Love

S (take 30, false start) (0:31)
S (take 31, false start, chat with John) (0:39)
S (take 32) (2:30)
[RSx] (take 32) (2:28)

Oct 1963 Reached no. 4

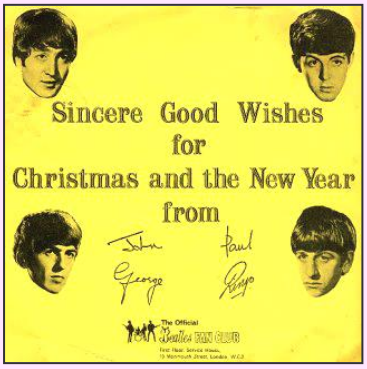
I'LL KEEP YOU SATISFIED (Lennon-McCartney)

M SINGLE (2:06)
S (2:07)

'I Want To Hold Your Hand"/ This Boy

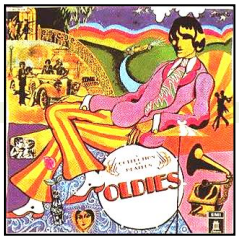
17 October 1963

M **THE BEATLES CHRISTMAS RECORD** (5:02)
M **Christmas Record 1963** Unedited Speech (1:31)
M **Christmas Record 1963** (Incomplete) ROCKBAND (4:08)
M **Christmas 1963 ITV News Interview** (20.12.63) (0:43)



I WANT TO HOLD YOUR HAND

Take 17 RM1 ♫ RS17 (1963) / RS1 (1966)
S (take 01 announcement) (0:04)
M (take 01) ANTHOLOGY VHS EDIT (0:12)
S (take 02 announcement) (0:05)
S (take 04) (0:14)
M (take 09) ANTHOLOGY VHS [RM 95] (0:34)
S (take 09) (0:33)
M (take X) (0:06)
S (take Y) (0:11)
1963 M UK SINGLE (2:28)
1964 M US SINGLE (2:26)
1964 M MEET THE BEATLES LP (2:27)
1965 M 'THE BEATLES' MILLION SELLERS' EP (2:27)
1966 M OLDIES LP (2:25)
1992 M CD SINGLE (2:27)
1992 M 'THE BEATLES' MILLION SELLERS' EP CD (2:27)
2004 M MEET THE BEATLES CD (2:27)
2009 M MONO MASTERS CD [R 09] (2:26)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:24)
1964 S MEET THE BEATLES LP [RS 64] (fake stereo) (2:28)
1964 S MEET THE BEATLES (Reel Tape) [RS 64] (fake stereo) (2:26)
1964 S JAPANESE EP (fake stereo) (2:23)
1965 S GERMAN GREATEST LP [RS 65?] (2:26)
1965 S BEATLES BEAT GERMAN LP (1966 and later pressings?) [RS 65?] (2:24)
1966 S OLDIES (2:26)
1973 S UK RED ALBUM LP (2:26)
1973 S US RED ALBUM LP [R 73] (fake stereo, rebalanced) (2:25)
1977 S AUSTRALIAN SINGLE 1977 [RS17] (2:27)
1982 S UK 20 GREATEST HITS LP '82 (2:22)
1982 S US 20 GREATEST HITS LP '82 (2:26)
1988 S PAST MASTERS CD [R 87] (2:25)
1993 S RED ALBUM CD [R 93] (2:24)
1996 S ANTHOLOGY LASERDISC (2:24)
2000 S "1" [R 00] (2:24)
2003 S ANTHOLOGY DVD [R 02] (2:24)
2004 S MEET THE BEATLES CD [RS 64] (fake stereo) (2:25)
2006 S LOVE [RS 06] (1:22)
2009 S PAST MASTERS CD [R 09] (2:26)
2009 S ROCKBAND (2:28)
2010 S RED ALBUM CD [R 09] (2:26)
2011 S "1" [R 11] (2:25)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:26)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:28)
2015 S "1+" [R 15] (2:25)
2015 S *"1+"* DVD [R 15] (2:26)
2016 S *'EIGHT DAYS A WEEK'* DVD [R 16] (partial) (0:18)



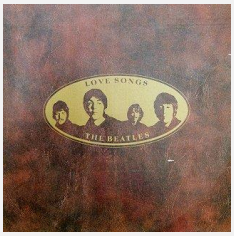
Paul Demo (A World Without Love)

October 1963? (Paul)
M **A World Without Love** (0:27)

January 1964
Reached number one where it stayed for two weeks
PETER AND GORDON
A WORLD WITHOUT LOVE (Lennon-McCartney)
M SINGLE (2:39)
S (2:41)

THIS BOY

Take 15 RM12 ♫ RS15 (1966)
S (take X) *'ALL TOGETHER NOW'* DVD (0:16)
S (take 04) (0:16)
S (take Y) 'MD'+'TBOR' (0:09)
S (take 11 announcement) (0:01)
S (take 12) (1:04)
S (take 12) FREE AS A BIRD CD SINGLE [RS 95] (2:16)
S (take 13) (2:15)
1963 M SINGLE (B-Side) (2:17)
1964 M MEET THE BEATLES LP (2:15)
1978 M UK RARITIES LP (2:14)
1992 M CD SINGLE (B-Side) (2:12)
1996 M ANTHOLOGY LASERDISC [R 95] (2:03)
2004 M MEET THE BEATLES CD (2:15)
2009 M MONO MASTERS CD [R 09] (2:16)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:14)
1964 S MEET THE BEATLES LP (fake stereo) (2:15)
1964 S MEET THE BEATLES (Reel Tape) (fake stereo) (2:14)
1977 S US LOVE SONGS LP (fake stereo) (2:16)
1977 S UK LOVE SONGS LP [R 77] (fake stereo, reversed) (2:14)
1981 S 'RARITIES' EP '81 (fake stereo, reversed) (2:10)
S [RS 82] (RS15 *Barrett Mix*) (MJ) (2:45)
S [RS 82] (RS15 *Barrett Mix*) (CT) (2:40)
1988 S PAST MASTERS CD [R 87] (2:15)
1992 S 'RARITIES' EP CD (2:13)
2003 S ANTHOLOGY DVD ('TV mix') (2:14)
2003 S ANTHOLOGY DVD [R 03] (2:16)
2004 S MEET THE BEATLES CD (fake stereo) (2:15)
2009 S PAST MASTERS CD [R 09] (2:16)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:13)



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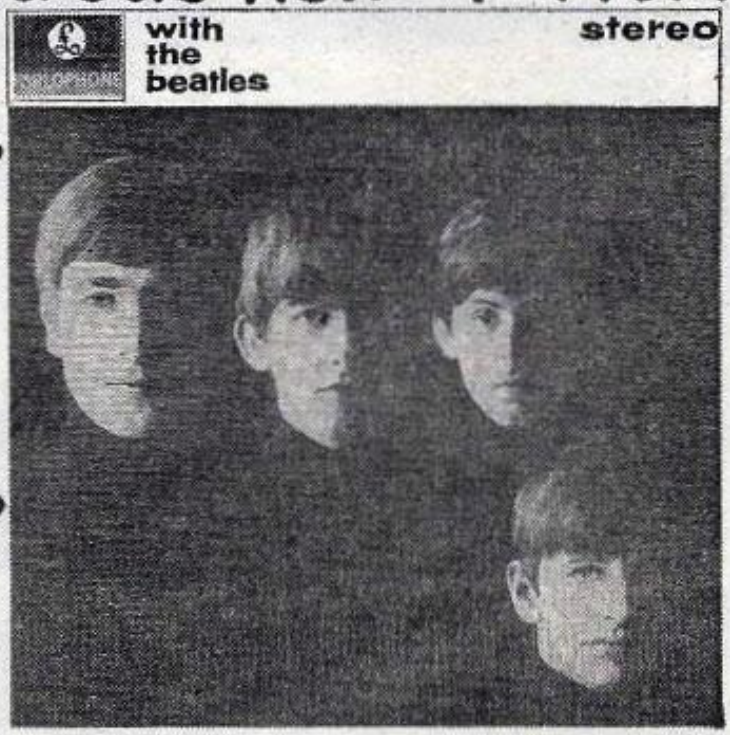

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Beatlemania II

The Beatles

Complete Studio & Home Recordings

1964

1964

A HARD DAY'S NIGHT

John Home Recording (If I Fell)

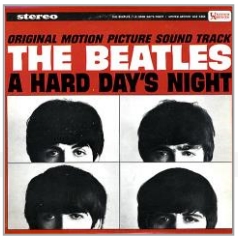
? January 1964 (John)

IF I FELL

Take 15 RM1 ♫ RS1
M (Alf Bicknell DEMO complete TAPE unedited) (4:14)
(DEMO 1) (0:16)
(DEMO 2) (2:34)
(DEMO 3) (0:29)
(DEMO 4) (0:38)
(DEMO 5) (0:14)
M (take 04) *'ALL TOGETHER NOW'* DVD (0:14)
M (take 04) (Unknown Montage) (0:21)
M (**ACETATE**) (2:25)

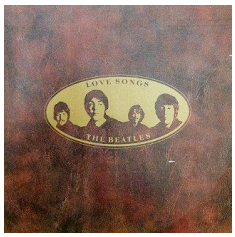
[RM1] (John single vocal intro)

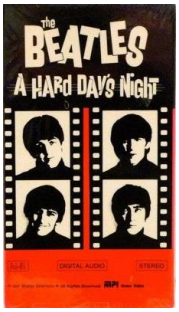
1964 M 'OPEN END INTERVIEW' US LP {UA SP-2359} (2:16)
1964 M US SINGLE (B-Side) (2:20)
1964 M *'A HARD DAYS NIGHT'* FILM (restored '96) (2:16)
1964 M US SOUNDTRACK MONO LP (2:23)
1964 M A HARD DAY'S NIGHT LP (2:22)
1964 M SOMETHING NEW LP (2:22)
1964 M 'EXTRACTS FROM THE FILM AH.D.N.' EP (2:20)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:18)
1992 M 'EXTRACTS FROM THE FILM AH.D.N.' EP CD (2:20)
1996 M ANTHOLOGY LASERDISC (2:31)
2004 M SOMETHING NEW CD (2:22)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:24)
2014 M A HARD DAYS NIGHT LP [Vinyl R 14] [AAA] (2:19)
1964 S US SOUNDTRACK STEREO LP (2:23) ('bouncing' Mono)
1964 S A HARD DAY'S NIGHT LP (2:23)
1964 S SOMETHING NEW LP (2:20)
1964 S SOMETHING NEW (Reel Tape) (2:20)
1977 S US LOVE SONGS LP (2:21)
1977 S UK LOVE SONGS LP [R 77] (reversed stereo) (2:20)
1984 S *'A HARD DAYS NIGHT'* MPI VHS (2:17)
1995 S *MAKING OF A.H.D.N.* [RS 95] (partial) (0:32)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX VHS (Duophonic) (2:31)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) (2:17)
2003 S ANTHOLOGY DVD [RS 02] (2:19) (John Single Vocal Intro)
2004 S SOMETHING NEW CD (2:22)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:19)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:18)
2014 S *'A HARD DAYS NIGHT'* BLU-RAY [RS 14] (2:25)

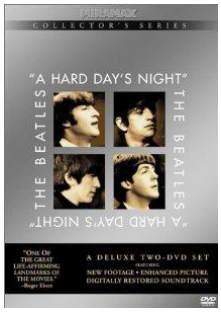


IF I FELL (Reprise)

1964 M *'A HARD DAYS NIGHT'* FILM ((restored '96) (1:46)
1984 S *'A HARD DAYS NIGHT'* MPI VHS (1:46)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) (1:46)







Paul Home Recording

? January/ February 1964 (Paul)
M **One And One Is Two** (DEMO) (Dick James **ACETATE**) (1:53) (*Ultra Rare Trax* 3 & 4 vinyl)

May 1964. This single failed to chart.
THE STRANGERS with **MIKE SHANNON**
ONE AND ONE IS TWO (Lennon-McCartney)
M SINGLE (2:11)

29 January 1964

KOMM, GIB MIR DEINE HAND

Takes 13+1 RM1 ♫ RS1
M (take **01**) (partial) ANTHOLOGY VHS (0:09)
M (take 02) (partial) (0:08)
M (take 07) (partial) (0:04)
M (take 09) (partial) (0:04)
M-S (take 10) (partial) (0:04)
M (take X) (partial) (0:05)
1964 M GERMAN SINGLE '64 (2:30)
1964 M SOMETHING NEW LP (2:27)
2004 M SOMETHING NEW CD (2:26)
2009 M MONO MASTERS CD [R 09] (2:25)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:28)
1964 S SOMETHING NEW LP (2:27)
1964 S SOMETHING NEW (Reel Tape) (2:34)
1964 S GERMAN SOMETHING NEW LP (2:26) (Fake Stereo)
1978 S UK RARITIES LP (2:27) (semi-restored intro)
1988 S PAST MASTERS CD [R 87] (ultra-narrow stereo) (2:25)
2004 S SOMETHING NEW CD (2:26)
2009 S PAST MASTERS CD [R 09] (2:25) (restored intro)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:24) (restored intro)

George & Ringo Recording

January 1964? (George & Ringo)
M **The Public Ear Bit #1** (0:49)
M **The Public Ear Bit #2** (0:42)

SIE LIEBT DICH

Takes 5+7 RM1 ♫ RS1

- ☐ S (SI take 10) (partial) ANTHOLOGY VHS (0:13)
- ☐ S (SI take 10) (partial) ANTHOLOGY DVD (0:13)

1964 M GERMAN SINGLE '64 (2:17)
1964 M US SINGLE (*Swan*) (2:19)
1964 M US SINGLE (*Swan*) R(*PC*) (2:17)
2009 M MONO MASTERS CD [R 09] (2:19)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:18)
1966 S JAPANESE EP (fake stereo) (2:20)
1978 S UK RARITIES LP (2:19)
1980 S US RARITIES LP (2:19)
1988 S PAST MASTERS CD [R 87] (2:18) (ultra-narrow stereo)
2009 S PAST MASTERS CD [R 09] (2:19)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:17)

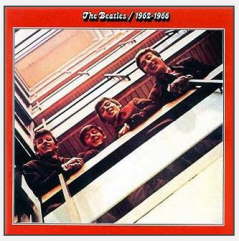
M **Paul's Piano Play** (Twickenham Studios) (1:48)

CAN'T BUY ME LOVE

Take 4 RM1?(3?) ♫ RS1

M (take 01) (Monitor MIX #1) (2:23)
S (take 02) (*Roger Scott*) (2:30)
M (take 02+01) [EDIT] [RM 95] ANTHOLOGY 1 CD (2:10)
M (take 03) (Extended Monitor MIX) (0:45)
S (take 03) (*Roger Scott*) (0:53)
M (take **04**) (Intro only) (Monitor MIX) (0:08)
S (take **04**) (Intro only) (*HMC*) (0:08)
M (take **04**) [without guitar solo] (*Roger Scott*) (*MJ*) (2:17)

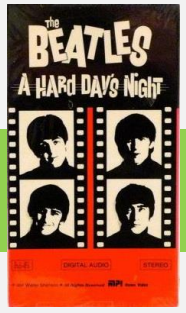
1964 M UK SINGLE (2:15)
1964 M US SINGLE (2:13)
1964 M US SOUNDTRACK MONO LP (2:16)
1964 M A HARD DAY'S NIGHT LP (2:15)
☐ 1964 M *'A HARD DAYS NIGHT'* FILM [RMx] (restored '96) (2:09) (George guitar louder)
1965 M 'THE BEATLES' MILLION SELLERS' EP (2:15)
1966 M OLDIES LP (2:16)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:11)I
1992 M CD SINGLE (2:14)
1992 M 'THE BEATLES' MILLION SELLERS' EP CD (2:15)
☐ 1996 M ANTHOLOGY LASERDISC (2:12)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:17)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:11)
1964 S US SOUNDTRACK STEREO LP (2:14) ('bouncing' Mono)
1964 S A HARD DAY'S NIGHT LP (2:15)
1965 S BEATLES BEAT GERMAN LP (2:12)
1966 S OLDIES LP (2:13)
1970 S US HEY JUDE LP (2:09)
1970 S US HEY JUDE (Reel Tape) (2:11)
1973 S UK RED ALBUM LP (2:11)
1973 S US RED ALBUM LP (2:13)
1979 S UK HEY JUDE LP '79 (2:09)
1982 S UK 20 GREATEST HITS LP '82 (2:08)
1982 S US 20 GREATEST HITS LP '82 (2:12) (slightly narrowed Stereo)
1982 S UK REEL MUSIC LP '82 (2:11)
☐ 1984 S *'A HARD DAYS NIGHT'* MPI VHS (2:12)
1993 S RED ALBUM CD [R 93] (2:10) (slightly narrowed Stereo)
☐ 1995 S *MAKING OF A.H.D.N.* [RS 95] (0:33)
2000 S "1" [R 00] (2:11)
☐ 2002 S *'A HARD DAYS NIGHT'* MIRAMAX VHS (Duophonic) (2:09)
☐ 2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) (2:08)
☐ 2003 S ANTHOLOGY DVD [RS 02] (partial) (1:13)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:11)
☐ 2009 S ROCKBAND (2:10)
2010 S RED ALBUM CD [R 10] (2:13)
2011 S "1" [R 11] (2:11)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:12)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:11)
☐ 2014 S *'A HARD DAYS NIGHT'* BLU-RAY [RS 14] (2:15)
2015 S "1+" [RS 15] (2:11)

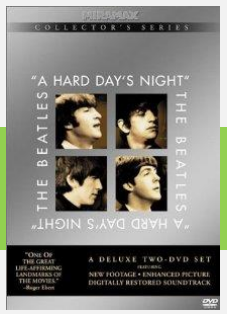


CAN'T BUY ME LOVE (Reprise)

☐ 1964 M *'A HARD DAYS NIGHT'* FILM ((restored '96) (2:12)
☐ 1984 S *'A HARD DAYS NIGHT'* MPI VHS (2:12)
☐ 2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) (2:12)

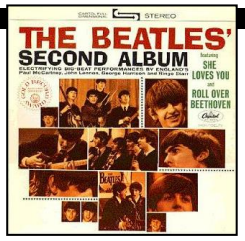
George at Sgt Buddy Dresler's
21 February 1964 Miami USA (Last day of USA tour)
M **Talking Guitar Blues #1** (1:50)
M **Talking Guitar Blues #1** R (2:32)
M **Talking Guitar Blues #2** (1:41)





25 February 1964

YOU CAN'T DO THAT

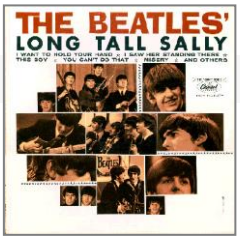


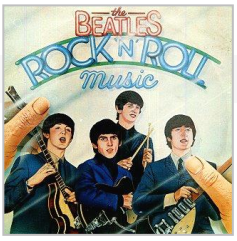
Take 9 RM3 ♫ RS1

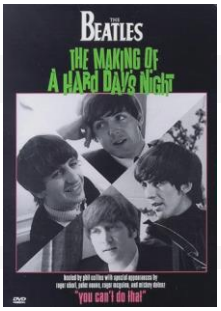
M (take 06) ANTHOLOGY 1 CD (2:40)

☐ M (take X) 'MD' (0:09)

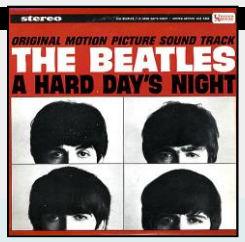
1964 M UK SINGLE (B-Side) (2:39)
1964 M US SINGLE [RM2] (B-Side) (2:37)
1964 M SECOND ALBUM LP [RM4] (2:39)
1964 M A HARD DAY'S NIGHT LP (2:38)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:33)
1992 M CD SINGLE (B-Side) (2:34)
2004 M SECOND ALBUM CD [RM4] (2:36)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:38)
2014 M SECOND ALBUM CD 'U.S. ALBUMS' [RM 14] (2:35)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:34)
1964 S SECOND ALBUM LP (fake stereo) (2:38) (heavy reverbed)
1964 S SECOND ALBUM (Reel Tape) (fake stereo) (2:39) (heavy reverbed)
1964 S A HARD DAY'S NIGHT LP (2:39)
1964 S LONG TALL SALLY CANADIAN LP (2:32) (Left channel less bass?)
1965 S BEATLES BEAT GERMAN LP (fake stereo) (2:37) (heavy reverbed)
S US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:32) (rev. stereo)
1976 S US ROCK & ROLL MUSIC LP [R 76] (2:35) (reversed stereo)
☐ 1995 S *MAKING OF A.H.D.N.* [RS 95] (2:35)
2004 S SECOND ALBUM CD (fake stereo) (2:37) (heavy reverbed)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:34)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:32)







AND I LOVE HER

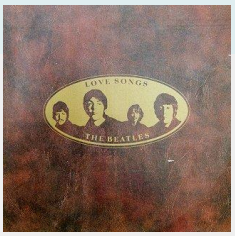


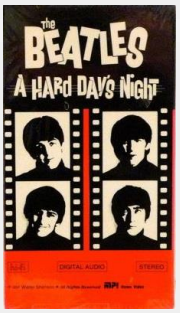
(re-remake) **Take 21** RM2 ♫ RS1

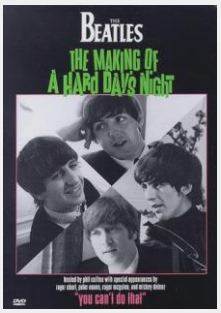
M (take 02) (1:52)

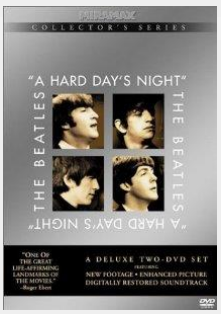
M (take 02) ANTHOLOGY 1 CD (1:50)

(remake) ☐ S (takes X-Y?) '*THE BEATLES ON RECORD*' DVD (0:06)
(remake) ☐ S (take 11 +Take 21 call) ANTHOLOGY VHS (0:17)
(remake) ☐ S (take 11 +Take 21 call) ANTHOLOGY DVD (0:16)
(remake) ☐ M (take 14) ROCKBAND (0:04)
(re-remake) M (take **21**) (Monitor Mix) (2:24)
M (Dick James **ACETATE**) [RM1] (2:58) (single vocal)
1964 M US SOUNDTRACK MONO LP [RM1] (2:32) (single vocal)
☐ 1964 M '*A HARD DAYS NIGHT*' FILM (restored '96) [RM1] (2:27) (single vocal)
1964 M A HARD DAY'S NIGHT LP (2:31)
1964 M 'OPEN END INTERVIEW' US LP {UA SP-2359} [RM1] (2:26) (single vocal)
1964 M US SINGLE [RM1] (2:30) (single vocal)
1964 M SOMETHING NEW LP [RM1] (2:31) (single vocal)
1964 M 'EXTRACTS FROM THE FILM AH.D.N.' EP (2:29)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:28)
1992 M 'EXTRACTS FROM THE FILM AH.D.N.' EP CD (2:29)
2004 M SOMETHING NEW CD [RM1] (2:31) (single vocal)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:33)
☐ 2011 M '*LIVING IN THE MATERIAL WORLD*' DVD (Partial) (0:30)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:28)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [RM1] [RM 14] (2:30) (single vocal)
2014 M US SOUNDTRACK MONO CD 'U.S. ALBUMS' [RM1] [RM 14] (2:31) (single vocal)
1964 S US SOUNDTRACK STEREO LP [RM1] (bouncing Mono) (2:31) (single vocal)
1964 S A HARD DAY'S NIGHT LP (2:33)
1964 S SOMETHING NEW LP (2:33)
1964 S SOMETHING NEW (Reel Tape) (2:31)
1964 S GERMAN SOMETHING NEW LP (2:39) (six guitar riffs finale)
1973 S UK RED ALBUM LP (2:31)
1973 S US RED ALBUM LP [R 73] (2:31) (slightly rebalanced)
1977 S US LOVE SONGS LP (2:32)
1977 S UK LOVE SONGS LP [R 77] (2:32) (reversed stereo)
1980 S US RARITIES LP (2:39) (six guitar riffs finale)
1980 S BALLADS LP (2:30)
1980 S BEATLES BOX (LP 2) (2:35) (six guitar riffs finale)
1982 S REEL MUSIC LP '82 (2:28)
☐ 1984 S '*A HARD DAYS NIGHT*' MPI VHS (2:28)
1993 S RED ALBUM CD [R 93] (2:28)
☐ 1995 S *MAKING OF A.H.D.N.* [RS 95] (0:41) (single vocal)
☐ 2002 S '*A HARD DAYS NIGHT*' MIRAMAX DVD (Duophonic) (2:27)
2004 S SOMETHING NEW CD (2:32)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:29)
2010 S RED ALBUM CD [R 09] (2:31)
☐ 2011 S '*LIVING IN THE MATERIAL WORLD*' DVD [RS 11] (Partial) (0:20) (reversed stereo)
2012 S RED ALBUM LP [Vinyl R 14] [AAA] (2:27)
2014 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:33)
☐ 2014 S '*A HARD DAYS NIGHT*' DVD [RS 14] (2:29)

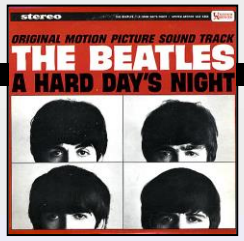








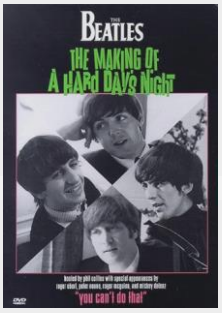
I SHOULD HAVE KNOWN BETTER



(remake) **Take 22** RM1 ♫ RS1
- M (take 02) (Partial) *'ALL TOGETHER NOW'* DVD (0:05)

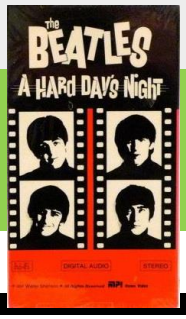
(remake) S (take 08) ANTHOLOGY VHS (0:15)
(remake) S (take 08) ANTHOLOGY DVD (0:09)
(remake) S (SI take 11) ANTHOLOGY VHS (0:15)
(remake) S (SI take 11) ANTHOLOGY DVD (0:15)

- 1964 M *'A HARD DAYS NIGHT'* FILM (restored '96) (2:42)
- 1964 M US SOUNDTRACK MONO LP (2:46)
- 1964 M US SINGLE (B-Side) (2:42)
- 1964 M A HARD DAY'S NIGHT LP (2:44)
- 1964 M 'EXTRACTS FROM THE FILM AH.D.N.' EP (2:43)
- 1987 M A HARD DAY'S NIGHT CD [R 87] (2:41)
- 1992 M 'EXTRACTS FROM THE FILM AH.D.N.' EP CD (2:43)
- 1996 M ANTHOLOGY LASERDISC (0:29) (partial)
- 2009 M A HARD DAY'S NIGHT CD [R 09] (2:46)
- 2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:41)
- 1964 S US SOUNDTRACK STEREO LP (2:42) (bouncing Mono)
- 1964 S A HARD DAY'S NIGHT LP (2:47) (Unfixed Harmonica intro)
- 1970 S US HEY JUDE LP (2:40) (Unfixed Harmonica intro)
- 1970 S US HEY JUDE (Reel tape) (2:43) (Unfixed Harmonica intro)
- 1979 S UK HEY JUDE LP '79 (2:39) (Unfixed Harmonica intro)
- 1982 S REEL MUSIC LP '82 [R 82] (2:43)
- 1984 S *'A HARD DAYS NIGHT'* MPI VHS (2:46)
- 1995 S *MAKING OF A.H.D.N.* [RS 95] (Partial) (0:15)
- 2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) (2:42)
- 2003 S ANTHOLOGY DVD [R 03] (fake stereo) (partial) (0:20)
- 2009 S A HARD DAY'S NIGHT CD [R 09] (2:43) (Unfixed Harmonica intro)
- 2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:41) (Unfixed Harmonica intro)
- 2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] (2:40) (Unfixed Harmonica intro)



I SHOULD HAVE KNOWN BETTER (Reprise)

- 1964 M *'A HARD DAYS NIGHT'* FILM (restored '96) (2:51)
- 1984 S *'A HARD DAYS NIGHT'* MPI VHS (2:42) (Unfixed Harmonica intro)
- 2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) (2:41)



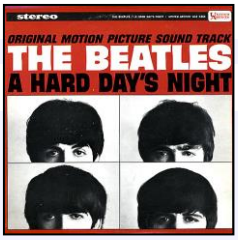
TRAIN MUSIC
M 'A HARD DAYS NIGHT' FILM - **CATTINI, SULLIVAN, PAGE &...** (0:08)
M (extended EDIT) - **CATTINI, SULLIVAN, PAGE &...** (0:23)
M - **CATTINI, SULLIVAN, PAGE &...** R (0:38)

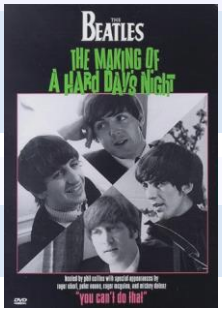
27February 1964

TELL ME WHY

Take 8 RM1 ♫ RS1
- S (take 02, false start) 'MD' (0:13)
- M (take 04) ANTHOLOGY VHS [RM 95] (0:16)
- M (take 04) ANTHOLOGY DVD [RM 02] (0:15)

- 1964 M US SOUNDTRACK MONO LP (2:12)
- 1964 M *'A HARD DAYS NIGHT'* FILM (restored '94) AMC TV (1:46) [RMx] ('bridge' alternate John vocals)
- 1964 M *'A HARD DAYS NIGHT'* FILM (restored '96) (1:46) [RMx] ('bridge' alternate John vocals)
- 1964 M A HARD DAY'S NIGHT LP (2:10)
- 1964 M SOMETHING NEW LP (2:09)
- 1964 M 'EXTRACTS FROM THE FILM AH.D.N.' EP (2:08)
- 1987 M A HARD DAY'S NIGHT CD [R 87] (2:06)
- 1992 M 'EXTRACTS FROM THE FILM AH.D.N.' EP CD (2:07)
- 2004 M SOMETHING NEW CD (2:09)
- 2009 M A HARD DAY'S NIGHT CD [R 09] (2:12)
- 2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:07)
- 1964 S US SOUNDTRACK STEREO LP (2:10) ('bouncing' mono)
- 1964 S A HARD DAY'S NIGHT LP (2:12) (John full double vocal)
- 1964 S SOMETHING NEW LP (2:10) (John full double vocal)
- 1964 S SOMETHING NEW (Reel Tape) (2:10) (John full double vocal)
- 1964 S GERMAN SOMETHING NEW LP (2:10) (John full double vocal)
- 1984 S *'A HARD DAYS NIGHT'* MPI VHS (1:46) (John full double vocal)
- 1995 S *MAKING OF A.H.D.N.* [RS 95] (Partial) (0:18)
- 2002 S *'A HARD DAYS NIGHT'* MIRAMAX VHS (Duophonic) (from RMx 'bridge' alternate John vocals) (1:55)
- 2002 S 'A HARD DAYS NIGHT' MIRAMAX DVD (Duophonic) (from RMx 'bridge' alternate John vocals) (1:46)
- 2004 S SOMETHING NEW CD (2:11) (John full double vocal)
- 2009 S A HARD DAY'S NIGHT CD [R 09] (2:08) (John full double vocal)
- 2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:06) (John full double vocal)
- 2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] (1:48) (John full double vocal)



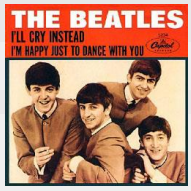


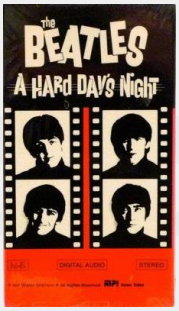
1 March 1964

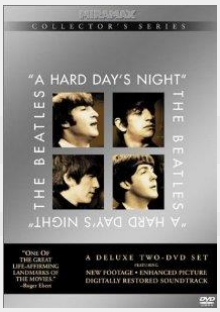
I'M HAPPY JUST TO DANCE WITH YOU

Take 4 RM1 ♫ RS1

1964	M	*'OPEN END INTERVIEW'* US LP {UA SP-2359} (1:54)	
1964	M	*'A HARD DAYS NIGHT'* FILM (restored '96) (1:53)	❑
1964	M	US SOUNDTRACK MONO LP (2:00)	
1964	M	US SINGLE (B-Side) (1:58)	
1964	M	A HARD DAY'S NIGHT LP (1:59)	
1964	M	SOMETHING NEW LP (1:59)	
1987	M	A HARD DAY'S NIGHT CD [R 87] (1:55)	
2004	M	SOMETHING NEW CD (1:59)	
2009	M	A HARD DAY'S NIGHT CD [R 09] (2:00)	
2014	M	A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (1:56)	
1964	S	US SOUNDTRACK STEREO LP (1:58) (slightly 'bouncing' Mono)	
1964	S	A HARD DAY'S NIGHT LP (2:00)	
1964	S	SOMETHING NEW LP (1:59)	
1964	S	SOMETHING NEW (Reel Tape) (1:58)	
1984	S	*'A HARD DAYS NIGHT'* MPI VHS (1:58)	❑
2002	S	*'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) (1:55)	❑
2004	S	SOMETHING NEW CD (1:58)	
2009	S	A HARD DAY'S NIGHT CD [R 09] (1:56)	
2012	S	A HARD DAY'S NIGHT LP 2012 [R 09 U] (1:55)	
2014	S	*'A HARD DAYS NIGHT'* BLU-RAY [RS 14] (2:01)	❑



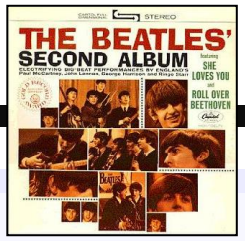


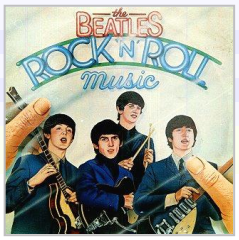


I CALL YOUR NAME

Take 5+7 RM1(#2)+RM2 ♫ RS1(#2)+RS3

	M	(take 01) (Fragment) (0:03)
1964	M	SECOND ALBUM LP [RM1] (2:13) (Less reverb)
1964	M	'LONG TALL SALLY' EP (2:09)
1978	M	UK RARITIES LP (2:08)
1992	M	'LONG TALL SALLY' EP CD (2:12)
2004	M	SECOND ALBUM CD [RM1] (2:14) (Less reverb)
2009	M	MONO MASTERS CD [R 09] (2:11)
2014	M	SECOND ALBUM CD [RM1] [RM 14] (2:11) (Less reverb)
2014	M	MONO MASTERS LP [Vinyl R 14] [AAA] (2:09)
1964	S	SECOND ALBUM LP [RS1] (2:10) (reverbed)
1964	S	SECOND ALBUM (Reel Tape) [RS1] (2:10) (reverbed)
	S	US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:06) (reversed rebalanced stereo)
1976	S	US ROCK & ROLL MUSIC LP [R 76] (2:09) (reversed rebalanced stereo)
1976	S	UK ROCK & ROLL MUSIC LP (2:12)
1980	S	BEATLES BOX (LP2) (2:05) (reversed rebalanced stereo)
1988	S	PAST MASTERS CD [R 87] (2:07)
2004	S	SECOND ALBUM CD [RS1] (2:11) (reverbed)
2009	S	PAST MASTERS CD [R 09] (2:08)
2012	S	PAST MASTERS LP 2012 [R 09 U] (2:06)

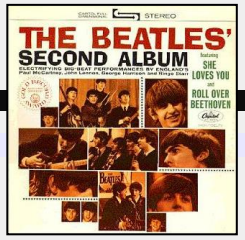


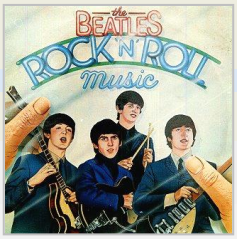


LONG TALL SALLY

Take 4 RM1(#2) ♫ RS1(#2)

1964	M	SECOND ALBUM LP [RM1] (Less reverb) (2:06)	
1964	M	'LONG TALL SALLY' EP (2:02)	
1978	M	UK RARITIES LP (2:00)	
1992	M	'LONG TALL SALLY' EP CD (2:06)	
1996	M	ANTHOLOGY LASERDISC (2:03)	❑
2004	M	SECOND ALBUM CD [RM1] (Less reverb) (2:06)	
2009	M	MONO MASTERS CD [R 09] (2:02)	
2014	M	MONO MASTERS LP [Vinyl R 14] [AAA] (2:01)	
2014	M	SECOND ALBUM CD 'U.S. ALBUMS' [RM1] [RM 14] (Less reverb) (2:04)	
1964	S	SECOND ALBUM LP [RS1] (2:05) (sided vocals)	
1964	S	SECOND ALBUM (Reel Tape) [RS1] (2:05) (slightly sided vocals)	
1965	S	JAPANESE EP '65 (fake stereo) (2:04)	
	S	US ROCK & ROLL MUSIC (Capitol **ACETATE**) [US R 76] (2:00) (reversed slightly rebalanced)	
1976	S	US ROCK & ROLL MUSIC LP [US R 76] (2:05) (reversed slightly rebalanced)	
1976	S	UK ROCK & ROLL MUSIC LP [R 76] (2:05) (slightly rebalanced)	
1980	S	BEATLES BOX (LP2) [US R 76] (2:01) (reversed slightly rebalanced)	
1988	S	PAST MASTERS CD [R 87] (2:02)	
1996	S	ANTHOLOGY LASERDISC (0:20) (partial)	❑
2003	S	ANTHOLOGY DVD [R 03] (2:02)	❑
2004	S	SECOND ALBUM CD [RS1] (2:07) (slightly sided vocals)	
2009	S	PAST MASTERS CD [R 09] (2:02)	
2012	S	PAST MASTERS LP 2012 [R 09 U] (2:02)	





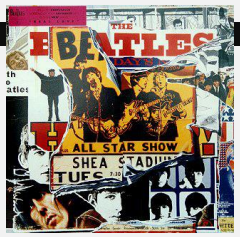
16 April 1964

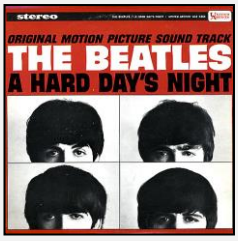
A HARD DAY'S NIGHT

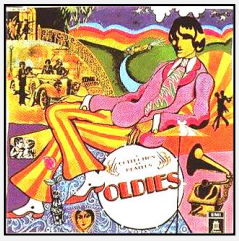
Take 9 RM10 ♫ RS1

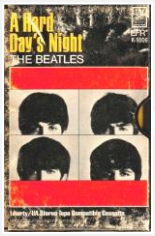
M (take 01) *(Roger Scott)* (2:40)
M (take 01) (Monitor Mix) (2:48)
M (take 01) ANTHOLOGY 1 CD [RM 95] (2:43)
M (take 02) *(Roger Scott)* (0:11)
M (take 02) (Monitor Mix) (0:10)
M (take 03) *(Roger Scott)* (0:08)
M (take 03) (Monitor Mix) (0:08)
M (take 04) *(Roger Scott)* (2:35)
M (take 04) (Monitor Mix) (2:33)
M (take 05) (called '04') *(Roger Scott)* (2:37)
M (take 05) (Monitor Mix) (2:37)
M (take 06) *(Roger Scott)* (1:29)
M (take 06) (Monitor Mix) (0:58)
M (take 07) *(Roger Scott)* (3:01)
M (take 08) *(Roger Scott)* (0:13)
M (take **09**) *(Roger Scott)* (2:48)
M (composite takes 02-03-04-**09**) (Abbey Road Video Show) [RM/S 82] (2:57)
M (Dick James **ACETATE**) (2:58)

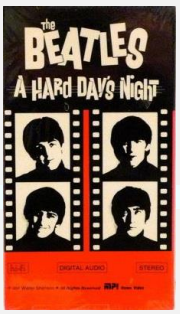
1964 M 'OPEN END INTERVIEW' US LP {UA SP-2359} (2:28)
1964 M US SOUNDTRACK MONO LP (2:34)
1964 M *'A HARD DAYS NIGHT'* FILM (restored '96) (2:30)
1964 M UK SINGLE (2:34)
1964 M A HARD DAY'S NIGHT LP (2:32)
1964 M US SINGLE (2:31)
1966 M OLDIES LP (2:32)
1968 M US SOUNDTRACK (Cassette) '68 (extended ending) (2:36)
1970 M US SOUNDTRACK (8 track) '70 (extended ending) (2:40)
19?? M US SOUNDTRACK (Cassette/8 Track? fake?) (9 end guitar riffs) (2:39)
1973 M US RED ALBUM LP (2:32)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:29)
1992 M CD SINGLE (2:31)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:35)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:29)
1964 S US SOUNDTRACK STEREO LP (2:33) ('bouncing' Mono)
1964 S A HARD DAY'S NIGHT LP (2:37)
1966 S OLDIES LP (2:37)
1968 S THE WORLD'S BEST GERMAN LP (2:37)
1973 S UK RED ALBUM LP (2:35)
1982 S REEL MUSIC LP '82 (2:33)
1982 S UK 20 GREATEST HITS LP '82 (2:29)
1982 S US 20 GREATEST HITS LP '82 (2:33)
1984 S *'A HARD DAYS NIGHT'* MPI VHS (2:31)
1993 S RED ALBUM CD [R 93] (2:31)
1995 S *MAKING OF A.H.D.N.* [RS 95] (2:40) (10 end guitar riffs)
1996 S ANTHOLOGY LASERDISC [intro] (0:03)
1996 S ANTHOLOGY LASERDISC (1:19) (partial)
1996 S ANTHOLOGY LASERDISC (1:23) (partial) (with crowd overdubs)
2000 S "1" [R 00] (2:32)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) (2:35)
2003 S ANTHOLOGY DVD (partial) (1:20)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:34)
2009 S ROCKBAND (2:30)
2010 S RED ALBUM CD [R 09] (2:34)
2011 S "1" [R 11] (2:32)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:33)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:33)
2014 S *'A HARD DAYS NIGHT'* BLU-RAY [R 14] (2:32)
2015 S "1+" [R 15] (2:32)

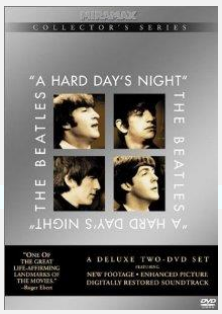












A HARD DAY'S NIGHT (REPRISE)

1964 M *'A HARD DAYS NIGHT'* FILM (restored '96) (2:28)
1984 S *'A HARD DAYS NIGHT'* VHS (2:32)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (2:27)

M **'Ok, Hang on'** Unknown Studio Chat (0:04)

"Around the Beatles" Recording session

19 April 1964, London's IBC Studios

1. M **TWIST AND SHOUT** (2:34)
2. M **ROLL OVER BEETHOVEN** (1:52)
3. M **I WANNA BE YOUR MAN** 1:48)
   S **I WANNA BE YOUR MAN** ANTHOLOGY 1 CD (1:49)
4. M **LONG TALL SALLY** (1:46)
   S **LONG TALL SALLY** ANTHOLOGY 1 CD (1:47)
5. M **MEDLEY** (LOVE ME DO, PLEASE PLEASE ME, FROM ME TO YOU, SHE LOVES YOU, I WANT TO HOLD YOUR HAND) (4:01)
   S **MEDLEY** EXCERPT SHE LOVES YOU, I WANT TO HOLD YOUR HAND AMERICA MUSIC AWARDS 2005 (2:27)
6. M **CAN'T BUY ME LOVE** (2:08)
7. S **BOYS** ANTHOLOGY 1 CD (1:50)
8. M **SHOUT** 2:07)
   S **SHOUT** S ANTHOLOGY 1 CD (1:31)

January 1964
M **Nobody I Know** [Fake John DEMO] (1:48)

29 May 1964. Reached number 10 in the UK chart
PETER AND GORDON
NOBODY I KNOW (Lennon-McCartney)
M SINGLE (2:28)
S (2:29)

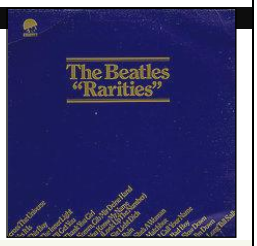
May 1964
(Paul backup final vocals) The song reached no.10
BILLY J. KRAMER
FROM A WINDOW (Lennon-McCartney)
M SINGLE (1:55)
S (1:55)

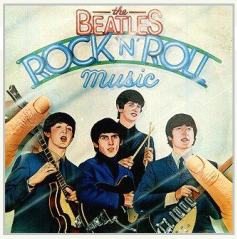
1 June 1964

MATCHBOX

Take 5 RM1 ♫ RS1 *(different final guitar solo)*

1964 M US SINGLE (1:58)
1964 M 'LONG TALL SALLY' EP (1:58)
1964 M SOMETHING NEW LP (2:00)
1978 M UK RARITIES LP (1:58)
1992 M 'LONG TALL SALLY' EP CD (1:58)
2004 M SOMETHING NEW CD (1:58)
2009 M MONO MASTERS CD [R 09] (1:58)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (1:57)
1964 S SOMETHING NEW LP (1:58)
1964 S SOMETHING NEW (Reel Tape) (1:58)
1965 S JAPANESE EP '65 (fake stereo) (1:58)
S US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (1:55) (reversed stereo)
1976 S US ROCK & ROLL MUSIC LP [R 76] (1:58) (reversed stereo)
1976 S UK ROCK & ROLL MUSIC LP (2:02)
1980 S BEATLES BOX (LP 2) [R 76] (1:55) (reversed stereo)
1988 S PAST MASTERS CD [R 87] (1:57)
2004 S SOMETHING NEW CD (1:57)
2009 S PAST MASTERS CD [R 09] (1:58)
2012 S PAST MASTERS LP 2012 [R 09 U] (1:58)



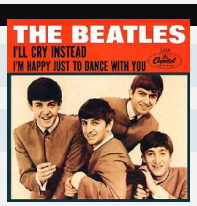


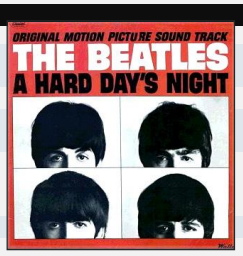
June 1964
Paul helped restructure the song while on tour in Australia in June 1964
JOHNNY DEVLIN & THE DEVILS
WON'T YOU BE MY BABY
M SINGLE (2:38)

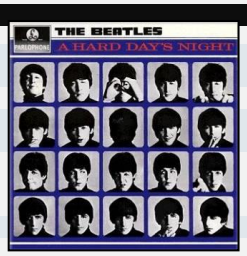
I'LL CRY INSTEAD

Takes 6+8 RM1 (RMx Take 6+ RMx Take 8) EDIT #2 ♫ RS1

1964 M US SOUNDTRACK MONO LP [RM6/8 EDIT#1] (2:09) (Long version)
1964 M US SOUNDTRACK STEREO LP [RM6/8 EDIT#1] (2:08) (Long version)
1964 M A HARD DAY'S NIGHT LP (1:48)
1964 M US SINGLE [RM6/8 EDIT#1] (2:06) (Long version)
1964 M SOMETHING NEW LP [RM6/8 EDIT#1] (2:09) (Long version)
1964 M 'EXTRACTS FROM THE ALBUM AH.D.N.' EP (1:46)
1987 M A HARD DAY'S NIGHT CD [R 87] (1:44)
1992 M 'EXTRACTS FROM THE ALBUM AH.D.N.' EP CD (1:50)
2004 M SOMETHING NEW CD [RM6/8 EDIT#1] (2:09) (Long version)
2009 M A HARD DAY'S NIGHT CD [R 09] (1:50)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (1:45)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [RM6/8 EDIT#1] [RM 14] (2:05) (Long version)
2014 M US SOUNDTRACK MONO CD 'U.S. ALBUMS' [RM6/8 EDIT#1] [RM 14] (2:05) (Long version)
2014 M US SOUNDTRACK STEREO CD 'U.S. ALBUMS' [RM6/8 EDIT#1] [RM 14] (2:05) (Long version)
1964 S A HARD DAY'S NIGHT LP (1:49)
1964 S SOMETHING NEW LP (1:48)
1964 S SOMETHING NEW (Reel Tape) (1:47)
☐ 1982 S [EDIT] (FILM Reissue 1982) (2:08) (Long version) ('*Casualties*' version)
☐ 1984 S *'A HARD DAYS NIGHT'* VHS (2:06) (Long version)
☐ 19?? S *'A HARD DAYS NIGHT'* BETAMAX? (2:08) (Long version)
2004 S SOMETHING NEW CD (1:48)
2009 S A HARD DAY'S NIGHT CD [R 09] (1:45)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (1:44)



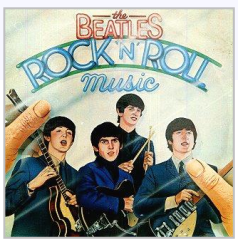




SLOW DOWN

Take 6 RM1 ♫ RS1

1964 M 'LONG TALL SALLY' EP (2:56)
1964 M SOMETHING NEW LP (2:57)
1964 M US SINGLE (B-Side) (2:58)
1978 M UK RARITIES LP (2:56)
1992 M 'LONG TALL SALLY' EP CD (2:56)
2004 M SOMETHING NEW CD (2:57)
2009 M MONO MASTERS CD [R 09] (2:57)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:55)
1964 S SOMETHING NEW LP (2:57)
1964 S SOMETHING NEW (Reel Tape) (2:56)
1965 S JAPANESE EP '65 (fake stereo) (3:00)
S US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:53) (reversed stereo)
1976 S US ROCK & ROLL MUSIC LP [R 76] (2:56) (reversed stereo)
1976 S UK ROCK & ROLL MUSIC LP (2:59)
1980 S BEATLES BOX (LP 2) [R 76] (2:51) (reversed stereo)
1988 S PAST MASTERS CD [R 87] (2:55)
☐ 1996 S ANTHOLOGY LASERDISC [RS 95] (0:28) (partial) (crowd added and voice over)
☐ 2003 S ANTHOLOGY DVD [RS 02] (0:28) (partial) (crowd added and voice over)
2004 S SOMETHING NEW CD (2:57)
2009 S PAST MASTERS CD [R 09] (2:56)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:56)

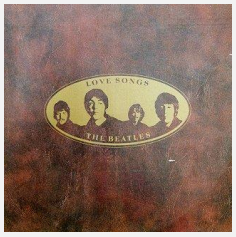


I'LL BE BACK

Take 16 RM2 ♫ RS1

M (take 02) ANTHOLOGY 1 CD (1:13)
M (take 02) ANTHOLOGY 1 *Itunes* (1:13)
S (take 02) ANTHOLOGY LASERDISC (1:11)
S (take 02) ANTHOLOGY DVD (1:12)
S (take 03) ANTHOLOGY 1 CD (1:57)
S (take 03) ANTHOLOGY 1 *Itunes* (1:57)
S (take 03) ANTHOLOGY LASERDISC (1:08)
S (take 03) ANTHOLOGY DVD (1:19)
M (SI take 12) ANTHOLOGY VHS (0:11)
S (SI take 12) ANTHOLOGY DVD (0:12)
M (SI take 13) ANTHOLOGY VHS (0:12)
S (SI take 13) ANTHOLOGY DVD (0:12)
M (SI take 14) ANTHOLOGY VHS (0:04)
S (SI take 14) ANTHOLOGY DVD (0:04)
M (SI take 15, chat) ANTHOLOGY VHS (0:09)
S (SI take 15, chat) ANTHOLOGY DVD (0:09)

1964 M A HARD DAY'S NIGHT LP (2:23)
1964 M BEATLES 65 LP [RM3] (2:26) (reverbed)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:20)
2004 M BEATLES 65 CD [RM3] [R 83] (*Capitol* new mastering) (2:24) (reverbed)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:22)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [RM3] [RM 14] (2:21) (reverbed)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:22)
1964 S A HARD DAY'S NIGHT LP (2:25)
1964 S BEATLES 65 LP (2:24)
1964 S BEATLES 65 (Reel Tape) (2:24)
1977 S US LOVE SONGS LP (2:24)
1977 S UK LOVE SONGS LP [R 77] (2:23) (reversed stereo)
1996 S ANTHOLOGY LASERDISC [R 95] (1:49) (partial)
2003 S ANTHOLOGY DVD [R 03] (1:24) (partial)
2004 S BEATLES 65 CD [R 83] (*Capitol* new mastering) (2:24)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:24)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:20)

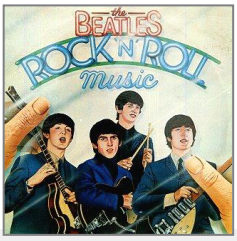


June 1964

ANY TIME AT ALL

Take 11 RM2 ♫ RS1

1964 M A HARD DAY'S NIGHT LP (2:14)
1964 M SOMETHING NEW LP [RM3] (2:13)
1964 M 'EXTRACTS FROM THE ALBUM AH.D.N.' EP (2:11)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:10)
1992 M 'EXTRACTS FROM THE ALBUM AH.D.N.' EP CD (2:16)
2004 M SOMETHING NEW CD [RM3] (2:14)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:15)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [RM3] [RM 14] (2:10)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:11)
1964 S A HARD DAY'S NIGHT LP (2:15)
1964 S SOMETHING NEW LP (2:13)
1964 S SOMETHING NEW (Reel Tape) (2:12)
S US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:09) (reversed stereo)
1976 S US ROCK & ROLL MUSIC LP [R 76] (2:12) (reversed stereo)
1996 S ANTHOLOGY LASERDISC [R 95] (1:16) (partial)
2003 S ANTHOLOGY DVD [R 03] (0:36) (partial)
2004 S SOMETHING NEW CD (2:14)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:11)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:10)



THINGS WE SAID TODAY

Take 3 RM1 ♫ RS1

1964 M UK SINGLE (B-Side) (2:39)
1964 M A HARD DAY'S NIGHT LP (2:39)
1964 M SOMETHING NEW LP (2:38)
1964 M 'EXTRACTS FROM THE ALBUM AH.D.N.' EP (2:36)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:35)
1992 M CD SINGLE (B-Side) (2:36)
1992 M 'EXTRACTS FROM THE ALBUM AH.D.N.' EP CD (2:39)
1996 M ANTHOLOGY LASERDISC (2:34)
2004 M SOMETHING NEW CD (2:38)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:40)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:35)
1964 S A HARD DAY'S NIGHT LP (2:40)
1964 S SOMETHING NEW LP (2:37)
1964 S SOMETHING NEW (Reel Tape (2:36)
2003 S ANTHOLOGY DVD [RS 02] (2:35)
2004 S SOMETHING NEW CD (2:38)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:35)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:32)

WHEN I GET HOME

Take 11 RM2 ♫ RS1

1964 M A HARD DAY'S NIGHT LP (2:19)
1964 M SOMETHING NEW LP [RM3] (John 'bridge' alternate vocals) (2:18)
1964 M 'EXTRACTS FROM THE ALBUM AH.D.N.' EP (2:16)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:15)
1992 M 'EXTRACTS FROM THE ALBUM AH.D.N.' EP CD (2:15)
2004 M SOMETHING NEW CD [RM3] (John 'bridge' alternate vocals) (2:18)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:21)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [RM3] (John 'bridge' alternate vocals) [RM 14] (2:16)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:16)
1964 S A HARD DAY'S NIGHT LP (2:21)
1964 S SOMETHING NEW LP (2:18)
1964 S SOMETHING NEW (Reel Tape) (2:18)
2004 S SOMETHING NEW CD (2:19)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:16)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:15)

BEATLES FOR SALE

Paul Recording (Bourèe)

23 June 1964 Wellington , New Zealand (Paul in a hotel room)

M **Bourèe** **(Gavotte En Rondeau-Borrae in E minor)** (0:35)

Paul Demo (It's For You)

June 1964 (Paul)

M **It's For You** (DEMO) (snippet) (Internet auction) (*MJ*) (0:20)
M **It's For You** (DEMO) (snippet) (Internet auction) R(*MC*) (0:21)

July 1964 (Paul on piano Reached no.7

CILLA BLACK **IT'S FOR YOU** (Lennon-McCartney)
M SINGLE (2:19)
S (2:22)
M John spoken intro–outro (0:40)
S [John spoken intro *composite*] (2:24)

July 1964, Failed to chart

PETER AND GORDON

Paul Introduces Peter & Gordon 1964
M (Intro/Outro) (ACETATE) (0:29)
M (Intro) (0:15)
M (Outro) (0:10)

I DON'T WANT TO SEE YOU AGAIN (Lennon-McCartney)
M SINGLE (2:01)
M LP (2:00)
S LP (1:58)
S CD (2:01)

George Demo (You Know What To Do)

July 1964 (George) DEMO

You Know What To Do (take 01)
M DEMO ANTHOLOGY 1 CD (1:57)
M DEMO ANTHOLOGY 1 *Itunes* (1:58)

Top Gear Promo

July 1964 Paul, George & Ringo , LONDON

M **Top Gear Promo #1** (2:14)
M **Top Gear Promo #2** (0:28)

July 1964, Reached no. 20

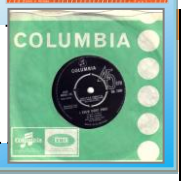
THE APPLEJACKS

LIKE DREAMERS DO (Lennon-McCartney)
M SINGLE (2:32)

July 1964

ALMA COGAN
(Paul on tambourine)

I KNEW RIGHT AWAY
M SINGLE (B-Side) (1:58)



11 August 1964

BABY'S IN BLACK

Take 14 RM2 ♫ RS1

M (take 07) (partial) 'MD' (0:13)

1964	M	BEATLES FOR SALE LP (2:08)
1964	M	BEATLES 65 LP (2:08)
1965	M	'BEATLES FOR SALE N°2' EP (2:09)
1987	M	BEATLES FOR SALE CD [R 87] (2:04)
1992	M	'BEATLES FOR SALE N°2' EP CD (2:09)
2004	M	BEATLES 65 CD (2:08)
2009	M	BEATLES FOR SALE CD [R 09] (2:11)
2014	M	BEATLES FOR SALE LP [Vinyl R14] (2:05)
1964	S	BEATLES FOR SALE LP (2:10)
1964	S	BEATLES 65 LP (2:06)
1964	S	BEATLES 65 (Reel Tape) (2:07)
2004	S	BEATLES 65 CD (2:08)
2009	S	BEATLES FOR SALE CD [R 09] (2:04)
2012	S	BEATLES FOR SALE LP 2012 [R 09 U] (2:04)

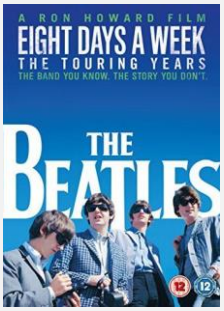
14 August 1964

I'M A LOSER

Take 8 RM2 ♫ RS1

S (take 01) *(Roger Scott)* (0:16)
S (take 02) *(Roger Scott)* (2:13)
M (takes 01-02) (Monitor Mix #1) (0:40)
M (takes 01-02) (Monitor Mix #2) (1:42)
S (take 03) *(Roger Scott)* (2:51)
S (take 04) *(Roger Scott)* (0:57)
S (take 05) *(Roger Scott)* (0:38)
S (take 06) *(Roger Scott)* (3:03)
S (take 07) *(Roger Scott)* (1:17)
S (take **08**, intro) (0:09)
S (take **08**) (SI on take 8) (0:26)
S (take **08**) (Abbey Road Video Show) [RS 82] (2:24)
S (comp) *'EIGHT DAYS A WEEK'* DVD [RS 16] (partial) (0:37)

1964	M	BEATLES FOR SALE LP (2:34)
1964	M	BEATLES 65 LP (2:31)
1965	M	'BEATLES FOR SALE' EP (2:34)
1987	M	BEATLES FOR SALE CD [R 87] (2:30)
1992	M	'BEATLES FOR SALE' EP CD (2:31)
2004	M	BEATLES 65 CD (2:33)
2009	M	BEATLES FOR SALE CD [R 09] (2:37)
2014	M	BEATLES FOR SALE LP [Vinyl R14] (2:30)
1964	S	BEATLES FOR SALE LP (2:34)
1964	S	BEATLES 65 LP 2:31)
1964	S	BEATLES 65 (Reel Tape) (2:31)
2004	S	BEATLES 65 CD 2:32)
2009	S	BEATLES FOR SALE CD [R 09] (2:30)
2012	S	BEATLES FOR SALE LP 2012 [R 09 U] (2:26)



MR. MOONLIGHT

Takes 4+8 EDIT RM1-RM2 ♫ EDIT RS1-RS2

M (take 01) ANTHOLOGY 1 CD [RM 95] (0:09)
- M (take 01) ANTHOLOGY VHS (0:11) (clean VHS mix with unclipped intro)
- S (take 01) ANTHOLOGY DVD (0:10)
- M (take 02) ANTHOLOGY VHS (0:14) (partial clean VHS mix)
- S (take 02) ANTHOLOGY DVD (0:15)

S (take **04**) *(Barrett Mix)* [RS 82] (*TMODM-MJ* version) (2:34)
S (take **04**) *(Barrett Mix)* [RS 82] (*MC* reversed) (2:37)
- M (take **04**) ANTHOLOGY VHS (2:37)

M (take **04**) ANTHOLOGY 1 CD [RM 95] (2:33)
M (take **04**) ANTHOLOGY 1 *Itunes* [RM 95] (2:35)
S *(Barrett Mix)* [RS 82] (vinyl) (2:40)

1964	M	BEATLES FOR SALE LP (2:37)
1964	M	BEATLES 65 LP (2:39)
1987	M	BEATLES FOR SALE CD [R 87] (2:33)
2004	M	BEATLES 65 CD (2:36)
2009	M	BEATLES FOR SALE CD [R 09] (2:41)
2014	M	BEATLES FOR SALE LP [Vinyl R14] (2:34)
1964	S	BEATLES FOR SALE LP (2:43)
1964	S	BEATLES 65 LP (2:40)
1964	S	BEATLES 65 (Reel Tape) (2:40)
2004	S	BEATLES 65 CD (2:40)
2009	S	BEATLES FOR SALE CD [R 09] (2:38)
2012	S	BEATLES FOR SALE LP 2012 [R 09 U] (2:35)

Leave My Kitten Alone

M (take 04) (76 Boardroom mix) (0:04)
M (take 05) (Monitor Mix) (3:08)
M (take 05) (76 Boardroom mix) (2:49)
M (take 05) (Abbey Road Video Show) [RS 82] (1:25) (partial)
M (take 05) *(Barrett mix)* [RM 82] (2:53)
S (takes 04+ 05) (2:54)
S (*1,2,3,4!* mix) [RS 84] (fake stereo) (2:56)
S (*Sessions* mix) [RS 85] (M+stereo reverb) (2:58)
S ANTHOLOGY 1 CD (fake stereo) (2:56)
S ANTHOLOGY 1 *Itunes* (fake stereo) (2:52)
- M ANTHOLOGY LASERDISC (2:19) (partial)
- S ANTHOLOGY DVD [RS 02] (2:56) (true stereo mix)

30 September 1964

RORY STORM AND THE HURRICANES
(Ringo on percussion (handclaps) and backing vocals)
- **AMERICA**

M SINGLE (2:32)

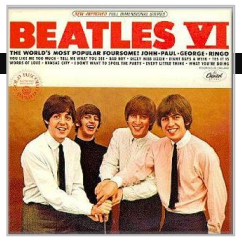
29 September 1964

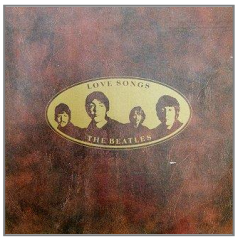
EVERY LITTLE THING

Take 9 RM1 ♫ RS1

- M (take X) (Partial) ROCKBAND (0:05)

1964	M	BEATLES FOR SALE LP (2:05)
1965	M	BEATLES VI LP (2:02)
1987	M	BEATLES FOR SALE CD [R 87] (2:01)
2006	M	BEATLES VI CD (2:02)
2009	M	BEATLES FOR SALE CD [R 09] (2:08)
2014	M	BEATLES FOR SALE LP [Vinyl R14] (2:01)
1964	S	BEATLES FOR SALE LP [2:06)
1965	S	BEATLES VI LP (2:02)
1965	S	BEATLES VI (Reel Tape) (2:00)
1977	S	US LOVE SONGS LP (2:07)
1977	S	UK LOVE SONGS LP [R 77] (2:05) (reversed stereo)
2006	S	BEATLES VI CD (2:04)
2009	S	BEATLES FOR SALE CD [R 09] (2:03)
2012	S	BEATLES FOR SALE LP 2012 [R 09 U] (2:00)

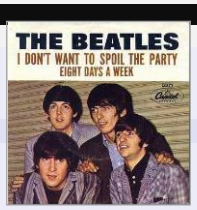


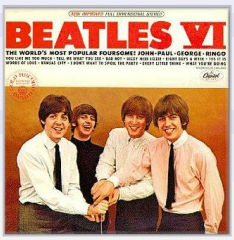


I DON'T WANT TO SPOIL THE PARTY

Take 19 RM1 ♫ RS1

1964	M	BEATLES FOR SALE LP (2:36)
1965	M	US SINGLE (B-Side) (2:33)
1965	M	'BEATLES FOR SALE N°2' EP (2:34)
1965	M	BEATLES VI LP (2:37)
196?	M	JAPANESE EP (2:33)
1987	M	BEATLES FOR SALE CD [R 87] (2:32)
1992	M	'BEATLES FOR SALE N°2' EP CD (2:33)
2006	M	BEATLES VI CD (2:37)
2009	M	BEATLES FOR SALE CD [R 09] (2:39)
2014	M	BEATLES FOR SALE LP [Vinyl R14] (2:33)
1964	S	BEATLES FOR SALE LP (2:38)
1965	S	BEATLES VI LP (2:35)
1965	S	BEATLES VI (Reel Tape) (2:32)
2006	S	BEATLES VI CD (2:35)
2009	S	BEATLES FOR SALE CD [R 09] (2:34)
2012	S	BEATLES FOR SALE LP 2012 [R 09 U] (2:32)

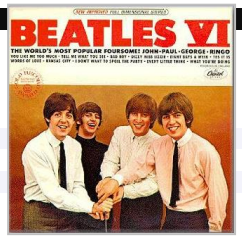


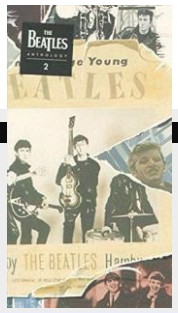


30 September1964

WHAT YOU'RE DOING

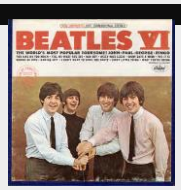
(remake) **Take 19** RM1 ♫ RS1
S (take 11) *(Barrett Mix)* [RS 82] (2:17)
(remake) ❑ M (take X [13,16 or **19**?]) ANTHOLOGY VHS (0:21)
(remake) ❑ S (take X [13,16 or **19**?]) ANTHOLOGY DVD (0:20)
1964 M BEATLES FOR SALE LP (2:35)
1964 M BEATLES VI LP (2:35)
1987 M BEATLES FOR SALE CD [R 87] (2:31)
2006 M BEATLES VI CD (2:35)
2009 M BEATLES FOR SALE CD [R 09] (2:38)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:31)
1964 S BEATLES FOR SALE LP (2:35)
1964 S BEATLES VI LP (2:32)
1964 S BEATLES VI (Reel Tape) (2:29)
196? S JAPANESE EP (2:36) (narrow stereo)
2006 S BEATLES VI CD (2:31)
2009 S BEATLES FOR SALE CD [R 09] (2:30)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (2:27)

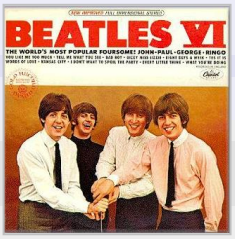




NO REPLY

Take 8 RM2 ♫ RS1 *(some different John doubling vocals)*
(DEMO take 01) ANTHOLOGY 1 CD (1:44)
(DEMO take 01) ANTHOLOGY 1 *Itunes* (1:46)
S (take 01) (0:41)
❑ M (take 01) ANTHOLOGY VHS (0:42) (Clean video mix with breathe at top)
M (take 2) ANTHOLOGY 1 CD (2:27)
M (take 2) ANTHOLOGY 1 *Itunes* (2:29)
❑ S (take X) *'ALL TOGETHER NOW'* DVD (0:10)
M (take Y) 'MD' (0:12)
1964 M BEATLES FOR SALE LP (2:17)
1964 M BEATLES 65 LP (2:18)
1964 M 'BEATLES FOR SALE' EP (2:15)
1987 M BEATLES FOR SALE CD [R 87] (2:14)
1992 M 'BEATLES FOR SALE' EP CD (2:15)
2004 M BEATLES 65 CD (2:17)
2009 M BEATLES FOR SALE CD [R 09] (2:20)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:14)
1964 S BEATLES FOR SALE LP (2:21)
1964 S BEATLES 65 LP (2:17)
1964 S BEATLES 65 (Reel Tape) (2:17)
2004 S BEATLES 65 CD (2:18)
2009 S BEATLES FOR SALE CD [R 09] (2:16)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (2:12)

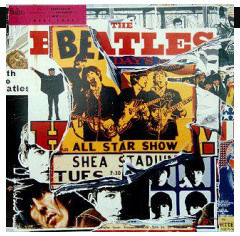


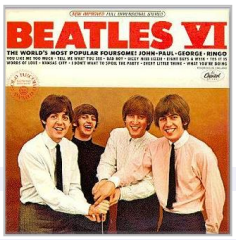


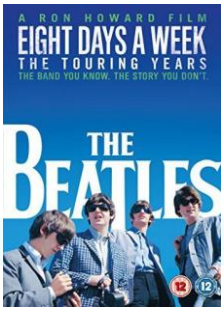
6 October 1964

EIGHT DAYS A WEEK

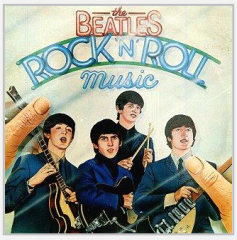
Takes 13+15 EDIT RM2-RM3 ♫ EDIT RS1-RS2
M (take 01) (partial practice) (part 1) (0:13)
M (take 01) (partial practice) (part 2) (0:10)
M (take 02) (partial) (0:49)
M (take 03) (partial) (0:22)
M (take 04) (part 1) (0:30)
M (take 04) (part 2, breakdown) (0:07)
S (EDIT takes 01-02-04) ANTHOLOGY 1 CD [RS 95] (partial) (1:16)
M (take 05) ANTHOLOGY 1 CD (2:51)
M (take 05) ANTHOLOGY 1 *Itunes* (2:50)
M (take 05) (2:53)
❑ M (take X) (partial) ROCKBAND (0:11)
M (take **13**) (pre-EDIT with take 15) (2:43) (no fade-in with original end)
❑ M/S various Tks collage *'EIGHT DAYS A WEEK'* DVD (1:35)
❑ M various Tks collage *'EIGHT DAYS A WEEK'* DVD (#1) (0:51)
1964 M BEATLES FOR SALE LP (2:46)
1964 M BEATLES FOR SALE' EP (2:42)
1964 M US SINGLE (2:44)
1964 M BEATLES VI LP (2:46)
1987 M BEATLES FOR SALE CD [R 87] (2:42)
1992 M BEATLES FOR SALE' EP CD (2:43)
2006 M BEATLES VI CD (2:47)
2009 M BEATLES FOR SALE CD [R 09] (2:50)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:43)
1964 S BEATLES FOR SALE LP (2:47)
1964 S BEATLES VI LP (2:45)
1964 S BEATLES VI (Reel Tape) (2:43)
1973 S UK RED ALBUM LP (2:45)
1973 S US RED ALBUM LP [R 73] (2:47) (slightly rebalanced)
1982 S US 20 GREATEST LP '82 (2:45)
1993 S RED ALBUM CD [R 93] (2:43)
❑ 1996 S ANTHOLOGY LASERDISC (partial) (1:49)
2000 S "1" [00] (2:43)
❑ 2003 S ANTHOLOGY DVD [RS 02] (partial) (1:28)
2006 S BEATLES VI CD (2:45)
2009 S BEATLES FOR SALE CD [R 09] (2:43)
❑ 2009 S ROCKBAND (2:45)
2010 S RED ALBUM CD [R 09] (2:44)
2011 S "1" [R 11] (2:43)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (2:40)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:45)
2015 S "1+" [RS 15] (2:43)
❑ 2015 S "1+" DVD [RS 15] (2:43)
❑ 2016 S *'EIGHT DAYS A WEEK'* DVD (#2) [R 16] (partial + talk over) (1:15)
❑ 2016 S *'EIGHT DAYS A WEEK'* DVD (#3) [R 16] (2:44)







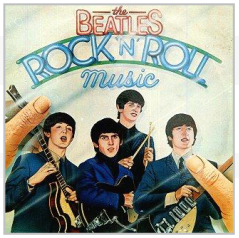
EVERYBODY'S TRYING TO BE MY BABY



Take 1 RM1 ♫ RS1

M (take **01**) (partial) ROCKBAND (0:05)
1964 M BEATLES FOR SALE LP (2:26)
1964 M BEATLES 65 LP (2:26)
1987 M BEATLES FOR SALE CD 1987 (2:23)
2004 M BEATLES 65 CD (2:25)
2009 M BEATLES FOR SALE CD [R 09] (2:26)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:24)
1964 S BEATLES FOR SALE LP (2:26)
1964 S BEATLES 65 LP (2:25)
1964 S BEATLES 65 (Reel Tape) (2:33)
S US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:23) (reversed Stereo)
1976 S US ROCK & ROLL MUSIC LP [R 76] (2:25) (reversed Stereo)
2004 S BEATLES 65 CD (2:25)
2009 S BEATLES FOR SALE CD [R 09] (2:26)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (2:22)

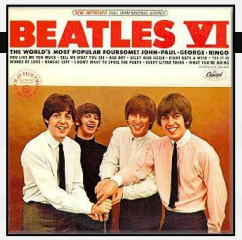
ROCK AND ROLL MUSIC

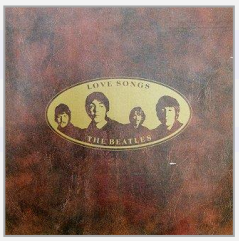


Take 1 RM1 ♫ RS1

M (take **01**) RMx (piano full mix 1:47-1:53) (2:30) *(MC)*
M (take **01**) RMx (piano full mix 1:47-1:53) (2:31) *(CT)*
1964 M BEATLES FOR SALE LP (2:34)
1964 M BEATLES 65 LP (2:35)
1965 M BEATLES FOR SALE' EP (2:32)
1987 M BEATLES FOR SALE CD [R 87] (2:30)
1992 M BEATLES FOR SALE' EP CD (2:31)
1996 S ANTHOLOGY LASERDISC [R 95] (2:42) (with crowd overdubs)
2004 M BEATLES 65 CD (2:34)
2009 M BEATLES FOR SALE CD [R 09] (2:37)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:31)
1964 S BEATLES FOR SALE LP (2:35)
1964 S BEATLES 65 LP (2:33)
1964 S BEATLES 65 (Reel Tape) (2:32)
S US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:29) (reversed Stereo)
1976 S US ROCK & ROLL MUSIC LP [R 76] (2:32) (reversed Stereo)
2003 S ANTHOLOGY DVD [R 03] (2:31) (RS with crowd overdubs)
2004 S BEATLES 65 CD (2:34)
2009 S BEATLES FOR SALE CD [R 09] (2:31)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (2:28)

WORDS OF LOVE





Take 3 RM1 ♫ RS1

1964 M BEATLES FOR SALE LP (2:15)
1965 M 'BEATLES FOR SALE N° 2' EP (2:15)
1965 M BEATLES VI LP (2:16)
1987 M BEATLES FOR SALE CD [R 87] (2:12)
1992 M 'BEATLES FOR SALE N° 2' EP CD (2:15)
2006 M BEATLES VI CD (2:14)
2009 M BEATLES FOR SALE CD [R 09] (2:18)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:11)
1964 S BEATLES FOR SALE LP (2:09)
1965 S BEATLES VI LP (2:06)
1965 S BEATLES VI (Reel Tape) (2:01)
1977 S US LOVE SONGS LP (2:06)
1977 S UK LOVE SONGS LP [R 77] (2:04) (reversed stereo)
2006 S BEATLES VI CD (2:03)
2009 S BEATLES FOR SALE CD [R 09] (2:04)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (2:00)

BEATLES MEDLEY

S THE BEATLES STORY LP 64 (3:08)
S THE BEATLES STORY CD [RS 14] (3:57)

M **'Keep Goin'** (Undated Studio-Outtake) (0:07)

8 October 1964

SHE'S A WOMAN

Take 6 RM1 ♫ RS1

M (take 01) (pre take #1) (0:18)
M (take 01) (pre take #2) ROCKBAND (0:37)
S (take 01) (partial) (Abbey Road Video Show) (fake stereo) (1:22)
M (take 01) (partial) (ARVS restored to Mono) (1:18)
S (take 02) *(Roger Scott)* (3:16)
S (take 03) *(Roger Scott)* (0:16)
S (take 04) *(Roger Scott)* (0:11)
S (take 05) *(Roger Scott)* (3:16)
M (take **06**) (Emidisc **ACETATE**) (3:04)
S (take **06**) *(Roger Scott)* (called '5') *('Anthology' Audifon)* (4:24)
S (take **06**) *(Roger Scott)* (called '5') (4:24)
M (take 07) (Emidisc **ACETATE**) (4:27) (with faded end)
S (take 07) *(Roger Scott)* (6:21)

1964 M UK SINGLE (B-Side) (3:05)
1964 M US SINGLE [RM2] (B-Side) (3:04) (heavy reverb)
1964 M BEATLES 65 LP [RM2] (3:02) (heavy reverb)
1965 M 'HELP!' FILM [RS2 mono copy?] (0:31)
1978 M UK RARITIES LP (3:03)
1992 M CD SINGLE (B-Side) (3:01)
2004 M BEATLES 65 CD [RM2] (3:01) (heavy reverb)
2009 M MONO MASTERS CD [R 09] 3:03)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [RM2] [RM 14] (2:58) (heavy reverb)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (3:01)
1964 S BEATLES 65 LP [RM2] (fake stereo) (3:00) (heavy reverb)
1964 S BEATLES 65 (Reel Tape) [RM2] (fake stereo) (3:00) (heavy reverb)
1965 S GERMAN BEATLES 65 LP [RM2] (fake stereo) (3:01) (reverbed)
1980 S BEATLES BOX (LP 2) (3:00)
1981 S 'RARITIES' EP '81 (3:02) (untrimmed count-in)
1988 S PAST MASTERS CD [R 87] (3:02)
1992 S 'RARITIES' EP CD (3:05) (untrimmed count-in)
2004 S BEATLES 65 CD [RM2] (fake stereo) (3:01) (heavy reverb)
2009 S PAST MASTERS CD [R 09] (3:02)
2012 S PAST MASTERS LP 2012 [R 09 U] (3:02)

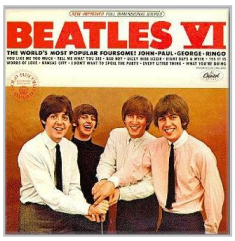
18 October 1964

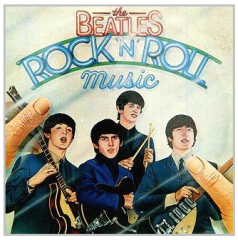
KANSAS CITY

Take 1 RM1 ♫ RS1 *(longer fade)*

S (take 02) ANTHOLOGY 1 CD [RS 95] (2:45)
S (take 02) ANTHOLOGY 1 *Itunes* [RS 95] [R 11] (2:48)

1964 M BEATLES FOR SALE LP (2:34)
1965 M BEATLES VI LP (2:37)
1987 M BEATLES FOR SALE CD [R 87] (2:31)
2006 M BEATLES VI CD (2:34)
2009 M BEATLES FOR SALE CD [R 09] (2:38)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:31)
1964 S BEATLES FOR SALE LP (2:41)
1965 S BEATLES VI LP (2:41)
1965 S BEATLES VI (Reel Tape) (2:37)
S US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:35) (reversed stereo)
1976 S US ROCK & ROLL MUSIC LP [R 76] (2:39) (reversed stereo)
2006 S BEATLES VI CD (2:40)
2009 S BEATLES FOR SALE CD [R 09] (2:38)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (2:36)



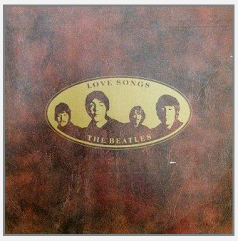


I'LL FOLLOW THE SUN

Take 8 RM1 ♫ RS1

M (DEMO) (1:00)

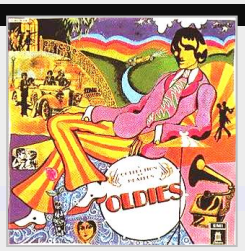
1964 M BEATLES FOR SALE LP (1:51)
1964 M BEATLES 65 LP (1:51)
1965 M 'BEATLES FOR SALE N° 2' EP (1:53)
1987 M BEATLES FOR SALE CD [R 87] (1:47)
1992 M 'BEATLES FOR SALE N° 2' EP CD (1:53)
1996 S ANTHOLOGY LASERDISC (1:46)
2004 M BEATLES 65 CD (1:50)
2009 M BEATLES FOR SALE CD [R 09] (1:54)
2014 M BEATLES FOR SALE LP [Vinyl R14] (1:47)
1964 S BEATLES FOR SALE LP (1:53)
1964 S BEATLES 65 LP (1:50)
1964 S BEATLES 65 (Reel Tape) (1:50)
1977 S US LOVE SONGS LP (1:50)
1977 S UK LOVE SONGS LP [R 77] (1:52) (reversed stereo)
2003 S ANTHOLOGY DVD (1:48)
2004 S BEATLES 65 CD (1:51)
2009 S BEATLES FOR SALE CD [R 09] (1:48)
2010 S BEATLES FOR SALE LP 2012 [R 09 U] (1:46)



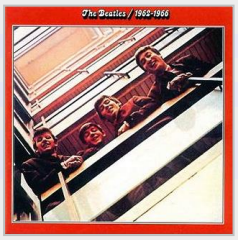
I FEEL FINE

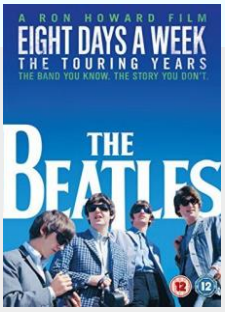
Take 9 RM3 ♫ RS1

S (take 01) *(Roger Scott)* (1:42)
S (take 02) *(Roger Scott)* (1:47)
S (take 05) *(Roger Scott)* (2:24)
S (take 06) *(Roger Scott)* (2:45)
S (take 07) (fragment) *(Roger Scott)* (0:16)
S (take 08) *(Roger Scott?)* (0:04)
S (take **09**) *(Roger Scott)* (2:31)



1964 M US SINGLE [RM4] (2:22) (heavy reverb)
1964 M UK SINGLE 'Test Pressing' (2:21)
1964 M UK SINGLE (2:27)
1964 M BEATLES 65 LP [RM4] (2:23) (heavy reverb)
1965 M 'THE BEATLES' MILLION SELLERS' EP (2:23)
1966 M OLDIES LP (2:24)
1973 M US RED ALBUM LP [RM4] (2:24) (heavy reverb)
1992 M CD SINGLE (2:24)
1992 M 'THE BEATLES' MILLION SELLERS' EP CD (2:22)
2004 M BEATLES 65 CD [RM4] (2:23) (heavy reverb)
2009 M MONO MASTERS CD [R 09] (2:23)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [RM4] [RM 14] (2:21) (heavy reverb)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:22)
1964 S BEATLES 65 LP (fake stereo) (2:23) (heavy reverb)
1964 S BEATLES 65 (Reel Tape) (fake stereo) (2:22) (heavy reverb)
1965 S JAPANESE EP (fake stereo) (2:23)
1965 S GERMAN BEATLES 65 LP (fake stereo) (2:22) (reverbed)
1965 S GERMAN GREATEST LP '65 (fake stereo) (2:24) (reverbed)
1965 S HOLLAND GREATEST LP '65 'GERMAN Sleeve' (fake stereo) (2:25) (reverbed)
1966 S OLDIES LP (2:20)
1967 S HOLLAND GREATEST LP '67 (fake stereo) (2:21) (heavy reverb)
1973 S UK RED ALBUM LP [R 73] (2:22) (Early copies) (unedited intro)
1973 S UK RED ALBUM LP (2:20) (Later copies)
1978 S HOLLAND GREATEST LP '78 (2:18) (unedited intro)
1980 S BEATLES BOX (LP 2) (2:17) (unedited intro)
1982 S UK 20 GREATEST HITS LP '82 (2:15) (unedited intro)
1982 S US 20 GREATEST HITS LP '82 (2:18)
1988 S PAST MASTERS CD [R 87] (2:18)
1993 S RED ALBUM CD [R 93] (2:17)
☐ 1996 S ANTHOLOGY LASERDISC (2:12)
2000 S "1" [00] (2:18)
☐ 2003 S ANTHOLOGY DVD [R 03] (2:18)
2004 S BEATLES 65 CD (fake stereo) (2:23) (heavy reverb)
2009 S PAST MASTERS CD [R 09] (2:19)
☐ 2009 S ROCKBAND (2:23)
2010 S RED ALBUM CD [R 09] (2:20)
2011 S "1" [R 11] (2:18)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:17)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:20)
2015 S "1+" [RS 15] (2:19)
☐ 2015 S *"1+"* DVD [RS 15] (2:17)
☐ 2015 S *"1+"* DVD2 [RS 15] (2:17)
☐ 2016 S *'EIGHT DAYS A WEEK'* DVD (partial) (0:15)





HONEY, DON'T!

Take 5 RM1 ♫ RS1

☐ M (take X) 'MD' (0:08)
☐ M (take Y) 'MD' (0:05)

1964 M BEATLES FOR SALE LP (3:00)
1964 M BEATLES 65 LP (3:02)
1987 M BEATLES FOR SALE CD [R 87] (2:55)
2004 M BEATLES 65 CD (2:59)
2009 M BEATLES FOR SALE CD [R 09] (3:03)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:57)
1964 S BEATLES FOR SALE LP (3:03)
1964 S BEATLES 65 LP (2:59)
1964 S BEATLES 65 (Reel Tape) (2:58)
2004 S BEATLES 65 CD (3:00)
2009 S BEATLES FOR SALE CD [R 09] (2:57)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (2:55)

26 October 1964

ANOTHER BEATLES CHRISTMAS RECORD (4:07)

M Another Beatles Christmas Record 'alternate EDIT' *(Roger Scott)* (4:12) (longer version)

Message Recording Session

M Hello Dolly *(Roger Scott)* (1:15)
M Speech (take 01) *(Roger Scott)* (3:19)
M Speech (take 02) *(Roger Scott)* (3:25)
M Speech (take 02) (partial) HQ (0:35)
M Speech (take 03) *(Roger Scott)* (0:16)
M Speech (take 04) *(Roger Scott)* (0:22)
M Speech (take 05) *(Roger Scott)* (0:10)
M (take 05) alternate EDIT (4:18)

M **Christmas Show Interview** (1964-12-21) (0:20)

The Beatles

Starring in their first full-length, hilarious, action-packed film!

"A Hard Day's Night"

6 BRAND NEW SONGS

PLUS YOUR BEATLES FAVORITES!

also starring

WILFRID BRAMBELL

produced by WALTER SHENSON

screenplay by ALUN OWEN

directed by RICHARD LESTER

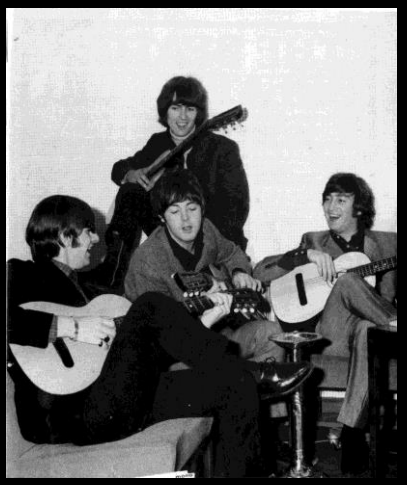
released thru UNITED ARTISTS

Hear the Beatles on the one, the only, the original sound track album from United Artists Records!

BEATLEMANIA III

THE BEATLES

COMPLETE STUDIO & HOME RECORDINGS



1965

1965

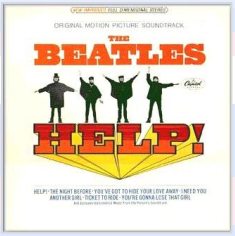
HELP!

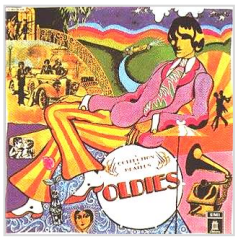
15 February 1965

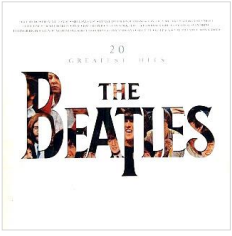
TICKET TO RIDE

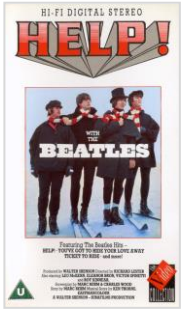
Take 2 RM1 ♫ RS1 "Old" variant "New variant"
- M (take 01, partial clean) 'MD' (0:13)
- M (take 01, partial with voice over) 'MD'+'TBOR' (0:23)
- S (take **02**) (Abbey Road Video Show) (partial) (2:44)
- S (take **02**) (narrow stereo) *(URT3)* (3:17)
- S (take **02**) *(Roger Scott) (MJ)* (3:14)
- S (take **02**) *('Anthology' Audifon* [pc]) (3:17)

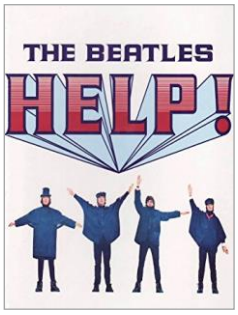
	1965	M	(UK Demo Single) (3:03)
	1965	M	UK SINGLE (3:09)
	1965	M	US SINGLE (3:09)
❑	1965	M	*'HELP!'* FILM [RM2] (3:03)
	1965	M	HELP! LP (3:09)
	1965	M	(UA production **ACETATE**) (3:11) (John single tracked vocals)
	1965	M	US HELP! SOUNDTRACK LP (fake mono from fake stereo) (3:07)
	1965	M	JAPANESE EP (fake mono) (3:05)
	1966	M	OLDIES LP (3:07)
	1973	M	US RED ALBUM LP (3:07)
	1992	M	CD SINGLE (3:05)
	2006	M	US HELP! SOUNDTRACK CD (fake mono from fake stereo) (3:07)
	2009	M	HELP! CD [R 09] (3:08)
	2014	M	HELP! LP [Vinyl R 14] [AAA] (3:03)
	1965	S	HELP! LP (Early Issue) (3:08)
	1965	S	US HELP! SOUNDTRACK LP (fake stereo) (3:06)
	1965	S	US HELP! SOUNDTRACK (Reel Tape) (fake stereo) (3:08)
	1966	S	OLDIES LP (3:12)
	1966	S	HOLLAND OLDIES LP (3:00) (cut intro)
	1973	S	UK RED ALBUM LP (3:10)
	1978	S	HELP! LP (Later Issue) (3:12)
	1982	S	REEL MUSIC LP '82 (3:11)
	1982	S	UK 20 GREATEST HITS LP '82 (3:03)
	1982	S	US 20 GREATEST HITS LP '82 (3:10)
	1987	S	HELP! CD [R 86] (3:09)
	1993	S	PROMO 'Blue Album CD' EPK [RS 93] (3:07) (pitch risen) [corrected]
	1993	S	RED ALBUM CD [R 93] (3:08)
❑	1995	S	*'HELP!'* VHS '95 (3:01) (pitch risen)
❑	1996	S	ANTHOLOGY LASERDISC (composite) (2:11)
	2000	S	"1" [00] (3:10)
❑	2003	S	ANTHOLOGY DVD [R 02] (partial) (0:44) (pitch risen)
	2006	S	US HELP! SOUNDTRACK CD (fake stereo) (3:07)
❑	2007	S	*'HELP!'* DVD (3:04) (pitch risen) [corrected]
	2009	S	HELP! CD [R 09] (3:09)
	2009	S	HELP! CD [R 09(RS 65)] (3:11)
❑	2009	S	ROCKBAND (with count-in) (3:02) (pitch slightly risen)
❑	2009	S	ROCKBAND (3:01)
	2010	S	RED ALBUM CD [R 09] (3:11)
	2011	S	"1" [R 11] (3:09)
	2012	S	HELP! LP 2012 [R 09 U] (3:06)
❑	2013	S	*'HELP!'* BLU-RAY 2013 [R13] (3:08)
	2014	S	RED ALBUM LP [Vinyl R 14] [AAA] (3:11)
	2015	S	"1" [R 15] (3:10)
❑	2015	S	"1" DVD [R 15] (3:03)







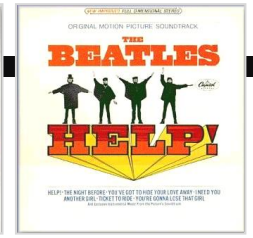




- ❑ S Help! Medley ANTHOLOGY LASERDISC (1:22)

16 February 1965

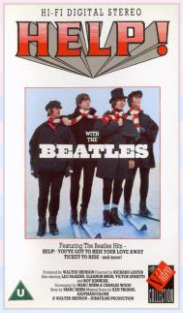
ANOTHER GIRL



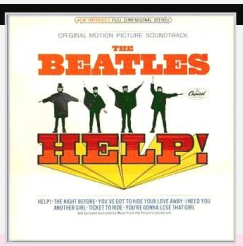
Take 1 RM1 ♫ RS1 "Old" variant" "New variant"

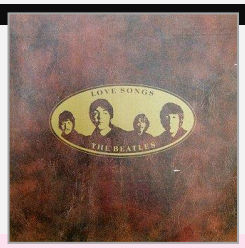
M (production **ACETATE**) (2:11)

1965 M HELP! LP (2:09)
1965 M US HELP! SOUNDTRACK LP (fake mono) (2:08)
2006 M US HELP! SOUNDTRACK CD (fake mono) (2:07)
2009 M HELP! CD [R 09] (2:08)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:04)
1965 S HELP! LP (Early Issue) (2:08)
1965 S US HELP! SOUNDTRACK LP (2:06)
1965 S US HELP! SOUNDTRACK (Reel Tape) (2:08)
1978 S HELP! LP (Later Issue) (2:09)
1987 S HELP! CD [RS 86] (2:05)
1995 S *'HELP!'* VHS '95 (2:06)
2003 S ANTHOLOGY DVD [R 03] (partial) (0:24)
2006 S US HELP! SOUNDTRACK CD (2:08)
2007 S *'HELP!'* DVD (2:06)
2009 S HELP! CD [R 09] (2:05)
2009 S HELP! CD [R 09(RS 65)] (2:09)
2012 S HELP! LP 2012 [R 09 U] (2:04)
2013 S *'HELP!'* BLU-RAY 2013 [R13] (2:13)



I NEED YOU





Take 5 RM1 ♫ RS1 "Old" variant" "RS 86 New variant"

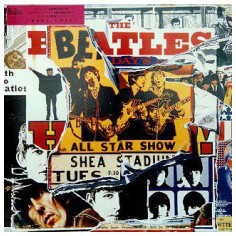
M (production **ACETATE**) (2:38)
M (Emidisc **ACETATE**) (2:30)

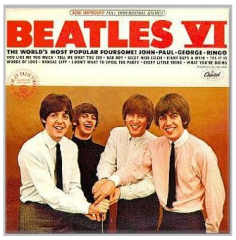
1965 M *'HELP!'* FILM (2:29)
1965 M HELP! LP (2:31)
1965 M US HELP! SOUNDTRACK LP (fake mono) (2:31)
2006 M US HELP! SOUNDTRACK CD (fake mono) (2:32)
2009 M HELP! CD [R 09] (2:32)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:27)
1965 S HELP! LP (Early Issue) (2:30)
1965 S US HELP! SOUNDTRACK LP (2:29)
1965 S US HELP! SOUNDTRACK (Reel Tape) (2:30)
1977 S US LOVE SONGS LP (2:29)
1977 S UK LOVE SONGS LP [R 77] (2:30) (reversed rebalanced stereo)
1978 S HELP! LP (Later Issue) (2:31)
1987 S HELP! CD [RS 86] (2:28)
1995 S *'HELP!'* VHS '95 (2:30)
2006 S US HELP! SOUNDTRACK CD (2:31)
2007 S *'HELP!'* DVD (2:28)
2009 S HELP! CD [R 09] (2:28)
2009 S HELP! CD [R 09(RS 65)] (2:31)
2012 S HELP! LP 2012 [R 09 U] (2:28)
2013 S *'HELP!'* BLU-RAY 2013 [R13] (2:29)
2016 S *'EIGHT DAYS A WEEK'* DVD (partial) (0:36)

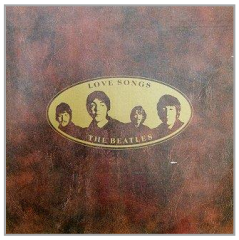
YES IT IS

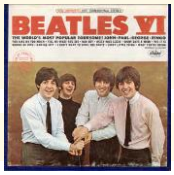
Take 14 RM1 ♫ RS1

S (take 01) *(Roger Scott)* (2:58)
S (take 02) *(Roger Scott)* (1:25)
S (take 03) *(Roger Scott)* (0:15)
S (take 04) *(Roger Scott)* (0:23)
S (take 05) *(Roger Scott)* (0:30)
S (take 06) *(Roger Scott)* (0:16)
S (take 07) *(Roger Scott)* (1:13)
S (take 08) *(Roger Scott)* (0:21)
S (take 09) *(Roger Scott)* (2:45)
S (take 10) *(Roger Scott)* (0:18)
S (take **14**) *(Roger Scott)* (2:54)
S [EDIT takes 02+**14**] ANTHOLOGY 2 CD (mono, stereo reverb) (1:51)
S [EDIT takes 02+**14**] ANTHOLOGY 2 CD (mono, stereo reverb) (1:52) (R*(HS)*
S [EDIT takes 02+**14**] ANTHOLOGY 2 Itunes [R 11] (mono, stereo reverb) (1:50)
M (production **ACETATE**) *(MJ)* (2:53)
M (production **ACETATE**) R*(RMW)* (2:56)
1965 M UK SINGLE (B-Side) (2:43)
1965 M US SINGLE (B-Side) (2:42)
1965 M BEATLES VI LP (2:42)
1978 M UK RARITIES LP (2:42)
1992 M CD SINGLE (B-Side) (2:40)
2006 M BEATLES VI CD (2:43)
2009 M MONO MASTERS CD [R 09] (2:42)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:40)
1965 S BEATLES VI LP (fake stereo) (2:42)
1965 S BEATLES VI (Reel Tape) (fake stereo, reversed) (2:42)
1977 S US LOVE SONGS LP [R 77] (fake stereo, rebalanced) (2:43)
1977 S UK LOVE SONGS LP [UK R 77] (fake stereo, reversed, rebalanced) (2:41) *(BK)*, R*(HS)*
1977 S HOLLAND SINGLE TTR (R 5265) *(Orange-Sleeve)* (2:41)
S [RS 82] (RS1 *Barrett Mix*) (2:44)
1988 S PAST MASTERS CD [R 87] (2:41)
2003 S ANTHOLOGY DVD [RS 02] (partial) (0:47)
2006 S BEATLES VI CD (fake stereo, reversed) (2:41)
2009 S PAST MASTERS CD [R 09] (2:42)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:42)









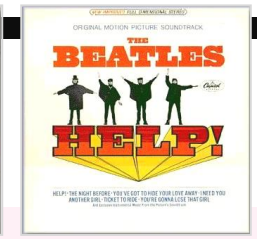
17 February 1965

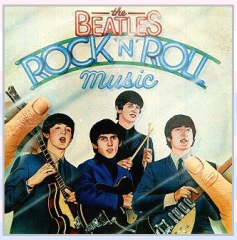
THE NIGHT BEFORE

Take 2 RM1 ♫ RS1 "Old" variant" "RS 86 New variant"

M (production **ACETATE**) (2:38)

- 1965 M (with She's A Woman) *'HELP!'* FILM [RS2 mono copy] (2:58)
- 1965 M HELP! LP (2:37)
- 1965 M US HELP! SOUNDTRACK LP (fake mono) (2:36)
- 2006 M US HELP! SOUNDTRACK CD (fake mono) (2:36)
- 2009 M HELP! CD [R 09] (2:36)
- 2014 M HELP! LP [Vinyl R 14] [AAA] (2:31)
- 1965 S HELP! LP (Early Issue) (2:33)
- 1965 S US HELP! SOUNDTRACK LP (2:34)
- 1965 S US HELP! SOUNDTRACK (Reel Tape) (2:34)
- S US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:31) (reversed stereo)
- 1976 S US ROCK & ROLL MUSIC LP [R 76] (2:34) (reversed stereo)
- 1978 S HELP! LP (Later Issue) (2:37)
- 1987 S HELP! CD [RS 86] (2:34) ('centralized' remix)
- 2003 S ANTHOLOGY DVD [R 03] (partial) (0:33) ('centralized' remix)
- 2006 S US HELP! SOUNDTRACK CD (2:36)
- 2007 S *'HELP!'* DVD (2:40) ('centralized' remix)
- 2009 S HELP! CD [R 09] (2:34) ('centralized' remix)
- 2009 S HELP! CD [R 09(RS 65)] (2:37)
- 2012 S HELP! LP 2012 [R 09 U] (2:33) ('centralized' remix)





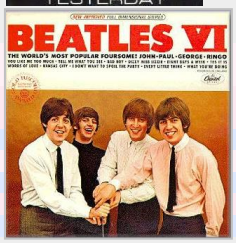
YOU LIKE ME TOO MUCH

Take 8 RM1 ♫ RS1 "Old" variant" "RS 86 New variant"

M (Emidisc production **ACETATE**) *(MJ)* (2:44)

M (Emidisc production **ACETATE**) *(MC)* (2:46)

- 1965 M BEATLES VI LP (2:38)
- 1965 M HELP! LP (2:39)
- 1966 M 'YESTERDAY' EP (2:39)
- 1992 M 'YESTERDAY' EP CD (2:36)
- 2006 M BEATLES VI CD (2:38)
- 2009 M HELP! CD [R 09] (2:39)
- 2014 M HELP! LP [Vinyl R 14] [AAA] (2:34)
- 1965 S BEATLES VI LP (2:37)
- 1965 S BEATLES VI (Reel Tape) (2:39)
- 1965 S HELP! LP (Early Issue) (2:38)
- 1978 S HELP! LP (Later Issue) (2:39)
- 1987 S HELP! CD [RS 86] (2:35) (extra reverb on George vocals)
- 2006 S BEATLES VI CD (2:37)
- 2009 S HELP! CD [R 09] (2:36) (extra reverb on George vocals)
- 2009 S HELP! CD [R 09(RS 65)] (2:39)
- 2012 S HELP! LP 2012 [R 09 U] (2:35) (extra reverb on George vocals)



18 February 1965

YOU'VE GOT TO HIDE YOUR LOVE AWAY

Take 9 RM1 ♫ RS1 "Old" variants" "New variant"

M (take 01) ANTHOLOGY 2 *Itunes* [R 11] (0:27)

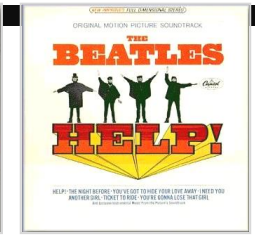
M (take 05) ANTHOLOGY 2 *Itunes* [R 11] (2:17)

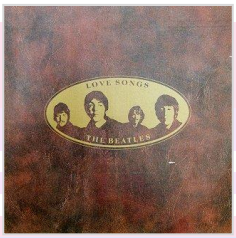
M [EDIT takes 01-05] ANTHOLOGY 2 CD [RS 95] (2:45)

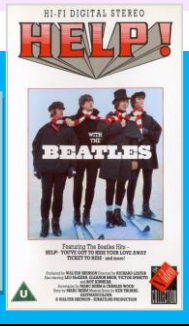
- M (take 05) ANTHOLOGY LASERDISC (2:16)
- S (take 05) ANTHOLOGY DVD (2:18)

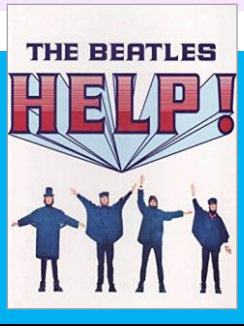
M (production **ACETATE**) (2:15)

- 1965 M HELP! LP (2:15)
- 1965 M US HELP! SOUNDTRACK LP (fake mono) (2:12)
- 2006 M US HELP! SOUNDTRACK CD (fake mono) (2:12)
- 2009 M HELP! CD [R 09] (2:11)
- 2014 M HELP! LP [Vinyl R 14] [AAA] (2:07)
- 1965 S HELP! LP (Early Issue) (2:12)
- 1965 S US HELP! SOUNDTRACK LP (2:09)
- 1965 S US HELP! SOUNDTRACK (Reel Tape) (2:10)
- 1973 S UK RED ALBUM LP (2:10)
- 1973 S US RED ALBUM LP [R 73] (2:09) (slightly rebalanced)
- 1977 S US LOVE SONGS LP [R 77] (2:10) (slightly narrowed stereo)
- 1977 S UK LOVE SONGS LP [R 73 reversed] (2:08) (reversed, slightly rebalanced) *(BK)*, R*(SZ)*
- 1978 S HELP! LP (Later Issue) [R 77] (2:12) (slightly narrowed stereo)
- 1980 S BALLADS LP (2:08) (narrow reversed stereo)
- 1982 S REEL MUSIC LP '82 (2:12)
- 1987 S HELP! CD [RS 86] (2:08) (narrow stereo)
- 1993 S RED ALBUM CD [R 93] (2:08) (narrow stereo)
- 1995 S *'HELP!'* VHS '95 (2:07) (risen pitch)
- 1996 S ANTHOLOGY LASERDISC (2:07) (narrow stereo)
- 2003 S ANTHOLOGY DVD [RS 02] (2:08)
- 2006 S US HELP! SOUNDTRACK CD (2:12)
- 2007 S *'HELP!'* DVD (2:07) (narrow stereo)
- 2009 S HELP! CD [R 09] (2:09) (narrow stereo)
- 2009 S HELP! CD [R 09(RS 65)] (2:12)
- 2010 S RED ALBUM CD [R 09] (2:11) (narrow stereo)
- 2012 S HELP! LP 2012 [R 09 U] (2:09) (narrow stereo)
- 2013 S *'HELP!'* BLU-RAY 2013 [R13] (2:08) (narrow stereo)
- 2014 S RED ALBUM LP [Vinyl R 14] [AAA] [R 77] (2:08) (slightly narrow ed stereo)









July 1964, reached no. 28 in the UK charts

THE SILKIE

(Paul acoustic guitar, George tambourine and guitar rhythm tapping)

YOU'VE GOT TO HIDE YOUR LOVE AWAY (Lennon-McCartney)

M SINGLE (2:12)

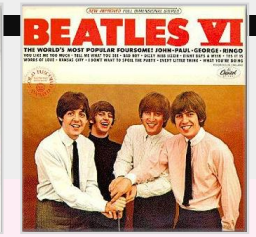
If You've Got Troubles

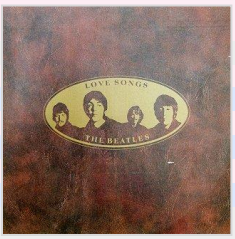
M (76 Boardroom mix) [RM 76] (2:58)
S *(Barrett Mix)* [RS 82] *(MJ)* (2:50) (true stereo)
S *(Barrett Mix)* [RS 82] *(MC)* (2:49) (true stereo)
S *(Roger Scott)* (2:48) (true stereo)
S (*Sessions* mix) [EDIT 1st verse cut] [RS 85] (fake stereo mainly) (2:22)
S ANTHOLOGY 2 CD (fake stereo) (2:48)
S ANTHOLOGY 2 *Itunes* [R 11] (fake stereo) (2:48)
S (2:49) (true stereo, unedited intro)
☐ S ANTHOLOGY LASERDISC (2:46) (with crowd overdubs)
☐ S ANTHOLOGY DVD (fake stereo) (2:39)

TELL ME WHAT YOU SEE

Take 4 RM1 ♫ RS1 "Old" variants" "New variant"

1965 M BEATLES VI LP (2:38)
1965 M HELP! LP (2:40)
2006 M BEATLES VI CD (2:39)
2009 M HELP! CD [R 09] (2:40)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:36)
1965 S BEATLES VI LP (2:39)
1965 S BEATLES VI (Reel Tape) (2:38)
1965 S HELP! LP (Early Issue) (2:39)
1977 S US LOVE SONGS LP (2:39) (slightly narrow stereo)
1977 S UK LOVE SONGS LP [R 77] (2:39) (reversed slightly narrow stereo)
1978 S HELP! LP (Later Issue) (2:40) (slightly narrow stereo)
1987 S HELP! CD [RS 86] (2:36) (narrow stereo)
2006 S BEATLES VI CD (2:37)
2009 S HELP! CD [R 09] (2:37) (narrow stereo)
2009 S HELP! CD [R 09(RS 65)] (2:40)
2012 S HELP! LP 2012 [R 09 U] (2:37) (narrow stereo)



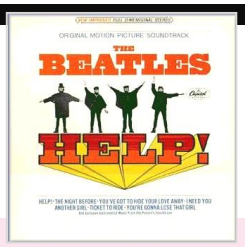


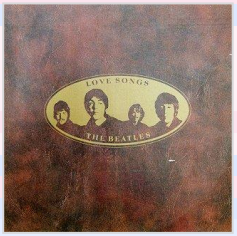
19 February 1965

YOU'RE GOING TO LOSE THAT GIRL

Take 3 RM? ♫ RS3 "Old" variant" "New variant"

M (production **ACETATE**) (2:22)
☐ 1965 M *'HELP!'* FILM (2:32)
1965 M HELP! LP (2:22)
1965 M US HELP! SOUNDTRACK LP (fake mono) (2:19)
☐ 1996 M ANTHOLOGY LASERDISC (2:21)
2006 M US HELP! SOUNDTRACK CD (fake mono) (2:18)
2009 M HELP! CD [R 09] (2:22)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:17)
1965 S HELP! LP (Early Issue) (2:21)
1965 S US HELP! SOUNDTRACK LP (2:19)
1965 S US HELP! SOUNDTRACK (Reel Tape) (2:21)
1977 S US LOVE SONGS LP (2:20)
1977 S UK LOVE SONGS LP [R 77] (2:18) (reversed stereo) *(BK)*, R*(SZ)*
1978 S HELP! LP (Later Issue) (2:21)
1987 S HELP! CD [RS 86] (2:18) (extra reverb on vocals)
☐ 1987 S *'HELP!'* VHS '87 (2:19)
☐ 1995 S *'HELP!'* VHS '95 (2:22)
☐ 2000 S *'HELP!'* DVD '00 (2:19)
☐ 2003 S ANTHOLOGY DVD [R 02] (2:18)
2006 S US HELP! SOUNDTRACK CD (2:18)
☐ 2007 S *'HELP!'* DVD (2:27)
2009 S HELP! CD [R 09] (2:18) (extra reverb on vocals)
2009 S HELP! CD [R 09(RS 65)] (2:21)
2012 S HELP! LP 2012 [R 09 U] (2:17) (extra reverb on vocals)
☐ 2013 S *'HELP!'* BLU-RAY 2013 [R13] (2:18)





20 February 1965

That Means A Lot

M (take 01) (76 Boardroom mix) [RM 76] (2:42)
M (take 01) ('Monitor MIX') (2:30)
M (take 01) *(Barrett Mix)* (Low Reverb) [RM 82] (2:31)
M (take 01) *(Roger Scott)* (Low Reverb) [RM 82] *(Unsurpassed Masters)* (2:31)
S (take 01) (*1,2,3,4!* Mix) (fake stereo) (2:29)
S (take 01) (*Sessions* Mix) (fake stereo) (2:27)
S (take 01) *(Barrett Mix)* [RS 82] ('Dry mix') (3:01)
S (take 01) ANTHOLOGY 2 CD (fake stereo) (2:26)
S (take 01) ANTHOLOGY 2 *Itunes* [R 11] (fake stereo) (2:26)
S (take 03-REHEARSAL #1) *(Barrett Mix)* [RS 82] (0:42)
☐ S (take 03-REHEARSAL #1) *(Barrett Mix)* [RS 82-95] ANTHOLOGY DVD (0:44)

March 1965 LONDON (George)
Am Sonntag Will Mein Suesser Mit Mir Segein' Gehn (0:47)

30 March 1965

That Means A Lot (remake)

S (take 20) *(Barrett Mix)* [RS 82] (1:16)
S (take 21) *(Barrett Mix)* [RS 82] (2:11))
S (take 23) *(Barrett Mix)* [RS 82] (0:26)
S (take 24) *(Barrett Mix)* [RS 82] (1:46)
☐ S (test-REHEARSAL #2) *(Barrett Mix)* [RS 82-95] ANTHOLOGY DVD (0:56)

July 1964, The song reached no. 30 in the UK charts

P.J. PROBY

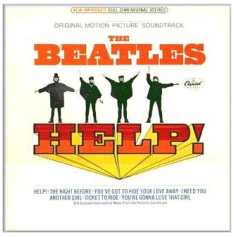
THAT MEANS A LOT (Lennon-McCartney)
M SINGLE (2:34)

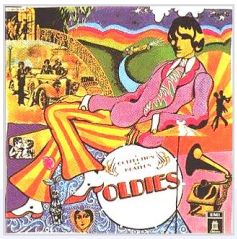
13 April EMI Studio / New vocals 24 May 1965 CTS Studios, London

HELP!

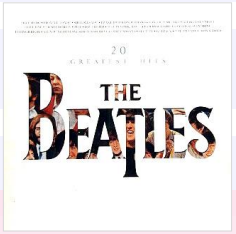
Take 13 RM4 #2 (intro take 12 + CTS Studios new vocals) ♫ RS2 "Old" variant" "New variants"

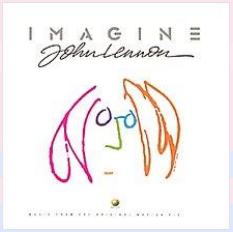
S (take 01) *(Roger Scott)* (0:26)
S (take 02) *(Roger Scott)* (0:39)
S (take 03) *(Roger Scott)* (1:03)
S (take 04 chat) *(Roger Scott)* (1:16)
S (take 04) (Monitor MIX #1) (2:55)
S (take 04) (Monitor MIX #2) (2:25)
S (take 04) (Monitor MIX #3) (2:13)
S (take 04) (Abbey Road Video Show) (2:18)
S (take 05) *(Roger Scott)* (2:52)
S (take 06) *(Roger Scott)* (0:35)
S (take 07) *(Roger Scott)* (2:41)
S (takes 05-06-07) (Monitor MIX) (3:06)
S (take 08) *(Roger Scott)* (0:20)
S (take 09) *(Roger Scott)* (2:24)
S (takes 08-09) (Monitor MIX) (1:49)
S (SI take 10) *(Roger Scott)* (2:31)
S (SI take 11) *(Roger Scott)* (0:14)
S (SI take 12) *(Roger Scott)* (2:28)
S (takes11-12 and instrumental take) (Monitor MIX) (3:22)
S RSx (aka 'Take 13') *(RS2 Roger Scott) (MJ)* (2:21)
S RSx (aka 'Take 13') *(HS)* (2:25)
M (production **ACETATE**) [RM4] (2:25)

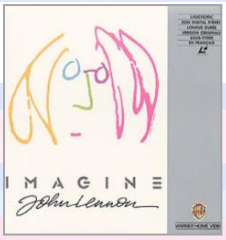


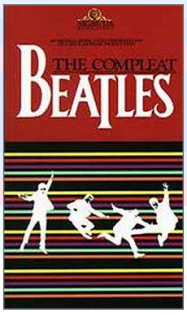


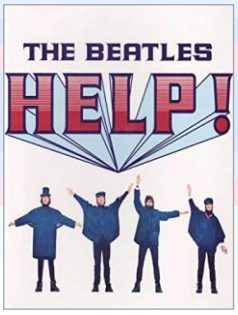
1965 M UK SINGLE (2:21)
1965 M US SINGLE (2:22)
1965 M *'HELP!'* FILM [RMx] (2:19) (only intro doubled with new vocals)
1965 M HELP! LP (2:16)
1965 M US HELP! SOUNDTRACK LP (fake mono) (2:40)
1966 M OLDIES LP (2:21)
1980 M US RARITIES LP (2:19)
1992 M CD SINGLE (2:20)
2006 M US HELP! SOUNDTRACK CD (fake mono) (2:39)
2009 M HELP! CD [R 09] (2:23)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:17)
1965 S HELP! LP (Early Issue) (2:21)
1965 S US HELP! SOUNDTRACK LP (with 'James Bond' Intro) (2:37)
1965 S US HELP! SOUNDTRACK (Reel Tape) (with 'James Bond' Intro) (2:40)
1966 S OLDIES LP (2:22)
1973 S UK RED ALBUM LP (2:19)
1973 S US RED ALBUM LP (with 'James Bond' Intro) (2:36)
1978 S HELP! LP (Later Issue) (2:24)
1982 S REEL MUSIC LP '82 (2:19)
1982 S UK 20 GREATEST HITS LP '82 (2:15)
1982 S US 20 GREATEST HITS LP '82 [RS 82] (2:18)
1986 S *'THE COMPLEAT BEATLES'* VHS (0:47) (short version)
1987 S HELP! CD [R 86] (2:18)
1988 S IMAGINE: JOHN LENNON CD (2:17)
1988 S *'IMAGINE: JOHN LENNON'* LASERDISC [RS 88] (0:56) (short version)
1993 S PROMO [RS 93] (from takes 09 + 12) (2:20) (Promo-Mix, *Video 1* version) (reversed stereo)
1993 S PROMO 'Blue Album CD' EPK [RS 93] (from takes 09 + 12) (2:19) (reversed stereo)
1993 S RED ALBUM CD [R 93] (2:17)
1995 S *'HELP!'* VHS '95 #1 (2:20)
1995 S *'HELP!'* VHS '95 #2 (2:18)
2000 S "1" [RS 00] (2:17)
2003 S ANTHOLOGY DVD [RS 02] (from takes 09 + 12) (partial) (0:12)
2006 S US HELP! SOUNDTRACK CD (with James Bond Intro) (2:39)
2006 S LOVE [RS 06] (2:18)
2007 S *'HELP!'* DVD [RS 07] (2:19)
2009 S HELP! CD [R 09] (2:19)
2009 S HELP! CD [R 09(RS 65)] (2:23)
2010 S RED ALBUM CD [R 09] (2:20)
2011 S "1" [R 11] (2:18)
2012 S HELP! LP 2012 [R 09 U] (2:18)
2013 S *'HELP!'* BLU-RAY 2013 [R13] (2:18)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:19)
2015 S "1+" [RS 15] (2:19)
2015 S *"1+"* DVD [RS 15] (2:17)
M (1970??, John Piano REHEARSAL) (2:24)











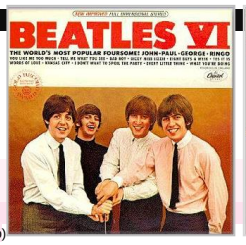
M **OK George, I Do This One For You** (Undated Studio-Outtake) (0:04)

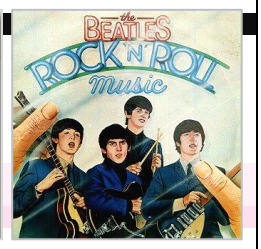
10 May 1965

DIZZY MISS LIZZY

Take 7 RM1 ♫ RS1 "Old" variants" "New variant"

1965	M	BEATLES VI LP (2:55)
1965	M	HELP! LP (2:56)
2006	M	BEATLES VI CD (2:55)
2009	M	HELP! CD [R 09] (3:02)
2014	M	HELP! LP [Vinyl R 14] [AAA] (2:52)
1965	S	BEATLES VI LP (2:56)
1965	S	BEATLES VI (Reel Tape) (2:55)
1965	S	HELP! LP (Early Issue) (2:56)
	S	US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:52) (reversed stereo)
1976	S	US ROCK & ROLL MUSIC LP [R 76] (2:54) (reversed stereo)
1978	S	HELP! LP (Later Issue) (2:55)
1987	S	HELP! CD [RS 86] (2:54) (echo on vocals)
2006	S	BEATLES VI CD (2:55)
2009	S	HELP! CD [R 09] (2:56) (echo on vocals)
2009	S	HELP! CD [R 09(RS 65)] (2:54)
2012	S	HELP! LP 2012 [R 09 U] (2:54) (echo on vocals)

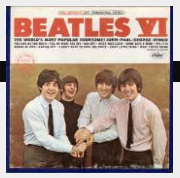


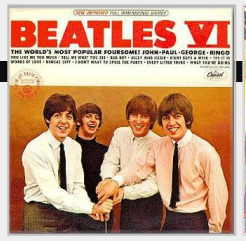


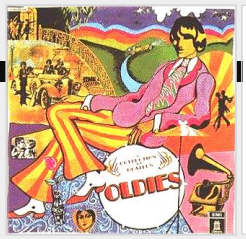
BAD BOY

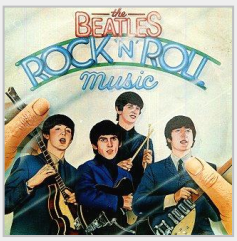
Take 4 RM1 ♫ RS1

1965	M	BEATLES VI LP (2:21)
1966	M	OLDIES LP (2:22)
2006	M	BEATLES VI CD (2:21)
2009	M	MONO MASTERS CD [R 09] (2:19)
2014	M	MONO MASTERS LP [Vinyl R 14] [AAA] (2:19)
1965	S	BEATLES VI LP (2:21)
1965	S	BEATLES VI (Reel Tape) (2:21)
1966	S	OLDIES LP (2:21)
	S	US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:18) (reversed stereo)
1976	S	US ROCK & ROLL MUSIC LP [R 76] (2:21) (reversed stereo)
1976	S	UK ROCK & ROLL MUSIC LP (2:22)
1978	S	UK RARITIES LP (2:20)
1988	S	PAST MASTERS CD [R 87] (2:19)
2006	S	BEATLES VI CD (2:21)
2009	S	PAST MASTERS CD [R 09] (2:20)
2012	S	PAST MASTERS LP 2012 [R 09 U] (2:20)









14 June 1965

I'VE JUST SEEN A FACE

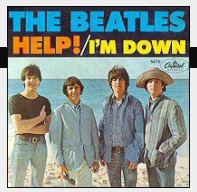
Take 6 RM1 ♫ RS1 "Old" variants" "New variant"

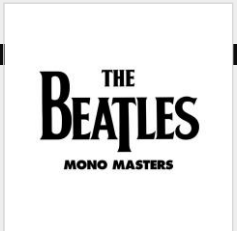
1965	M	HELP! LP ((2:08)
1965	M	US RUBBER SOUL LP (2:08)
2006	M	US RUBBER SOUL CD (2:07)
2009	M	HELP! CD ([R 09] (2:08)
2014	M	HELP! LP [Vinyl R 14] [AAA] (2:04)
1965	S	HELP! LP (Early Issue) (2:08) (slightly wider stereo)
1965	S	US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:07)
1965	S	US RUBBER SOUL LP (2:07)
1965	S	US RUBBER SOUL (Reel Tape) (2:04)
1978	S	HELP! LP (Later Issue) (2:08)
1987	S	HELP! CD [RS 86] (2:04) (reverb on vocals)
2006	S	US RUBBER SOUL CD (2:06)
2009	S	HELP! CD [R 09] (2:05) (reverb on vocals)
2009	S	HELP! CD [R 09(RS 65)] (2:08)
2012	S	HELP! LP 2012 [R 09 U] (2:04) (reverb on vocals)

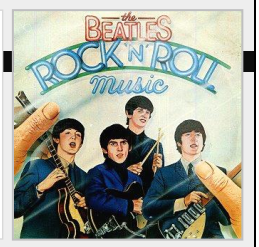
I'M DOWN

Take 7 RM1 ♫ RS1

	S	(take 01) ANTHOLOGY 2 CD (2:53)
	S	(take 01) ANTHOLOGY 2 *Itunes* [R 11] (2:53)
1965	M	UK SINGLE (B-Side) (2:36)
1965	M	US SINGLE (B-Side) (2:33)
1978	M	UK RARITIES LP (2:36)
1992	M	CD SINGLE (B-Side) (2:33)
2009	M	MONO MASTERS CD [R 09] (2:37)
2014	M	MONO MASTERS LP [Vinyl R 14] [AAA] (2:33)
	S	US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:29) (rev. stereo)
1976	S	US ROCK & ROLL MUSIC LP [R 76] (2:32) (reversed stereo)
1976	S	UK ROCK & ROLL MUSIC LP (2:35)
1980	S	BEATLES BOX (LP 3) (2:26)
1988	S	PAST MASTERS CD [R 87] (2:31)
❑ 1996	S	ANTHOLOGY LASERDISC [RS 95] (0:22) (partial) (reversed stereo)
❑ 2003	S	ANTHOLOGY DVD [R 03] (0:18) (partial)
2009	S	PAST MASTERS CD [R 09] (2:33)
2012	S	PAST MASTERS LP 2012 [R 09 U] (2:31)







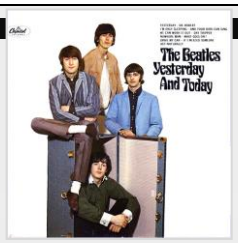
YESTERDAY

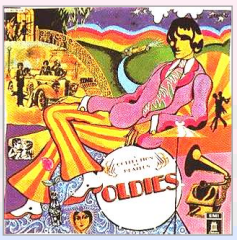
Take 2 RM2 ♫ RS1 "Old" variant "New variant" slightly wider stereo

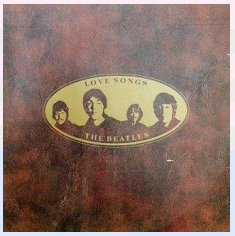
- M (take 01) (Take Announcement) 'MD' (0:06)

M/S (take 01) ANTHOLOGY 2 CD (2:33)
M/S (take 01) (with Take Announcement) (2:35)
M (take **02**) [outfake] [RM 87, 1 Channel] (no strings) (2:07)

1965 M US SINGLE (2:07)
1965 M HELP! LP (2:09)
1966 M 'YESTERDAY' EP (2:08)
1966 M YESTERDAY AND TODAY LP (2:07)
1966 M JAPANESE EP (fake mono) (2:05)
1966 M OLDIES LP (2:08)
1992 M 'YESTERDAY' EP CD (2:06)
2009 M HELP! CD [R 09] (2:09)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:04)
1965 S HELP! LP (Early Issue) (2:07)
1966 S YESTERDAY AND TODAY LP (2:05)
1966 S YESTERDAY AND TODAY V2 (Reel Tape) (2:05)
1966 S OLDIES LP (2:08)
1969 S YESTERDAY AND TODAY V2 LP (2:05)
1973 S UK RED ALBUM LP (2:05)
1973 S US RED ALBUM LP [R 73] (2:07) (slightly rebalanced)
1977 S US LOVE SONGS LP (2:08)
1977 S UK LOVE SONGS LP [R 77] (2:08) (reversed stereo) *(BK), R(SZ)*
1978 S HELP! LP (Later Issue) (2:09)
1980 S BALLADS LP (2:04) (reversed stereo)
1982 S US 20 GREATEST HITS LP '82 (2:05)
1987 S HELP! CD [RS 86] (2:04)
1993 S RED ALBUM CD [R 93] (2:04)
2000 S "1" [00] (2:04)
2006 S LOVE [RS 06] (2:05)
2009 S HELP! CD [R 09] (2:05)
2009 S HELP! CD [R 09(RS 65)] (2:09)
2010 S RED ALBUM CD [R 09] (2:05)
2011 S "1" [R 11] (2:05)
2012 S HELP! LP 2012 [R 09 U] (2:05)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:06)
2015 S "1+" [R 15] (2:05)







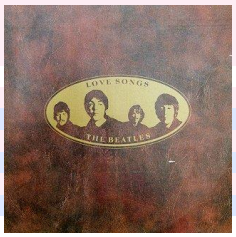
15 June 1965

IT'S ONLY LOVE

Take 6 RM1 ♫ RS1 "Old" variant "New variant" corrected drop at 0:33

M (take 02) (mono with reverb) (1:55)
M (take 03) (mono with reverb) (0:04)
M [EDIT takes 03+02] ANTHOLOGY 2 CD [RM 95] (1:58)

1965 M HELP! LP (1:59)
1965 M US RUBBER SOUL LP (1:57)
1966 M 'YESTERDAY' EP (1:55)
1992 M 'YESTERDAY' EP CD (1:54)
2006 M US RUBBER SOUL CD (1:57)
2009 M HELP! CD [R 09] (1:59)
2014 M HELP! LP [Vinyl R 14] [AAA] (1:55)
1965 S HELP! LP (Early Issue) (1:58)
1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (1:57)
1965 S US RUBBER SOUL LP (1:58)
1965 S US RUBBER SOUL (Reel Tape) (1:56)
1977 S US LOVE SONGS LP (1:57)
1977 S UK LOVE SONGS LP [R 77] (1:57) (reversed stereo) *(BK), R(SZ)*
1978 S HELP! LP (Later Issue) (1:59)
1987 S HELP! CD [RS 86] (1:56)
2006 S US RUBBER SOUL CD (1:56)
2009 S HELP! CD [R 09] (1:56)
2009 S HELP! CD [R 09(RS 65)] (1:59)
2012 S HELP! LP 2012 [R 09 U] (1:55)
- 2016 S *'EIGHT DAYS A WEEK'* DVD [RS 16] (partial) (0:42)



17 June 1965

ACT NATURALLY

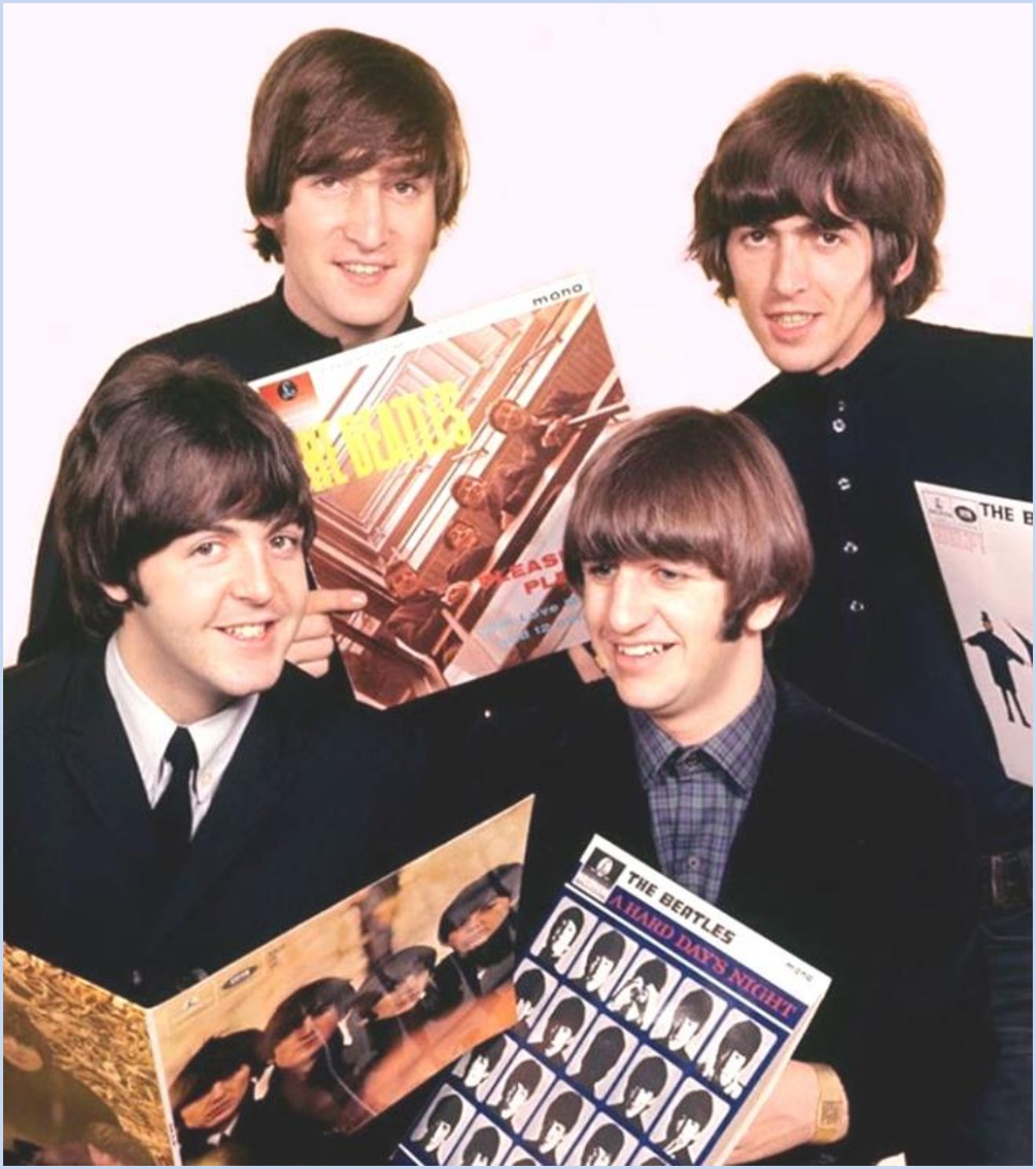
Take 13 RM1 ♫ RS1 "Old" variant "New variant

1965 M US SINGLE (B-Side) (2:32)
1965 M HELP! LP (2:33)
1966 M 'YESTERDAY' EP (2:32)
1966 M YESTERDAY AND TODAY LP (2:31)
1992 M 'YESTERDAY' EP CD (2:29)
2009 M HELP! CD [R 09] (2:33)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:28)
1965 S HELP! LP (Early Issue) (2:31)
1966 S YESTERDAY AND TODAY LP (2:29)
1966 S YESTERDAY AND TODAY V2 (Reel Tape) (2:28)
1969 S YESTERDAY AND TODAY V2 LP (2:30)
1978 S HELP! LP (Later Issue) (2:33)
1987 S HELP! CD [RS 86] (2:29)
2009 S HELP! CD [R 09] (2:30)
2009 S HELP! CD [R 09(RS 65)] (2:33)
2012 S HELP! LP 2012 [R 09 U] (2:29)

29 July 1965

Barber of Sevilla

- M FILM (2:22)
- S *'HELP!'* VHS '95 #1 (2:23)
- S *'HELP!'* DVD [RS 07] (2:22)


mono
THE BEATLES
A HARD DAY'S NIGHT

RUBBER SOUL

17 June 1965

WAIT

Take 4 RM2 ♫ RS1 "Old" variants "New variant"

1965	M	RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:16)
1965	M	RUBBER SOUL LP (2:17)
1965	M	US RUBBER SOUL LP (2:15)
2006	M	US RUBBER SOUL CD (2:15)
2009	M	RUBBER SOUL CD [R 09] (2:17)
2014	M	RUBBER SOUL LP [Vinyl R 14] [AAA] (2:12)
1965	S	RUBBER SOUL LP (Early Issue) (2:17)
1965	S	US RUBBER SOUL LP Matrix ST 2442) "Deep Echo" (2:15)
1965	S	US RUBBER SOUL LP (2:14)
1965	S	US RUBBER SOUL (Reel Tape) (2:14)
1978	S	RUBBER SOUL LP (Later Issue) (2:17)
1987	S	RUBBER SOUL CD [RS 86] (2:13) ('centered' vocals)
2006	S	US RUBBER SOUL CD (2:14)
2009	S	RUBBER SOUL CD [R 09] (2:14) ('centered' vocals)
2009	S	RUBBER SOUL CD [R 09(RS 65)] (2:17)
☐ 2009	S	ROCKBAND (2:17)
2012	S	RUBBER SOUL LP 2012 [R 09 U] (2:13) ('centered' vocals)

9 October 1965
Paul attended the session, giving advice and co-producing
MARIANNE FAITHFULL
YESTERDAY (Lennon-McCartney)
S (2:15)

Paul Demo (We Can Work It Out)

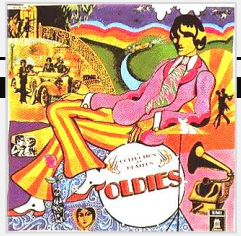
October 1965 (Paul)

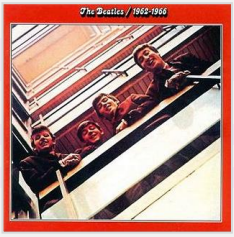
WE CAN WORK IT OUT

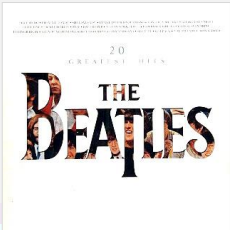
Take 2 RM3 ♫ RS2

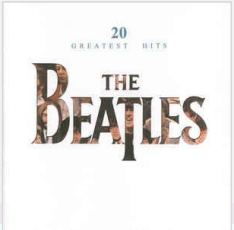
M (DEMO) (0:43)
S-M (take 01) *(Roger Scott)* (2:00)
M (take **02**) (rough RM1) (2:17) (Single Track Vocal)
M (take **02**) (rough RM1) (2:14) (Single Track Vocal) *(BSOOT3)*
S (take **02** SI) *(Roger Scott)* (2:26) (With Overdubs)
S (take **02**) (rough RS3) (2:17)

1965	M	UK SINGLE (2:18)
1965	M	US SINGLE (2:14)
☐ 1965	M	*"THE MUSIC OF L. & M."* Granada ITV (2:18)
1966	M	YESTERDAY AND TODAY LP (2:16)
1966	M	OLDIES LP (2:15)
1992	M	CD SINGLE (2:16)
2009	M	MONO MASTERS CD [R 09] (2:15)
2014	M	MONO MASTERS LP [Vinyl R 14] [AAA] (2:13)
1966	S	YESTERDAY AND TODAY LP [RS1] (2:16)
1966	S	YESTERDAY AND TODAY V2 (Reel Tape) [RS1] (2:22)
1966	S	JAPANESE EP '66 (fake stereo) (2:13)
1966	S	OLDIES LP (2:16)
1969	S	YESTERDAY AND TODAY V2 LP [RS1] (2:15)
1973	S	UK RED ALBUM LP (2:16)
1973	S	US RED ALBUM LP [RS1] (2:14)
1982	S	UK 20 GREATEST HITS LP '82 (2:11) (rebalanced)
1982	S	US 20 GREATEST HITS LP '82 (2:15)
1988	S	PAST MASTERS CD [R 87] (2:14)
1993	S	RED ALBUM CD [R 93] (2:14)
☐ 1996	S	ANTHOLOGY LASERDISC [RS 95] (2:11)
2000	S	"1" [R 00] (2:14)
☐ 2003	S	ANTHOLOGY DVD [RS 02] (2:11)
2009	S	PAST MASTERS CD [R 09] (2:15)
2010	S	RED ALBUM CD [R 09] (2:16)
2011	S	"1" [R 11] (2:15)
2012	S	PAST MASTERS LP 2012 [R 09 U] (2:16)
2014	S	RED ALBUM LP [Vinyl R 14] [AAA] (2:16)
2014	S	YESTERDAY AND TODAY CD 'U.S. ALBUMS' [RS1] [R 14] (2:13)
2015	S	"1+" [RS 15] (2:15)
☐ 2015	S	*"1+"* [RS 15] DVD (2:12)
☐ 2015	S	*"1+"* [RS 15] DVD2 (2:13)







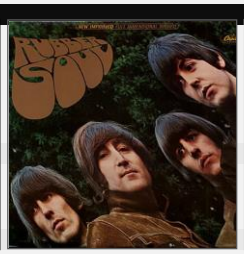
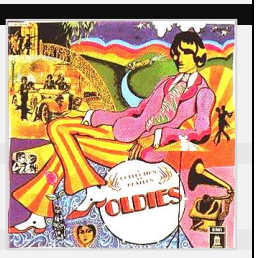


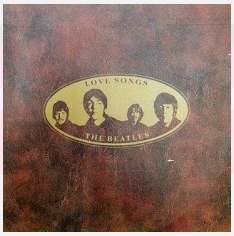
Paul Demos (Michelle)

October 1965 (Paul)

MICHELLE

Take 2 RM2 ♫ RS1"Old" variants" "New variant"
M *(DEMO) (Alf Bicknell Tapes 1963) (1:04)
M (DEMO) (1965) (1:02)
S (take 01) (partial) ROCKBAND (0:13)
1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:39)
1965 M RUBBER SOUL LP (2:41)
1965 M US RUBBER SOUL LP [RM1] (2:46)
1966 M 'NOWHERE MAN' EP (2:39)
1966 M OLDIES LP (2:39)
1992 M 'NOWHERE MAN' EP CD (2:34)
2006 M US RUBBER SOUL CD [RM1] (2:43)
2009 M RUBBER SOUL CD [R 09] (2:40)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:34)
2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [RM1] [RM 14] (2:45)
1965 S RUBBER SOUL LP (Early Issue) (2:43)
1965 S US RUBBER SOUL LP Matrix ST 2442) "Deep Echo" (2:45)
1965 S US RUBBER SOUL LP (2:45) (slightly narrow stereo)
1965 S US RUBBER SOUL (Reel Tape) (2:40)
1966 S OLDIES LP (2:45)
1973 S UK RED ALBUM LP (2:43)
1973 S US RED ALBUM LP [R 73] (2:44) (reversed slightly narrow stereo)
1977 S US LOVE SONGS LP [R 77] (2:46) ('centralized' stereo) *(DESS)*, R*(SZ)*
1977 S UK LOVE SONGS LP [UK R 77] (2:44) (reversed 'centralized' stereo) *(BK)*, R*(SZ)*
1978 S RUBBER SOUL LP (Later Issue) (2:48)
1980 S BALLADS LP [R 80] (2:43) (narrow stereo)
1987 S RUBBER SOUL CD [RS 86] (2:40) ('centered' vocals)
1993 S RED ALBUM CD [R 93] (2:40) ('centered' vocals)
2006 S US RUBBER SOUL CD (2:41)
2009 S RUBBER SOUL CD [R 09] (2:42) ('centered' vocals)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:46)
2009 S ROCKBAND (2:55)
2010 S RED ALBUM CD [R 09] (2:42) ('centered' vocals)
2012 S RUBBER SOUL LP 2012 [R 09 U] (2:39) ('centered' vocals)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:42)

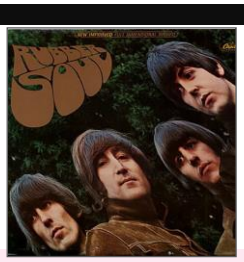





12 October 1965

RUN FOR YOUR LIFE

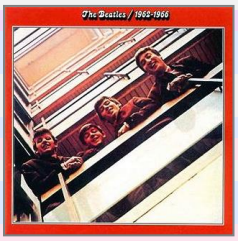
Take 5 RM1 ♫ RS1"Old" variants" "New variant"
S (take 01) *(Roger Scott)* (0:39)
S (take X) ROCKBAND (0:12)
M (take **05**) (1:26)
M (take **05**) (*Entomology* version) (2:28)
1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:22)
1965 M RUBBER SOUL LP (2:23)
1965 M US RUBBER SOUL LP (2:22)
2006 M US RUBBER SOUL CD (2:21)
2009 M RUBBER SOUL CD [R 09] (2:30)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:22)
1965 S RUBBER SOUL LP (Early Issue) (2:22) (slightly wider stereo)
1965 S US RUBBER SOUL LP Matrix ST 2442) "Deep Echo" (2:21)
1965 S US RUBBER SOUL LP (2:22)
1965 S US RUBBER SOUL (Reel Tape) (2:19)
1978 S RUBBER SOUL LP (Later Issue) (2:21)
1987 S RUBBER SOUL CD [RS 86] (2:18) ('centered' vocals)
2003 S ANTHOLOGY DVD (with crowd overdubs) [RS 02] (partial) (1:31)
2006 S US RUBBER SOUL CD (2:20)
2009 S RUBBER SOUL CD [R 09] (2:21) ('centered' vocals)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:21)
2009 S ROCKBAND (2:30)
2012 S RUBBER SOUL LP 2012 [R 09 U] (2:17) ('centered' vocals)

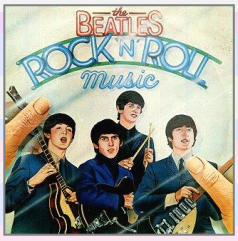


13 October 1965

DRIVE MY CAR

Take 1 RM1 ♫ RS1"Old" variant" "Middle variant" "New variant"
1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:32)
1965 M RUBBER SOUL LP (2:31)
1966 M YESTERDAY AND TODAY (fake mono) (2:30)
1966 M 'NOWHERE MAN' EP (2:31)
1992 M 'NOWHERE MAN' EP CD (2:27)
2009 M RUBBER SOUL CD [R 09] (2:33)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:26)
1965 S RUBBER SOUL LP (Early Issue) (2:29)
1965 S GERMAN RUBBER SOUL LP (2:29) ('centered' stereo)
1966 S YESTERDAY AND TODAY LP (2:27)
1966 S YESTERDAY AND TODAY V2 (Reel Tape) (2:28)
1969 S YESTERDAY AND TODAY V2 LP (2:28)
1973 S UK RED ALBUM LP (2:29)
1973 S US RED ALBUM LP [R 73] (2:28) (rebalanced)
S US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:25) (reversed stereo)
1976 S US ROCK & ROLL MUSIC LP [R 76] (2:28) (reversed stereo)
1978 S RUBBER SOUL LP (Later Issue) (2:32) (slightly narrower stereo)
1987 S RUBBER SOUL CD [RS 86] (2:27) ('centered' vocals)
1993 S RED ALBUM CD [RS 93] (2:26) ('centered' vocals)
1996 S ANTHOLOGY LASERDISC [RS 95] (partial) (0:16)
2003 S ANTHOLOGY DVD [RS 02] (partial) (0:19)
2009 S RUBBER SOUL CD [R 09] (2:28) ('centered' vocals)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:32)
2009 S ROCKBAND (2:33)
2010 S RED ALBUM CD [R 09] (2:28) ('centered' vocals)
2012 S RUBBER SOUL LP 2012 [R 09 U] (2:26) ('centered' vocals)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:30)





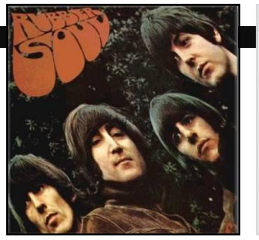
16 October 1965

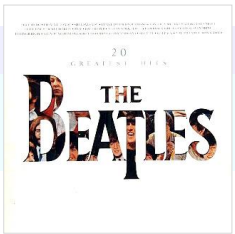
DAY TRIPPER

Take 3 RM3 ♫ RS2

S (take 01) *(Roger Scott)* (2:09)
S (take 02) *(Roger Scott)* (1:04)
S (take **03**) *(Roger Scott)* (3:06)
M (take **03**) (Monitor MIX with Cleaner Guitar Solo) (2:51)

1965 M UK SINGLE (2:54)
1965 M US SINGLE (2:51)
☐ 1965 M *"THE MUSIC OF L. & M."* Granada ITV (2:55)
1966 M YESTERDAY AND TODAY LP (2:52)
1966 M OLDIES LP (2:54)
1992 M CD SINGLE (2:50)
2009 M MONO MASTERS CD [R 09] (2:52)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:50)
1966 S YESTERDAY AND TODAY LP [RS1] (2:50)
1966 S YESTERDAY AND TODAY V2 (Reel Tape) [RS1] (2:52)
1966 S OLDIES LP (2:49)
1969 S YESTERDAY AND TODAY V2 LP [RS1] (2:49)
1973 S UK RED ALBUM LP [RS1] (2:51)
1973 S US RED ALBUM LP [RS1] [R 73] (2:50) (rebalanced)
1980 S BEATLES BOX (LP 4) [RS1] (2:47) (rebalanced)
1982 S UK 20 GREATEST HITS LP '82 [RS1] (2:45) (rebalanced)
1988 S PAST MASTERS CD [R 87] (2:48)
1990 S TM CENTURY US Radio Sampler (2:49) (corrected)
1993 S RED ALBUM CD [R 93] (2:47)
☐ 1993 S ANTHOLOGY DIRECTOR'S CUT LASERDISC [RS 92?] (2:29) (corrected , reversed channels)
2000 S "1" [R 00] (2:47) (double corrected)
☐ 2003 S ANTHOLOGY DVD [RS 02] (2:47) (corrected , reversed channels)
2009 S PAST MASTERS CD [R 09] (2:49) (corrected)
☐ 2009 S ROCKBAND (2:56) (corrected)
2010 S RED ALBUM CD [R 09] (2:49) (corrected)
2011 S "1" [R 11] (2:48) (corrected)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:46) (corrected)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] [RS1] (2:52)
2014 S YESTERDAY AND TODAY CD *'U.S. ALBUMS'* [RS1] [RS 14] (2:51)
2015 S "1+" [RS 15] (2:49) (corrected)
☐ 2015 S *"1+"* DVD #1 [RS 15] (2:45) (corrected)
☐ 2015 S *"1+"* DVD2 #2 [RS 15] (2:47) (corrected)
☐ 2015 S *"1+"* DVD2 #3 [RS 15] (2:47) (corrected)



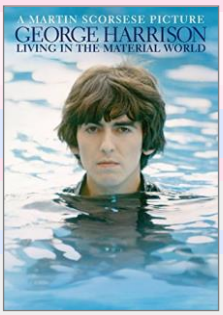


IF I NEEDED SOMEONE

Take 1 RM1 ♫ RS1"Old" variants" "New variant"

M (take **01**) (rough mix-RMx) (1:22)

1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:23)
1965 M RUBBER SOUL LP (2:25)
1966 M YESTERDAY AND TODAY LP (2:23)
2009 M RUBBER SOUL CD [R 09] (2:25)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:20)
1965 S RUBBER SOUL LP (Early Issue) (2:24) (wider stereo)
1966 S YESTERDAY AND TODAY LP (2:22)
1966 S YESTERDAY AND TODAY V2 (Reel Tape) (2:22)
1969 S YESTERDAY AND TODAY V2 LP (2:22)
1978 S RUBBER SOUL LP (Later Issue) (2:25)
1987 S RUBBER SOUL CD [RS 86] (2:20) (slightly rebalanced)
2009 S RUBBER SOUL CD [R 09] (2:22) (slightly rebalanced)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:25) (wider stereo)
☐ 2009 S ROCKBAND (2:27)
☐ 2011 S *"LIVING IN THE MATERIAL WORLD"* DVD [RS 11] (Partial) (0:36)
2012 S RUBBER SOUL LP 2012 [R 09 U] (2:20) (slightly rebalanced)



21 October 1965

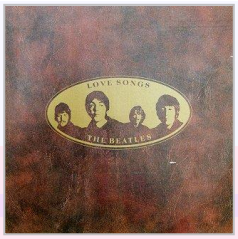
NORWEGIAN WOOD

(remake) **Take 4** RM1 ♫ RS1 "Old" variants" "Middle variants" "New variant"

S (take 01) *(Barrett Mix #1)* [RS 82] [D flat Key] (*TMODM* version) *(MJ)* (2:09)
S (take 01) *(Barrett Mix #1)* [RS 82] [D flat Key] (*TMODM* version) *(HS)* (2:12)
S (take 01) *(Barrett Mix #2)* [RS 82] [D flat Key] *(Roger Scott)* (2:11)
S (take 01) *(Barrett Mix #2)* [RS 82] [D flat Key] *(MJ)* (2:00)
S (take 01) *(Barrett Mix #2)* [RS 82] [D flat Key] R*(HS) (reversed channels)* (2:18)
S (take 01) (Abbey Road Video Show) [D flat Key] (partial) (1:17)
S (take 01) ANTHOLOGY 2 CD [D flat Key] (2:01)
S (take 01) ANTHOLOGY 2 Itunes [D flat Key] (1:59)
☐ S (take 01) (partial) ANTHOLOGY LASERDISC [RS 95] [D flat Key] (partial) (1:18)
☐ S (take 01) (partial) ANTHOLOGY DVD [RS 95] [D flat Key] (partial) (0:58)

(remake) S (take 02) *(Barrett Mix)* [RS 82] (2:32)
(remake) ☐ S/M (take 03) (partial) ROCKBAND (0:15)
(remake) ☐ S (take **04**) (Partial) ROCKBAND (0:14)
(remake) S (take **04**) *(Barrett Mix)* [RS 82] (2:33)

1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:07)
1965 M RUBBER SOUL LP (2:07)
1965 M US RUBBER SOUL LP (2:05)
2006 M US RUBBER SOUL CD (2:05)
2009 M RUBBER SOUL CD [R 09] (2:08)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:04)
1965 S RUBBER SOUL LP (Early Issue) (2:07)
1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:06)
1965 S US RUBBER SOUL LP (2:05) (narrowed stereo)
1965 S US RUBBER SOUL (Reel Tape) (2:04)
1973 S UK RED ALBUM LP (2:04)
1973 S US RED ALBUM LP [R 73] (2:05) (rebalanced)
1977 S US LOVE SONGS LP [R 77] (2:06) ('centered' stereo)
1977 S UK LOVE SONGS LP [UK R 77] (2:05) (reversed and 'centered' stereo) *(BK), R(SZ)*
1978 S RUBBER SOUL LP (Later Issue) (2:08) (narrowed stereo)
1980 S BALLADS LP (2:05) ('centered' stereo)
1987 S RUBBER SOUL CD [RS 86] (2:03)
1993 S RED ALBUM CD [R 93] (2:03)
2006 S US RUBBER SOUL CD (2:06)
2009 S RUBBER SOUL CD [R 09] (2:04)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:07)
☐ 2009 S ROCKBAND (2:07)
2010 S RED ALBUM CD [R 09] (2:05)
2012 S RUBBER SOUL LP 2012 [R 09 U] (2:04)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:04)
☐ 2016 S *'EIGHT DAYS A WEEK'* DVD [RS 16] (partial + talk over) (0:35)



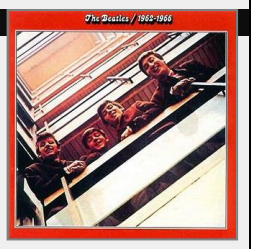
22 October 1965

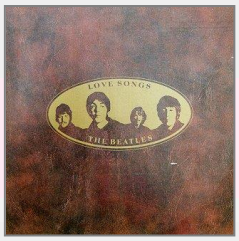
IN MY LIFE

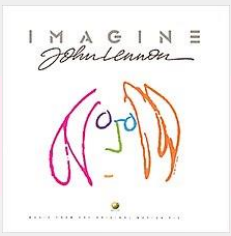
Take 4 RM1 ♫ RS1 "Old" variant" "New variant"

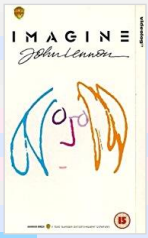
☐ S (take X) ROCKBAND (0:11)
M (take 03) (Vox Organ solo) (1:09)
M (take 03) (Vox Organ solo) (*Entomology* version) (1:10)
M (take 03) (Vox Organ solo) (Complete) (2:29)
M (take 03) (Piano overdub 1) [original speed] (0:38)
M (take 03) (Piano overdub 1) (0:20)
M (take 03) (Piano overdub 2) [MOGG] (0:22)

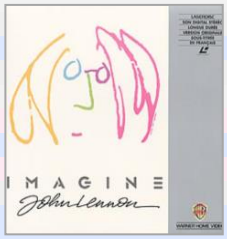
1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:28)
1965 M RUBBER SOUL LP (2:29)
1965 M US RUBBER SOUL LP (2:26)
2006 M US RUBBER SOUL CD (2:27)
2009 M RUBBER SOUL CD [R 09] (2:29)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:24)
1965 S RUBBER SOUL LP (Early Issue) (2:28)
1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:27)
1965 S US RUBBER SOUL LP (2:28)
1965 S US RUBBER SOUL (Reel Tape) (2:25)
1973 S UK RED ALBUM LP (2:25)
1973 S US RED ALBUM LP [R 73] (2:25) (rebalanced)
1977 S US LOVE SONGS LP [R 77] (2:28) ('centered' stereo)
1977 S UK LOVE SONGS LP [UK R 77] (2:28) (reversed and 'centered' stereo) *(BK), R(SZ)*
1978 S RUBBER SOUL LP (Later Issue) (2:30)
1987 S RUBBER SOUL CD [RS 86] (2:25) (reverb and centered vocals)
1988 S IMAGINE JOHN LENNON CD [R 87] (2:25)
☐ 1988 S *'IMAGINE: JOHN LENNON'* VHS (2:28)
☐ 1988 S *'IMAGINE: JOHN LENNON'* LASERDISC (2:28) (fake stereo?)
1993 S RED ALBUM CD [R 93] (2:25) (reverb/centered vocals)
☐ 1996 S ANTHOLOGY LASERDISC [RS 95] (2:24)
☐ 2003 S ANTHOLOGY DVD [RS 02] (2:26)
2006 S US RUBBER SOUL CD (2:26)
2009 S RUBBER SOUL CD [R 09] (2:26) (reverb/centered vocals)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:29)
☐ 2009 S ROCKBAND (2:29)
2010 S RED ALBUM CD [RS 10] (2:27) (reverb/ centered vocals)
2012 S RUBBER SOUL LP 2012 [R 09 U] (2:26) (reverb/ centered vocals)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:26)







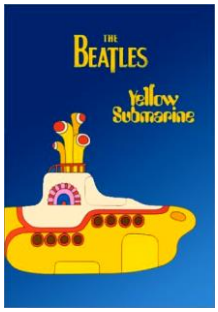




NOWHERE MAN

(remake) **Take 4** RM1 ♫ RS1 "Old" variants" "Middle variants" "New variant"

1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:45)
1965 M RUBBER SOUL LP (2:45)
1966 M US SINGLE (2:43)
1966 M YESTERDAY AND TODAY LP (2:43)
1966 M 'NOWHERE MAN' EP (2:44)
1992 M 'NOWHERE MAN' EP CD (2:42)
☐ 1999 M *'YELLOW SUBMARINE'* DVD '99 (2:40)
2009 M RUBBER SOUL CD [R 09] (2:46)
☐ 2012 M *'YELLOW SUBMARINE'* DVD 2012 (2:42)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:41)
1965 S RUBBER SOUL LP (Early Issue) (2:44) (wider stereo)
1966 S YESTERDAY AND TODAY LP (2:42)
1966 S YESTERDAY AND TODAY V2 (Reel Tape) (2:42)
1966 S JAPANESE EP (2:45) (slightly wider stereo)
1969 S YESTERDAY AND TODAY V2 LP (2:42)
1973 S UK RED ALBUM LP [UK R 73] (2:43) (narrowed stereo)
1973 S US RED ALBUM LP [US R 73] (2:44) (centered stereo)
1978 S RUBBER SOUL LP (Later Issue) (2:46) (narrowed stereo)
1980 S BALLADS LP (2:44) (centered stereo)
1987 S RUBBER SOUL CD [RS 86] (2:42) ('centered' and reverbed vocals)
☐ 1987 S *'YELLOW SUBMARINE'* VHS '87 (2:37)
☐ 1987 S *'YELLOW SUBMARINE'* LASERDISC '87 (2:41)
1993 S RED ALBUM CD [R 93] (2:42) ('centered' and reverbed vocals)
☐ 1996 S ANTHOLOGY LASERDISC (partial) (0:30)
☐ S 'Rough RS '99 for *'YELLOW SUBMARINE'* Film (2:43)
☐ 1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] (2:43)
1999 S YELLOW SUBMARINE 'SONGTRACK' LP (*Dledin*) [RS 99] (2:42)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] (2:41)
1999 S YELLOW SUBMARINE 'SONGTRACK' [RS 99] R(*HS*) (2:45)
☐ 2003 S ANTHOLOGY DVD (partial) (0:19)
2009 S RUBBER SOUL CD [R 09] (2:43) ('centered' and reverbed vocals)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:46)
☐ 2009 S ROCKBAND (2:50)
2010 S RED ALBUM CD [R 09] (2:44) ('centered' and reverbed vocals)
2012 S RUBBER SOUL LP 2012 [R 09 U] (2:43) ('centered' and reverbed vocals)
☐ 2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] (2:42)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] (2:42)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:43)



24 October 1965

I'M LOOKING THROUGH YOU

(re-remake) **Take 4** RM1 ♫ RS1 "Old" variants" "New variant"

S (take 1) *(Barrett Mix #1)* [RS 82] (*MJ*) (3:14)
S (take 1) *(Barrett Mix #1)* [RS 82] (*CT*) (3:18)
S (take 1) *(Barrett Mix #2)* [RS 82] (2:55)
S (take 1) (Abbey Road Video Show) [RS 82] (0:56) (*MJ*) (reversed channels)
S (take 1) (Abbey Road Video Show) [RS 82] (0:55) (*CT*)
S (take 1) (*1,2,3,4!* Mix) [RS 84] (2:56)
S (take 1) (*Sessions* Mix) [RS 85] (*'Anthology' Audifon*) (2:54)
S (take 1) (*Sessions* Mix) [RS 85] (2:55)
S (take 1) ANTHOLOGY 2 CD [RS 95] (2:52)
S (take 1) ANTHOLOGY 2 *Itunes* [R 11] (2:56)

11November 1965

I'm Looking Through You

(re-remake) S (take **04**) *(Barrett Mix)* [RS 82] (2:50)
1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:31)
1965 M RUBBER SOUL LP (2:33)
1965 M US RUBBER SOUL LP (2:30)
2006 M US RUBBER SOUL CD (2:29)
2009 M RUBBER SOUL CD [R 09] (2:34)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:28)
1965 S RUBBER SOUL LP (Early Issues) (2:27)
1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:31) (unedited intro)
1965 S US RUBBER SOUL LP (2:31) (unedited intro)
1965 S US RUBBER SOUL (Reel Tape) (2:29) (unedited intro)
1978 S RUBBER SOUL LP (Later Issues) (2:29)
1987 S RUBBER SOUL CD [RS 86] (2:25) (slightly 'centered' vocals)
2006 S US RUBBER SOUL CD (2:30) (unedited intro)
2009 S RUBBER SOUL CD [R 09] (2:26) (slightly 'centered' vocals)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:28)
☐ 2009 S ROCKBAND (2:34)
2012 S RUBBER SOUL LP [R 09 U] (2:26) (slightly 'centered' vocals)
2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [RS 14] (2:28) (unedited intro)

M **Wonderful Radio Beatle People** (Oct-Nov 1965) (25:35)

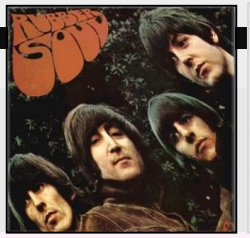
4 November 1965

WHAT GOES ON

Take 1 RM1 ♫ RS1 (GEORGE guitar riff finale) "Old" variants "New variant"

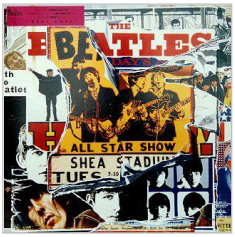
M (DEMO 1963) (partial) (0:24)

1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:49)
1965 M RUBBER SOUL LP (2:51)
1966 M US SINGLE (B-Side) (2:51)
1966 M YESTERDAY AND TODAY LP (2:47)
2009 M RUBBER SOUL CD [R 09] (2:51)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:46)
1965 S RUBBER SOUL LP (Earlier Issue) (2:47)
1966 S YESTERDAY AND TODAY LP (2:47)
1966 S YESTERDAY AND TODAY V2 (Reel Tape) (2:45)
1969 S YESTERDAY AND TODAY V2 LP (2:47)
1978 S RUBBER SOUL LP (Later Issue) (2:50)
1987 S RUBBER SOUL CD [RS 86] (2:47) (rebalanced)
2009 S RUBBER SOUL CD [R 09] (2:48) (rebalanced)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:50)
2009 S ROCKBAND (2:52)
2012 S RUBBER SOUL LP 2012 [R 09 U] (2:46) (rebalanced)



12-Bar Original

S (REHEARSAL take) *(Barrett Mix)* [RS 82] (1:55)
S (take 01) *(Barrett Mix)* [RS 82] (0:35)
M (take 02) [RM 65] [RM1] (Emidisc **ACETATE**) (6:41)
M (take 02) [RM 65] [RM1] *(Barrett Mix)* (6:48)
S (take 02) *(Barrett Mix)* [RS 82] (6:49)
S [take 2 EDIT] ANTHOLOGY 2 CD [RS 95] (2:54)



M **Play The Last Two** (Undated Studio Outtake) (0:07)

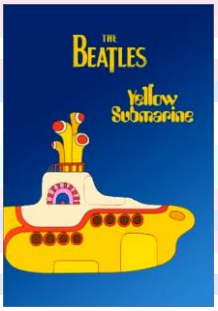
8 November 1965

THINK FOR YOURSELF

Take 1 RM1 ♫ RS1 "Old" variants" "Middle variants" "New variant"

M (session speech complete) *(Roger Scott)* (19:19)
- M (session chat#1) (1:26)
- M (session chat#2) (1:45)
- M (session chat#3) (0:58)
- M (session chat#4) (2:04)
- M (session chat#5) (1:03)
- M (session chat#6) (1:25)
- M (session chat#7) (0:55)
- M (session chat#8) (0:55)
- M (session chat#9) (1:14)
- M (session chat#10) (0:23)
- M (session chat#11) (0:31)
- M (session chat#12) (1:45)
- M (session chat#13) (1:08)
- M (session chat#14) (0:10)
- M (session chat#15) (0:32)
- M (session chat#16) (0:23)
- M (session chat#17) (0:23)
- M (session chat#18) (2:24)

1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:20)
1965 M RUBBER SOUL LP (2:22)
1965 M US RUBBER SOUL LP (2:21)
1999 M *'YELLOW SUBMARINE'* DVD '99 (0:08)
2006 M US RUBBER SOUL CD (2:19)
2009 M RUBBER SOUL CD [R 09] (2:21)
2012 M *'YELLOW SUBMARINE'* DVD 2012 (0:09)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:16)
1965 S RUBBER SOUL LP (Earlier Issue) (2:21)
1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:21)
1965 S US RUBBER SOUL LP (2:19)
1965 S US RUBBER SOUL (Reel Tape) (2:18)
1965 S GERMAN RUBBER SOUL LP (2:19) (centered stereo)
1978 S RUBBER SOUL LP (Later Issue) (2:21)
1987 S RUBBER SOUL CD [RS 86] (2:18)
1987 S *'YELLOW SUBMARINE'* VHS '87 [VIDEO VHS R 87] (partial) (0:09)
1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] (partial) (0:11)
1999 S YELLOW SUBMARINE 'SONGTRACK' LP *(Dledin)* [RS 99] (2:17)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] (2:18)
2006 S US RUBBER SOUL CD (2:19)
2009 S RUBBER SOUL CD [R 09] (2:18)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:21)
2009 S ROCKBAND (2:23)
2012 S RUBBER SOUL LP 2012 [R 09 U] (2:17)
2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] (partial) (0:09)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] (2:18)



10 November 1965

THE WORD

Take 3 RM1 ♫ RS2

- M (take X) ROCKBAND (0:04)
- 1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:46)
- 1965 M RUBBER SOUL LP (2:47)
- 1965 M US RUBBER SOUL LP (2:47)
- 1996 M ANTHOLOGY LASERDISC (partial) (0:39)
- 2006 M US RUBBER SOUL CD (2:45)
- 2009 M RUBBER SOUL CD [R 09] (2:48)
- 2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:41)
- 1965 S RUBBER SOUL LP (Earlier Issue) (2:46)
- 1965 S US RUBBER SOUL LP [RS1] (Matrix ST 2442) "Deep Echo" (2:47)
- 1965 S US RUBBER SOUL LP [RS1] (2:46)
- 1965 S US RUBBER SOUL (Reel Tape) [RS1] (2:43)
- 1978 S RUBBER SOUL LP (Later Issue) (2:47)
- 1987 S RUBBER SOUL CD [RS 86] (2:41)
- 1996 S ANTHOLOGY LASERDISC (partial) (0:28)
- 2003 S ANTHOLOGY DVD [RS 02] (partial) (0:42)
- 2006 S US RUBBER SOUL CD [RS1] (2:47)
- 2009 S RUBBER SOUL CD [R 09] (2:43)
- 2009 S RUBBER SOUL CD [R 09(RS 65)] (2:47)
- 2009 S ROCKBAND (2:54)
- 2012 S RUBBER SOUL LP 2012 [R 09 U] (2:41)
- 2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [RS1] [RS 14] (2:44)

11 November 1965

YOU WON'T SEE ME

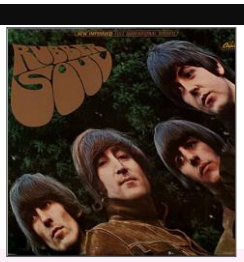
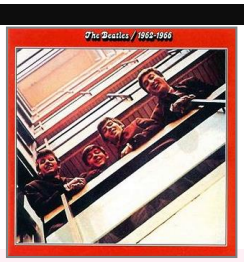
Take 2 RM1 ♫ RS1"Old" variant" "Middle variants" "New variant"

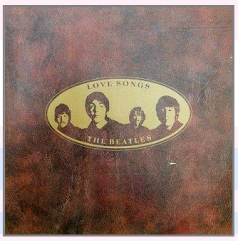
- 1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (3:26)
- 1965 M RUBBER SOUL LP (3:28)
- 1965 M US RUBBER SOUL LP (3:26)
- 1966 M 'NOWHERE MAN' EP (3:23)
- 1992 M 'NOWHERE MAN' EP CD (3:21)
- 2006 M US RUBBER SOUL CD (3:26)
- 2009 M RUBBER SOUL CD [R 09] (3:30)
- 2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (3:22)
- 1965 S RUBBER SOUL LP (Earlier Issue) (3:24)
- 1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (3:24)
- 1965 S US RUBBER SOUL LP (3:23) (slighty narrow stereo)
- 1965 S US RUBBER SOUL (Reel Tape) (3:21)
- 1978 S RUBBER SOUL LP (Later Issue) (3:24) (slighty narrow stereo)
- 1987 S RUBBER SOUL CD [RS 86] (3:19) ('centered' vocals)
- 2006 S US RUBBER SOUL CD (3:23)
- 2009 S RUBBER SOUL CD [R 09] (3:19) ('centered' vocals)
- 2009 S RUBBER SOUL CD [R 09(RS 65)] (3:24)
- 2009 S ROCKBAND (3:28)
- 2012 S RUBBER SOUL LP 2012 [R 09 U] (3:17) ('centered' vocals)

GIRL

Take 2 RM1 ♫ RS1 "Old" variant" "New variant"

- M (take 01) (partial) ROCKBAND (0:14)
- M (take **02**) (Studio Monitor Playback-instrumental) (2:33) *(CT)*
- M (take **02**) (Studio Monitor Playback-instrumental) (*TCRSA* version) (2:17)
- M (take **02**) (Studio Monitor Playback) (*BSOOT* version) (2:23)
- 1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:33)
- 1965 M RUBBER SOUL LP (2:33)
- 1965 M US RUBBER SOUL LP (2:32)
- 2006 M US RUBBER SOUL CD (2:32)
- 2009 M RUBBER SOUL CD [R 09] (2:34)
- 2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:29)
- 1965 S RUBBER SOUL LP (Earlier Issue) (2:32)
- 1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:32)
- 1965 S US RUBBER SOUL LP (2:31)
- 1965 S US RUBBER SOUL (Reel Tape) (2:29)
- 1973 S UK RED ALBUM LP [UK R 73] (2:30) (slightly rebalanced)
- 1973 S US RED ALBUM LP [US R 73] (2:34) (slightly rebalanced, reversed)
- 1977 S US LOVE SONGS LP [R 77] (2:32) ('centered' stereo) *(DESS)*, R*(SZ)*
- 1977 S UK LOVE SONGS LP [UK R 77] (2:30) (reversed 'centered' stereo) *(BK)*, R*(SZ)*
- 1978 S RUBBER SOUL LP (Later Issue) (2:34)
- 1987 S RUBBER SOUL CD [RS 86] (2:30) ('centered' vocals)
- 1993 S RED ALBUM CD [R 93] (2:30) ('centered' vocals)
- 2006 S US RUBBER SOUL CD (2:30)
- 2009 S RUBBER SOUL CD [R 09] (2:31) ('centered' vocals)
- 2009 S RUBBER SOUL CD [R 09(RS 65)] (2:33)
- 2009 S ROCKBAND (2:37)
- 2010 S RED ALBUM CD [R 09] (2:31) ('centered' vocals)
- 2012 S RUBBER SOUL LP 2012 [R 09 U] (2:29) ('centered' vocals)
- 2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:28)
- 2016 S *'EIGHT DAYS A WEEK'* DVD [RS 16] (comp. partial + talk over) (1:14)



- S Rubber Soul Medley ANTHOLOGY DVD (1:21)

- M **Unused Christmas Message Recording** #1 (12:08)
- M **Unused Christmas Message Recording** #2 (1:29)
- M **Unused Christmas Message Recording** #3 (BBC Arena) (0:42)
- M **Ringo Christmas Message 1965** (0:05)
- M **THE BEATLES THIRD CHRISTMAS RECORD** (6:25)

Dec 1965

Paul "Unforgettable" Christmas Album

Lennon tape copy of Paul McCartney's unreleased 'Christmas Album'

- M **'Unforgettable' Album** (intro & excerpts) (2:11)
- M **'Unforgettable' Album** (excerpts) (2:42)

♦ Paul's introduction
♦ **Nat King Cole - *Unforgettable***
♦ **Peter & Gordon - *Someone Ain"t Right***
♦ Paul DJ
♦ **The Beach Boys - *I Get Around***
♦ Paul DJ
♦ **Martha & he Vandellas - *Heat Wave***
♦ Paul DJ with Peter Asher
♦ **Elvis Presley - *Don"t Be Cruel***
♦ Paul DJ
♦ **The Rolling Stones - *Down Home Girl***

"HELP! I'm kidnapped!"

"HELP! I'm lost on a tropic island!"

"HELP! I'm surrounded by women!"

"HELP! keep our city clean!"

STOP WORRYING!

IS ON THE WAY!

The Colorful Adventures of

THE BEATLES

are more Colorful than ever...in **COLOR!**

HELP YOURSELF TO THEIR GREAT NEW BEATLE HITS!

LEO McKERN

ELEANOR BRON VICTOR SPINETTI ROY KINNEAR

WALTER SHENSON MARC BEHM CHARLES WOOD MARC BEHM RICHARD LESTER

EASTMANCOLOR A UNITED ARTISTS RELEASE

NEW FROM THE BEATLES!
IN TIME FOR THE SEASON!

We've released the latest and maybe the greatest Beatles album in time for the holidays. Order enough to meet the rush! **ST 2442**

—AND A NEW BEATLES SINGLE, TOO!

You're hearing it now, and it's not in this or any Beatles album. How's your stock picture? **5555**

Capitol RECORDS

PSYCHEDELIA I

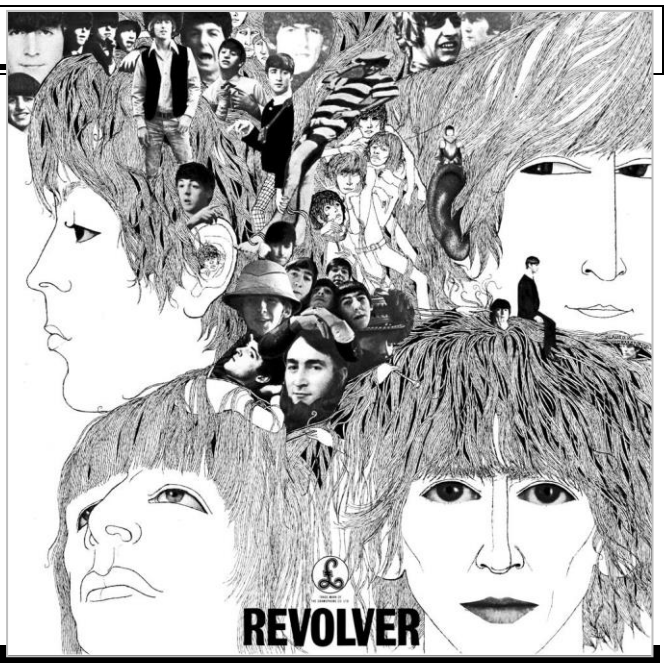
THE BEATLES

COMPLETE STUDIO & HOME RECORDINGS

1966

1966

REVOLVER



The Beatles at Shea Stadium re-recording session

5 January 1966 CTS Studios, London (Studio session)

01 M **Dizzy Miss Lizzy** (Bass SI) (2:50)
01 M **Dizzy Miss Lizzy** (Bass SI) (Film Segment) (3:14)

02 M **Can't Buy Me Love** (Bass SI) (2:07)
02 M **Can't Buy Me Love** (Bass SI) (Film Segment) (2:37)

03 M **Baby's in Black** (Bass SI) (2:11)
03 M **Baby's in Black** (Bass SI) (Film Segment) (2:40)

04 M **I'm Down** (Bass & Organ SI) (2:13)
04 M **I'm Down** (Bass & Organ SI) (Film Segment) (3:20)

05 M **I Feel Fine** [Complete Remake] (2:10)
05 M **I Feel Fine** [Complete Remake] (Film Segment) (2:29)

06 M **Help!** [Complete Remake] (2:22)
06 M **Help!** [Complete Remake] (Film Segment) (3:44)

07 M **Ticket to Ride** (uncertain SI) (2:16)
07 M **Ticket to Ride** (uncertain SI) (Film Segment) (2:38)

Jan 66

PETER AND GORDON

Paul composer

WOMAN (McCartney)

M (Early take August 65) (*Paul on drums*)
M [RM1] **(ACETATE)** (2:14) (*BSOOT2*)
M [RM1] **(ACETATE)** (2:21)
M [RM2 (4)] **(ACETATE)** (2:20)

M [RM2 (#2)] (Alternate vocal) **(ACETATE)** (2:23)
S[RS1] (Unreleased True Stereo Mix) (2:25)
S (1966 Original Duophonic version) (2:25)
M SINGLE (2:27)

John Demos (She Said, She Said)

Sept 65/ June 1966 (John)

SHE SAID SHE SAID

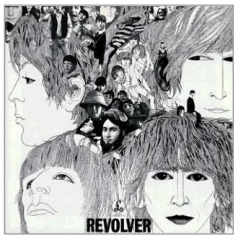
Take 4 RM4 ♫ RS1

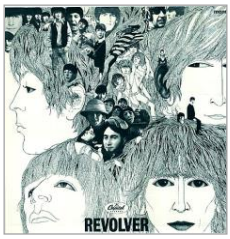
M/S ('He Said' DEMO complete tape) (1:57)

M ("He Said" DEMO #1) (0:20)
M ("He Said" DEMO #2, false start) (0:13)
M ("He Said" DEMO #3) (0:26)
S ("He Said" DEMO overdub take01) (0:10)
S ("He Said" DEMO overdub take02) (0:46)

M (DEMO take 01) ("I" DEMO) (0:45)
M (DEMO take 02, false starts) (1:45)
M (Dick James **ACETATE**) (2:41)

1966 M REVOLVER LP (2:40)
1966 M US REVOLVER LP (2:36)
2009 M REVOLVER CD [R 09] (2:39)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:34)
1966 S REVOLVER LP (2:38)
1966 S US REVOLVER LP (2:38)
1966 S US REVOLVER (Reel Tape) (2:34)
1987 S REVOLVER CD [R 87] (2:34)
2009 S REVOLVER CD [R 09] (2:36)
2012 S REVOLVER LP 2012 [R 09 U] (2:33)





M **Hold On (I'm Coming)** (JOHN DEMO) (1:06)

M **George Music Lesson with Ravi Shankar** [Date Unknown] (0:40)

Paul tape experiments

March 1966 (Paul)

M **Avant Garde Tape** (5:21)

John - Mellotron Experiments

Kenwood, June 1966? (John)

M **Mellotron music #1** (1:30)
M **Mellotron music #2** (0:29)
M **Mellotron music #3** (0:21)
M **Mellotron music #4** (1:47)
M **Mellotron music #5** (1:43)
M **Mellotron music #6** (13:19)

M **Go ahead, now** (Undated Studio Talk) (0:07)

M **I Like It When You're Brutal** (Undated Studio Talk) (0:07)

M **See if we're all in tune while we play, George** (Undated Studio Talk) (0:04)

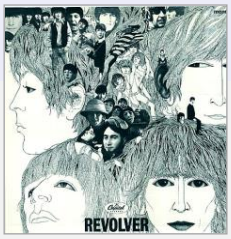
6 Apr 1966

TOMORROW NEVER KNOWS

Take 3 RM8 ♫ RS6

- S (take 01) (partial) ROCKBAND (0:12)
- S (take 01) ANTHOLOGY 2 CD (3:14)
- S (take 01) ANTHOLOGY 2 *Itunes* [R 11] (3:19)
- S (take 01 #1) (Monitor Mix) ANTHOLOGY LASERDISC [RS 95] (0:50)
- S (take 01 #1) (Monitor Mix) ANTHOLOGY DVD [RS 02] (0:34)
- M (take 01 #2) (Monitor Mix) ANTHOLOGY DVD [RM 02] (2:05)
- M (take 03) (Monitor Mix) ANTHOLOGY DVD [RM 02] (2:51)
- M (take 03) (isolation Monitor Mixes) (2:08) *(BSOOT3)*
- S (take 03) (comp take 01+ 03) *'EIGHT DAYS A WEEK'* DVD (partial + talk over) (2:39)
- RMx (2:57)
- [RM11] *(Barrett Mix)* (2:57)
- M (Emidisc **ACETATE**) (3:04)

1966	M	UK REVOLVER LP [Matrix XEX 606-1] [RM11] (2:59) ('Mono Matrix I') (only first day press)
1966	M	REVOLVER LP (2:57)
1966	M	US REVOLVER LP (3:01)
2009	M	REVOLVER CD [R 09] (2:57)
2014	M	REVOLVER LP [Vinyl R 14] [AAA] (2:55)
1966	S	REVOLVER LP (3:00)
1966	S	US REVOLVER LP (2:59)
1966	S	US REVOLVER (Reel Tape) (2:58)
1987	S	REVOLVER CD [R 87] (2:57)
2009	S	REVOLVER CD [R 09] (2:59)
2012	S	REVOLVER LP 2012 [R 09 U] (2:56)



7 April 1966

GOT TO GET YOU INTO MY LIFE

Takes 9+8 RM8 ♫ RS1

- M (take 05) ANTHOLOGY 2 CD [RM 95] (2:54)
- M (take 05) ANTHOLOGY 2 CD [R 11] (2:54)
- M (take 05) ANTHOLOGY VHS (0:21)
- M (take 05) ANTHOLOGY DVD [RM 03] (2:54)
- M (Monitor MIX) (backing track) (1:54) *(BSOOT3)*

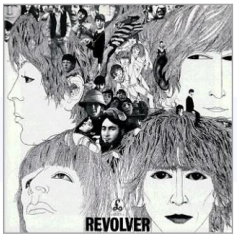
1966	M	REVOLVER LP (2:39)
1966	M	US REVOLVER (2:38)
2009	M	REVOLVER CD [R 09] (2:38)
2014	M	REVOLVER LP [Vinyl R 14] [AAA] (2:36)
1966	S	REVOLVER LP (2:30)
1966	S	US REVOLVER LP (2:31)
1966	S	US REVOLVER (Reel Tape) (2:27)
	S	US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:26) (reversed stereo)
1976	S	US ROCK & ROLL MUSIC LP [R 76] (2:29) (reversed stereo)
1987	S	REVOLVER CD [R 87] (2:28)
1996	S	ANTHOLOGY LASERDISC (partial) (0:46)
2003	S	ANTHOLOGY DVD [RS 02] (partial) (0:41)
2009	S	REVOLVER CD [R 09] (2:29)
2012	S	REVOLVER LP 2012 [R 09 U] (2:28)

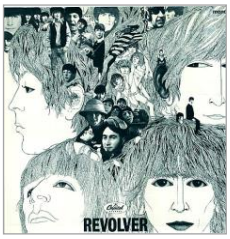
July 1964
(Paul on piano, co-producing and arranging)

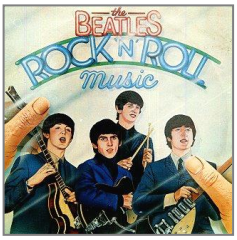
CLIFF BENNETT AND THE REBEL ROUSERS

GOT TO GET YOU INTO MY LIFE (Lennon-McCartney)

M SINGLE (2:39)
S (2:31)





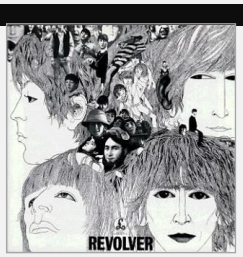


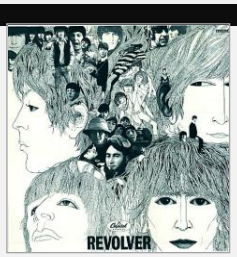
13 April 1966

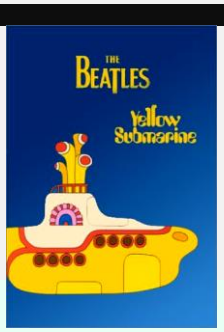
LOVE YOU TO

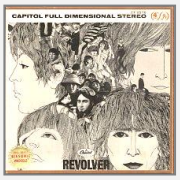
Take 7 RM1+RSM+RM3+Edit Piece ♫ RS1+RS2+RS3+Edit Piece

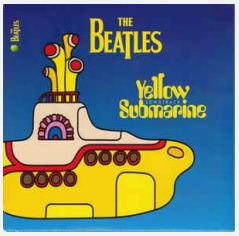
1966	M	REVOLVER LP (3:10)
1966	M	US REVOLVER LP (3:09)
1999	M	*'YELLOW SUBMARINE'* DVD '99 (1:33)
2009	M	REVOLVER CD [R 09] (3:07)
2012	M	*'YELLOW SUBMARINE'* DVD 2012 (1:35)
2014	M	REVOLVER LP [Vinyl R 14] [AAA] (3:04)
1966	S	REVOLVER LP (3:02)
1966	S	US REVOLVER LP (3:02)
1966	S	US REVOLVER (Reel Tape) (2:57)
1987	S	REVOLVER CD [R 87] (2:57)
1987	S	*'YELLOW SUBMARINE'* LASERDISC '87 [VIDEO LD R 87] (Partial) (0:38)
1999	S	*'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] (Partial) (1:35)
1999	S	YELLOW SUBMARINE 'SONGTRACK' LP *(Dledin)* [RS 99] [EDIT Tks 06+07] (2:58)
1999	S	YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [EDIT Tks 06+07] (2:57)
2009	S	REVOLVER CD [R 09] (2:59)
2011	S	*'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] (Partial) (1:37)
2012	S	REVOLVER LP 2012 [R 09 U] (2:58)
2012	S	*'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] (1:35)
2012	S	YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [EDIT Tks 06+07] (2:58)

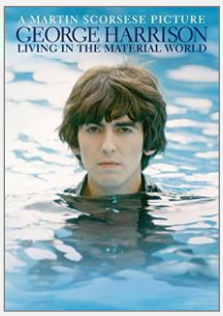




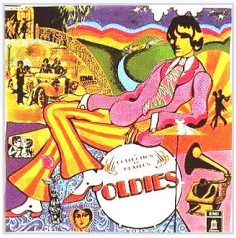








“Paperback Writer" / “Rain”



PAPERBACK WRITER

Take 2 RM2 ♫ RS3

S (take 01) *(Roger Scott)* (1:03)
S (take **02**) *(Roger Scott)* (3:04)
S (take **02**) (Abbey Road Video Show) (fake stereo) (2:22)
M RMx (2:16)
S (Capitol **ACETATE**) (2:16)

1965 M UK SINGLE (2:29)
1966 M US SINGLE (2:26)
1966 M OLDIES LP (2:29)
1992 M CD SINGLE (2:27)
2009 M MONO MASTERS CD [R 09] (2:25)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:25)
1966 S JAPANESE EP ’66 (fake stereo) (2:25)
1966 S OLDIES LP (2:19)
1970 S US HEY JUDE LP [R 70] (2:15) (‘reversed stereo’)
1970 S US HEY JUDE (Reel Tape) [R 70] (2:18) (‘reversed stereo’)
1973 S UK RED ALBUM LP (2:18)
1973 S US RED ALBUM LP [R 70/73] (2:17) (‘reversed stereo’)
1979 S COLLECTOR'S ITEM LP ’79 (2:27) (‘echo mix’)
1979 S UK HEY JUDE LP ‘79 [R 70] (2:14) (‘reversed stereo’)
1980 S BEATLES BOX (LP 5) [R 70] (2:17) (‘reversed stereo’)
1982 S UK 20 GREATEST HITS LP ’82 (2:13)
1982 S US 20 GREATEST HITS LP ’82 (2:18)
1988 S PAST MASTERS CD [R 87] (2:17)
1993 S RED ALBUM CD [R 93] (2:16)
1996 S VIDEO [RS 95] (with breath in intro) (2:27) (‘centered’ stereo)
1996 S ANTHOLOGY LASERDISC [RS 95] (2:32) (‘centered’ stereo)
2000 S “1” [R 00] (2:18)
2001 S 2001 Apple Corp PROMO (2:27) (‘centered’ stereo)
2003 S ANTHOLOGY DVD [RS 02] (2:16)
2009 S PAST MASTERS CD [R 09] (2:18)
2009 S ROCKBAND (2:16)
2010 S RED ALBUM CD [R 09] (2:19)
2011 S “1” [R 11] (2:18)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:15)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:20)
2015 S “1+” [RS 15] (2:18)
2015 S “1+” DVD [RS 15] (2:15)
2015 S “1+” DVD2 [RS 15] (2:15)

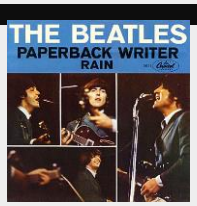
14 April 1966

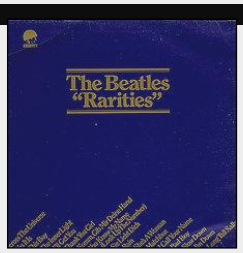
RAIN

Take 7 RM3 ♫ RS1

M (backward speech) (0:59)
M (Monitor MIX 2006) [single vocal track] (2:59)
S (take **07**) *(Roger Scott)* (3:01)
S (take **07**) (Abbey Road Video Show) (2:59)
M PROMO EDIT (longer ending) (3:03)

1966 M UK SINGLE (B-Side) (3:08)
1966 M US SINGLE (B-Side) (3:00)
1978 M UK RARITIES LP (3:01)
1992 M CD SINGLE (B-Side) (3:00)
2009 M MONO MASTERS CD [R 09] (3:01)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (3:00)
1970 S US HEY JUDE LP (2:57)
1970 S US HEY JUDE (Reel Tape) (3:01)
1979 S UK HEY JUDE LP ’79 (2:56)
1988 S PAST MASTERS CD [R 87] (3:00)
1996 S ANTHOLOGY VHS [RS 95] (2:57)
1996 S ANTHOLOGY LASERDISC [RS 95] (3:05)
2003 S ANTHOLOGY DVD [RS 02] (2:56)
2009 S PAST MASTERS CD [R 09] (3:01)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:59)
2015 S #1 “1+” DVD2 [RS 15] (2:56)
2015 S #2 “1+” DVD2 [RS 15] (2:56)
2015 S #2 “1+” DVD2 [RS 15] R (3:00)





DR. ROBERT

Take 7 EDIT RM6 ♫ EDIT RS2

M (Emidisc **ACETATE**) [EDIT RM4] (2:17)

1966 M YESTERDAY AND TODAY LP [EDIT RM4] (2:17) ('Ok, Herb' finale)

1966 M REVOLVER LP (2:17)

2009 M REVOLVER CD [R 09] (2:16)

2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [EDIT RM4] [RM 14] (2:13)

2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:13)

1966 S YESTERDAY AND TODAY LP [EDIT RM4] (fake stereo) (2:17)

1966 S YESTERDAY AND TODAY V2 (Reel Tape) [EDIT RS1] (2:14)

1966 S REVOLVER LP (2:17)

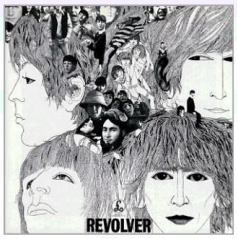
1968 S THE WORLD'S BEST GERMAN LP '68 (2:16)

1969 S YESTERDAY AND TODAY LP V2 [EDIT RS1] (2:15)

1987 S REVOLVER CD [R 87] (2:13)

2009 S REVOLVER CD [R 09] (2:14)

2012 S REVOLVER LP 2012 [R 09 U] (2:14)



20 April 1966

AND YOUR BIRD CAN SING

(remake) **Takes 10+06** finale EDIT RM9-RM10 ♫ EDIT RS1-RS2

M (take 02) ANTHOLOGY 2 CD (2:14)

S (take 02) ANTHOLOGY 2 CD (2:13) *(CT)*

S (take 02) ANTHOLOGY 2 CD [RS 95] (2:13) (with Laughter Vocal Overdubs)

S (take 02) ANTHOLOGY LASERDISC (2:14) (with Laughter Vocal Overdubs)

S (take 02) ANTHOLOGY DVD (2:14) (with Laughter Vocal Overdubs)

S (take 02) ANTHOLOGY DVD (2:14)

(remake) M (take 03) (partial) 'MD' (0:12)

(remake) S (take **10**) (Instrumental) *(CT)* (2:01)

(remake) M (take **10**) [RM6] (Emidisc **ACETATE**) (internet auction) (2:01)

(remake) M (take **10**) (Monitor MIX) (backing track) (2:01)

M (Dick James **ACETATE**) (2:06)

1966 M YESTERDAY AND TODAY LP [EDIT RM7-RM8] (2:02)

1966 M REVOLVER LP (2:05)

2009 M REVOLVER CD [R 09] (2:02)

2014 M YESTERDAY AND TODAY 'U.S. ALBUMS' [EDIT RM7-RM8] [RM 14] (1:59)

2014 M REVOLVER LP [Vinyl R 14] [AAA] (1:59)

1966 S YESTERDAY AND TODAY LP '66 (fake stereo) (2:03)

1966 S YESTERDAY AND TODAY V2 (Reel Tape) (2:02)

1966 S REVOLVER LP (2:02)

1969 S YESTERDAY AND TODAY LP V2 (2:02)

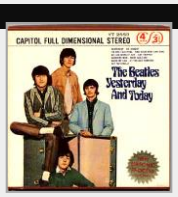
1969 S YESTERDAY AND TODAY LP V2 *(PC)* (2:02)

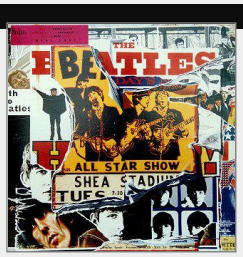
1987 S REVOLVER CD [R 87] (1:59)

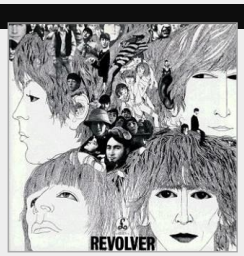
2009 S REVOLVER CD [R 09] (2:00)

2009 S ROCKBAND (2:03)

2012 S REVOLVER LP 2012 [R 09 U] (1:59)







21 April 1966

TAXMAN

Take 12 EDIT RM5-RM6 ♫ EDIT RS1-RS2

S (take 11) ANTHOLOGY 2 CD (2:32)

S (take 11) ANTHOLOGY 2 *Itunes* (2:32)

S (take 11) ANTHOLOGY LASERDISC (0:48)

M (take 11) ANTHOLOGY DVD [RS 02] (0:21)

M [RM4]? (Emidisc **ACETATE**) (2:40) (cowbell louder) (internet auction)

1966 M REVOLVER LP (2:42)

1966 M US REVOLVER (2:41)

1966 M BRAZILIAN REVOLVER LP (2:27) (without count-in) (fake mono)

1971 M MEXICAN EP '71 (2:32) (without count-in) (fake mono)

2009 M REVOLVER CD [R 09] (2:42)

2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:37)

1966 S REVOLVER LP (2:41)

1966 S US REVOLVER LP (2:41)

1966 S US REVOLVER (Reel Tape) (2:36)

S US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:35) (reversed stereo)

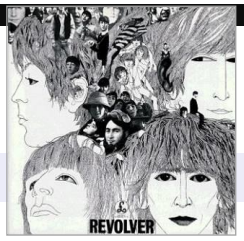
1976 S US ROCK & ROLL MUSIC LP [R 76] (2:38) (reversed stereo)

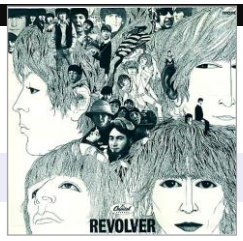
1987 S REVOLVER CD [R 87] (2:37)

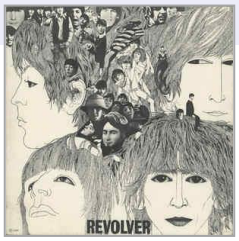
2009 S REVOLVER CD [R 09] (2:38)

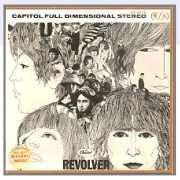
2009 S ROCKBAND (2:28)

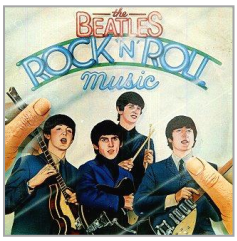
2012 S REVOLVER LP 2012 [R 09 U] (2:37)

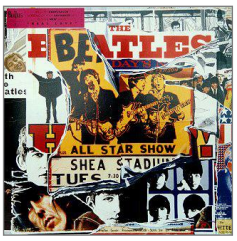












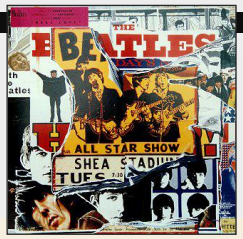
27April 1966

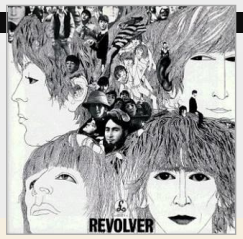
I'M ONLY SLEEPING

Take 13 RM6 ♫ RS2

M (REHEARSAL) ANTHOLOGY 2 CD [RM 95] (0:40)
M (REHEARSAL) ANTHOLOGY 2 *Itunes* [RM 95] (0:40)
M (REHEARSAL) ANTHOLOGY LASERDISC (0:36)
M (DEMO take 01) ANTHOLOGY 2 CD [RM 95] (2:59)
M (DEMO take 01) ANTHOLOGY 2 *Itunes* [RM 95] (2:59)
M (Chat between DEMO takes 1-2) (partial) (0:07)
M (DEMO take 02) *'EIGHT DAYS A WEEK'* DVD (partial) (0:21)
M (Monitor MIX) (backing track) (2:58) *(BSOOT3)*
M (Monitor MIX) (backing track) (3:00) *(CT)*

1966 M YESTERDAY AND TODAY LP [RM5] (3:02)
1966 M REVOLVER LP (3:04)
1966 M FRENCH EP (3:01)
1987 M REVOLVER CD [R 09] (3:03)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:59)
2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [RM5] [RM 14] (2:59)
1966 S YESTERDAY AND TODAY LP [RM5] (fake stereo) (3:04)
1966 S YESTERDAY AND TODAY V2 (Reel Tape) [RS1] (2:58)
1966 S REVOLVER LP (3:03)
1969 S YESTERDAY AND TODAY LP V2 '69 [RS1] (2:59)
1980 S BEATLES BOX (LP 5) [RS1] (2:57)
1980 S US RARITIES LP (3:01)
1987 S REVOLVER CD [R 87] (2:58)
1996 S ANTHOLOGY LASERDISC [RS 95] (1:13) (partial)
2003 S ANTHOLOGY DVD [RS 02] (1:16) (partial)
2009 S REVOLVER CD [R 09] (3:00)
2012 S REVOLVER LP 2012 [R 09 U] (2:58)





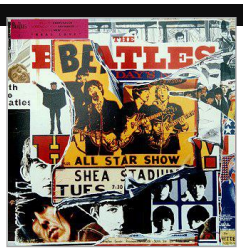
28April 1966

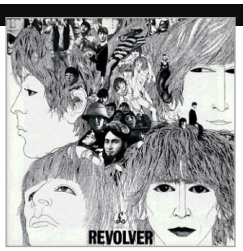
ELEANOR RIGBY

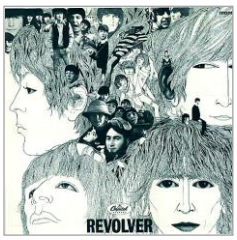
Take 15 RM5 ♫ RS1

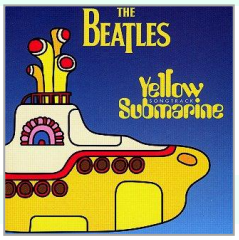
M (DEMO) (0:20)
S/M (Link between takes 01-02) 'MD' (0:09)
S (take 14) (ONLY strings) ANTHOLOGY 2 CD (2:06)
S (take 14) (ONLY strings) ANTHOLOGY 2 *Itunes* [R 11] (2:06)
S (take 14) (Isolation Mix) 'SOUNDBREAKING' (0:23)
S (takes 14 & **15**) ANTHOLOGY LASERDISC (partial) (1:05)
S (takes 14 & **15**) ANTHOLOGY DVD [RS 02] (partial) (0:58)
M [RMx(3)] (Emidisc **ACETATE**) (2:07)

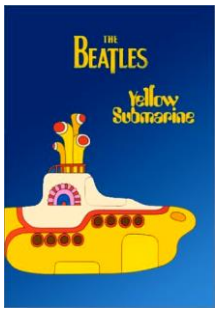
1966 M UK SINGLE (2:10)
1966 M US SINGLE (2:09)
1966 M REVOLVER LP (2:10)
1966 M US REVOLVER LP (2:09)
1966 M OLDIES LP (2:10)
1992 M CD SINGLE (2:06)
1999 M *'YELLOW SUBMARINE'* DVD '99 (2:07)
2009 M REVOLVER CD [R 09] (2:09)
2012 M *'YELLOW SUBMARINE'* DVD 2012 (2:10)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:05)
1966 S REVOLVER LP (2:08)
1966 S US REVOLVER LP (2:09)
1966 S US REVOLVER (Reel Tape) (2:04)
1966 S OLDIES LP (2:08)
1973 S UK RED ALBUM LP (2:07)
1973 S US RED ALBUM LP (2:06)
1982 S UK 20 GREATEST HITS LP '82 (2:02)
1987 S REVOLVER CD [R 87] (2:04)
1987 S *'YELLOW SUBMARINE'* VHS '87 [VIDEO VHS R 87] (2:07) (reversed stereo)
1987 S *'YELLOW SUBMARINE'* LASERDISC '87 (2:07)
1993 S RED ALBUM CD [R 93] (2:05)
S Rough RS 99 for *'YELLOW SUBMARINE'* Film (2:05)
1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] [RS take 14+15] (2:07)
1999 S YELLOW SUBMARINE 'SONGTRACK' LP (*Dledin*) [RS 99] [RS take 14+15] (2:05)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS take 14+15] (2:04)
2000 S "1" [R 00] (2:06)
2006 S LOVE [RS 06] (complete, with Julia coda) (3:05)
2006 S LOVE [RS 06] (2:05)
2009 S REVOLVER CD [R 09] (2:06)
2010 S RED ALBUM CD [R 09] (2:08)
2011 S "1" [R 11] (2:05)
2012 S REVOLVER LP 2012 [R 09 U] (2:05)
2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] [RS take 14+15] (2:09)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS take 14+15] (2:05)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:07)
2015 S "1+" [RS 15] (2:05)
2015 S *"1+"* DVD [RS 15] (2:04)

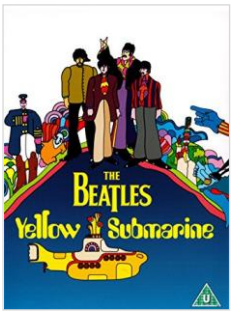












9 May 1966

FOR NO ONE

Take 14 RM8 ♫ RS1

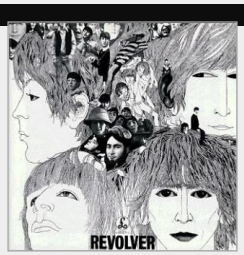
M (REHEARSAL Take) (Monitor MIX) (0:30)
M (take 01) (Monitor MIX) (1:01)
M (take 02) (Monitor MIX) (0:41)
M (take X) (Monitor MIX) (0:44)
M (take Y) (Monitor MIX) (0:52)
M (take Z) (Monitor MIX) (0:56)

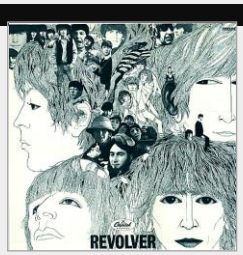
16 May 1966

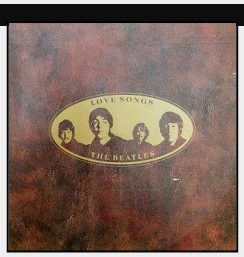
M (take 10) (Monitor MIX #1) (2:21)
M (take 10) (Monitor MIX #2) (2:26)
M (take 10) (Monitor MIX #3) (2:15)
M (take 10) (Monitor Mix #4) (1:42)
M (take 10) (Composite Monitor MIX) (0:21)
M (take 14) (Composite Monitor MIX) (2:19)
M (take 14) (Monitor MIX) (2:05)

- S (takes 10+14) ANTHOLOGY LASERDISC [RS 95] (1:56)
- S (takes 10+14) ANTHOLOGY DVD [RS 02] (1:59)

1966 M REVOLVER LP (2:04)
1966 M US REVOLVER LP (2:02)
2009 M REVOLVER CD [R 09] (2:02)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (1:59)
1966 S REVOLVER LP (2:01)
1966 S US REVOLVER LP (2:02)
1966 S US REVOLVER (Reel Tape) (2:00)
1977 S US LOVE SONGS LP (2:03)
1977 S UK LOVE SONGS LP [R 77] (2:00) (reversed stereo) *(BK)*, R*(SZ)*
1980 S BALLADS LP (2:00) (centered stereo)
1987 S REVOLVER CD [R 87] (1:58)
2009 S REVOLVER CD [R 09] (1:59)
2012 S REVOLVER LP 2012 [R 09 U] (1:59)







1 June 1966

YELLOW SUBMARINE

Take 5 RM5 ♫ RS2

- S (take 01) (partial) ROCKBAND (0:49)
- S (take 04) (partial) *'ALL TOGETHER NOW'* DVD (0:05)

M (take **05**) *(CT)* (2:35)
M (take **05**, RMx) ('alternate band mix') (2:34)
M (take **05**) [RM5] (2:47) (with announcement)
RSx [takes 04+**05**] (1:38)

1966 M UK SINGLE (2:40)
1966 M REVOLVER LP (2:43)
1966 M US SINGLE (2:43)
1966 M US REVOLVER LP (2:41)
1966 M OLDIES LP (2:43)
1969 M UK YELLOW SUBMARINE LP (2:40) (fake mono)
1992 M CD SINGLE (2:40)
- 1999 M *'YELLOW SUBMARINE'* DVD '99 (2:42)

2009 M REVOLVER CD [R 09] (2:41)
- 2012 M *'YELLOW SUBMARINE'* DVD 2012 (2:41)

2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:37)
1966 S REVOLVER LP (2:41)
1966 S US REVOLVER LP (2:41)
1966 S US REVOLVER (Reel Tape) (2:38)
1966 S OLDIES LP (2:43)
1969 S YELLOW SUBMARINE LP (2:42)
1969 S US YELLOW SUBMARINE LP (2:40)
1973 S UK RED ALBUM LP (2:39)
1973 S US RED ALBUM LP (2:38)
1982 S REEL MUSIC LP '82 (2:38)
1982 S UK 20 GREATEST HITS LP '82 (2:33)
1987 S REVOLVER CD [R 87] (2:37)
1987 S YELLOW SUBMARINE CD '87 (2:39)
- 1987 S *'YELLOW SUBMARINE'* VHS '87 [VIDEO VHS R 87] (2:35)
- 1987 S *'YELLOW SUBMARINE'* LASERDISC '87 (2:37)

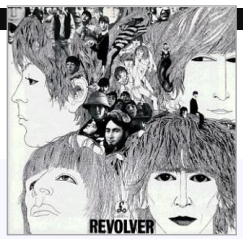
1993 S RED ALBUM CD [R 93] (2:37)
1996 S 'REAL LOVE' CD SINGLE (2:51) (Ringo 'march' intro)
- 1996 S ANTHOLOGY LASERDISC (partial) (1:22)
- S Rough RS 99 for *'YELLOW SUBMARINE'* Film (2:39)
- 1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] [RS takes 04+05] (2:36)

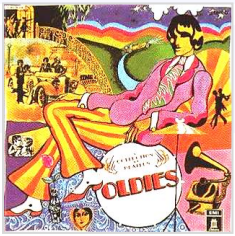
1999 S YELLOW SUBMARINE 'SONGTRACK' LP *(Dledin)* [RS 99] [RS takes 04+05] (2:38)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 04+05] (2:38)
2000 S "1" [R 00] (2:38)
- 2003 S ANTHOLOGY DVD [RS 99] (partial) (1:00)

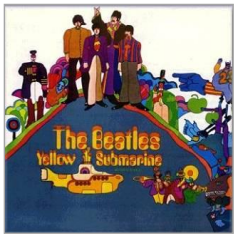
2009 S REVOLVER CD [R 09] (2:38)
2009 S YELLOW SUBMARINE CD [R 09] (2:39)
- 2009 S ROCKBAND (2:38)

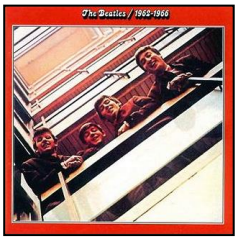
2010 S RED ALBUM CD [R 09] (2:39)
2011 S "1" [R 11] (2:37)
2012 S REVOLVER LP 2012 [R 09 U] (2:37)
2012 S YELLOW SUBMARINE LP 2012 [R 09 U] (2:38)
- 2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] [RS takes 04+05] (2:41)

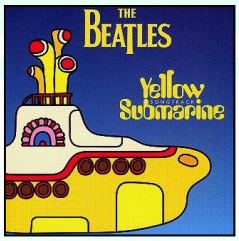
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS takes 04+05] (2:39)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:39)
2015 S "1+" [RS 15] (2:38)
- 2015 S *"1+"* DVD [RS 15] (2:37)

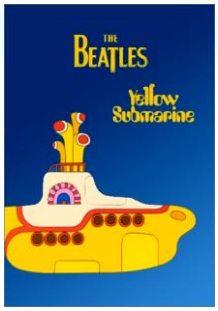


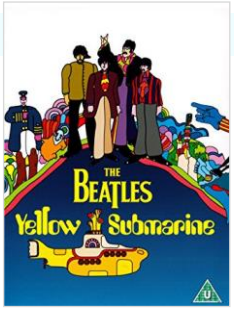










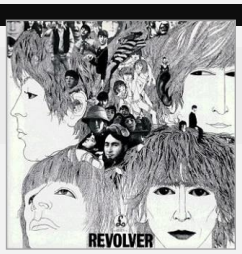


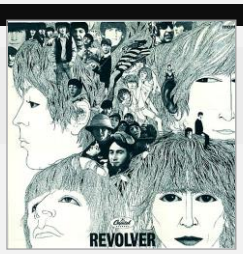
3 june 1966

I WANT TO TELL YOU

Take 4 RM1 ♫ RS2

1966 M REVOLVER LP (2:32)
1966 M US REVOLVER LP (2:31)
2009 M REVOLVER CD [R 09] (2:31)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:28)
1966 S REVOLVER LP (2:30)
1966 S US REVOLVER LP (2:30)
1966 S US REVOLVER (Reel Tape) (2:29)
1987 S REVOLVER CD [R 87] (2:26)
2009 S REVOLVER CD [R 09] (2:27)
2012 S REVOLVER LP 2012 [R 09 U] (2:24)



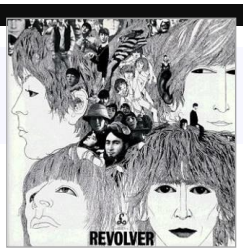


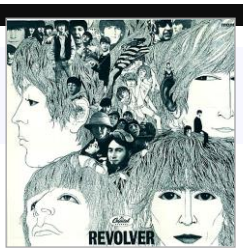
9 june 1966

GOOD DAY SUNSHINE

Take 1 RM7 (labeled as 'RM2') ♫ RS1

1966 M REVOLVER LP (2:13)
1966 M US REVOLVER (2:12)
2009 M REVOLVER CD [R 09] (2:12)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:08)
1966 S REVOLVER (2:11)
1966 S US REVOLVER LP (2:11)
1966 S US REVOLVER (Reel Tape) (2:09)
1987 S REVOLVER CD [R 87] (2:07)
2009 S REVOLVER CD [R 09] (2:09)
2012 S REVOLVER LP 2012 [R 09 U] (2:08)



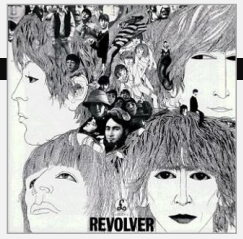


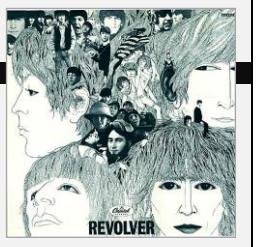
16 June 1966

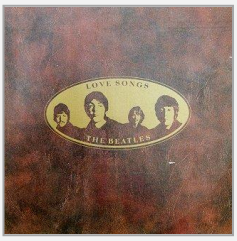
HERE, THERE AND EVERYWHERE

Take 14 RM3 ♫ RS2

M (learning song at EMI) (8:24)
M (learning song & chicken) (1:54)
M (takes 03-04) (Monitor Mix) (0:44)
RS 95 [take 07+13] 'REAL LOVE' CD SINGLE (2:25)
M (take **14**) (Monitor Mix #1) (2:31)
M (take **14**) (Monitor Mix #2) (2:28)
M (take **14**) (Monitor Mix #3) (2:03)
M (take **14**) (Monitor Mix #4) (2:28)
M (take **14**) (Composite Monitor Mix #1) (2:34)
1966 M REVOLVER LP (2:26)
1966 M US REVOLVER (2:25)
2009 M REVOLVER CD [R 09] (2:25)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:22)
1966 S REVOLVER LP (2:26)
1966 S US REVOLVER LP (2:27)
1966 S US REVOLVER (Reel Tape) (2:22)
1977 S US LOVE SONGS LP (2:25)
1977 S UK LOVE SONGS LP [R 77] (2:23) (reversed stereo) *(BK)*, R*(SZ)*
1980 S BALLADS LP (2:26) (reversed stereo)
1987 S REVOLVER CD [R 87] (2:22)
2009 S REVOLVER CD [R 09] (2:24)
2012 S REVOLVER LP 2012 [R 09 U] (2:24)







Oct 1966

DONOVAN *(Paul backup vocal, dialogue and bass)*

MELLOW YELLOW

M SINGLE (3:40) *(U)*
M DONOVAN GREATEST HITS (3:40)
S (3:37)
S R (3:41)

Oct 1966

THE ESCORTS

(Paul on tambourine and producer?)

FROM HEAD TO TOE

M SINGLE (2:26)

(Paul producer and co-composer?)

NIGHT TIME

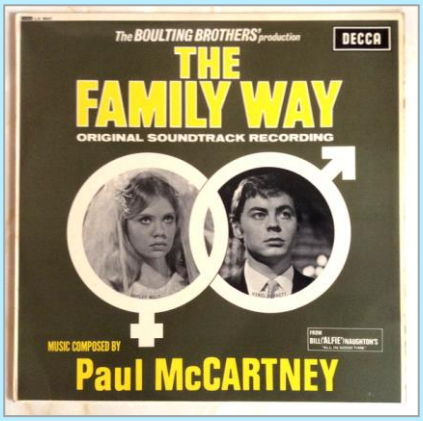
M SINGLE (B-Side) (2:54)

November / December 1966

THE GEORGE MARTIN ORCHESTRA THE FAMILY WAY SOUNDTRACK (McCartney)

M **Paul On Love In The Open Air** OOBU JOOBU (2:04)

S **Paul On The Family Way** ANTHOLOGY DVD (1:04)



01 Cue 2M1 + 2M4 (Theme From The Family Way)
M OTAOP (2:11)
S TCSTBGA (2:11)
S OTAOP (2:11)

02 Cue 5M1 + 11M3
M OTAOP (1:13)
S TCSTBGA (1:12)
S OTAOP (1:11)

03 Cue 6M4 + 7M2
M OTAOP (1:02)
S TCSTBGA (1:01)
S OTAOP (1:00)

04 Cue 6M2 + 1M2
M OTAOP (1:32)
S TCSTBGA (1:30)
S OTAOP (1:30)

05 Cue 10M1 + 6M3 + 4M1 + 1M3 + 1M4
M OTAOP (3:29)
S TCSTBGA (3:27)
S OTAOP (3:28)

06 Cue 7M3 (Love In The Open Air)
M OTAOP (3:02)
S TCSTBGA (3:02)
S OTAOP (3:01)

07 Cue 2M5
M OTAOP (2:11)
S TCSTBGA (2:10)
S OTAOP (2:10)

08 Cue 1M1
M OTAOP (1:24)
S TCSTBGA (1:24)
S OTAOP (1:23)

09 Cue 7M1
M OTAOP (1:07)
S TCSTBGA (1:07)
S OTAOP (1:06)

10 Cue 11M1 + 11M2 + 10M3 + 8M1
M OTAOP (1:48)
S TCSTBGA (1:47)
S OTAOP (1:47)

11 Cue 12M1
M OTAOP (1:04)
S TCSTBGA (1:07)
S OTAOP (1:02)

12 Cue 13M1 TRACK 12
M OTAOP (2:53)
S TCSTBGA (2:52)
S OTAOP (2:51)

13 Cue 13M2 TRACK 13 (1:04)
M OTAOP (1:04)
S TCSTBGA (1:02)
S OTAOP (1:03)

THE TUDOR MINSTRELS

LOVE IN THE OPEN AIR
M UK SINGLE '66 (3:02)

THEME FROM THE FAMILY WAY
M UK SINGLE '66 (B-Side) (2:38)
S RSx (2:40)
M SINGLE (B-Side) (2:12)

GEORGE MARTIN ORCHESTRA

LOVE IN THE OPEN AIR UK SINGLE '66 (Demonstration Record) (3:12)
LOVE IN THE OPEN AIR US PROMO SINGLE ' 67 (Paul on tambourine) (2:20)

THEME FROM THE FAMILY WAY UK SINGLE '66 (B-Side) (2:38)

“Strawberry Fields Forever" / “Penny Lane”

John Demos:Santa Isabel

19 September / 6 November 1966 (John)

Strawberry Fields Forever Santa Isabel DEMOS

M Tuning/Warm up (0:27)
M (DEMO #1) (0:46)
M (DEMO #2) (1:14)
M (DEMO #3) (1:26)
M (DEMO #4) (1:41)
M (DEMO #5-#6) (2:02)
M (REHEARSAL) (unknown fragment) (0:12)

John Demos:Kenwood

November 1966 (John)

Strawberry Fields Forever Kenwood **DEMO 1**

M #1 (REHEARSAL) (1:45)
M #2 (guitar overdub) (1:55)
M #3 (vocal overdub) (1:59)
M #4 (PLAYBACK and Chat) (1:02)

Strawberry Fields Forever Kenwood **DEMO 2**

M (take 01) (0:30)
M (takes 02-04) (1:06)
M (takes 05-06) (0:57)
M (take 07) (2:07)
M (EDIT takes 06+04+07) ANTHOLOGY 2 CD (1:42)
M (take 08) (0:43)
M (take 09) (1:55)

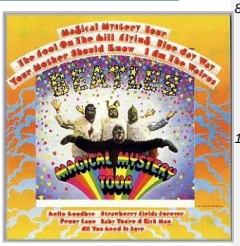
Mellotron Demos

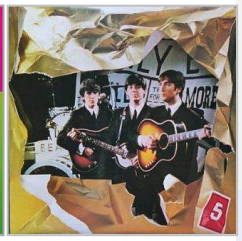
Kenwood, 8-23 November 1966 (John)

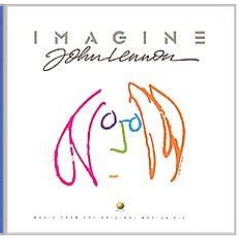
Strawberry Fields Forever Kenwood **DEMO 2**

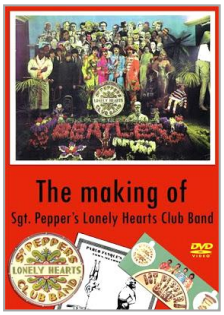
M Mellotron (REHEARSAL takes 03/06) (Overdubs) (1:59)
M (Mellotron SI on take 07) (2:09)
S (Mellotron SI on take 07) *(CT)* (2:10)
S (Mellotron SI on take 07) *(LR)* (2:06)

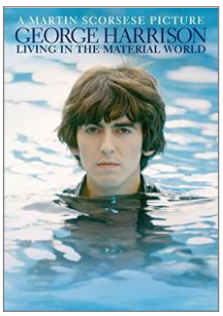
M **Strawberry Fields Forever** (REHEARSAL fragment) LOVE (0:31)









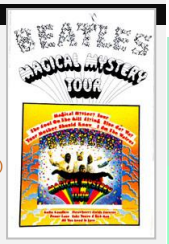


24 November 1966

STRAWBERRY FIELDS FOREVER

Take 7+26 RM12 ♫ RS? [RS 71]

S (take 01) (3:05)
S (take 01) (with overdubs) *(Roger Scott)* (3:09)
S (take 01) *THE MAKING OF SGT. PEPPER* (1:21)
S (take 01) ANTHOLOGY 2 CD [RS 95] (2:34)
S (take 01) *ANTHOLOGY* LASERDISC [RS 95] (2:12)
S (take 01) ANTHOLOGY DVD [RS 02] (2:25)
S (take 01) *'EIGHT DAYS A WEEK'* DVD (0:45) (+ talk over)
S (take 01) S.P.L.H.C.B. SD Edition [RS 17] (2:39)



28 November 1966

S (take 02) *(Roger Scott)* (3:05)
S (take 03) *(Roger Scott)* (0:27)
S (take 04) *(Roger Scott)* (3:10)
S (take 04) S.P.L.H.C.B. SD Edition [RS 17] (3:00)

29 November 1966

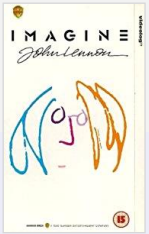
S (take 05) *(Roger Scott)* (0:30)
S (take 06) *(Roger Scott)* (4:07)
S (take 06/**07** Rehearsal fragment) (0:28)
M (take **07**) [take 6 reduction] (with GM announcement) *(Roger Scott)* (3:29)
M (take **07**) [RM3] (Emidisc **ACETATE**) (3:00) *(SFF vinyl)*
M (take **07**) [RM3] (with GM announcement) *(Barrett Mix)* (3:30)
M (take **07**) (Abbey Road Video Show) [RM 83] (1:55)
S (take **07**) *THE MAKING OF SGT. PEPPER* (0:34)
S (take **07**) S.P.L.H.C.B. SD Edition [RS 17] (3:16)

8 December 1966

M (take X) 'MD' (0:05)
M (take 15) (partial) BBC (0:22)
M (take Y) *'SGT. PEPPER'S MUSICAL REVOLUTION'* (0:18)
M (Take 24) (Drum Track) (1:07)
M (EDIT RM3+Take 24 drums) ANTHOLOGY 2 CD (4:13)

15 December 1966

S (take 25) [minus track 2] *(Roger Scott)* (3:39)
S (take 25) *(Roger Scott)* (3:43)
M (take 25) (Monitor MIX) (3:32)
M (take **26**) [RM9] *(Barrett Mix)* (3:43)
S (take **26**) (John new vocals) *(Roger Scott)* (3:38)
S (take **26**) (John new vocals) [minus beginning vocal] *(Roger Scott)* (3:32)
M (take **26**) (Monitor MIX) (3:21)
M (take **26**) (Abbey Road Video Show) [RM 83] (2:55)
S (take **26**) *THE MAKING OF SGT. PEPPER* [RS 92] (1:17)
S (take **26**) S.P.L.H.C.B. Deluxe Ed. [RS 17] (3:18)



M (Emidisc **ACETATE**) (4:13)
1967 M UK SINGLE (4:12)
1967 M US SINGLE (4:08)
1967 M MAGICAL MYSTERY TOUR US LP (4:05)
1992 M CD SINGLE (4:10)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (4:10)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (4:04)
2017 M 'SINGLE' [RM 17] S.P.L.H.C.B. SD Edition (4:08)
1967 S MAGICAL MYSTERY TOUR US LP [RS3] (4:06)
1967 S MAGICAL MYSTERY TOUR US (Reel Tape) [RS3] (4:02)
1967 S JAPANESE EP (4:05) (duophonic)
1971 S GERMAN MAGICAL MYSTERY TOUR LP [RS 71] (4:04)
1973 S UK BLUE ALBUM LP [RS 71] (4:08)
1973 S US BLUE ALBUM LP [RS3] [R 73] (4:06) (slighty rebalanced)
1980 S BEATLES BOX (LP 5) [RS 71] (4:07)
1987 S MAGICAL MYSTERY TOUR CD [R 87] [RS 71] (4:07)
1988 S MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87][RS 71] (4:11)
1988 S IMAGINE JOHN LENNON CD '88 (4:06)
1988 S *'IMAGINE: JOHN LENNON'* LASERDISC [RS 88] (composite) (1:34)
1993 S BLUE ALBUM CD [RS 71] [R 93] (4:07)
2003 S ANTHOLOGY DVD [R 02] (3:37)
2006 S LOVE (1:08)
2009 S MAGICAL MYSTERY TOUR CD [RS 71] [R 09] (4:07)
2010 S BLUE ALBUM CD [RS 71] [R 09] (4:08)
2011 S *'LIVING IN THE MATERIAL WORLD''* DVD [RS 11] (Partial) (1:01)
2012 S MAGICAL MYSTERY TOUR LP 2012 [RS 71] [R 09 U] (4:06)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] [RS 71] (4:06)
2015 S "1+" DVD2 [RS 15] (4:12)
2017 S S.P.L.H.C.B. SD Edition [RS 15] (4:09)

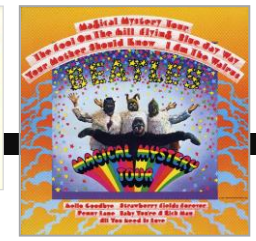
December 1966 / January 67

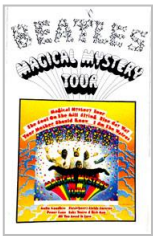
PENNY LANE

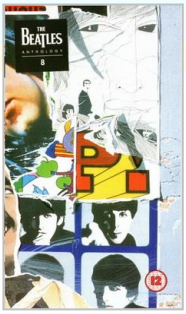
Take 9 RM14 ♫ RS unknown

S (take 06, instrumental) S.P.L.H.C.B. Deluxe Edition [RS 17] (2:55)
S (take 06, instrumental) S.P.L.H.C.B. Deluxe Edition [RS 17] (2:55)
M (take 06, instrumental) [Edited Isolation Mix] (0:30)
M (Overdub Session) (14:10)
M (Take 08) (Vocal overdubs and speech) S.P.L.H.C.B. Super Deluxe Edition [RM 17] (1:47)
M (take **09**) [RM8] (Oboe Version) *(Barrett Mix)* (3:22)
M (take **09**) [RM9] *(Barrett Mix)* (3:13)
M (take **09**) [RM10] *(Barrett Mix)* (3:27)
S (take **09**, snippet) [RS 95] (0:43)
[RMy] (LOVE backing track Monitor MIX) (3:00)
[RMx] *'SGT. PEPPER'S MUSICAL REVOLUTION'* (0:10)
[RMz] *(BSOOT3)* (2:54)
S EDIT of takes 06-07-09 ANTHOLOGY 2 CD (3:13)

1967 M US PROMO SINGLE [RM11] (3:02)
1967 M US PROMO SINGLE [RM11] S.P.L.H.C.B. Super Deluxe Edition [RM 17] (3:01)
1967 M US PROMO SINGLE [RM11] #2 [unedited transfer] (3:03)
1967 M UK SINGLE (3:01)
1967 M US SINGLE (3:01)
1967 M MAGICAL MYSTERY TOUR US LP (2:57)
1967 M BRAZILIAN EP ('in summer' edited out) (2:53)
1972 M BRAZILIAN BEATLES FOREVER LP '72 ('in summer' edited out) (2:59)
1992 M CD SINGLE (2:58)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (3:03)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (2:57)
2017 M 'SINGLE' S.P.L.H.C.B. Super Deluxe Edition [RM 17] (3:02)
1967 S MAGICAL MYSTERY TOUR US LP (duophonic) (2:58)
1967 S MAGICAL MYSTERY TOUR US LP (duophonic) (3:04) *(ELT)*
1967 S MAGICAL MYSTERY TOUR US (Reel Tape) (duophonic) (2:57)
1967 S JAPANESE EP (3:00) (duophonic)
1971 S GERMAN MAGICAL MYSTERY TOUR LP (2:59)
1973 S UK BLUE ALBUM LP (3:01)
1973 S US BLUE ALBUM LP [R 73] (3:00) (narrowed duophonic)
1980 S US RARITIES LP (EDIT Trumpet coda) (3:00)
1980 S BEATLES BOX (LP 5) (EDIT Trumpet coda) (2:57)
1982 S US 20 GREATEST HITS LP '82 (3:01)
S (Abbey Road Video Show) (2:54) (reversed stereo)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (3:00)
1988 S MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87] (3:03)
1993 S BLUE ALBUM CD [R 93] (3:00)
1996 S ANTHOLOGY VHS [RS 95] (2:58)
1996 S ANTHOLOGY LASERDISC [RS 95] (3:00)
2000 S PROMO "1" EPK [RS 95] [R 00] (2:59)
2000 S "1" [R 00] (2:59)
2003 S ANTHOLOGY DVD [RS 02] (2:58)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (3:00)
2010 S BLUE ALBUM CD [R 09] (3:01)
2011 S "1" [R 11] (3:00)
2012 S MAGICAL MYSTERY TOUR LP 2012 [R 09 U] (3:00)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:04)
2015 S "1+" [RS 15] (3:00)
2015 S "1+" DVD2 [RS 15] (3:00)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (3:00)







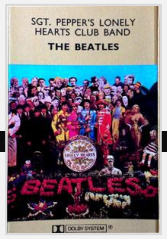
6 December 1966

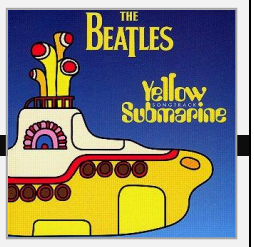
WHEN I'M SIXTY-FOUR

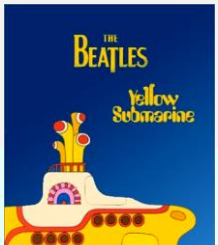
Take 4 RM8 ♫ RS1

- M (EDIT takes 02+01) ROCKBAND (0:29)
- M (take 01) ROCKBAND (0:10)
- M (take 02) (complete) (instrumental) (3:10) *(CT)*
- S (take 02) S.P.L.H.C.B. Deluxe Edition [RS 17] (2:58)
- S (take 02) S.P.L.H.C.B. Super Deluxe Edition [RS 17] (3:01)
- M (take 03) (Announcement) (*Roger Scott*) (0:09)
- S (take 03) [reconstruction] *(HS)* (2:58)
- S (take **04**) (original speed) (2:46)
- M [RM8 speed corrected to original] (2:45)

1967 M S.P.L.H.C.B. LP (2:40)
1967 M US S.P.L.H.C.B. LP (2:40)
2009 M S.P.L.H.C.B. CD [R 09] (2:39)
2012 M *'YELLOW SUBMARINE'* DVD 2012 (2:50)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:37)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:40)
1967 S S.P.L.H.C.B. LP (2:37)
1967 S US S.P.L.H.C.B. (8-Track) (2:38)
1967 S US S.P.L.H.C.B. LP (2:37)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:37)
1987 S S.P.L.H.C.B. CD [R 87] (2:37)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (2:40)
1987 S *'YELLOW SUBMARINE'* VHS '87 (2:49)
1987 S *'YELLOW SUBMARINE'* LASERDISC '87 (2:44)
S Rough RS 99 for *'YELLOW SUBMARINE'* Film (2:39)
1999 S *'YELLOW SUBMARINE'* (Mono) DVD '99 [VIDEO RS 99] [RS takes 02+04] (2:48)
1999 S *'YELLOW SUBMARINE'* (Stereo) DVD '99 [VIDEO RS 99] [RS takes 02+04] (2:37)
1999 S YELLOW SUBMARINE 'SONGTRACK' LP (*Dledin*) [RS 99] [RS takes 02+04] (2:39)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 02+04] (2:38)
1999 S YELLOW SUBMARINE 'SONGTRACK' [RS 99] [RS takes 02+04] R(HS) (2:39)
2009 S S.P.L.H.C.B. CD [R 09] (2:37)
2009 S ROCKBAND (2:42)
2011 S RSx 2011 (original speed) (2:44)
2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (2:36)
2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] [RS takes 02+04] (2:46)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS takes 02+04] (2:39)
2017 S S.P.L.H.C.B. SD Edition [RS17] (2:40)







December 1966

M **THE BEATLES FOURTH CHRISTMAS RECORD – PANTOMIME** (6:36)

M **Everywhere It's Christmas** M CHRISTMAS BOX SET TRAILER 2017 (0:31)

M **Christmas with the Pirates** - Messages for Radios 'London' and 'Caroline' (06.12.66) (3:47)

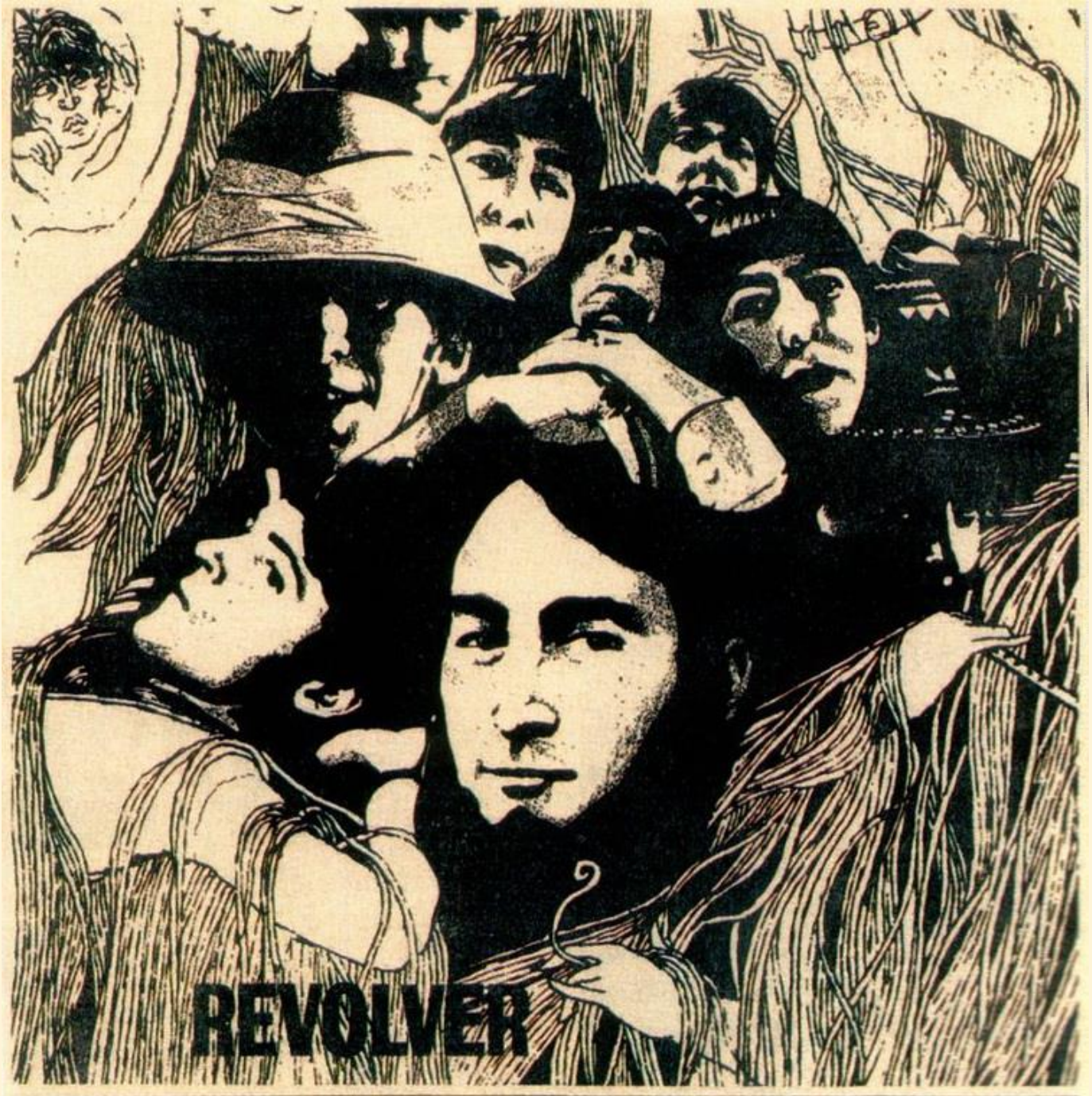
M **Ringo Interview Outside EMI Studios** (Dec 1966) (0:09)

1966?/1967 (John & Ringo) KENWOOD, WEYBRIDGE

John & Ringo Tape

Late1966 /Early- Mid 1967

- M **John & Ringo #1** (3:34)
- M **John & Ringo #2** (1:37)
- M **'Daddy's Little Sunshine Boy'** (0:32)
- M **John & Ringo #3** (Daddy's Little Sunshine Boy) (3:12)
- M **John & Ringo #4** (2:33)
- M **John & Ringo #5** (1:52)
- M **John & Ringo #6** (3:47)
- M **John & Ringo #7** (4:54)
- M **John & Ringo #8** (0:35)



FOR SALE

NEW BEATLES LP

Parlophone PCS 7009 (s) PMC 7009 (m)

09.00 HOURS AUGUST 5th

EMI

THE BEATLES ARE BACK!

●

'STRAWBERRY FIELDS FOREVER'

AND

'PENNY LANE'

ON

PSYCHEDELIA II

THE BEATLES

COMPLETE STUDIO & HOME RECORDINGS

1967

1967

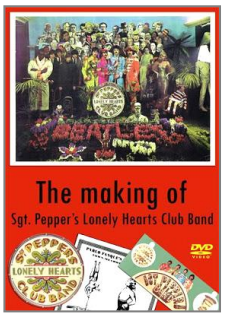
SGT. PEPPER'S LONELY HEARTS CLUB BAND

20 January 1967

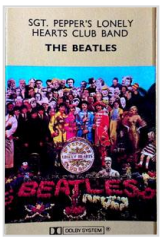
A DAY IN THE LIFE

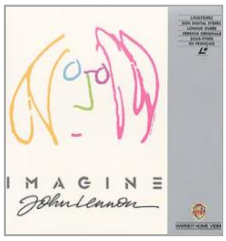
Takes 6+7+9 RM9+ Edit Piece Take 9 ♫ RS12+ Edit Piece Take 9

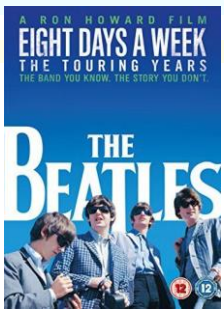
M (Studio Rehearsal) 'MD' (0:08)
M/S (take 01) ANTHOLOGY composition *(PC)* (2:41)
S (take 01) *THE MAKING OF SGT. PEPPER* (1:13)
S (take 01) ANTHOLOGY DVD (1:20)
S (take 01) S.P.L.H.C.B. Super Deluxe Edition [RS17] (4:41)
S (take 01) + Hums S.P.L.H.C.B. Deluxe Edition [RS17] (4:51)
S (take 01) SD + PC composite (4:45)
M/S (take 02) ANTHOLOGY composite *(PC)* (3:34)
S (take 02) S.P.L.H.C.B. Super Deluxe Edition [RS17] (4:49)
S (take 02) S.P.L.H.C.B. Super Deluxe Edition [RS17] (4:39) *(CT)*
M (take 04) ANTHOLOGY DIRECTOR'S CUT (1:17)
M (take **06**) ANTHOLOGY DIRECTOR'S CUT (2:58)
M (take **06**) [RM1] **(ACETATE)** (4:21)
M (take **06**) [RM1] S.P.L.H.C.B. Super Deluxe Edition [RM 17] (4:43)
S (take **06**) (ROCKBAND + ANTHOLOGY VIDEO) (4:39)
M (take **06**) [Jangle Piano] (0:19)
S (take **06**) (multitrack full MIX) (4:30)
S (Orchestra overdub) *THE MAKING OF SGT. PEPPER* (0:35)
S (Orchestra overdub) (0:24)
S (Orchestra overdub) *'YELLOW SUBMARINE'* DVD '99 (0:33)
S (Orchestra overdub) S.P.L.H.C.B. Super Deluxe Edition [RS17] (0:55)
M-S EDIT takes 1+2+RM1+Orchestra+Chat S-M ANTHOLOGY 2 CD (5:04)
S (takes 08, **09**,10,11) (Hummed Last Chord) S.P.L.H.C.B. SD Edition [RS17] (1:54)
S (takes 08, **09**,10,11) (Hummed Last Chord) S.P.L.H.C.B. SD Edition [RS17] (1:54) *(CT)*
M (Edit piece take 11) (Humming) ANTHOLOGY DIRECTOR'S CUT (0:08)
M (Edit piece take 05) *'THE BEATLES ON RECORD'* DVD (0:09)
M (**Edit piece take 09**) (1:20)
S (**Edit piece take 09**) *(Inline Source)* (0:48)
S (Edit pieces takes 01-**09**) (The Last Chord) S.P.L.H.C.B. SD Edition [RS17] (2:53)
S (Edit pieces takes 01-**09**) (The Last Chord) (2:53) (CT)
S (Session dialogue) (0:13)
S (take 7+ Edit Piece take 09) ANTHOLOGY LASERDISC (4:39)
S (take 7+ Edit Piece take 09) ANTHOLOGY DVD (4:38) (SPMA)
S (take 7+ Edit Piece take 09) ANTHOLOGY DVD (4:36) *(TTM)*
S (take 7+ Edit Piece take 09) ANTHOLOGY DVD (4:52) *(MC)*
[RS1] *(Roger Scott)* (4:43)
[RS2] *(Roger Scott)* (1:48)
[RS3] *(Roger Scott)* (4:37)
[RS4[*(Roger Scott)* (2:00)
[RS5] *(Roger Scott)* (0:32)
[RS6] *(Roger Scott)* (2:34)
[RS7] *(Roger Scott)* (4:35)
[RS8] *(Roger Scott)* (4:35)
[RS9] *(Roger Scott)* (4:36)
[RSx] (5:09) (missing initial piano note)
[RS12] + Edit Piece take 09 (Abbey Road Video Show) (5:00)



1967	M	S.P.L.H.C.B. LP (5:05)
1967	M	US S.P.L.H.C.B. LP (5:08)
2009	M	S.P.L.H.C.B. CD [R 09] (5:35)
2014	M	S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (5:12)
2017	M	S.P.L.H.C.B. CD (Direct Transfer 2017) (5:23)
1967	S	S.P.L.H.C.B. LP (5:20)
1967	S	US S.P.L.H.C.B. LP (5:05)
1967	S	US S.P.L.H.C.B. (8-Track) (4:45)
1973	S	UK BLUE ALBUM LP '73 [R 73] (5:09) (faded intro)
1973	S	US BLUE ALBUM LP '73 [R 73] (4:49) (faded intro) (slightly rebalanced)
1983	S	AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (5:23) (slightly wider stereo)
1987	S	S.P.L.H.C.B. CD [R 87] (5:33)
1987	S	S.P.L.H.C.B. (Cassette) [R 87] (5:23)
1988	S	*'IMAGINE: JOHN LENNON'* LASERDISC [RS 88 #1] (partial) (1:30)
1988	S	IMAGINE: JOHN LENNON CD [RS 88 #2] (5:06) (clean intro)
1993	S	BLUE ALBUM CD [RS 93] (5:05) (clean intro)
2006	S	LOVE [RS 06] (5:08)
2009	S	S.P.L.H.C.B. CD [R 09] (5:37)
2009	S	ROCKBAND (5:20)
2010	S	BLUE ALBUM CD [RS 10] (5:07) (clean intro)
2012	S	S.P.L.H.C.B. LP 2012 [R 09 U] (5:14)
2014	S	BLUE ALBUM LP [Vinyl R 14] [AAA] (5:08) (faded intro)
2015	S	"1+" DVD2 [RS 15] (5:09) clean intro
2015	S	"1+" BLU-RAY [RS 15] (5:09) clean intro
2016	S	*'EIGHT DAYS A WEEK'* DVD [RS 16] (partial + talk over) (1:55)
2017	S	S.P.L.H.C.B. SD Edition [RS 17] (5:33)





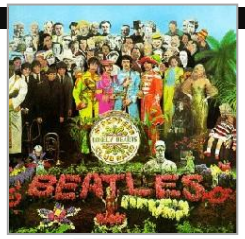


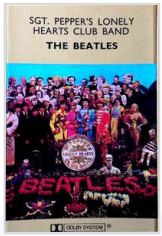
1 February 1967

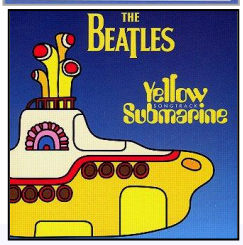
SGT PEPPER'S LONELY HEARTS CLUB BAND

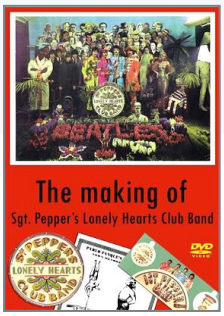
Take 10 RM3 ♫ RS8

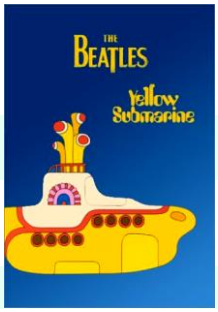
M (take 01, instrumental) S.P.L.H.C.B. SD Edition [RM 17] (2:34)
S (take 01, instrumental) R*(CT)* (3:02)
M (take X) ROCKBAND (0:10)
M (take Y) ROCKBAND (0:39)
S (take Z) (0:07)
S (take 09) (instrumental) (2:21)
S (take 09) (Lead Vocal) (2:21)
S (take 09) (Dialoguel) [Track 3 partial] (0:16)
S (take 09 & speech) S.P.L.H.C.B. SD Edition [RS17] (2:36)
S (take 09) "**Free Now**" segment (0:13)
S (composition various takes *(BSOOT3)* (1:27)
S (take **10**) (Announcement and Reduction Mix) (2:32)
S (EDIT takes 09-**10**) *'EIGHT DAYS A WEEK'* DVD (0:12)
S (EDIT takes 09-**10**) *'EIGHT DAYS A WEEK'* DVD (complete segment) (0:42)
M [RM1] (**ACETATE**) (2:13)
M (take **10**) [Guitar & Brass Overdub] (2:15)
M [RM20] (sound effects, intro applause overdub) (0:56)
S RS (takes 09-**10**) *THE MAKING OF SGT. PEPPER* (1:30)
S (take 10) RSx (multitracks full MIX) (2:28)
1967 M S.P.L.H.C.B. LP (2:01)
1967 M US S.P.L.H.C.B. LP (2:02)
1999 M *'YELLOW SUBMARINE'* DVD '99 (1:49)
2009 M S.P.L.H.C.B. CD [R 09] (2:02)
2012 M *'YELLOW SUBMARINE'* DVD 2012 (1:49)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:09)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:02)
1967 S S.P.L.H.C.B. LP (2:01) (slightly narrower stereo)
1967 S US S.P.L.H.C.B. LP (2:01)
1967 S US S.P.L.H.C.B. (8-Track) (2:03)
1973 S UK BLUE ALBUM LP '73 (2:09)
1973 S US BLUE ALBUM LP '73 [R 73] (2:00) (slightly rebalanced)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:06) (slightly wider stereo)
1987 S S.P.L.H.C.B. CD [R 87] (2:02)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (2:10)
1987 S *'YELLOW SUBMARINE'* VHS '87 (1:58)
1987 S *'YELLOW SUBMARINE'* LASERDISC '87 (2:00)
1993 S BLUE ALBUM CD [R 93] (2:01)
1996 S ANTHOLOGY LASERDISC [RS 95 #1] (0:15) (partial)
1996 S ANTHOLOGY LASERDISC [RS 95 #2] (0:44) (partial)
S Rough RS 99 for *'YELLOW SUBMARINE'* Film (unused) (1:49)
1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] [RS takes 09+10] (1:59)
1999 S YELLOW SUBMARINE 'SONGTRACK' LP *(Dledin)* [RS 99] [RS takes 09+10] (2:01)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 09+10] (2:01)
2003 S ANTHOLOGY DVD [RS 02] (0:35) (partial)
2009 S S.P.L.H.C.B. CD [R 09] (2:02)
2009 S ROCKBAND (1:59)
2010 S BLUE ALBUM CD [R 09] (2:02)
2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] [RS takes 09+10] (1:49)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS takes 09+10] (2:01)
2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (2:09)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (2:08)
2017 S S.P.L.H.C.B. CD SD Edition [RS 17] (2:02)

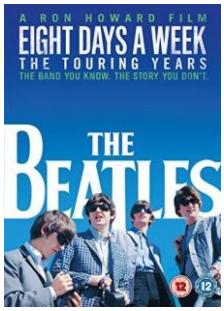










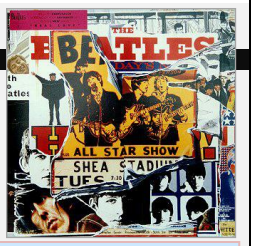


8 February 1967

GOOD MORNING GOOD MORNING

Take 11 RM2 ♫ RS5

M (DEMO) (1:38)
S (take 01) (Instrumental) S.P.L.H.C.B. SD Edition [RS17] (1:04)
S (take 01) (Instrumental) S.P.L.H.C.B. SD Edition [RS17] (1:04) R*(CT)*
M (take X) ROCKBAND (0:19)
S (take 08) ANTHOLOGY 2 CD (2:39)
S (take 08) S.P.L.H.C.B. SD Edition [RS17] (2:47)
S (take 08) S.P.L.H.C.B. SD Edition [RS17] (2:50) (R*(CT)*
S (take 08) [with Vocal & Bass Overdubs] (2:47)
S (take 10) [Brass Overdub] (2:39)
S (take **11**) *THE MAKING OF SGT. PEPPER* (0:34)
[RM20] (animal sounds EFFECTS) (1:43)
1967 M S.P.L.H.C.B. LP (2:34)
1967 M US S.P.L.H.C.B. LP (2:35)
2009 M S.P.L.H.C.B. CD [R 09] (2:34)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:33)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:34)
1967 S S.P.L.H.C.B. LP (2:41) (slightly narrower stereo)
1967 S US S.P.L.H.C.B. LP (2:41)
1967 S US S.P.L.H.C.B. (8-Track) (2:42)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:42) (slightly wider stereo)
1987 S S.P.L.H.C.B. CD [R 87] (2:41)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (2:44)
2009 S S.P.L.H.C.B. CD [R 09] (2:41)
2009 S ROCKBAND (2:42)
2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (2:40)
2017 S S.P.L.H.C.B. CD [RS 17] (2:34)

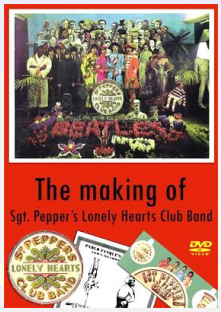


1966?/1967 (John & Ringo) KENWOOD, WEYBRIDGE

John G.M.G.M. Tape

Jan/Feb 1967

Piano Song #1 (1:03)
Piano Song #2 (2:45)
Test #1 **There's A Blue Ridge Round My Heart** (3:55)
Test #2 **Mellotron Ramblings** (4:34)

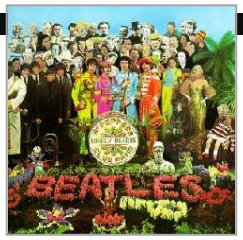


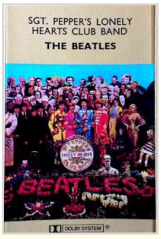
February 1967

FIXING A HOLE

Take 3 EDIT RM3-RM6 ♫ RS1

M (take 01) [Regent Sound] S.P.L.H.C.B. SD Edition [RM 17] (2:59)
S (take 01) [Regent Sound] (2:59)
S (take 02) [Regent Sound] [Reconstruction] (2:49)
S (take **03**) [Regent Sound] (EDIT) ROCKBAND (0:24)
M (speech + take **03**) [Regent Sound] S.P.L.H.C.B. SD Edition [RM 17] (3:28)
S (speech + take **03**) [Regent Sound] (3:28)
S (take **03**) [EMI] (Backing Tracks) (2:38)
1967 M S.P. L.H.C.B. LP (2:37)
1967 M US S.P.L.H.C.B. LP (2:38)
2009 M S.P.L.H.C.B. CD [R 09] (2:37)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:32)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:37)
1967 S S.P.L.H.C.B. LP (2:36) (slightly narrower stereo)
1967 S US S.P.L.H.C.B. LP (2:36)
1967 S US S.P.L.H.C.B. (8-Track) (2:37)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:36) (slightly wider stereo)
1987 S S.P.L.H.C.B. CD [R 87] (2:36)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (2:37)
2009 S S.P.L.H.C.B. CD [R 09] (2:36)
2009 S ROCKBAND (2:36)
2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (2:35)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (2:37)



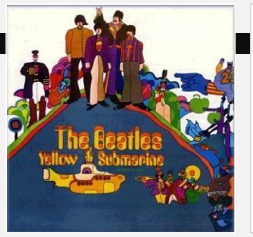


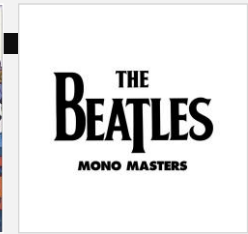
13 February 1967

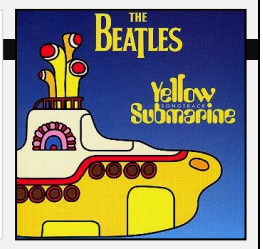
ONLY A NORTHERN SONG

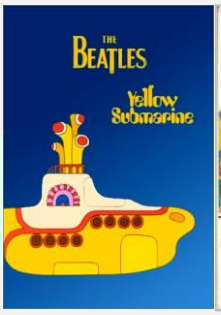
Takes 3+11 RM6 ♫ RS ? 1999

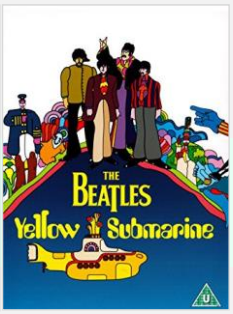
M (takes **03**+**11**) (Master Reels Copy) (3:34)
S (takes **03**+12) ANTHOLOGY 2 CD [RS 95] (2:44)
S (takes **03**+12) [RS 95] (2:47) (correct pitch)
1968 M *'YELLOW SUBMARINE'* FILM (3:20)
1969 M YELLOW SUBMARINE (Mono) LP (fake mono) (3:27)
2009 M YELLOW SUBMARINE CD [R 09] (3:24)
2009 M MONO MASTERS CD [R 09] (3:25)
2012 M *'YELLOW SUBMARINE'* DVD 2012 (2:34)
2012 M YELLOW SUBMARINE (Stereo) LP 2012 [R 12 U] (3:24)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (3:23)
1969 S YELLOW SUBMARINE LP (fake stereo) (3:27)
1969 S US YELLOW SUBMARINE (fake stereo) (3:26)
1987 S YELLOW SUBMARINE CD [R 87] (fake stereo) (3:23)
1987 S *'YELLOW SUBMARINE'* VHS '87 (VIDEO VHS fake stereo) (2:35)
1987 S *'YELLOW SUBMARINE'* LASERDISC '87 (fake stereo) (2:34)
S Rough RS 99 for *'YELLOW SUBMARINE'* Film [RS takes 03+11] (2:37)
1999 S *'YELLOW SUBMARINE'* (Mono) DVD '99 [VIDEO RS 99] [RS takes 03+11] (2:37)
1999 S *'YELLOW SUBMARINE'* (Stereo) DVD '99 [VIDEO RS 99] [RS takes 03+11] (2:34)
1999 S YELLOW SUBMARINE 'SONGTRACK' LP *(Dledin)* [RS 99] [RS takes 03+11] (3:24)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 03+11] (3:24)
2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] [RS takes 03+11] (2:24)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS takes 03+11] (3:24)









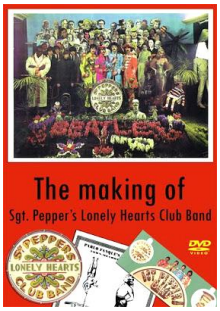


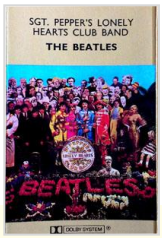
17 February 1967

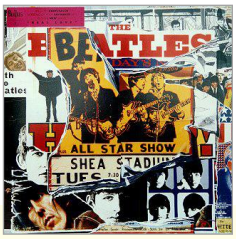
BEING FOR THE BENEFIT OF MR KITE!

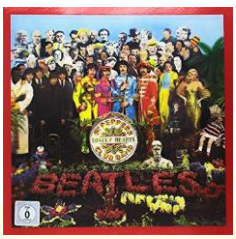
Take 9 RM4 ♫ RS8

S (take 01) ANTHOLOGY 2 CD [RS 95] (0:19)
S (take 02) ANTHOLOGY 2 CD [RS 95] (0:48)
S (takes 01-02) ANTHOLOGY 2 CD [RS 95] (1:05)
S (takes 01-03) *(CT)* (1:06)
S (Chat from take 01 + take 04 and Chat) S.P.L.H.C.B. SD Edition [RS17] (3:08)
S (takes 04-05) *(CT)* (3:16)
M (take 06) (false start) (0:09)
S (take 06) (false start) (0:12)
M (take 07) ANTHOLOGY VHS (0:12)
S (take 07) ANTHOLOGY DVD (0:12)
S (take 07) ANTHOLOGY 2 CD [RS 95] (2:33)
S (take 07) S.P.L.H.C.B. SD Edition [RS17] (2:35)
S (take 07) (2:29)
S (take 08?) Isolation Mix + 'We're All On Different Tracks' (0:39)
S (take 08?) (2:40)
M [Calliope Tape] (0:28)
M [Calliope Sound Effects] (0:29)
S (take 09) *THE MAKING OF SGT. PEPPER* (0:59)
1967 M S.P.L.H.C.B. LP (2:37)
1967 M US S.P.L.H.C.B. LP (2:38)
2009 M S.P.L.H.C.B. CD [R 09] (2:38)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:34)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:40)
1967 S S.P.L.H.C.B. LP (2:37) (slightly narrower stereo)
1967 S US S.P.L.H.C.B. LP (2:37)
1967 S US S.P.L.H.C.B. (8-track) (2:36)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:39) (slightly wider stereo)
1987 S S.P.L.H.C.B. CD [R 87] (2:37)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (2:39)
1996 S ANTHOLOGY LASERDISC (partial) (1:30)
2003 S ANTHOLOGY DVD (partial) (0:59)
2006 S LOVE [RS 06] (1:47)
2009 S S.P.L.H.C.B. CD [R 09] (2:37)
2009 S ROCKBAND (2:39)
2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (2:36)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (2:39)









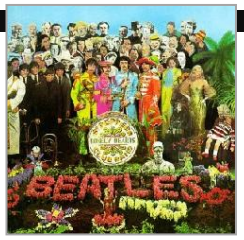
2 March 1967

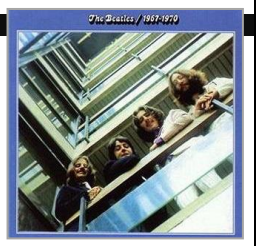
LUCY IN THE SKY WITH DIAMONDS

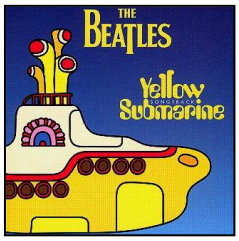
Take 8 RM4 ♫ RS5 (slightly risen pitch)

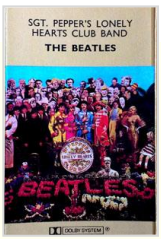
S (take 01) S.P.L.H.C.B. Super Deluxe Edition [RS17] (3:40)
S (take 01) *(CT)* (3:40)
S (take 01 & "speech"(take 02)) S.P.L.H.C.B. Deluxe Edition [RS17] (3:58)
S (take 02) (0:22)
S (take X) ROCKBAND (0:12)
S (take 03) (0:15)
S (composition various takes) *(BSOOT3)* (0:49)
S (take 04) *'SGT. PEPPER'S MUSICAL REVOLUTION'* BBC (0:56)
S (take 05) (3:28)
S (speech, false start & take 05) S.P.L.H.C.B. SD Edition [RS17] (4:08)
S (take 06) *THE MAKING OF SGT. PEPPER* (1:02)
S (take 06) (3:10)
S (take 07) (3:38)
S (take **08**) [Overdubs] (3:29)
S (EDIT takes 06, 07, **08**) ANTHOLOGY CD [RS 95] (3:05)
S (EDIT takes 06, 07, **08**) (3:05) *(SG)*
[RM11] S.P.L.H.C.B. SD Edition [RM 17] (3:49)
[RM20] *'YELLOW SUBMARINE'* Film (unused) (3:38)

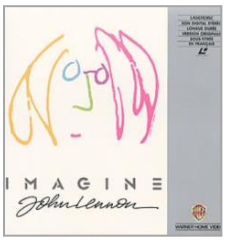
1967 M S.P.L.H.C.B. LP (3:27)
1967 M US S.P.L.H.C.B. LP (3:28)
1999 M *'YELLOW SUBMARINE'* DVD '99 (3:08)
2009 M S.P.L.H.C.B. CD [R 09] (3:27)
2012 M *'YELLOW SUBMARINE'* DVD 2012 (3:06)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (3:25)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (3:27)
1967 S S.P.L.H.C.B. LP (3:28) (slightly narrower stereo)
1967 S US S.P.L.H.C.B. LP (3:28)
1967 S US S.P.L.H.C.B. (8-Track) (3:30)
1973 S UK BLUE ALBUM LP '73 (3:31)
1973 S US BLUE ALBUM LP '73 [R 73] (3:34) (slightly rebalanced)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (3:27) (slightly wider stereo)
1987 S S.P.L.H.C.B. CD [R 87] (3:28)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (3:32)
1987 S *'YELLOW SUBMARINE'* VHS '87 (3:00)
1987 S *'YELLOW SUBMARINE'* LASERDISC '87 (3:00)
1988 S *'IMAGINE: JOHN LENNON'* LASERDISC [RS 88] (0:51) (Partial)
1993 S BLUE ALBUM CD [R 93] (3:25)
S Rough RS for *'YELLOW SUBMARINE'* Film (3:00)
1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] [RS takes 07+08] (3:03)
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99] (*Dledin*) [RS takes 07+08] (3:28)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 07+08] (3:27)
1999 S YELLOW SUBMARINE 'SONGTRACK' [RS 99] [RS takes 07+08] R*(HS)* (3:26)
2006 S LOVE [RS 06] (3:05)
2009 S S.P.L.H.C.B. CD [R 09] (3:28)
2009 S ROCKBAND (3:35)
2010 S BLUE ALBUM CD [R 09] (3:29)
2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (3:26)
2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] [RS takes 07+08] (3:08)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS takes 07+08] (3:28)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:28)
2016 S *'EIGHT DAYS A WEEK'* DVD [RS 16] (0:58) (composite partial)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (3:27)

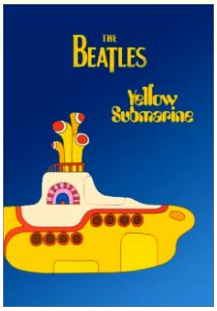


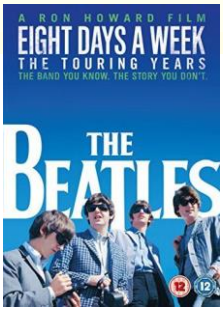












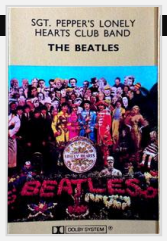
9 March 1967

GETTING BETTER

Take 15 RM3 ♫ RS1

M (take 01) (instrumental & speech) S.P.L.H.C.B. Super Deluxe Edition [RM 17] (2:19)
S (take 01) (instrumental & speech) *(CT)* (2:20)
M (take 01) ROCKBAND (partial) (0:11)
M (take X) ROCKBAND (partial) (0:10)
M (take Y) ROCKBAND (partial) (0:10)
M (take Z) ROCKBAND (partial) (0:19)
M (take Z + XX) ROCKBAND (partial) (0:34)
M (take 07) (2:45)
S (take 12) S.P.L.H.C.B. Super Deluxe Edition [RS17] (2:45)
S (take 12) *(CT)* (2:45)

1967 M S.P.L.H.C.B. LP (2:47)
1967 M US S.P.L.H.C.B. LP (2:47)
2009 M S.P.L.H.C.B. CD [R 09] (2:47)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:44)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:47)
1967 S S.P.L.H.C.B. LP (2:47) (slightly narrower stereo)
1967 S US S.P.L.H.C.B. LP (2:47)
1967 S US S.P.L.H.C.B. (8-Track) (2:49)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:47) (slightly wider stereo)
1987 S S.P.L.H.C.B. CD [R 87] (2:47)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (2:51)
2009 S S.P.L.H.C.B. CD [R 09] (2:48)
2009 S ROCKBAND (2:44)
2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (2:47)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (2:47)

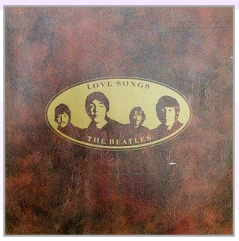


17 March 1967

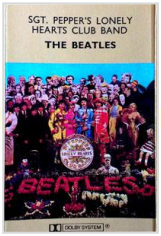
SHE'S LEAVING HOME

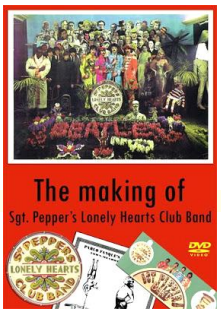
Take 9 EDIT RM6 (risen pitch) ♫ EDIT RS6

S (take 01) (instrumental) S.P.L.H.C.B. SD Edition [RS17] (3:49)
M (take X) (partial) (0:41)
☐ M (take 05) (fragment) ROCKBAND (0:10)
☐ M (take 06) (fragment) ROCKBAND (0:10)
S (take 06) (instrumental) S.P.L.H.C.B. SD Edition [RS17] (3:48)
S (take 06) (instrumental) *(CT)* (3:51)
S (take **09**) (fragment) LOVE (0:14)
[RM1] S.P.L.H.C.B. SD Edition [RM 17] (3:42)
[RM6] (true pitch) (3:34)
RS (multitrack full MIX) (3:39)
☐ M *THE MAKING OF SGT. PEPPER* [RM 92] (3:45)
☐ M *THE MAKING OF SGT. PEPPER* [RS 92] (EDIT for end credits) (1:10)
S *'THE RECORD PRODUCERS'* *(Multi-Track Playback)* (3:13)



1967 M S.P.L.H.C.B. LP (3:25)
1967 M US S.P.L.H.C.B. LP (3:26)
2009 M S.P.L.H.C.B. CD [R 09] (3:25)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (3:23)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (3:25)
1967 S S.P.L.H.C.B. LP (3:34)
1967 S US S.P.L.H.C.B. LP (3:36)
1967 S US S.P.L.H.C.B. (8-Track) (3:37)
1977 S US LOVE SONGS LP (3:38)
1977 S UK LOVE SONGS LP [R 77] (3:40) (reversed slightly rebalanced)
1980 S BALLADS LP [R 80] (3:38) (reversed stereo)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (3:34) (slightly wider stereo)
1987 S S.P.L.H.C.B. CD [R 87] (3:35)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (3:37)
2009 S S.P.L.H.C.B. CD [R 09] (3:35)
☐ 2009 S ROCKBAND (3:37)
2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (3:33)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (3:25)



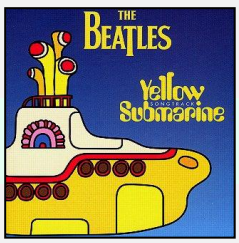


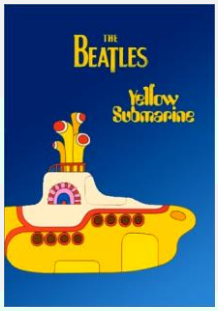
29 March 1967

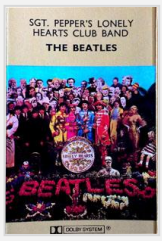
WITH A LITTLE HELP FROM MY FRIENDS

Take 11 RM15 ♫ RS3

S (Take 01-False start & Take 02–Instrumental) S.P.L.H.C.B. CD [RS17] (3:14)
S (Take 01-False start & Take 02–Instrumental) *(CT)* (3:14)
S (Take 10) (2:50)
☐ M (take X) (fragment) ROCKBAND (0:11)
[RM20] (Sound EFFECTS Billy Shears Applause) (0:41)
RS (multitracks full MIX) (2:50)
1967 M S.P.L.H.C.B. LP (2:45)
1967 M US S.P.L.H.C.B. LP (2:45)
☐ 1999 M *'YELLOW SUBMARINE'* DVD '99 (0:25)
2009 M S.P.L.H.C.B. CD [R 09] (2:45)
☐ 2012 M *'YELLOW SUBMARINE'* DVD 2012 (0:24)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:42)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:45)
1967 S S.P.L.H.C.B. LP (2:43)
1967 S US S.P.L.H.C.B. LP (2:43)
1967 S US S.P.L.H.C.B. (8-Track) (2:37)
1972 S 'THE ESSENTIAL BEATLES' AUSTRALIAN LP [R 72] (2:40) (faded intro)
1973 S UK BLUE ALBUM LP '73 (2:38)
1973 S US BLUE ALBUM LP '73 (2:46)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:38)
1987 S S.P.L.H.C.B. CD [R 87] (2:44)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (2:39)
☐ 1987 S *'YELLOW SUBMARINE'* LASERDISC '87 [VIDEO LD R 87] (0:20) (partial)
1993 S BLUE ALBUM CD [R 93] (2:43)
☐ 1996 S ANTHOLOGY LASERDISC [R 95] (0:53) (partial)
☐ S Rough RS for *'YELLOW SUBMARINE'* Film (0:26)
☐ 1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] (0:29)
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99] (*Dledin*) [RS takes 10+11] (2:46)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 10+11] (2:44)
1999 S YELLOW SUBMARINE [RS 99] [RS takes 10+11] R*(HS)* (2:45)
☐ 2003 S ANTHOLOGY DVD [RS 02] (0:43) (partial)
2009 S S.P.L.H.C.B. CD [R 09] (2:44)
☐ 2009 S ROCKBAND (2:44)
2010 S BLUE ALBUM CD [R 09] (2:44)
2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (2:36)
☐ 2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] [RS takes 10+11] (0:23)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS takes 10+11] (2:45)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (2:37)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (2:45)







23 February 1967?

LOVELY RITA

Take 11 EDIT RM11-RM14 ♫ RS2 (Slightly risen pitch)

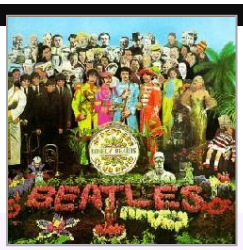
M (take X) (0:05)
- S (take X) ROCKBAND (0:14)
- S (take X) ROCKBAND (0:14) *(CT)*

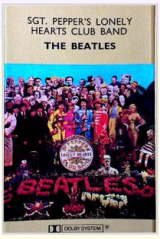
M (take 08) (partial) (0:07)
- S (take 08) (partial) ROCKBAND (0:15)

S (take 08) (complete) (3:00)
S (speech & take 09) S.P.L.H.C.B. SD Edition [RS 17] (3:05)
S (take 09) (2:45)
S [Comb Overdub] (0:09)

1967 M S.P.L.H.C.B. LP (2:45)
1967 M US S.P.L.H.C.B. LP (2:46)
2009 M S.P.L.H.C.B. CD [R 09] (2:45)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:43)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:45)
1967 S S.P.L.H.C.B. LP (2:42) (slightly narrower stereo)
1967 S US S.P.L.H.C.B. LP (2:42)
1967 S US S.P.L.H.C.B. (8-Track) (2:43)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:42) (slightly wider stereo)
1987 S S.P.L.H.C.B. CD [R 87] (2:42)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (2:44)
2009 S S.P.L.H.C.B. CD [R 09] (2:42)
- 2009 S ROCKBAND (2:44)

2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (2:40)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (2:45)





1 April 1967

SGT PEPPER'S LONELY HEARTS CLUB BAND (REPRISE)

Take 9 RM9 ♫ RS10

- M [REHEARSAL] ROCKBAND (0:26)
- M (take 04) *'THE BEATLES ON RECORD'* DVD (0:04)

M (take 05) ANTHOLOGY 2 CD (1:26)
- M (take 07) *'SGT. PEPPER'S MUSICAL REVOLUTION'* BBC (0:27)

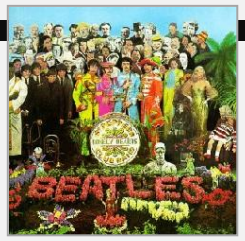
M (speech & take 08) S.P.L.H.C.B. Super Deluxe Edition [RM17] (1:59)
- M (take 08) *'SGT. PEPPER'S MUSICAL REVOLUTION'* BBC (2:10)

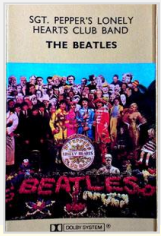
M (take **09**) (1:31)

1967 M S.P.L.H.C.B. LP (1:19)
1967 M US S.P.L.H.C.B. LP (1:21)
2009 M S.P.L.H.C.B. CD [R 09] (1:18)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (1:23)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (1:18)
1967 S S.P.L.H.C.B. LP (1:20)
1967 S US S.P.L.H.C.B. LP (1:19)
1967 S S.P.L.H.C.B. (8-Track) (1:35)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (1:19)
1987 S S.P.L.H.C.B. CD [R 87] (1:18)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (1:23)
- 1996 S ANTHOLOGY LASERDISC [RS 95] (0:20) (partial)
- 2003 S ANTHOLOGY DVD [RS 02] (0:18) (partial)

2006 S LOVE [RS 06] (1:07)
2009 S S.P.L.H.C.B. CD [R 09] (1:19)
- 2009 S ROCKBAND (1:25)

2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (1:20)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (1:20)





3 April 1967

WITHIN YOU WITHOUT YOU

Take 2 EDIT RM10-RM12 ♫ EDIT RS3-RS5

M (George coaching the musicians) S.P.L.H.C.B. Super Deluxe Edition [RM 17] (3:55)
S (George coaching the musicians) *(CT)* (3:55)
- S (take X) ROCKBAND (0:22)

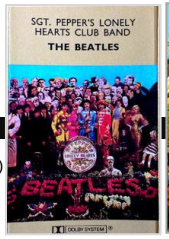
S (Take 01) (Indian Instruments) S.P.L.H.C.B. Super Deluxe Edition [RS 17] (5:32)
S (Take 01) (Indian Instruments) *(CT)* (5:32)
- S *THE MAKING OF SGT. PEPPER* (1:17)

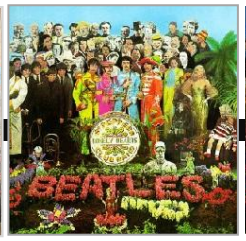
S (Instrumental) ANTHOLOGY 2 CD (5:27)
S (Instrumental) ANTHOLOGY 2 CD *(HS)* (5:25)

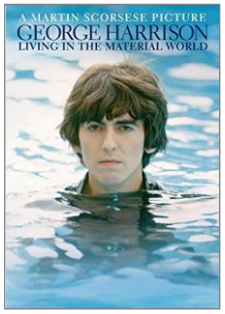
1967 M S.P.L.H.C.B. LP (5:07)
1967 M US S.P.L.H.C.B. LP (5:07)
2009 M S.P.L.H.C.B. CD [R 09] (5:08)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (5:03)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (5:07)
1967 S S.P.L.H.C.B. LP (5:04) (slightly narrower stereo)
1967 S US S.P.L.H.C.B. LP (5:03)
1967 S US S.P.L.H.C.B. (8-Track) (5:03)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (5:06) (slightly wider stereo)
1987 S S.P.L.H.C.B. CD [R 87] (5:05)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (5:08)
- 2003 S ANTHOLOGY DVD [RS 02] (1:49)

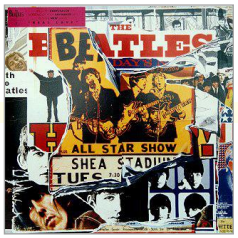
2009 S S.P.L.H.C.B. CD [R 09] (5:04)
- 2009 S ROCKBAND (5:05)
- 2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] (Partial) (1:50)

2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (5:02)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (5:07)









MAGICAL MYSTERY TOUR

27 April 1967

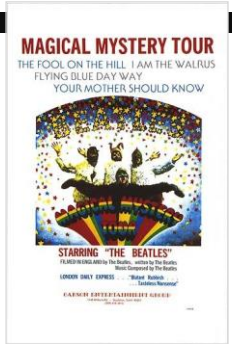
MAGICAL MYSTERY TOUR

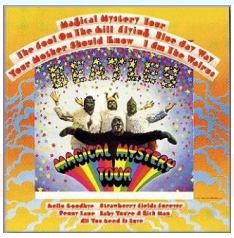
Take 9 RM10 ♫ RS6

M [RM4] (**ACETATE**) *(Another Tracks of Magical Mystery Tour)* *(MJ)* (2:46)
M [RM4] (**ACETATE**) R*(MC)* (2:48)

3 May 1967

M [RM 7] (**ACETATE**) *(Acetates)* (2:49)
1967 M MAGICAL MYSTERY TOUR UK EP (2:49)
1967 M MAGICAL MYSTERY TOUR US LP (2:48)
1967 M *'MAGICAL MYSTERY TOUR'* FILM [RM 7] (2:46)
1992 M MAGICAL MYSTERY TOUR UK EP CD (2:50)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (2:52)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (2:46)
1967 S MAGICAL MYSTERY TOUR US LP (2:47)
1967 S MAGICAL MYSTERY TOUR US (Reel Tape) (2:45)
1967 S MAGICAL MYSTERY TOUR UK EP (2:51)
1971 S GERMAN MAGICAL MYSTERY TOUR LP (2:51)
1973 S UK BLUE ALBUM LP '73 (2:49)
1973 S US BLUE ALBUM LP '73 [R 73] (2:48) (slightly rebalanced)
1980 S *'MAGICAL MYSTERY TOUR'* MPI VHS 1980? (2:37)
1982 S REEL MUSIC LP '82 (2:51)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (2:49)
1988 S MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87] (2:49)
1988 S *'MAGICAL MYSTERY TOUR'* VHS [RS 88] (2:42)
1988 S *'MAGICAL MYSTERY TOUR'* LASERDISC [RS 88] (2:48)
1992 S MAGICAL MYSTERY TOUR UK EP CD (2:47)
1993 S BLUE ALBUM CD [R 93] (2:47)
1997 S *'MAGICAL MYSTERY TOUR'* DVD '97 [R 97] (2:44)
2003 S ANTHOLOGY DVD [RS 02] (0:40)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (2:50)
2010 S BLUE ALBUM CD [R 09] (2:49)
2012 S MAGICAL MYSTERY TOUR LP 2012 [R 09 U] (2:45)
2012 S *'MAGICAL MYSTERY TOUR'* DVD 2012 [RS 12] (2:43)
2012 S *'MAGICAL MYSTERY TOUR'* BLU-RAY 2012 [RS 12] (2:45) (with original voice-over)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (2:48) (slightly rebalanced)



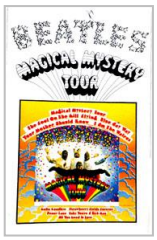


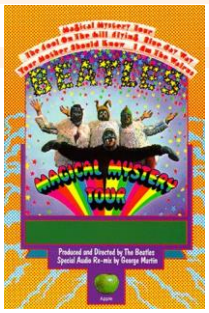
MAGICAL MYSTERY TOUR (reprise) /HELLO GOODBYE

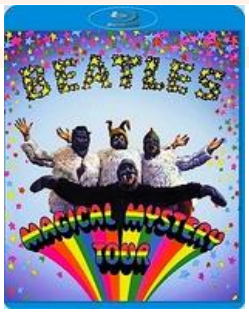
1988 S *'MAGICAL MYSTERY TOUR'* VHS 1988 [RS 88] (1:51)
1997 S *'MAGICAL MYSTERY TOUR'* DVD '97 [RS 97] (1:48)
2012 S *'MAGICAL MYSTERY TOUR'* DVD 2012 [RS 12] (1:48)

MAGICAL MYSTERY TOUR (reprise)

2012 S *'MAGICAL MYSTERY TOUR'* DVD 2012 [RS 12] (1:10)







1966?/1967 (John & Ringo) KENWOOD, WEYBRIDGE

John 1967 Tapes

1967?

M **Backwards Speech** (0:39)
M **Tape Loop Experiments #1** (2:35)
M **Tape Loop Experiments #2** (1:25)
M **Tape Loop Experiments #3** (Some Other Guy) (0:51)
M **Tape Loop Experiments #4** (1:21)
M **Tape Loop Experiments #5** (2:33)
M **Tape Loop Experiments #6** (Michelle) (2:20)

M **The Tale Of Mrs. Tiggy-Winkle** (2:32)

M **Stranger In My Arms** (3:35)

M **Chi Chi's Cafe** (3:28)

M **Down In Cuba** (2:08)

M **Pedro The Fisherman** (1:05)

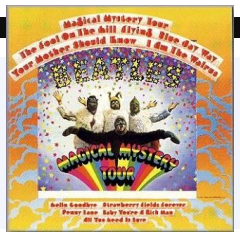
M **'Down In Eastern Australia I Met Her'** (0:16)

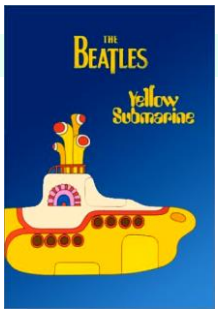
11 May 1967

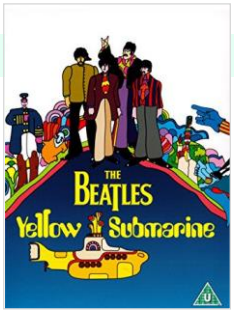
BABY YOU'RE A RICH MAN

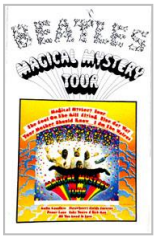
Take 12 RM1 ♫ RS? [RS 71]

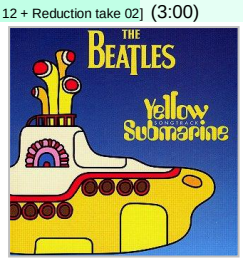
1967 M UK SINGLE (B-Side) (3:11)
1967 M MAGICAL MYSTERY TOUR US LP / US SINGLE (3:03)
1967 M US SINGLE (B-Side) *'Later Issues'* (3:08) (Unedited start)
1992 M CD SINGLE (B-Side) (3:04)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (3:08)
1967 S MAGICAL MYSTERY TOUR US LP (Duophonic) (3:04)
1967 S MAGICAL MYSTERY TOUR US LP (Duophonic) (*ELT*) (3:10)
1967 S MAGICAL MYSTERY TOUR US (Reel Tape) (Duophonic) (3:02)
1972 S GERMAN MAGICAL MYSTERY TOUR LP (2:58)
1980 S BEATLES BOX (LP 6) (2:59)
1981 S 'RARITIES' EP '81 (2:57)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (3:01)
☐ 1987 S *'YELLOW SUBMARINE'* LASERDISC '87 [VIDEO LD R 87] (0:34) (partial)
1988 S MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87] (3:03)
1992 S 'RARITIES' EP CD (3:00)
☐ 1996 S ANTHOLOGY LASERDISC [RS 95] (2:26) (partial)
☐ 1999 S *'YELLOW SUBMARINE'* (Mono) DVD '99 [VIDEO RS 99] (0:31)
☐ 1999 S *'YELLOW SUBMARINE'* (Stereo) DVD '99 [VIDEO RS 99] (0:28)
1999 S YELLOW SUBMARINE 'SONGTRACK' LP (*Dledin*) [RS 99] [RS takes 12 + Reduction take 02] (3:00)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 12 + Reduction take 02] (3:00)
☐ 2003 S ANTHOLOGY DVD [RS 99] (2:14) (partial)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (3:01)
2012 S MAGICAL MYSTERY TOUR LP 2012 [R 09 U] (3:00)
☐ 2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] (0:31)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R12] [RS takes 12 + Reduction take 02] (3:00)











12 May 1967

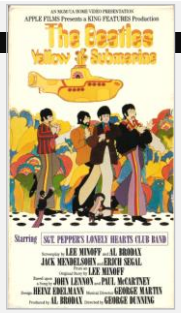
ALL TOGETHER NOW

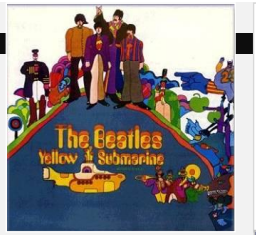
Take 9 RM10 ♫ RS6

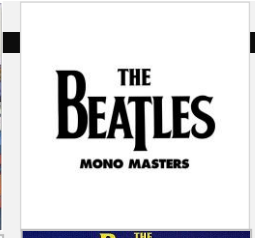
M [RM6] (Master Reels Copy) (2:18)
1969 M YELLOW SUBMARINE LP (fake mono) (2:13)
☐ 1999 M *'YELLOW SUBMARINE'* DVD '99 (2:12)
2009 M MONO MASTERS CD [R 09] (2:11)
☐ 2012 M *'YELLOW SUBMARINE'* DVD 2012 (2:10)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:10)
1969 S YELLOW SUBMARINE LP (2:12)
1969 S US YELLOW SUBMARINE LP (2:14)
1987 S YELLOW SUBMARINE CD [R 87] (2:10)
☐ 1987 S *'YELLOW SUBMARINE'* VHS '87 (2:07)
☐ 1987 S *'YELLOW SUBMARINE'* LASERDISC '87 (2:09)
☐ S Rough RS for *'YELLOW SUBMARINE'* Film (2:08)
☐ 1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] (2:09)
1999 S YELLOW SUBMARINE 'SONGTRACK' LP (*Dledin*) [RS 99] (2:09)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] (2:09)
2009 S YELLOW SUBMARINE CD [R 09] (2:10)
2012 S YELLOW SUBMARINE LP 2012 [R 09 U] (2:10)
☐ 2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] (2:10)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] (2:10)

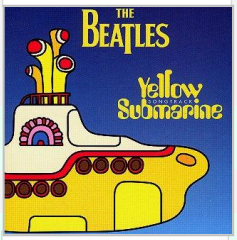
ALL TOGETHER NOW (reprise)

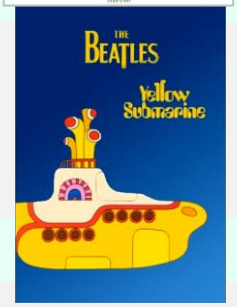
☐ 1999 M *'YELLOW SUBMARINE'* DVD '99 (1:14) (partial)
☐ 2012 M *'YELLOW SUBMARINE'* DVD 2012 (1:09) (partial)
☐ 1987 S *'YELLOW SUBMARINE'* VHS '87 (1:13) (fake stereo) (partial)
☐ 1987 S *'YELLOW SUBMARINE'* VHS '87 (*FANTHOLOGY version*) (reversed stereo) (1:22) (partial)
☐ 1987 S *'YELLOW SUBMARINE'* LASERDISC '87 (1:13) (fake stereo)
☐ 1996 S ANTHOLOGY LASERDISC [RS 95] (1:23) (partial)
☐ S Rough RS for *'YELLOW SUBMARINE'* Film (1:11) (partial)
☐ 1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] (1:13) (partial)
☐ 2003 S ANTHOLOGY DVD [RS 99] (1:13)
☐ 2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] (1:09) (partial)











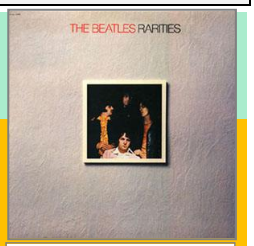
(You Know My Name)

17 May 1967, 7-8 June 1967 and 30 April 1969

YOU KNOW MY NAME

Take 30 EDIT RM4 ♫ (RS 95)

M (John on piano Kenwood 67/68) (from "She's Walkin' Past My Door DEMO") (1:10)
M (**ACETATE**) (4:19)
1970 M UK SINGLE (B-Side) (4:21)
1970 M US SINGLE (B-Side) (4:20)
1978 M UK RARITIES LP (4:21)
1980 M US RARITIES LP (4:20)
1988 M PAST MASTERS CD '88 (4:19)
1992 M CD SINGLE (B-Side) (4:19)
2009 M MONO MASTERS CD [R 09] (4:24)
2009 M PAST MASTERS CD [R 09] (4:19)
2012 M PAST MASTERS LP 2012 (4:16)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (4:18)
1995 S ANTHOLOGY 2 CD [RS 95] (5:44)
M/S (Restored full length version) (6:12)



June 1967 / April 1968

ROGER MCGOUGH & MIKE MCGEAR

McGough & McGear (with Paul and Jimi Hendrix)

Paul McCartney produced, played and appeared along with some other big names of the 60's

(Paul on drums?, Jimi Hendrix on Guitar)
- **SO MUCH**
  - M (3:58)
  - S (3:57)

(Paul on Keyboards)
- **LITTLE BIT OF HEAVEN**
  - M (1:48)
  - S (1:48)

(Paul backing vocals)
- **BASEMENT FLAT**
  - M (2:40)
  - S (2:43)

(Paul: dialogue and mellotron)
- **FRINK**
  'A LIFE IN THE DAY OF' AND 'SUMMER WITH MONIKA'
  PROLOGUE - Introducing A: Moanin' B: Anji
  - M (9:00)
  - S (8:59)
- **FRINK**
  'A LIFE IN THE DAY OF' AND 'SUMMER WITH MONIKA'
  EPILOGUE
  - M (1:57)
  - S (1:54)

(Paul: Piano and effects)
- **COME CLOSE AND SLEEP NOW**
  - M (2:14)
  - S (2:19)

(Paul on Piano)
- **YELLOW BOOK**
  - M (2:11)
  - S (2:14)

(Paul: possibly backing vocals, percussion and piano)
- **HOUSE IN MY HEAD**
  - M (3:30)
  - S (3:34)

(Paul on Piano)
- **MR TICKLE**
  - M (3:19)
  - S (3:20)

(Paul: Dialogue, backing vocals, bass and percussion)
- **LIVING ROOM**
  - M (2:41)
  - S (2:45)

(Paul: backing vocals, piano and mellotron)
- **DO YOU REMEMBER**
  - M (3:11)
  - S TCSTBGA LP (3:18)
  - S CD (3:18)

(Paul: keyboards and guitar)
- **PLEASE DON'T RUN TOO FAST**
  - M (1:26)
  - S (1:33)

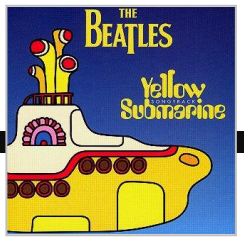
(Paul: bass and backing vocals, Jimi Hendrix guitar)
- **EX ART STUDENT**
  - M (6:17)
  - S (6:28)

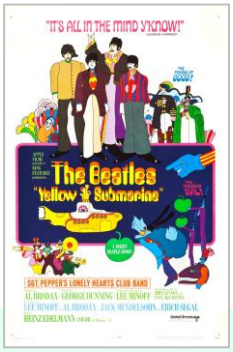
2 June 1967

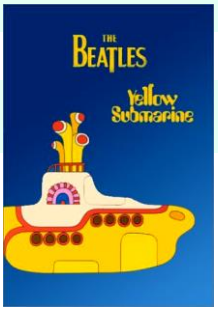
IT'S ALL TOO MUCH

Take 2 RM1 ♫ RS1

- M (Monitor MIX) (backing track alternate mix fragment) (0:40)
- M [Master Reels Copy] (8:20)
- M *(Barrett Mix)* (8:10)
- S *(Barrett Mix)* (Long version) (fake stereo) (8:24)
- ☐ 1968 M *'YELLOW SUBMARINE'* FILM (2:31) (fake stereo)
- 1969 M YELLOW SUBMARINE LP (fake mono) (6:25)
- ☐ 1999 M *'YELLOW SUBMARINE'* DVD '99 (2:30)
- 2009 M MONO MASTERS CD [R 09] (6:22)
- ☐ 2012 M *'YELLOW SUBMARINE'* DVD 2012 (2:29)
- 2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (6:17)
- 1969 S YELLOW SUBMARINE LP (6:27)
- 1969 S US YELLOW SUBMARINE LP (6:26)
- 1987 S YELLOW SUBMARINE CD [R 87] (6:24)
- ☐ 1987 S *'YELLOW SUBMARINE'* VHS '87 (VIDEO VHS fake stereo) (2:29)
- ☐ 1987 S *'YELLOW SUBMARINE'* LASERDISC '87 (VIDEO LD fake stereo) (2:31)
- ☐ S Rough RS for *'YELLOW SUBMARINE'* Film (2:36)
- ☐ 1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] (2:36)
- 1999 S YELLOW SUBMARINE 'SONGTRACK' LP *(Dledin)* [RS 99] [RS tk 04+tk 02] (6:20)
- 1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS tk 04+tk 02] (6:25)
- 2009 S YELLOW SUBMARINE CD [R 09] (6:25)
- 2012 S YELLOW SUBMARINE LP 2012 [R 09 U] (6:22)
- ☐ 2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] [RS tk 04+tk 02] (2:30)
- ☐ 2012 S *'YELLOW SUBMARINE'* (BLU-RAY) 2012 [VIDEO RS 99] [R 12] [RS tk 04+tk 02] (2:32)
- 2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS tk 04+tk 02] (6:25)
- S RS re-EDIT (cut verse spliced in) (6:59) [[Outfake]]





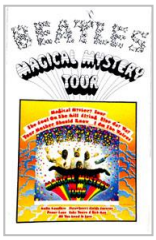


"All You Need Is Love"

19 June 1967

ALL YOU NEED IS LOVE

Take 58 RM4 ♫ RS6
M (SI take 10) (3:42)
S (SI take 10) (3:42)



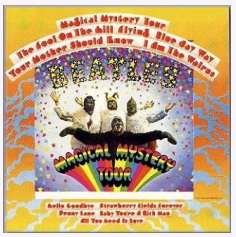
25 June 1967

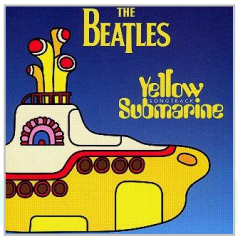
Our World - TV SPECIAL

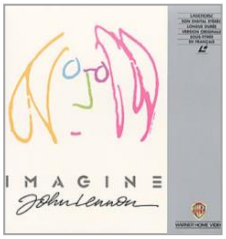
- M (take x) ANTHOLOGY VHS (0:28)
- S (take x) ANTHOLOGY DVD (0:28)
- M (take x) ROCKBAND (0:17)
- M (take x) Tk X [comp. Alternate Vocal Take] (0:44)
- M (take Y) (with VO) 'MD' (0:07)
- M (Warmup take) (2:26)
- M (take 59) (partial clean studio chat) ROCKBAND (0:13)
- M (take 59) 'OUR WORLD' TV BROADCAST (4:33)
- M 'OUR WORLD' TV BROADCAST *(Roger Scott)* (6:57)
- M 'OUR WORLD' TV BROADCAST (Japan) (5:33)
- M 'OUR WORLD' TV BROADCAST (outro) (0:55)

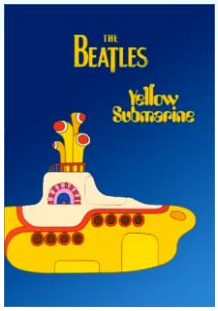
- M [RM11] for '*YELLOW SUBMARINE*' Film (unused) (4:34)

	1967	M UK SINGLE (3:51)
	1967	M US SINGLE (4:00)
	1967	M MAGICAL MYSTERY TOUR US LP (3:58)
	1969	M YELLOW SUBMARINE LP (fake mono) (4:05)
	1980	M BEATLES BOX (LP 6) (3:55)
	1992	M CD SINGLE (4:01)
☐	1999	M '*YELLOW SUBMARINE*' DVD '99 (short version) (2:44)
	2009	M MAGICAL MYSTERY TOUR CD [R 09] (3:58)
☐	2012	M '*YELLOW SUBMARINE*' (Mono) DVD 2012 (short version) (2:39)
	2014	M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (3:56)
	1967	S MAGICAL MYSTERY TOUR US LP (Duophonic) (4:00)
	1967	S MAGICAL MYSTERY TOUR US LP (Duophonic) (*ELT*) (4:00)
	1967	S MAGICAL MYSTERY TOUR US (Reel Tape) (Duophonic) (4:08)
	1969	S YELLOW SUBMARINE LP (3:49)
	1969	S US YELLOW SUBMARINE LP (3:46)
	1971	S GERMAN MAGICAL MYSTERY TOUR LP (3:45)
	1973	S UK BLUE ALBUM LP '73 (3:49)
	1973	S US BLUE ALBUM LP '73 [R 73] (3:50) (slightly rebalanced)
	1982	S REEL MUSIC LP '82 (3:47)
	1982	S UK 20 GREATEST HITS LP '82 (3:39)
	1982	S US 20 GREATEST HITS LP '82 (3:49)
	1987	S MAGICAL MYSTERY TOUR CD [R 87] (3:48)
	1987	S YELLOW SUBMARINE CD [R 87] (3:48)
☐	1987	S '*YELLOW SUBMARINE*' VHS '87 (2:39) (short version)
☐	1987	S '*YELLOW SUBMARINE*' LASERDISC '87 (2:43) (short version)
	1988	S MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87] (3:53)
☐	1988	S '*IMAGINE: JOHN LENNON*' LASERDISC [R 88] (1:42) (partial)
	1993	S BLUE ALBUM CD [R 93] (3:48)
☐	1996	S ANTHOLOGY LASERDISC [R 02] (3:32)
☐		S Rough RS for 'YELLOW SUBMARINE' Film (2:42)
☐	1999	S '*YELLOW SUBMARINE*' DVD '99 [VIDEO RS 99] [RS Tks 10+59] (2:45) (short version)
	1999	S YELLOW SUBMARINE 'SONGTRACK' LP (*Dledin*) [RS 99] [RS Tks 10+59] (3:46)
	1999	S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS Tks 10+59] (3:46)
	2000	S "1" [R 00] (3:47)
☐	2003	S ANTHOLOGY DVD [R 02] (3:18)
	2006	S LOVE [RS 06] (2:49)
	2009	S MAGICAL MYSTERY TOUR CD [R 09] (3:50)
	2009	S YELLOW SUBMARINE CD [R 09] (3:51)
☐	2009	S ROCKBAND (3:41)
	2010	S BLUE ALBUM CD [R 09] (3:48)
	2011	S "1" [R 11] (3:48)
	2012	S MAGICAL MYSTERY TOUR LP 2012 [R 09 U] (3:46)
	2012	S YELLOW SUBMARINE LP 2012 [R 09 U] (3:45)
☐	2012	S '*YELLOW SUBMARINE*' (Stereo) DVD 2012 [VIDEO RS 99] [R 12] [RS Tks 10+59] (2:39) (short version)
	2012	S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS Tks 10+59] (3:46)
	2014	S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:50)
	2015	S "1+" [RS 15] (3:47)
☐	2015	S "*1+*" DVD [RS 15] (3:45)









August 1967

THE ROLLING STONES

John: backing vocals, tambourine, handclaps
Paul: backing vocals and percussions

WE LOVE YOU
- M (Outtake) (5:12)
- M (Only Vocals) (4:22)
- M SINGLE (4:35)
- S 'MORE HOT ROCKS' LP '72 (4:21)
- S R (4:21)

John and Paul: (possible) Backing vocals

DANDELION
- M SINGLE (B-Side) (3:47)
- S (3:28)

John & Paul backing vocals and percussions ?

SING THIS ALL TOGETHER THEIR SATANIC MAJESTIES REQUEST (3:47)

George composing June1967

SEE YOURSELF

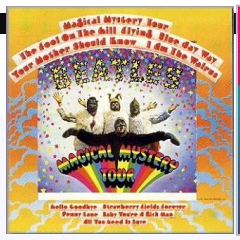
- S THIRTY THREE & 1-3 LP '76 (2:49)
- S THIRTY THREE & 1-3 CD [R 04] (2:51)

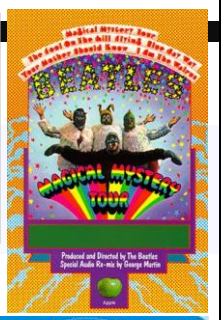
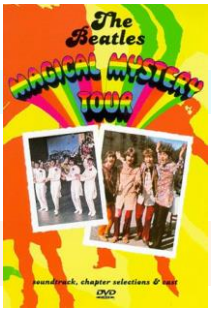
22 August 1967

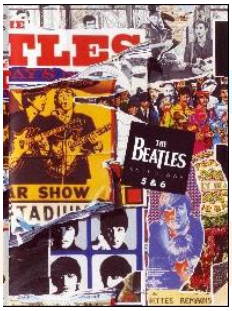
YOUR MOTHER SHOULD KNOW

(remake) **Take 52** RM25 ♫ RS2
M (take 08) (**ACETATE**) (2:30) (*Acetates 2CD*)

Your Mother Should Know (remake)
(remake) S (take 27) ANTHOLOGY 2 CD (3:02)
1967 M MAGICAL MYSTERY TOUR US LP (2:26)
1967 M MAGICAL MYSTERY TOUR UK EP (2:31)
☐ 1967 M *'MAGICAL MYSTERY TOUR'* FILM (2:26)
1992 M MAGICAL MYSTERY TOUR UK EP CD (2:31)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (2:30)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (2:26)
1967 S MAGICAL MYSTERY TOUR US LP (2:27)
1967 S MAGICAL MYSTERY TOUR US (Reel Tape) (2:24)
1967 S MAGICAL MYSTERY TOUR UK EP (2:30)
1971 S GERMAN MAGICAL MYSTERY TOUR LP (2:30)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (2:27)
1988 S MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87] (2:31)
☐ 1988 S *'MAGICAL MYSTERY TOUR'* VHS [RS 88] (2:23)
☐ 1988 S *'MAGICAL MYSTERY TOUR'* LASERDISC [RS 88] (2:27)
1992 S MAGICAL MYSTERY TOUR UK EP CD (2:26)
☐ 1997 S *'MAGICAL MYSTERY TOUR'* DVD '97 [R 97] (2:25)
☐ 2003 S ANTHOLOGY DVD (1:30)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (2:28)
2012 S MAGICAL MYSTERY TOUR LP 2012 [R 09 U] (2:27)
☐ 2012 S *'MAGICAL MYSTERY TOUR'* DVD 2012 # 1 [RS 12] (2:26)
☐ 2012 S *'MAGICAL MYSTERY TOUR'* DVD 2012 # 2 [RS 12] (2:27)
☐ 2012 S *'MAGICAL MYSTERY TOUR'* BLU-RAY 2012 [RS 12] (2:24)



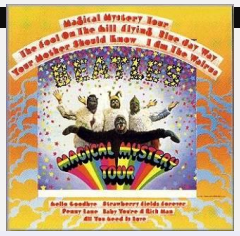
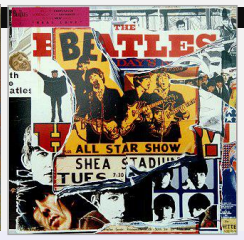



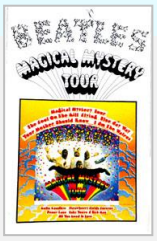


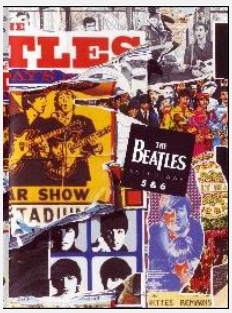
5 September 1967

I AM THE WALRUS

Take 17 EDIT RM23 ♫ EDIT RS25+RS7
M (take 07) (Monitor Mix) (1:53)
M (take 08) (Monitor Mix) (0:44)
M (take 09) (Monitor Mix) (4:24)
M (Rehearsal) (Monitor Mix) (1:15)
☐ S (takes x #1 (partial) ROCKBAND (1:24)
M (takes x #2) (1:10)
M (take 16) (4:00)
S [RS 95] [takes 16+17] ANTHOLOGY 2 CD (4:01)
M (take **17**) [RM4] (**ACETATE**) (*Acetates 2CD*) (4:34)
M ('BBC King Lear' - Isolated Speech) [BBC3 - Act IV Scene VI] (0:57)
1967 M US SINGLE (B-Side) [RM23] (4:38)
1967 M UK SINGLE (B-Side) (4:37)
1967 M MAGICAL MYSTERY TOUR US LP [EDIT RM23 #2] (4:33)
1967 M MAGICAL MYSTERY TOUR UK EP (4:36)
☐ 1967 M *'MAGICAL MYSTERY TOUR'* FILM (4:35)
1992 M CD SINGLE (B-Side) (4:32)
1992 M MAGICAL MYSTERY TOUR UK EP CD (4:36)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (4:36)
2011 M SINGLE (Vinyl) (Capitol *TARGET* Remastered) [Re-EDIT R 11] (4:36) (bad 'restoring')
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (4:31)
1967 S MAGICAL MYSTERY TOUR US LP [EDIT RS6+7] (4:33)
1967 S MAGICAL MYSTERY TOUR US (Reel Tape) [EDIT RS6+7] (4:32)
1967 S MAGICAL MYSTERY TOUR UK EP (4:36)
1971 S GERMAN MAGICAL MYSTERY TOUR LP [RS6+7] (4:37)
1973 S UK BLUE ALBUM LP (4:37)
1973 S US BLUE ALBUM LP [EDIT RS6+7] (4:36)
1980 S US RARITIES LP [1980 EDIT] (4:38)
1980 S BEATLES BOX (LP 6) [1980 EDIT] (4:31)
1982 S REEL MUSIC LP '82 (4:37)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (4:34)
1988 S MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87] (4:39)
☐ 1988 S/M *'MAGICAL MYSTERY TOUR'* VHS [R 88] (4:29)
☐ 1988 S/M *'MAGICAL MYSTERY TOUR'* LASERDISC [R 88] (4:34)
1992 S MAGICAL MYSTERY TOUR UK EP CD (4:33)
1993 S BLUE ALBUM CD [R 93] (4:32)
☐ 1996 S ANTHOLOGY LASERDISC [R 95] (4:26)
☐ 1997 S *'MAGICAL MYSTERY TOUR'* DVD '97 [R 97] (4:33)
☐ 2003 S ANTHOLOGY DVD [RS 02] (4:37)
2006 S LOVE [RS 06] (4:16)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (4:35)
☐ 2009 S ROCKBAND (4:14)
☐ 2009 S ROCKBAND (Full) (5:34)
☐ 2009 S ROCKBAND (Radio Mix) (0:41)
2010 S BLUE ALBUM CD [R 09] (4:35)
2012 S MAGICAL MYSTERY TOUR LP 2012 [R 09 U] (4:33)
☐ 2012 S *'MAGICAL MYSTERY TOUR'* DVD 2012 [RS 12] (4:33)
☐ 2012 S *'MAGICAL MYSTERY TOUR'* BLU-RAY 2012 [RS 12] (4:35)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (4:34)





25 August -28 September 1967

M **Messages to Rumi** (0:42)

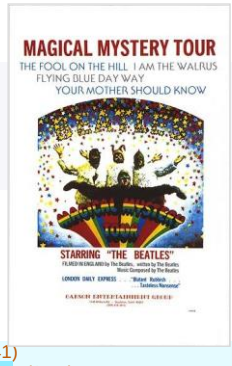
7 September 1967

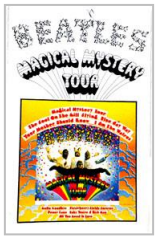
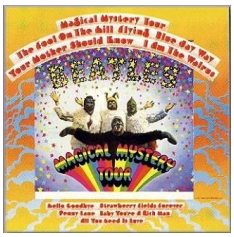
BLUE JAY WAY

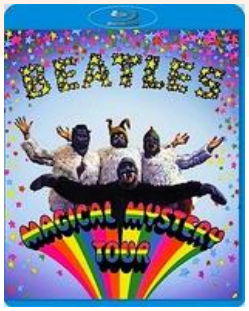
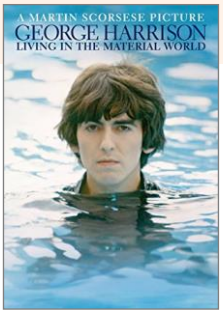
Take 3 EDIT RM27 ♫ EDIT RS12

M (take **03**) (partial) [Lead Vocals] (3:00)
M [RM1] (**ACETATE**) (3:52)
M [RMx] (**ACETATE**) (4:04)

1967 M MAGICAL MYSTERY TOUR UK EP (3:51)
1967 M MAGICAL MYSTERY TOUR US LP (3:50)
1967 M *'MAGICAL MYSTERY TOUR'* FILM (3:57)
1992 M MAGICAL MYSTERY TOUR UK EP CD (3:51)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (3:56)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (3:49)
S [[Fake ACETATE]] (Unicorn Acetate Collection) (3:58)
1967 S MAGICAL MYSTERY TOUR US LP (3:51)
1967 S MAGICAL MYSTERY TOUR US (Reel Tape) (3:50)
1967 S MAGICAL MYSTERY TOUR UK EP (3:51)
1971 S GERMAN MAGICAL MYSTERY TOUR LP (3:55)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (3:54)
1988 S MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87] (3:59)
1988 S *'MAGICAL MYSTERY TOUR'* VHS [RS 88] [RS takes 01+03] (3:41)
1988 S *'MAGICAL MYSTERY TOUR'* LASERDISC [RS 88] [RS takes 01+03] (3:57)
1992 S MAGICAL MYSTERY TOUR UK EP CD (3:52)
1997 S *'MAGICAL MYSTERY TOUR'* DVD '97 [R 97] (4:02)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (3:55)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [R 11] (Partial) (0:50)
2012 S MAGICAL MYSTERY TOUR LP 2012 [R 09 U] (3:53)
2012 S *'MAGICAL MYSTERY TOUR'* DVD 2012 #1 [RS 12] (5:29)
2012 S *'MAGICAL MYSTERY TOUR'* DVD 2012 #2 [RS 12] (3:51)
2012 S *'MAGICAL MYSTERY TOUR'* BLU-RAY 2012 [RS 12] (3:56)



18 September 1967, L.A.

THE BEACH BOYS

(Paul: Inspiration and munching sounds)

M **Vegetables 1** GOOD VIBRATION BOX '93 (3:29)
S **Vegetables 1** (3:40)
S **Vega-Tables** 'SMILE SESSIONS' '11 (3:48)
M **Vegetables 2** SMILEY SMILE '67 (2:09)
S **Vegetables 2** SMILEY SMILE '67 (2:08)
S **Vegetables 3** (Stereo Extended Remix) 'HAWTHORNE, CA' 2001 (3:01)

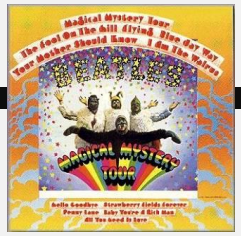
28 September 1967

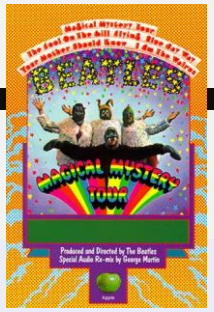
FLYING

Take 8 EDIT RM6 ♫ EDIT RS1

M [RM4] (**ACETATE**) (2:02) (Dixieland final)
M (SI take **08** + SI take 01) *(Roger Scott)* (2:51)
M (SI take **08** + SI take 02) *(Roger Scott)* (2:30)
M (SI take **08** + SI take 03) 'The Magician Lab' *(Roger Scott)* (0:50)
M (SI take **08** + SI take 04) *(Roger Scott)* (0:48)
M (SI take **08** + SI take 05) *(Roger Scott)* (2:38)

1967 M MAGICAL MYSTERY TOUR UK EP (2:16)
1967 M MAGICAL MYSTERY TOUR US LP (2:11)
1967 M *'MAGICAL MYSTERY TOUR'* FILM (2:53)
1992 M MAGICAL MYSTERY TOUR UK EP CD (2:17)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (2:16)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (2:15)
1967 S MAGICAL MYSTERY TOUR US LP (2:16)
1967 S MAGICAL MYSTERY TOUR US (Reel Tape) (2:15)
1967 S MAGICAL MYSTERY TOUR UK EP (2:16)
1971 S GERMAN MAGICAL MYSTERY TOUR LP (2:16)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (2:14)
1988 S MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87] (2:16)
1988 S *'MAGICAL MYSTERY TOUR'* VHS '88 [R 88] (2:08) (reversed)
1992 S MAGICAL MYSTERY TOUR UK EP CD (2:11)
1996 S ANTHOLOGY LASERDISC [R 95] (0:36) (partial)
1997 S *'MAGICAL MYSTERY TOUR'* DVD '97 [R 97] (1:41)
2003 S ANTHOLOGY DVD [R 02] (0:16) (partial)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (2:15)
2012 S MAGICAL MYSTERY TOUR LP 2012 [R 09 U] (2:15)
2012 S *'MAGICAL MYSTERY TOUR'* DVD 2012 [R 12] (2:12)
2012 S *'MAGICAL MYSTERY TOUR'* BLU-RAY 2012 [R 12] (2:15)





“Hello Goodbye "

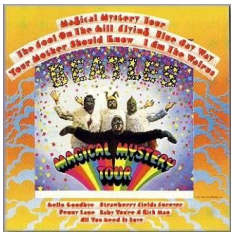
2 October 1967

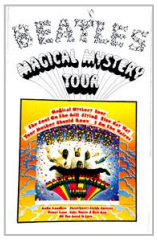
HELLO GOODBYE

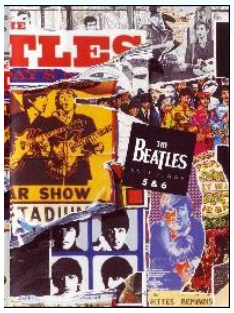
Take 22 RM6 ♫ RS2

- M (take X, Rehearsal) ROCKBAND (0:22)
- M (take Y, Rehearsal) ROCKBAND (0:16)
- M (take X+Y, Rehearsal) (0:27)
- M (take 01) (instrumental) *(Roger Scott)* *(MJ)* (5:06)
- S/M (take 01) (instrumental) R*(PC)* (5:12)
- M (Monitor MIX #1) (1:28)
- M (Monitor MIX #2) (1:34)
- S (take 14) ROCKBAND (3:29)
- S (take 16) ANTHOLOGY 2 CD (3:18)

1967 M UK SINGLE (3:28)
1967 M US SINGLE (3:26)
1967 M MAGICAL MYSTERY TOUR US LP (3:23)
1973 M US BLUE ALBUM LP (3:26)
1992 M CD SINGLE (3:26)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (3:30)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (3:24)
1967 S MAGICAL MYSTERY TOUR US LP (3:27)
1967 S MAGICAL MYSTERY TOUR US (Reel Tape) (3:26)
1971 S GERMAN MAGICAL MYSTERY TOUR LP (3:26)
1973 S UK BLUE ALBUM LP (3:29)
1982 S UK 20 GREATEST HITS LP ‘82 (3:21)
1982 S US 20 GREATEST HITS LP ‘82 (3:28)
S (Abbey Road Video Show) *“Dry Barrett Mix”* (*TMODM* version) (reversed) *(MJ)* (3:23)
S (Abbey Road Video Show) *“Dry Barrett Mix”* (3:20)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (3:28)
1988 S MAGICAL MYSTERY TOUR (XDR Cassette) ‘88 [R 87] (3:31)
1993 S PROMO ‘Blue Album CD’ EPK [RS 93] (3:26) (*“Video 1”* pc)
1993 S BLUE ALBUM CD [R 93] (3:27)
1996 S ANTHOLOGY LASERDISC [RS 95] (3:24) (pc)
2000 S JAPAN PROMO SINGLE ‘1 CD’ [R 00] [RS 95] (3:23)
2000 S “1” [R 00] (3:26)
2003 S ANTHOLOGY DVD [RS 02] (3:25)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (3:28)
2009 S ROCKBAND (3:29)
2010 S BLUE ALBUM CD [R 09] (3:29)
2011 S “1” [R 11] (3:28)
2012 S MAGICAL MYSTERY TOUR LP 2012 [R 09 U] (3:27)
2012 S *‘MAGICAL MYSTERY TOUR’* DVD 2012 [RS 12] (3:27)
2012 S *‘MAGICAL MYSTERY TOUR’* BLU-RAY 2012 [RS 12] (0:39) (partial)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:28)
S composite ROCK BAND + ANTHOLOGY DVD + BLU-RAY (3:24)
2015 S “1+” [RS 15] (3:27)
2015 S *“1+”* DVD [RS 15] (3:24)
2015 S *“1+”* DVD 2 #1 [RS 15] (3:24)
2015 S *“1+”* DVD 2 #2 [RS 15] (3:23)







25 August -28 September 1967

M **"Well, just trying"** (Undated Studio Chat) (0:42)

October 1967

I Have Travelled M (Unknown Composition)

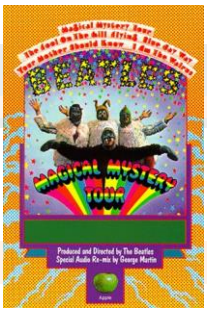
1967 M *‘MAGICAL MYSTERY TOUR’* FILM (0:27)
2012 S? *‘MAGICAL MYSTERY TOUR’* DVD 2012 [R 12] (0:13)
2012 M *‘MAGICAL MYSTERY TOUR’* BLU-RAY 2012 [R 12] (0:41)

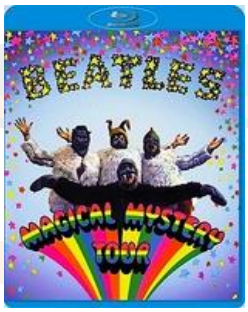
(Magical) Mellotron Music THE BUS

1967 M *‘MAGICAL MYSTERY TOUR’* FILM (Film version) (0:55)
2012 S *‘MAGICAL MYSTERY TOUR’* DVD 2012 [RS 12] (0:54)

JESSIE'S DREAM

1967 M *‘MAGICAL MYSTERY TOUR’* FILM (Film version) (3:32)
1988 S *‘MAGICAL MYSTERY TOUR’* VHS ’88 (3:49)
2012 S *‘MAGICAL MYSTERY TOUR’* DVD 2012 [RS 12] (3:54)
2012 S *‘MAGICAL MYSTERY TOUR’* BLU-RAY 2012 [RS 12] (3:45)
S (unreleased full Mix #1) (3:22) *(MC)*
S (unreleased full Mix #2) (3:28) *(MER)*





November 1967

MUSKETEER GRIPWEED & THE THIRD TROOP

(John Lennon voice)

M **HOW I WON THE WAR** SINGLE (3:03)
M **AFTERMATH** SINGLE (B-Side) (2:26)

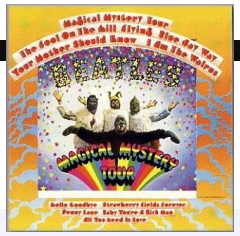
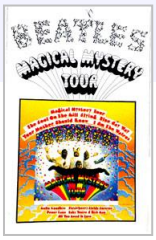
20 October 1967

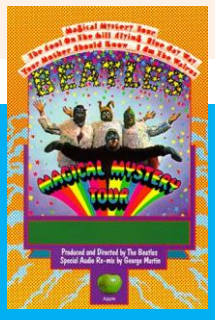
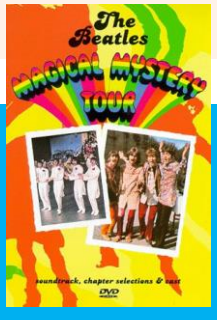
THE FOOL ON THE HILL

Take 6 EDIT RM12 ♫ EDIT RS5

M (**ACETATE**) *(MJ)* (2:45)
M (take 01) ANTHOLOGY 2 CD [RM 95] (2:48)
M (take 03) (partial) 'MD' (0:09)
S (take 04) ANTHOLOGY 2 CD [RS 95] (3:44)
S (take 04) (3:45)
M (REHEARSAL) *"Rumi tape"* (16:11)
M (take 05) (with vocal overdubs) (3:00)

1967 M MAGICAL MYSTERY TOUR UK EP (3:00)
1967 M MAGICAL MYSTERY TOUR US LP (2:56)
1992 M MAGICAL MYSTERY TOUR UK EP CD (3:00)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (3:00)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (2:57)
1967 S MAGICAL MYSTERY TOUR US LP (2:56)
1967 S MAGICAL MYSTERY TOUR US (Reel Tape) (2:54)
1967 S MAGICAL MYSTERY TOUR UK EP (3:00)
1971 S GERMAN MAGICAL MYSTERY TOUR LP (3:01)
1973 S UK BLUE ALBUM LP (2:59)
1973 S US BLUE ALBUM LP (2:57)
1980 S BALLADS LP (2:59)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (2:57)
1988 S MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87] (3:00)
☐ 1988 S *'MAGICAL MYSTERY TOUR'* VHS '88 [R 88] (2:55)
1992 S MAGICAL MYSTERY TOUR UK EP CD (2:57)
1993 S PROMO 'Blue Album CD' EPK [RS 93] (2:57) (reversed)
1993 S BLUE ALBUM CD [R 93] (2:56)
☐ 1997 S *'MAGICAL MYSTERY TOUR'* DVD '97 [R 97] (3:04)
☐ 2003 S ANTHOLOGY DVD [RS 02] [takes 5+7] (1:16) (Partial)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (2:59)
2010 S BLUE ALBUM CD [R 09] (3:00)
2012 S MAGICAL MYSTERY TOUR LP 2012 [R 09 U] (3:00)
☐ 2012 S *'MAGICAL MYSTERY TOUR'* DVD 2012 #1 [RS 12] (2:58)
☐ 2012 S *'MAGICAL MYSTERY TOUR'* DVD 2012 #2 [RS 12] (2:57)
☐ 2012 S *'MAGICAL MYSTERY TOUR'* BLU-RAY 2012 [RS 12] (2:58)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (2:59)

Oct. 1967

CHRIS BARBER AND HIS BAND
(Paul on piano and backup vocals)
CAT CALL (McCartney)
S BATTERSEA RAIN DANCE LP (3:04)

☐ S **Magical Mystery Tour Medley** ANTHOLOGY LASERDISC (4:02)
☐ S **'Magical Mystery Tour' PROMO FILM TRAILER** (3:13)
☐ S **'Magical Mystery Tour' Medley** DVD (5:48)

November 1967

THE SCAFFOLD
(Paul Assisted in the recording)
M **THANK YOU VERY MUCH** M (2:29)

Paul Demo Recordings

November 1967
M **Step Inside Love** (Paul DEMO St. Johns Wood) (**ACETATE**) (2:28)

CILLA BLACK
(George Martin and Paul on guitar)
Step Inside Love
M (REHEARSAL #1) (2:54)
M (REHEARSAL #2) (4:33)
M (REHEARSAL #3) (take 01) (2:57)
M (REHEARSAL #4) (4:14)
M (REHEARSAL #5) (3:21)
M (REHEARSAL #6) (take 02) (3:03)
M (REHEARSAL #7) (takes 03-04) (3:08)
M (REHEARSAL #8) (2:32)

(Paul on guitar and backup vocals)
STEP INSIDE LOVE
M SINGLE (2:23)
S (2:22)
RSx (reversed channels) (2:24)

M'INNAMORO (STEP INSIDE LOVE)
M ITALIAN SINGLE (2:17)

28 November 1967

THE BEATLES FIFTH CHRISTMAS RECORD (CHRISTMAS TIME IS HERE AGAIN!) (6:12)
M **Christmas Time Is Here Again** (take 01) (6:51)
S **Christmas Time Is Here Again** EP EDIT (3:03)
M **Christmas Time Is Here Again** (76 Boardroom mix) (6:47)
M **Christmas Time Is Here Again** '5.44' version (5:44)
M **Christmas Time Is Here Again** '5.51' version (5:51)
M **Christmas Time Is Here Again** '6.37' version (6:37)
S **Christmas Time Is Here Again** (1,2,3,4 mix) [RS 84] (0:37)
S **Christmas Time Is Here Again** (Sessions mix) [RS 85] (1:11)
S **Christmas Time Is Here Again** (Sessions mix) [RS 85] *('Anthology' Audifon)* (1:11)
S **Christmas Time Is Here Again** FREE AS A BIRD CD SINGLE (1:57)

Radio Jingle

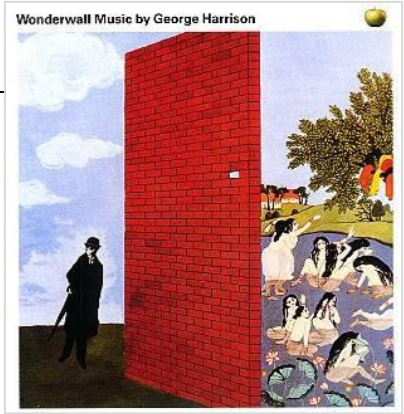
November 1967 (Paul & Kenny Everett, BBC Radio series "Where It's At,")
M **All Together On The Wireless Machine** (0:56)
M **All Together On The Wireless Machine** (*Unsurpassed Broadcasts* version) (1:09)

M **She's Walkin' Past My Door** (John on piano Kenwood 67/68) (1:39)

November 1967

GEORGE HARRISON

WONDERWALL MUSIC *(with Ringo and Eric Clapton)*



MICROBES
- M LP (3:42)
- S LP (3:44)
- S CD '92 (3:42)
- S CD [R 14] (3:44)

RED LADY TOO
- M FILM (1:18)
- M LP (1:59)
- S LP (1:56)
- S CD '92 (1:55)
- S CD [R 14] (1:56

TABLE AND PAKAVAJ
- M LP (1:04)
- S LP (1:05)
- S CD '92 (1:05)
- S CD [R 14] (1:05)

IN THE PARK
- M LP (4:08)
- S LP (4:10)
- S CD '92 (4:08)
- S CD [R 14] (4:10)

DRILLING A HOME
- M LP (3:08)
- S LP (3:07)
- S CD '92 (3:07)
- S CD [R 14] (3:07)

GURU VANDANA
- M LP (1:07)
- S LP (1:07)
- S CD '92 (1:04)
- S CD [R 14] (1:08)

GREASY LEGS
- M LP (1:28)
- S LP (1:27)
- S CD '92 (1:27)
- S CD [R 14] (1:27)

SKI-ING
- **M** FILM [alternate RM] (1:40)
- M LP (1:37)
- S LP (1:50)
- S CD '92 (1:50)
- S CD [R 14] (1:50)

GAT KIRWANI
- M LP 1:17)
- S LP (1:15)
- S CD '92 (1:15)
- S CD [R 14] (1:15)

DREAM SCENE
- M LP 5:34)
- S LP (5:29)
- S CD '92 (5:26)
- S CD [R 14] (5:27)
- S DVD [outtake] (1:26)

THE REMO FOUR
(George producer and acoustic Guitar)

In the First Place
- S [original Abbey Road mix] (3:21)
- S [original Abbey Road mix] CD SINGLE '98 (3:24)
- S FILM [RS 67] (2:31)
- S FILM [RS 67] CD SINGLE '98 (2:33)
- S [R 14] (3:16)

George Harrison's Wonderwall Music.

An Apple LP. (Apcor 1 Mono Sapcor 1 Stereo)

PARTY SEACOMBE
M LP (4:25)
S LP (4:35)
S CD '92 (4:34)
S CD [R 14] 4:34)

LOVE SCENE
- M FILM [alternate version] (2:42)

M LP (4:20)
S LP (4:17)
S CD '92 (4:17)
S CD [R 14] (4:16)

CRYING
- M FILM (0:57)

M LP (1:17)
S LP (1:19)
S CD '92 (1:15)
S CD [R 14] (1:17)

COWBOY MUSIC
M LP (1:25)
S LP (1:30)
S CD '92 (1:28)
S CD [R 14] (1:29)

FANTASY SEQUINS
- M FILM (1:46)

M LP (1:50)
S LP (1:51)
S CD '92 (1:50
S CD [R 14] (1:49)

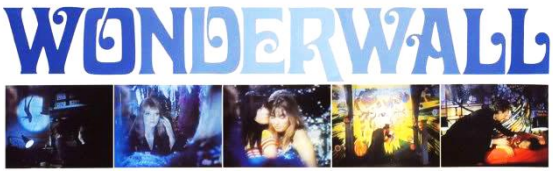
GLASS BOX
M LP (2:15)
S LP (2:23)
S CD '92 (2:22)
S CD [R 14] (2:22)

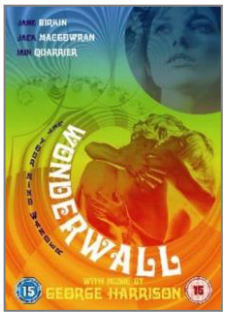
ON THE BED
M LP (1:05)
S LP (1:06)
S CD '92 (1:04)
S CD [R 14] (1:07)
- M FILM [alternate EDIT] - Unit No. 5 (4:24)

S [alternate EDIT] - Unit No. 5 (4:04)

WONDERWALL TO BE HERE
M LP (1:24)
S LP (1:26)
S CD '92 (1:25)
S CD [R 14] (1:26)

SINGING OM
M LP (1:56)
S LP 2:01)
S CD '92 (1:54)
S CD [R 14] (1:57)

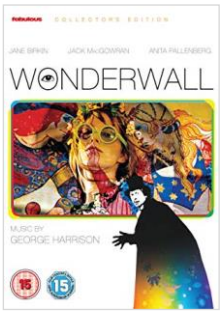


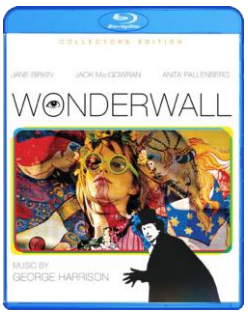


- M **Are You In A Hole** FILM (1:06)
- M **Butterflies** FILM (0:25)
- M **Butterfly Legs** FILM (1:20)
- M **'Commercial'** FILM (0:32)

M **'Commercial'** (0:32)

- M **Drilling A Home Medley** FILM (4:48)
- M **Drilling A Home Samba** FILM (2:15)
- M **Factory Wedding Scene** FILM (3:18)
- M **Fool's Dance** FILM (2:38)
- S **Fool's Dance** 'DIRECTOR'S CUT' DVD (1:52)
- M **Instrumental** FILM (0:42)
- S **Instrumental** DVD 'COLLECTOR'S Edition' [R 14] (0:56)
- M **Mother** FILM (0:32)
- S **Mother** 'DIRECTOR'S CUT' DVD (0:31)
- M **On The Roof** FILM (0:57)
- M **On The Roof** R (0:57)
- M **The Operation** FILM (2:08)
- M **Through The Wall** FILM (1:48)
- S **Through The Wall** 'DIRECTOR'S CUT' DVD (1:22)
- M **What Nobody Knows** FILM (1:25)
- M **Wonderwall** FILM (2:28)
- S **Wonderwall** 'DIRECTOR'S CUT' DVD (2:34)
- S **Wonderwall To Be Here-Butterflies** 'DIRECTOR'S CUT' DVD (1:10)





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★ A 32-page full colour book packed with exclusive pictures—a strip cartoon of the Magical Mystery Tour story—plus the words to the songs in the show!

★ Buy the Magical Mystery Tour book, and records, complete for only 19/6d . . .

Record One:	Record Two:
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"Your Mother Should Know"	"Flying"
"I am The Walrus"	"Blue Jay Way"

MMT—1 M SMMT—1 S

EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD

AVAILABLE EVERYWHERE

WHITE ALBUM

THE BEATLES

COMPLETE STUDIO & HOME RECORDINGS

1968

1968

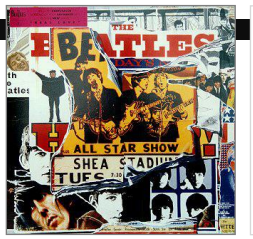
Across The Universe

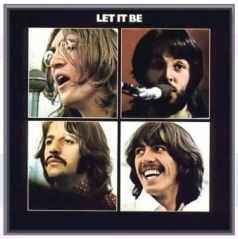
December 1967/ Jan 1968 ? (John) KENWOOD, WEYBRIDGE

ACROSS THE UNIVERSE

Take 8 RM? (2009) ♫ RS2 (1969) (risen pitch), RS13 (1970) (lowered pitch)

M (Kenwood '67 - from *Hey Bulldog Piano DEMO*) (1:20)
M (Kenwood '67 - from *Cry Baby Cry Piano DEMO*) (0:25)
M (take 02) (Monitor MIX) (3:54)
S (take 02) ANTHOLOGY 2 CD [RS 95] (3:28)
S (take 02) ANTHOLOGY LASERDISC (2:15)
S (take 02) ANTHOLOGY DVD (2:10)
S (take 02) (complete) (composite *Purple Chick*) (3:55)
M (take 06) THE BEATLES SD Edition [RS 18] (3:52)
S (take **07**) (3:28)
S (take **08**) ("Hums Wild") (3:52)
[RMx] (take **08**) ("Hums Wild") (*TYKO*) (3:52)
[RM2?] (Playback 1969) (3:29) (risen pitch)
[RS3] (Emidisc **ACETATE**) (*Dig It* vinyl) (3:22)
[RS3] (Emidisc **ACETATE**) R(?) (3:31)
[RS3] [GET BACK final MIX] (*Barrett Mix*) (3:30)
[RMy] (**ACETATE** x) (3:55)
1970 M BRAZILIAN SINGLE? (fake mono) (3:46) (lowered pitch)
1970 M BRAZILIAN LET IT BE LP (fake mono) (3:50) (lowered pitch)
2009 M MONO MASTERS CD [R 09] (3:49) (risen pitch)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (3:44) (risen pitch)
1970 S LET IT BE LP [RS13] (3:49)
1970 S US LET IT BE LP [RS13] (3:46)
1973 S UK BLUE ALBUM LP '73 [RS13] (3:47)
1973 S US BLUE ALBUM LP '73 [RS13] (3:54)
1978 S UK RARITIES LP [RS2] (3:49)
1980 S US RARITIES LP [RS2] (3:48)
1980 S BALLADS LP [RS2] (3:48)
1980 S BEATLES BOX (LP 8) [RS13] (3:43)
1987 S LET IT BE CD [R 87] [RS13] (3:46)
1988 S LET IT BE (XDR Cassette) '88 [R 87] [RS13] (3:49)
1988 S PAST MASTERS CD [R 87] [RS2] (3:48)
1988 S *'IMAGINE: JOHN LENNON'* LASERDISC [RS13] (0:44)
1992 S US LET IT BE LP '92 [R 88] (*Wally*) (3:49)
1993 S BLUE ALBUM CD [RS13] [R 93] (3:44)
2003 S LET IT BE… NAKED CD [RS 03] (3:36)
2009 S LET IT BE [RS13] [R 09] (3:48)
2009 S PAST MASTERS CD [R 09] [RS2] (3:49
2010 S BLUE ALBUM CD [RS13] [R 09] (3:49)
2012 S LET IT BE LP 2012 [R 09 U] [RS13] (3:47)
2012 S PAST MASTERS LP 2012 [R 09 U] [RS2] (3:48)
2014 S BLUE ALBUM LP [RS13] [Vinyl R 14] [AAA] (3:46)





12 Jan 1968 BOMBAY

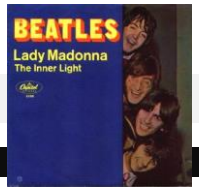
S **Almost Shankara** (take 01) WONDERWALL MUSIC [R 14] (4:59)

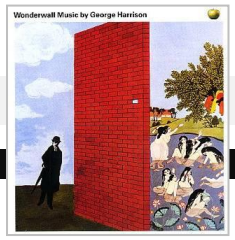
M **Song to Mary Bee** (auction sample) (0:06)

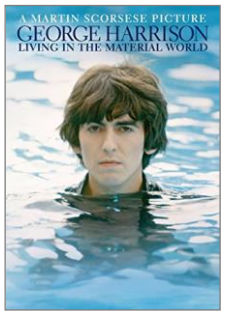
THE INNER LIGHT

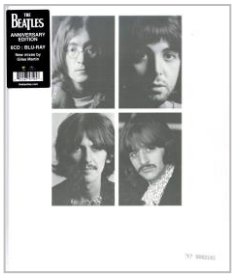
Take 6 RM4 ♫ RS1

M (take 02?, false start) (0:32)
M (take 03?, false start) (0:03)
M ("take 08"???) (partial) (0:58)
M (take 04) (partial) (3:42)
S (take 05) (partial) (0:14)
M (take 05) (2:30)
S (take 05) (2:38)
M (take 05) WONDERWALL MUSIC [R 14] (3:44)
S (take **06**) [Copy of Take 5] THE BEATLES SD Edition [RS 18] (2:47)
1968 M UK SINGLE (B-Side) (2:38)
1968 M US SINGLE (B-Side) (2:37)
1978 M UK RARITIES LP (2:37)
1980 M US RARITIES LP (2:36)
1992 M CD SINGLE (B-Side) (2:35)
2009 M MONO MASTERS CD [R 09] (2:36)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:35)
1981 S 'RARITIES' EP '81 (2:33)
1988 S PAST MASTERS CD [R 87] (2:35)
1992 S 'RARITIES' EP CD (2:38)
2006 S LOVE [RS 06] (0:27)
2009 S PAST MASTERS CD [R 09] (2:36)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [R 11] (1:21) (Partial)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:33)







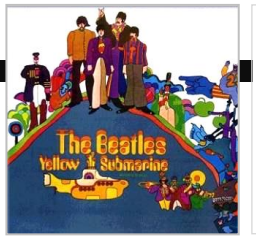


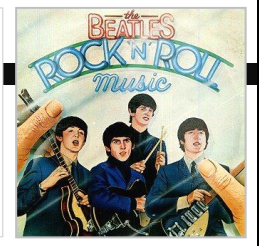
Hey Bulldog

December 1967/ Jan 1968 ? (John) KENWOOD, WEYBRIDGE

M **Nothing But Hold Tight** (Piano DEMO) (1:23)

M **'Alright cut this tomfoolery out'** (Undated Studio Chat) (0:07)



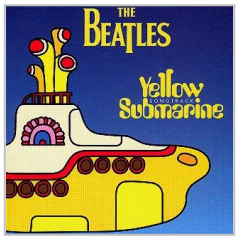


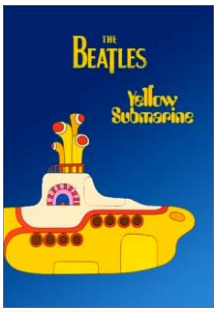
HEY BULLDOG

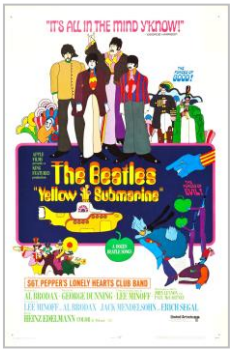
Take 10 RM2 ♫ RS3

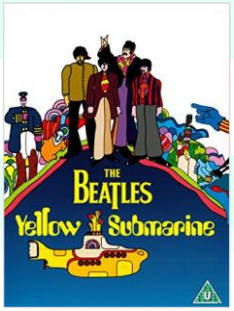
M (Kenwood '67 Piano DEMO) (with "Set Me Free" & Across The Universe) (6:52)
- M (take X) ROCKBAND (0:48)
- M (take Y #1) ROCKBAND (0:11)
- M (take Y #2) (0:14)
- S (take Z) (0:07) 'MD'
- M (take **10**) (backing track) (3:22)
- M (Si Onto Take **10**) (3:22)
- M (take **10**) [RM1???] (3:14)
- M [RM2] (**ACETATE**) (3:07)

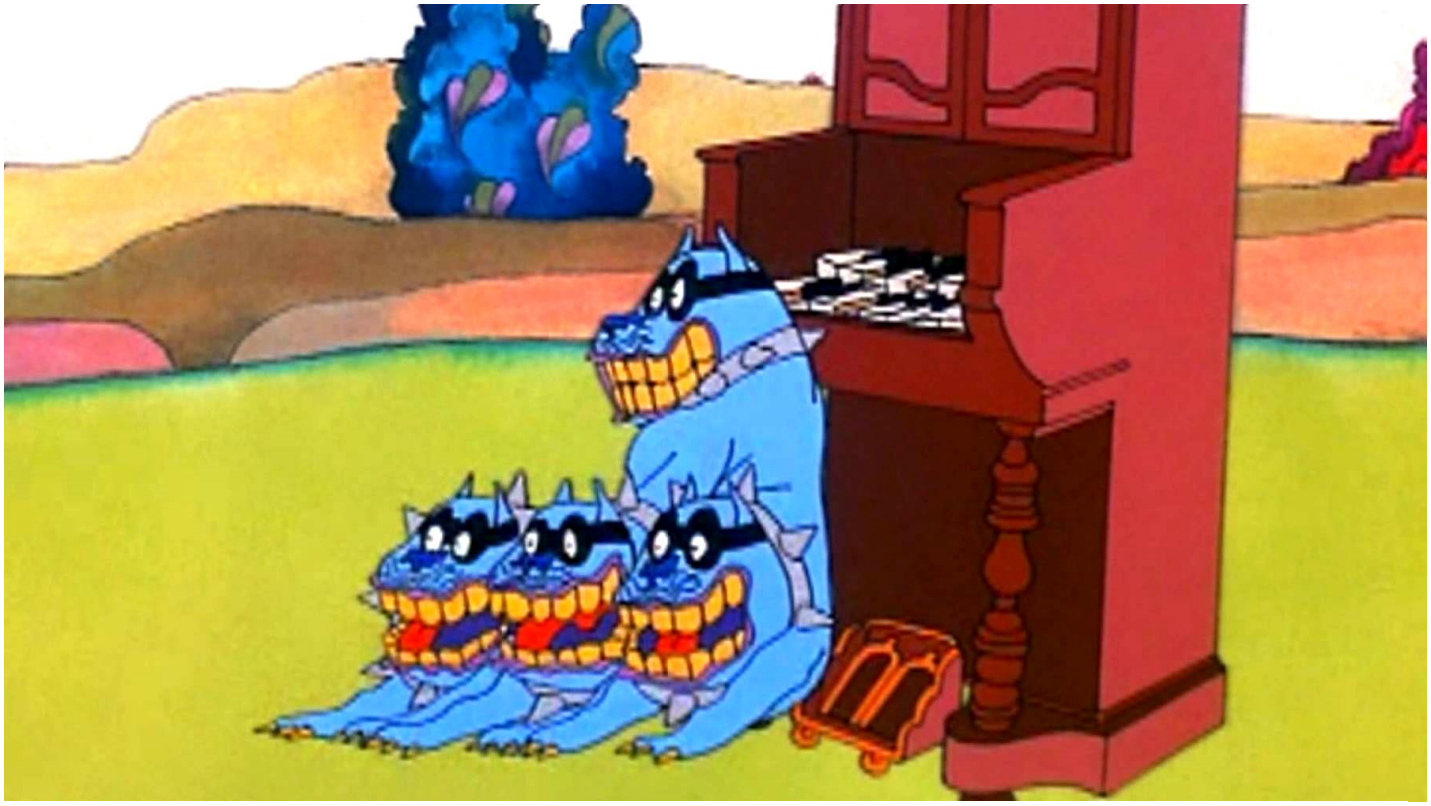
- 1968 M '*YELLOW SUBMARINE*' FILM (3:09)
- 1969 M YELLOW SUBMARINE LP (fake mono) (3:14)
- 1999 M '*YELLOW SUBMARINE*' DVD '99 (3:11)
- 2009 M MONO MASTERS CD [R 09] (3:14)
- 2012 M '*YELLOW SUBMARINE*' DVD 2012 (3:10)
- 2014 M MONO MASTERS LP [RM2] [Vinyl R 14] [AAA] (3:11)
- 1969 S YELLOW SUBMARINE LP (3:12) (slightly narrower stereo)
- 1969 S US YELLOW SUBMARINE LP (3:13)
- S US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (3:07) (rev. stereo)
- 1976 S US ROCK & ROLL MUSIC LP [R 76] (3:10) (reversed stereo)
- 1976 S UK ROCK & ROLL MUSIC LP (3:13)
- 1987 S YELLOW SUBMARINE CD [R 87] (3:09) (slightly wider stereo)
- S Rough RS for '*YELLOW SUBMARINE*' Film (3:13)
- 1999 S '*YELLOW SUBMARINE*' DVD '99 [VIDEO RS 99] (3:10)
- 1999 S YELLOW SUBMARINE 'SONGTRACK' LP (*Dledin*) [RS 99] (3:11)
- 1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] (3:10)
- 2009 S YELLOW SUBMARINE CD [R 09] (3:11)
- 2009 S ROCKBAND (BTB) (3:22)
- 2009 S ROCKBAND (full) (3:57)
- 2012 S YELLOW SUBMARINE LP 2012 [R 09 U] (3:10)
- 2012 S '*YELLOW SUBMARINE*' DVD 2012 [VIDEO RS 99] [R 12] (3:08)
- 2012 S '*YELLOW SUBMARINE*' (BLU-RAY) 2012 [VIDEO RS 99] [R 12] (3:11)
- 2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] (3:11)
- 2015 S "*1+*" DVD2 [RS 15] (3:12)









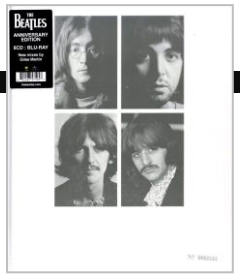


Lady Madonna

Cilla BBC 1

6 Feb 1968, RINGO & Cilla Black

M **Nelly Dean** (0:42)
M **Do You Like Me** (3:20)

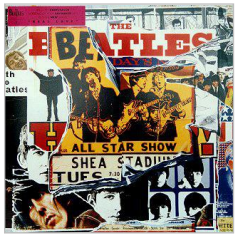


6 February 1968

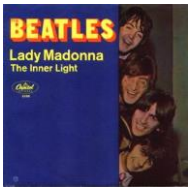
LADY MADONNA

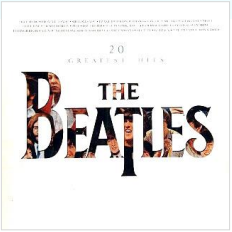
Take 5 RM10 ♫ RS1

M (take X) (0:15)
S (take 02) (Piano & Drums) THE BEATLES SD Edition [RS 18] (2:25)
S (take 03) (TRACK 3 - only Backing Vocals) THE BEATLES SD Edition [RS 18] (0:54)
S (take 03) (TRACK 3 - only Backing Vocals) *(CT)* (1:16)
S (take 03 ''04'') Rough RS (longer tape intro) (2:29)
S (take 03 ''04'') Rough RS *(Roger Scott)* (2:20)
M (take 03 ''04'') (Monitor MIX 1) (2:21)
M (take 03 ''04'') (Monitor MIX 2) (2:26)
M (take 03 ''04'') (Monitor MIX 3) (2:32)
S (take 03 ''04'') (Abbey Road Video Show) [RS 82] (2:18)
S (take 03 ''04'') (Abbey Road Video Show) [RS 82 in Mono] *(CT)* (2:17)
S (take 03 ''04'') (TRACKS 3+4 - Monitor MIX) (longer tape intro) (2:31)
S (take 03 ''04'') (TRACKS 3+4 - Monitor MIX) *(CT)* (2:26)
M (take **05**) (fragments) (1:01)
S (take **05**) (*Unsurpassed Masters* version) (2:18)
S (take **05**) (*Unsurpassed Masters/MJ*) (3:17)
M (take **05**) [RM2] **(ACETATE)** (2:19)
S [EDIT Tks 02+ 03+04 or **05**] ANTHOLOGY 2 CD [RS 95] (2:21)
S [EDIT Tks 03+**05**] ANTHOLOGY VHS [RS 95] (2:14) (inv. chs.corr.)
S [EDIT Tks 03+**05**] ANTHOLOGY LASERDISC [RS 95] (2:16)
S [EDIT Tks 03+**05**] ANTHOLOGY DVD [RS 02] (2:15)
S [RS1 complete] *(Roger Scott)* (2:15)



1968 M UK SINGLE (2:20)
1968 M US SINGLE (2:18)
1992 M CD SINGLE (2:18)
2009 M MONO MASTERS CD [R 09] (2:17)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:15)
1970 S US HEY JUDE LP (2:14) (slightly narrower stereo)
1970 S US HEY JUDE (Reel Tape) (2:17)
1973 S UK BLUE ALBUM LP '73 (2:17)
1973 S US BLUE ALBUM LP '73 (2:16) (slightly rebalanced)
1979 S UK HEY JUDE LP '79 (2:14) (slightly narrower stereo)
1982 S UK 20 GREATEST HITS LP '82 [R 82] (2:13) (narrowed stereo)
1988 S PAST MASTERS CD [R 87] (2:16)
1993 S BLUE ALBUM CD [R 93] (2:16)
2000 S ''1'' [R 00] (2:15)
2006 S LOVE [RS 06] (1:50)
2009 S PAST MASTERS CD [R 09] (2:17)
2010 S BLUE ALBUM CD [R 09] (2:18)
2011 S ''1'' [R 11] (2:16)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:19)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (2:19)
2015 S ''1+'' [RS 15] (2:16)
2015 S "*1+*" DVD [RS 15] (2:17)





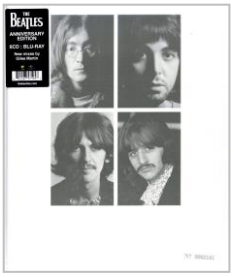
Kinfauns Demos

December 1967/ May 1968?

M **Child Of Nature** (2:48)
S **Child Of Nature** THE BEATLES SD Edition [RS 18] (2:37)
⇒Child Of Nature list go along on Twickenham, Apple and Imagine LP pages

M **Circles** (2:20)
S **Circles** THE BEATLES SD Edition [RS 18] (2:16)
S **Circles** GONE TROPPO LP 1982 (3:49)
S **Circles** GONE TROPPO CD [R 04] (3:47)

M **Junk** EDIT ANTHOLOGY 3 CD [RM 95] (2:24)
M **Junk** (long version) (2:34)
S **Junk** ''ANTHOLOGY EDIT'' *(CT)* (2:23)
S **Junk** THE BEATLES SD Edition [RS 18] (2:36)
⇒Junk list go along on Twickenham and McCartney LP pages



While My Guitar Gently Weeps
Julia
Blackbird
Rocky Raccoon
Back In The USSR
Honey Pie
Mother Nature's Son
Ob-La-Di, Ob-La-Da
Dear Prudence
Sexie Sadie
Cry Baby Cry
The Continuing Story of Bungalow Bill
I'm So Tired
Yer Blues
Everybody's Got Something To Hide
What's The New, Mary Jnae
Revolution
While My Guitar Gently Weeps
Sour Milk Sea
Not Guilty
Piggies

Inserted in respective songlists (in following pages)

Feb 1968

PAUL JONES

(with Jeff Beck, Paul McCartney, Paul Samwell-Smith, Nicky Hopkins)

- **AND THE SUN WILL SHINE** (Paul on drums)
  - M SINGLE (*BSOOT2*) (2:55)
  - M (*Undercover*) (3:05)
- **THE DOG PRESIDES** (Paul on drums)
  - M SINGLE (*BSOOT2*) (2:41)
  - M (*Undercover*) (2:47)

Jan 1968

GRAPEFRUIT

(Paul and John producers and backing track engineers)

ELEVATOR

- M SINGLE (2:04)
- S AROUND GRAPEFRUIT LP (2:08)
- S AROUND GRAPEFRUIT CD (2:04)

(Paul assisted in studio)

YES

- M SINGLE (B-Side) (2:24)
- M AROUND GRAPEFRUIT LP (2:21)
- M AROUND GRAPEFRUIT CD (2:21)
- S RSx (2:21)

LULLABY

- M **#1** (3:08)
- S **#2** 94 BAKER STREET CD '03 (3:16)
- M **#3** (Remake) AROUND GRAPEFRUIT LP (3:29)
- S **#3** (Remake) AROUND GRAPEFRUIT LP (3:32)
- S **#3** (Remake) AROUND GRAPEFRUIT CD (3:29)

The Rishikesh Tapes

1-4 March 1968 ASHRAM, RISHIKESH

- M **Rishikesh** RAI 1 "TV 7" tape (complete) (9:57)

- **The Saints** (1:15)
- **You're My Sunshine** (0:33)
- **Jingle Bells** (0:18)
- **Jingle Bells** (*One Bird A Humming*) (0:18)
- **She'll Be coming Around The Mountains** (1:10)
- **Happiness Runs** (1:47)
- **Donovan Instrumental** (0:44)
- **Blowin' In The Wind** (0:44)
- **Hare Khrishna Mantra** (1:17)
- **Sole Mio** (0:19)
- **Catch The Wind** (1:10)

Friday 15 March 1968

- M **Spiritual Regeneration / Happy Birthday To You** (2:39)

Kenwood Demos

June1968? KENWOOD, WEYBRIDGE

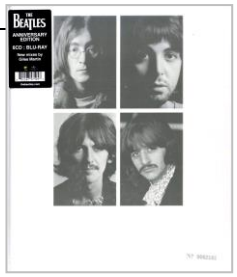
- S **Mean Mr Mustard** ANTHOLOGY 3 CD (1:58)
- S **Mean Mr Mustard** (*CT*) (1:57)
- S **Mean Mr Mustard** THE BEATLES SD Edition [RS 18] (2:05)

⇒ Mean Mr Mustard list go along on Twickenham, Apple and Abbey Road LP pages

- S **Polythene Pam** ANTHOLOGY 3 CD (1:25)
- S **Polythene Pam** (*CT*) (1:25)
- S **Polythene Pam** THE BEATLES SD Edition [RS 18] (1:26)

⇒ Polythene Pam list go along on Twickenham and Abbey Road LP pages

Happiness Is A Warm Gun Glass Onion	*Inserted in respective songlists (in following pages(*



JOHN LENNON AND YOKO ONO

Unfinished Music No. 1: Two Virgins

18-19 May 1968? (Stereo LP is in 'Fake Stereo')

'SIDE ONE'

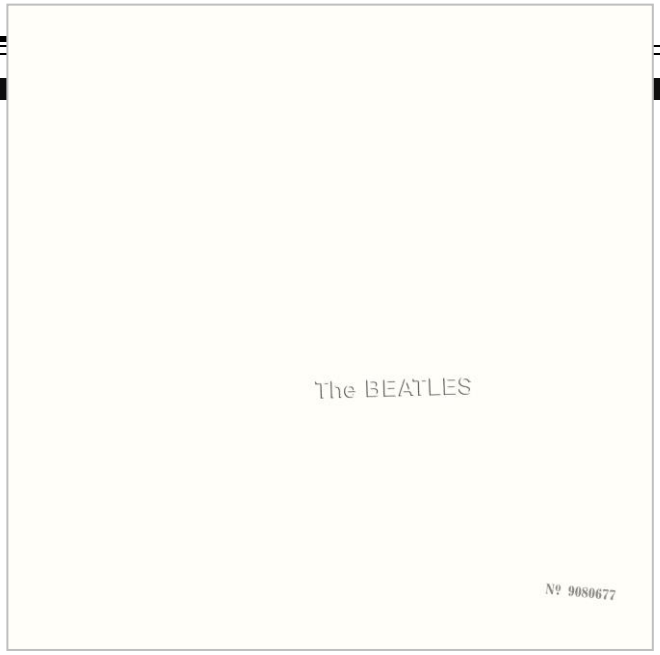
- M LP '68 (14:18)
- S LP '68 (14:16) ('bouncing' Mono)
- S LP '91 (*Creative Sounds*) (14:08) ('bouncing' Mono)
- S CD '97 (*Rykodisc*) (14:16) ('bouncing' Mono)
- S (*TVEE*) (14:16) ('bouncing' Mono)
- S CD '16 (*Secretly Canadian*) (14:17) ('bouncing' Mono)

'SIDE TWO'

- M LP '68 (15:12)
- S LP '68 (15:13) ('bouncing' Mono)
- S LP '91 (*Creative Sounds*) (15:03) ('bouncing' Mono)
- S CD '97 (*Rykodisc*) (14:43) ('bouncing' Mono)
- S (*TVEE*) (15:17) ('bouncing' Mono)
- S CD '16 (*Secretly Canadian*) (14:42) ('bouncing' Mono)

- M **Holding A Note** (1:49)
- S **Kansas City! Yeah Yeah Yeah** (0:14)
- S **Rockin Man** (0:05)

THE BEATLES

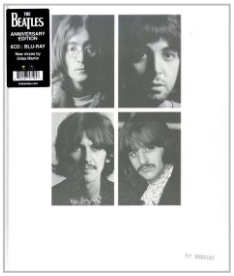


4 June 1968

REVOLUTION 1

Take 22 RM(RS12)fake mono ♫ RS12

M (take18) THE BEATLES SD Edition [RS 18] (10:28)
M (take20) (Playback) (10:04)
M (take20) (Playback) (4:41)
M **jam** (0:44)
M **jam** (4:46)
M **tuning/dialogue** (1:28)
M **jam/Revolution 1 (**REHEARSAL) (08:05)
M **jam** (0:11)
M (take20) (Overdub) (1:10)
M (take20) (Playback) (3:34)
M (take20) (Playback) (1:28)
M **jam** (2:18)
M **jam** (0:48)
M **jam** (0:11)
M **jam** (0:05)
M **jam** (2:23)
M (take20) (Playback) (0:44)
M (take20) (Playback) (1:04)
M (take20) (Playback/Overdub) (7:31)
M (take20) (Playback) (1:11)
M (take20) (Playback) (1:41)
M (take20) (Playback) (1:13)
M **jam** (0:56)
M **jam** (0:40)
M **jam** (0:25)
M (take20) (Playback) (0:33)
M **Dialogue** (0:55)
M **Dialogue** (2:01)
M **Dialogue** (2:01)
M (take20) (Playback) (0:18)
M (take20) (Playback) (0:25)
M **Dialogue** (0:16)
M **Dialogue/Tape Loop** (2:41)
M **Tape Loop** (0:15)
M **Dialogue** (1:25)
M (take 20) (*PC* composite from *FKTK*) (11:04)
M [RM1] EDIT #1 (2:24)
M [RM1] EDIT #2 (4:54)
M [RM1] (10:44) (*RTYKO!)*
M [RM1] (10:56) (*PC* composite *RTYKO+PC*)
M [RM1] (*SG*) (10:52)
S [[RM1 synced with RS12]] (4:41)



1968 M THE BEATLES LP (4:15) (fake mono)
2009 M THE BEATLES CD [R 09] (4:15) (fake mono)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (4:15) (fake mono)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (4:15) (fake mono)
M (EDIT removed) (*PC*) (4:14) (fake mono)
1968 S THE BEATLES LP (4:14)
1968 S US THE BEATLES LP (4:13)
1968 S US THE BEATLES (Reel-Tape) (4:14)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (4:13)
1987 S THE BEATLES CD [R 87] (4:15) (slightly wider stereo)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (4:17)
2009 S THE BEATLES CD [R 09] (4:15)
2012 S THE BEATLES LP 2012 [R 09 U] (4:14)
2018 S THE BEATLES SD Edition [RS 18] (4:15)

Jan 1968

GRAPEFRUIT

(John horn arrangement)

C'MON MARIANNE

M SINGLE (2:41)
S AROUND GRAPEFRUIT LP (2:36)
S AROUND GRAPEFRUIT CD (2:36)

5 June 1968

DON'T PASS ME BY

Take 7 RM1 ♫ RS1

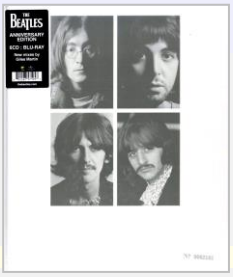
- M (take X) ROCKBAND (0:17)
- S (take 03) ANTHOLOGY VHS (fake stereo) (0:17)
- S (take 03) ANTHOLOGY DVD (0:17)

S [EDIT takes 03+ 05] ANTHOLOGY 3 CD (2:41)
S "**A Beginning**" (unused Intro take x) ANTHOLOGY 3 CD (0:50)
S (take **07**) + **A Beginning**" (Intro take 04) THE BEATLES SD Edition [RS 18] (5:05)
[RM4] (*Peter Sellers Tape)* (4:17)
[RM1] (original speed) (3:56)

1968 M THE BEATLES LP (3:45)
1980 M US RARITIES LP (3:47)
2009 M THE BEATLES CD [R 09] (3:45)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (3:43)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:44)

} Risen pitch

1968 S THE BEATLES LP (3:50)
1968 S US THE BEATLES LP (3:49)
1968 S US THE BEATLES Reel Tape [EDIT] (2:48)
1968 S US THE BEATLES Reel Tape [EDIT] (*ELT*) (2:48)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:49)
1987 S THE BEATLES CD [R 87] (3:50) (slightly wider stereo)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (3:52)
2009 S THE BEATLES CD [R 09] (3:50)
2012 S THE BEATLES LP 2012 [R 09 U] (3:48)
2018 S THE BEATLES SD Edition [RS 18] (3:50)



6 June 1968

UNA SENSAZIONALE INTERVISTA

M UNA SENSAZIONALE INTERVISTA (Side–A) (3:30)
M UNA SENSAZIONALE INTERVISTA (Side–B) (2:48)

Various impromptu jams with Kenny Everett :

'The Kenny Everett Show' interview

M Broadcast Mix EDIT (4:35)
M (Emidisc **ACETATE**) (14:16)
M [Raw Tape] (13:54)
M SINGLE alternate (9:41)

M **Kenny Everett Workshop** (8:06)

Radio interview (02:02)
Goodbye Jingle (00:25)
Radio interview (00:29)
Cottonfields (00:27)
Cottonfields (CT) (00:22)
Radio interview (05:38)
Goodbye to Kenny Everett-Jingle (01:04)
Radio interview (01:09)
Goodbye to Kenny Everett (00:33)
Radio interview (00:27)
Strawberry Fields Forever (00:21)
Thank You Everybody (01:34)

10 June 1968

M **George Sitar Lesson With Ravi Shankar** (0:31)
- M **George Sitar Lesson With Ravi Shankar** 'RAGA' FILM (1:49)
- M **George Sitar Lesson With Ravi Shankar** 'RAGA' FILM (CT) (1:42)
- M **Ravi Shankar (with George)** 'RAGA' FILM (2:41)

11 June 1968 (rehearsal)

BLACKBIRD

Take 32 RM10 ♫ RS1

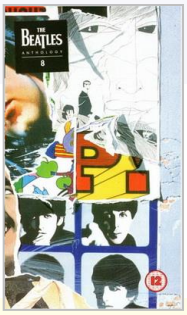
M (Kinfauns DEMO) (2:38)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:34)
- M (Apple EPK - Promo Film) (1:49)

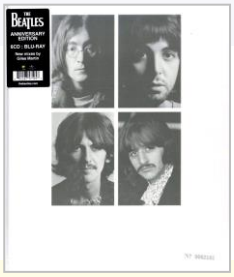
M (Rehearsal A) (1:52)
M (Rehearsal B I) (0:11)
M (Rehearsal B II) (4:16)
M (Rehearsal C) (**Helter Skelter/Gone Tomorrow, Here Today**) (4:11)
M (Rehearsal D) (**You Came My Way/Blackbird**) (2:05)
M (Rehearsal E) (tuning) (0:08)
M (Rehearsal F) (0:27)
M (Rehearsal G) (2:18)
M (Rehearsal H) (1:05)
M (Rehearsal I) (**Mother Nature's Son**) (4:56)
M (Rehearsal J) (1:10)
M (Rehearsal K) (1:46)
M (Rehearsal L) (1:22)
M (Rehearsal M) (2:15)
M (Rehearsal N) (1:36)
M (Rehearsal O) (0:39)
M (Rehearsal P) (0:04)
M (Rehearsal Q) (2:01)
M (Rehearsal R) (2:50)
M (Rehearsal S) (Dialogue #1) (0:19)
M (Rehearsal T) (Dialogue #2) (1:11)
M (Rehearsal U) (4:04)
- M (take X) ANTHOLOGY VHS (0:58)

S (take 04) ANTHOLOGY 3 CD (2:20)
- M (take Y) ANTHOLOGY DVD (0:21)

S (take 28) THE BEATLES SD Edition [RS 18] (2:15)
[RM6] *(Peter Sellers Tape)* (2:23)
RMx ? (birdless) (2:14)

1968	M	THE BEATLES LP (2:18)
2009	M	THE BEATLES CD [R 09] (2:18)
2014	M	THE BEATLES LP [Vinyl R 14] [AAA] (2:18)
2018	M	THE BEATLES BLU-RAY (Direct Transfer 2018) (2:18)
1968	S	THE BEATLES LP (2:17)
1968	S	US THE BEATLES LP (2:17)
1968	S	US THE BEATLES (Reel-Tape) (2:19)
1980	S	BALLADS LP (2:21) (slightly rebalanced)
1985	S	GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:17)
1987	S	THE BEATLES CD [R 87] (2:18)
1988	S	THE BEATLES (XDR Cassette) '88 [R 87] (2:19)
2006	S	LOVE [RS 06] (0:26)
2009	S	THE BEATLES CD [R 09] (2:18)
2012	S	THE BEATLES LP 2012 [R 09 U] (2:17)
2018	S	THE BEATLES SD Edition [RS 18] (2:18)





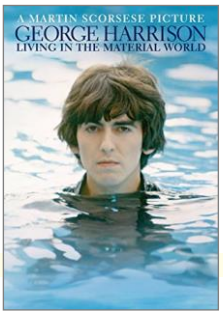
20 June 1968

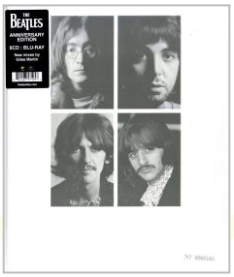
REVOLUTION 9

Take 18 RM(RS2) fake mono ♫ RS?

M (REHEARSAL 01-02) (0:10)
M (REHEARSAL 03) (0:59)
S RSx from Master Take (0:19)
M ('RS1') Master Take (**ACETATE**) *(MJ)* (7:45)
M ('RS1') Master Take (**ACETATE**) R*(SG)* (7:48)

1968	M	THE BEATLES LP (fake mono) (8:23)
2009	M	THE BEATLES CD [R 09] (fake mono) (8:23)
2014	M	THE BEATLES LP [Vinyl R 14] [AAA] (fake mono) (8:22)
2018	M	THE BEATLES BLU-RAY (Direct Transfer 2018) (fake mono) (8:23)
1968	S	THE BEATLES LP (8:20)
1968	S	US THE BEATLES (Reel-Tape) [EDIT] (6:42)
1968	S	US THE BEATLES (Reel-Tape) [EDIT] *(ELT)* (6:39)
1985	S	GERMAN THE BEATLES LP '85 (DMM White Vinyl) (8:20)
1987	S	THE BEATLES CD [R 87] (8:21)
1988	S	THE BEATLES (XDR Cassette) '88 [R 87] (8:24)
2009	S	THE BEATLES CD [R 09] (8:22)
2011	S	*'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] (Partial) (0:19)
2012	S	THE BEATLES LP 2012 [R 09 U] (8:18)
2018	S	THE BEATLES SD Edition [RS 18] (8:20)





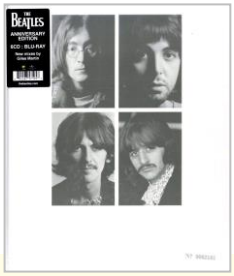
26 June 1968

EVERYBODY'S GOT SOMETHING TO HIDE

Take 12 RM1 ♫ RS1

M (Kinfauns DEMO) (3:02)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (3:03)
S (Unumbered REHEARSAL) THE BEATLES SD Edition [RS 18] (2:43)
M (Monitor MIX) (2:56)
[RM5] (**ACETATE**) (2:32)
[RM5] *(Peter Sellers Tape)* (2:27)

1968 M THE BEATLES LP (2:25)
2009 M THE BEATLES CD [R 09] (2:25)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (2:24)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:24)
1968 S THE BEATLES LP (2:23)
1968 S US THE BEATLES LP (2:23)
1968 S US THE BEATLES (Reel Tape) (2:23)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:23)
1987 S THE BEATLES CD [R 87] (2:24) (slightly wider stereo)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (2:26)
1996 S ANTHOLOGY LASERDISC [RS 95] [EDIT Takes 06+12] (1:20)
2003 S ANTHOLOGY DVD [RS 02] [EDIT Takes 06+12] (0:26)
2009 S THE BEATLES CD [R 09] (2:24)
2012 S THE BEATLES LP 2012 [R 09 U] (2:23)
2018 S THE BEATLES SD Edition [RS 18] (2:24)



26 Jun 1968

JACKIE LOMAX

George acoustic guitar, Paul on bass, Ringo drums, Nicky Hopkins piano, Eric Clapton lead guitar

SOUR MILK SEA (Harrison)

M (take 01) (Beatles' Kinfauns DEMO 1 track) BBC EDIT (1:01)
M (take 01) (Beatles' Kinfauns DEMO 2 track) (3:48)
M (take 01) (Beatles' Kinfauns DEMO 2 track) THE BEATLES SD Edition [RS 18] (3:43)
M SINGLE (3:59)
M ARE CD [R 10] (3:57)
S 'THE APPLE' EP '91 (5:10)
S ITWYW CD [R 10] (3:56)
S COME AND GET IT [R 10] (3:54)

George rhythm guitar, Clapton lead guitar, Ringo drums,

YOU'VE GOT ME THINKING

M 21.62 (Beatles, Apple, 21 Jan '69) (2:08)
M (2:55)
S (2:56)

George rhythm guitar, Clapton lead guitar

THE EAGLE LAUGHS AT YOU

M SINGLE (B-Side) (2:25)
M ARE CD [R 10] (2:31)
S ITWYW CD [R 10] (2:27)

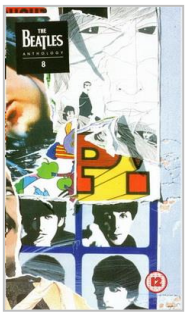
28 June 1968

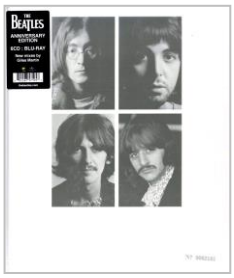
GOOD NIGHT

Take 34 RM2 ♫ RS1

S (REHEARSAL X) THE BEATLES SD Edition [RS 18] (0:39)
M (REHEARSAL Y) ANTHOLOGY VHS (0:22)
S (REHEARSAL Z) ANTHOLOGY DVD (0:22)
S (take 10) (with a guitar part from take 05) THE BEATLES SD Edition [RS 18] (2:31)
S (take 22) ("REHEARSAL") (2:14)
S (take 22) ("REHEARSAL") THE BEATLES SD Edition [RS 18] (3:46)
S (EDIT 'REHEARSAL take' + take **34**) ANTHOLOGY 3 CD [RS 95] (2:38)
M [RM6] *(Peter Sellers Tape)* (3:13)

1968 M THE BEATLES LP (3:13)
2009 M THE BEATLES CD [R 09] (3:12)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (3:11)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:12)
1968 S THE BEATLES LP (3:12)
1968 S US THE BEATLES LP (3:11)
1968 S US THE BEATLES (Reel Tape) (3:10)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:13)
1987 S THE BEATLES CD [R 87] (3:11)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (3:12)
2009 S THE BEATLES CD [R 09] (3:13)
2012 S THE BEATLES LP 2012 [R 09 U] (3:10)
2018 S THE BEATLES SD Edition [RS 18] (3:15)





24 Jun / Oct / Dec 1968 / March 1969

JACKIE LOMAX

Is This What You Want? (with George)

George on rhythm guitar,

BABY YOU'RE A LOVER

M (3:03)
S (3:05)

IS THIS WHAT YOU WANT?

M (JACKIE LOMAX DEMO) 'A... IS FOR APPLE' (2:25)
M (2:47)
S (2:47)

SPEAK TO ME

M 2.33 (Beatles, Twickenham, 2 Jan '69) (1:58)
M 7.66 (Beatles, Twickenham, 7 Jan '69) (2:07)
M 7.68 (**When I'm 64**) (Beatles, Twickenham, 7 Jan '69) (1:10)
M 7.69 (Beatles, Twickenham, 7 Jan '69) (2:19)
M (3:06)
S (3:10)

TAKE MY WORD

M (3:56)
S (3:59)

HOW CAN YOU SAY GOODBYE

M (3:56)
S (4:14)

SUNSET

M (3:55)
S (3:57)

WON'T YOU COME BACK

S (Unissued Single) (B-Side) (4:12)
S CD [R 91] (4:00)
S CD [R 02] (4:13)

George on rhythm guitar, Paul on bass, Ringo on drums?

NEW DAY

S UK SINGLE (2:50)
S UK SINGLE ARE CD [R 10] (2:51)
S US SINGLE (2:46)
S US ITWYW CD [R 91] (long version) (3:15)
M 'AUSTRALIAN SINGLE' ITWYW CD [R 10] (2:53)
S COME AND GET IT [R 10] (2:52)

George on rhythm guitar & backing vocals, Paul on drums?

THUMBLIN' A RIDE

S US SINGLE (B-Side) (3:56)
S ITWYW CD [R 10] (4:00)

GOING BACK TO LIVERPOOL

S (UK Unissued Single) (3:09)
S ARE CD [R 10] (3:10)

FALL INSIDE YOUR EYES

M (3:04)
S UK SINGLE (B-Side) (3:10)
S (3:11)

HOW THE WEB WAS WOVEN

S SINGLE (3:52)
S ITWYW CD [R 10] (3:54)
S **So War Das Netz Gewoben** (3:50)

LITTLE YELLOW PILLS

M 25.69 (Beatles, Apple, 25 Jan '69) (1:58)
M ARE CD [R 10] (4:02)
S 'THE WALLS' UK EP (4:01)
S ITWYW CD [R 10] (4:04)

I JUST DON'T KNOW

M (2:55)
S (3:02)

May 1968 Paul composer

GEORGE MARTIN ORCHESTRA

THINGUMYBOB

S (2:03) (Lennon/ McCartney)

30 Jun 1968 Paul: Producer, Conducter and arranger

BLACK DYKE MILLS BAND

THINGUMYBOB (Lennon/ McCartney)

M SINGLE (1:56)

S COME AND GET IT [R 10] (1:56)

YELLOW SUBMARINE (Lennon/ McCartney)

M SINGLE (B-Side) (3:00)

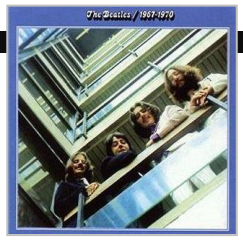
3 July 1968

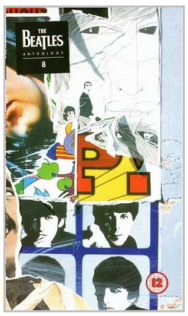
OB-LA-DI, OB-LA-DA

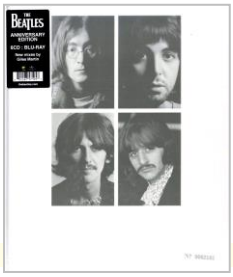
(remake) **Take 23** RM10 ♫ RS4

M (Kinfauns DEMO) (3:13)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (3:10)
S (take 03) THE BEATLES SD Edition [RS 18] (2:54)
S (take 05) *(Barrett Mix)* [RS 82] *(MJ)* (3:05) (reversed channels)
S (take 05) (muddy Stereo Mix) *(MC)* (2:54)
S (take 05) R*(SG)* (2:57)
S (EDIT take 05+'Christmas Time') (*1,2,3,4!* mix) [RS 84] (3:48)
S (take 05) ANTHOLOGY 3 CD (+intro) (2:56)
M (Studio Chat #1) (0:14)
M (Studio Chat #2) (0:33)
(re-remake) M (take 21) ANTHOLOGY VHS (0:34)
(re-remake) S (take 21) ANTHOLOGY DVD (0:25)
[RM21] *(Peter Sellers Tape)* (3:21) (no sound effects)

1968 M THE BEATLES LP (3:08)
2009 M THE BEATLES CD [R 09] (3:09)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (3:07)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:08)
1968 S THE BEATLES LP (3:09)
1968 S US THE BEATLES LP (3:07)
1968 S US THE BEATLES (Reel Tape) (3:05)
1973 S UK BLUE ALBUM LP '73 (3:10)
1973 S US BLUE ALBUM LP '73 (3:10)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:08)
1987 S THE BEATLES CD [R 87] (3:08)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (3:12)
1993 S BLUE ALBUM CD [R 93] (3:09)
2009 S THE BEATLES CD [R 09] (3:08)
2010 S BLUE ALBUM CD [R 09] (3:11)
2012 S THE BEATLES LP 2012 [R 09 U] (3:07)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:13)
2018 S THE BEATLES SD Edition [RS 18] (3:08)





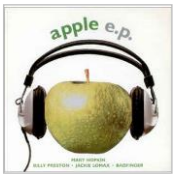


July 1968, a huge number one hit - six weeks at the top

MARY HOPKIN

THOSE WERE THE DAYS *(Paul on guitar)*

M SINGLE (5:10)
S POSTCARD CD [R 10] (5:10)
M **An Jenem Tag** GERMAN SINGLE (5:10)
S **An Jenem Tag** ARE CD [R 10] (5:10)
M **Le Temps Des Fleurs** FRENCH SINGLE (5:10)
S **Le Temps Des Fleurs** ARE CD [R 10] (5:12)
M **Que Tiempo Tan Feliz** SPANISH SINGLE (5:10)
S **Que Tiempo Tan Feliz** ARE CD [R 10] (5:10)
M **Quelli Erano Giorni** ITALIAN SINGLE (5:13)
S **Quelli Erano Giorni** ARE CD [R 10] (5:11)
S RADIO EDIT (3:28)
S UK SINGLE (1977 Re-recording) (5:00)
S 'THE APPLE' EP '91 (5:10)
S COME AND GET IT [R 10] (5:11)



9 July 1968

SOLOMON KING

(Ringo possible handclaps)

A HUNDRED YEARS OR MORE

M SINGLE (B-Side) (2:54)
S (2:55)

(Ringo possible handclaps, tambourine and backing vocals)

SOMEWHERE IN THE CROWD

S (2:37)

(Ringo possible backing vocals)

HAVE NAGILA

S (3:09)

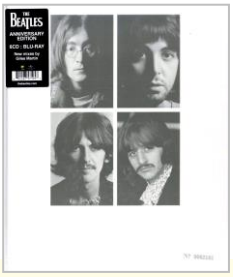
16 July 1968

CRY BABY CRY

Take 12 RM1 ♫ RS3

M (Kenwood '67 Guitar DEMO, tuning) (9:08)
M (Kenwood '67 Guitar DEMOS) (1:56)
M (Kenwood '67 Piano DEMO, noodling) (7:30)
M (Kenwood '67 Piano DEMOS) (with Across The Universe) (5:44)
M (Kinfauns DEMO) (2:35)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (3:02)
S (take 01) ANTHOLOGY 3 CD (2:45)

1968 M THE BEATLES LP (3:01)
2009 M THE BEATLES CD [R 09] (3:01)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (3:01)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:00)
1968 S THE BEATLES LP (3:00) (slightly narrow stereo)
1968 S US THE BEATLES LP (3:00) (slightly narrow stereo)
1968 S US THE BEATLES (Reel Tape) [EDIT] (2:32)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:00) (slightly narrow stereo)
1987 S THE BEATLES CD [R 87] (3:01)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (3:04)
2009 S THE BEATLES CD [R 09] (3:02)
2012 S THE BEATLES LP 2012 [R 09 U] (3:00)
2018 S THE BEATLES SD Edition [RS 18] (3:01)

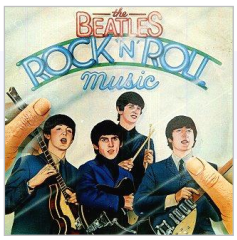


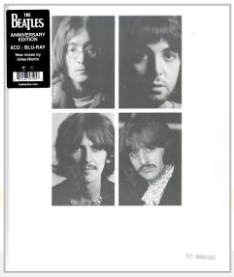
18 July 1968

HELTER SKELTER

(remake) **Take 21** RM1 ♫ RS5

S (Blackbird REHEARSAL JAM) (Apple EPK - Promo Film) (1:02)
M (Blackbird REHEARSAL JAM) (2:14)
S (take 02 EDIT) ANTHOLOGY 3 CD (4:38)
S (take 02) THE BEATLES SD Edition [RS 18] (12:53)
(remake) M (take X) ROCKBAND (0:04)
(remake) M (take Y) ROCKBAND (0:06)
(remake) M (take Z) (0:07)
(remake) S (take XX) ROCKBAND (1:01)
(remake) S (take 17) THE BEATLES SD Edition [RS 18] (3:39)
(remake) M (take 18, partial + take 19 announcement) 'MD' (0:13)
(remake) M (take XY) (vocal fragment)#1 (0:08)
(remake) M (take XY) (vocal fragment)#2 (0:08)
M **(ACETATE)** (3:40)
1968 M THE BEATLES LP (3:38)
1980 M US RARITIES LP (3:40)
2009 M THE BEATLES CD [R 09] (3:39)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (3:38)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:38)
1968 S THE BEATLES LP (4:27)
1968 S US THE BEATLES LP (4:28)
1968 S US THE BEATLES Reel Tape [EDIT] (3:41)
1968 S US THE BEATLES Reel Tape [EDIT] *(ELT)* (3:38)
S US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (4:27) (reversed stereo)
1976 S US ROCK & ROLL MUSIC LP [R 76] (4:31) (reversed stereo)
1976 S UK ROCK & ROLL MUSIC LP (4:33)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (4:26)
1987 S THE BEATLES CD [R 87] (4:29) (slightly wider stereo)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (4:32)
2009 S THE BEATLES CD [R 09] (4:29)
2009 S ROCKBAND (4:33)
2012 S THE BEATLES LP 2012 [R 09 U] (4:28)
2018 S THE BEATLES SD Edition [RS 18] (4:29)





S **You're So Square) Baby I Don't Care** (Studio Jam) (0:42)

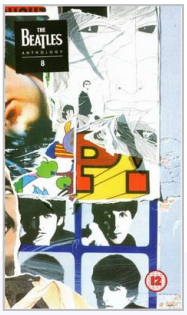
M **"Keep That One, Mark It Fab!"** ROCKBAND (0:04)

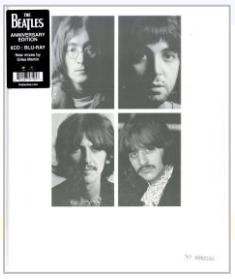
19 July 1968

SEXY SADIE

(re-remake) **Take 117** RM5 ♫ RS3

M (Kinfauns DEMO) (2:29)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:26)
S (take 03) THE BEATLES SD Edition [RS 18] (3:08)
S (take 06) ANTHOLOGY 3 CD (4:06)
M (take X) (John & Paul talk) (Monitor MIX) (2:34)
M (take Y) ROCKBAND (0:12)
M (take Z) ROCKBAND (0:15)
M (take XX) (Monitor MIX) (0:30)
M **'Who the Fuck you think you are ?'** (Monitor MIX) (0:32)
M **'Who the Fuck you think you are ?'** (Monitor MIX) *(SG)* (0:40)
M **'Brian Epstein Blues'** (Monitor MIX) (2:48)
M **'Brian Epstein Blues'** (Monitor MIX) *(SG)* (2:45)
M **'Fuck a duck'** (Monitor MIX) (0:42)
M **Jam** (Monitor MIX) (0:39)
S (take XY) (Studio Chat) ANTHOLOGY VHS (0:15)
S (take XY) (Studio Chat) ANTHOLOGY DVD (0:16)
S (various takes compilation) (Studio Chat) ANTHOLOGY DVD (0:16)
(remake) S (takes 28-29) ANTHOLOGY VHS (0:22)
(remake) S (takes 28-29) ANTHOLOGY DVD (0:19)
M *(Peter Sellers Tape)* (3:54)
1968 M THE BEATLES LP (3:14)
2009 M THE BEATLES CD [R 09] (3:14)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (3:13)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:14)
1968 S THE BEATLES LP (3:14)
1968 S US THE BEATLES LP (3:14)
1968 S US THE BEATLES (Reel Tape) (3:12)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:14)
1987 S THE BEATLES CD [R 87] (3:15) (slightly wider stereo)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (3:16)
2009 S THE BEATLES CD [R 09] (3:15)
2012 S THE BEATLES LP 2012 [R 09 U] (3:12)
2018 S THE BEATLES SD Edition [RS 18] (3:15)



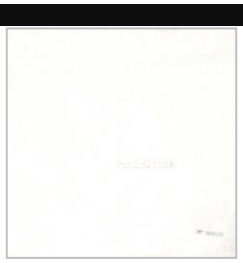
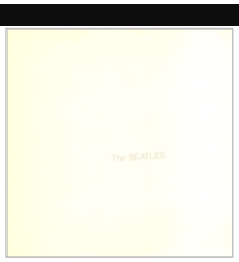
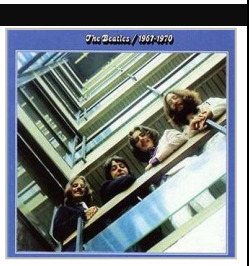


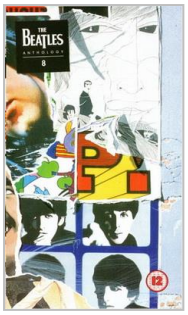
25 July 1968

WHILE MY GUITAR GENTLY WEEPS

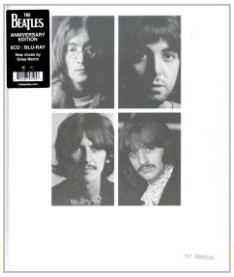
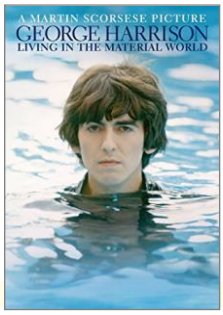
(remake) **Take 25** RM11 ♫ RS12

- M (Kinfauns DEMO 1 track) *"LIVING IN THE MATERIAL WORLD"* DVD (1:00)
- M (Kinfauns DEMO 2 track) (2:37)
- S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:41)
- M (take 01) (Acoustic DEMO) *(Roger Scott)* *(MJ)* (3:17)
- S (take 01) (Acoustic DEMO) (Abbey Road Video Show) (fake stereo) *(MJ)* (3:18)
- S (take 01) (Acoustic DEMO) (Abbey Road Video Show) (fake stereo) *(MC)* (3:12)
- M (take 01) (Acoustic DEMO) (Monitor MIX a) (3:10)
- M (take 01) (Acoustic DEMO) (Monitor MIX b) (3:40)
- M (take 01) (Acoustic DEMO) (Monitor MIX c) (0:52)
- M (take 01) (Acoustic DEMO) (Monitor MIX d) (2:02)
- S (take 01) (Acoustic DEMO) (composite) *(PC)* (fake stereo) (3:26)
- S (take 01) (Acoustic DEMO) (*1,2,3,4!* mix) (fake stereo) (3:24)
- S (take 01) (Acoustic DEMO) (*Sessions* mix) (fake stereo) (3:26)
- S (take 01) (Acoustic DEMO) ANTHOLOGY 3 CD (fake stere
- S (take 01) (Acoustic DEMO) ANTHOLOGY LASERDISC (
- S (take 01) (Acoustic DEMO) ANTHOLOGY VHS (0:29)
- S (take 01) (Acoustic DEMO) ANTHOLOGY DVD (0:29)
- S (take 02) (Acoustic DEMO) THE BEATLES SD Edition [R
- S (take 01 Acoustic DEMO) + Orchestra) LOVE (3:22)
- M (take X) (snippet) ROCKBAND (0:10)
- (remake) M (take 17) (snippet) 'MD' (0:10)
- (remake) M (take 17) (called "1") (start) (0:17)
- (remake) M (take 17) (called "1") (start) ROCKBAND (0:11)
- (remake) M (take 17) (called "1") (start) (longer snippet) (0:45)
- (remake) S (take 17) (called "1") (start) ROCKBAND (0:15)
- (remake) S (take 27) THE BEATLES SD Edition [RS 18] (3:17)
- M Lady Madonna (JAM) (1:26)
- S Let It Be (REHEARSAL) THE BEATLES SD Edition [RS 18] (1:17)
- (remake) M (take 40) (Paul Organ JAM) (0:54)



1968	M	THE BEATLES LP (4:47)
1968	M	FRENCH SINGLE (4:42)
2009	M	THE BEATLES CD [R 09] (4:47)
2014	M	THE BEATLES LP [Vinyl R 14] [AAA] (4:40)
2018	M	THE BEATLES BLU-RAY (Direct Transfer 2018) (4:47)
1968	S	THE BEATLES LP (4:46)
1968	S	US THE BEATLES LP (4:40)
1968	S	US THE BEATLES (Reel Tape) (4:43)
1973	S	UK BLUE ALBUM LP '73 (4:46)
1973	S	US BLUE ALBUM LP '73 [R 73] (4:45) (slightly rebalanced)
1985	S	GERMAN THE BEATLES LP '85 (DMM White Vinyl) (4:45)
1987	S	THE BEATLES CD [R 87] (4:45) (slightly wider stereo)
1988	S	THE BEATLES (XDR Cassette) '88 [R 87] (4:47)
1993	S	BLUE ALBUM CD [R 93] (4:44)
2009	S	THE BEATLES CD [R 09] (4:45)
2009	S	ROCKBAND (4:48)
2010	S	BLUE ALBUM CD [R 09] (4:46)
2011	S	*"LIVING IN THE MATERIAL WORLD"* DVD [R 11] (2:00)
2012	S	THE BEATLES LP 2012 [R 09 U] (4:43)
2014	S	THE BEATLES SD Edition [RS 18] (4:43)
2018	S	BLUE ALBUM LP [Vinyl R 14] [AAA] (4:45)

27 July 1968 Reached no.5 in the UK singles chart

BONZO DOG DOO DAH BAND

(Paul on ukulele and producer)

- **I'M THE URBAN SPACEMAN**
  - M SINGLE (2:20)
  - S TADPOLE LP (2:22)

Ago 1968

DREW & DY

(Paul harmony vocals, bass and piano)

- **DEDICATED TO LOVE**
  - M SINGLE (2:28)
- **TAURUS THE BULL**
  - M SINGLE (B-Side) (3:48)

Hey Jude

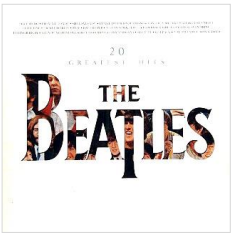
29 July 1968

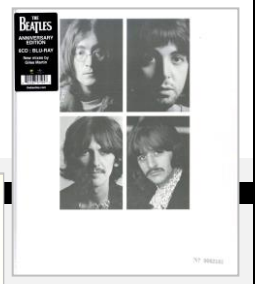
HEY JUDE

(remake) (Trident) **Take 1** RM4 ♫ RS21

S (take 01) THE BEATLES SD Edition [RS 18] (6:44)
S (take 02) ('When I Was A Robber' Intro) ANTHOLOGY 3 CD (4:21)
M (REHEARSAL X) (0:29)
S (take 07) *(Roger Scott)* (5:15)
M (take 07) (0:29) (fragment)
S **Las Vegas Tune** *(Down In Havana)* (0:16)
S **Las Vegas Tune** *(Roger Scott)* (0:17)
M (REHEARSAL Y) (1:24)
S (REHEARSAL Y) *(Roger Scott)* (1:25)
M **St Louis Blues #1** (0:16)
S **St Louis Blues #2** *(PC)* (0:52)
S **St Louis Blues #2** *(Down In Havana)* (0:53)
S **St Louis Blues #2** (complete intro) *(Roger Scott)* (1:07)
S **St Louis Blues #2** THE BEATLES SD Edition [RS 18] (0:51)
M (REHEARSAL Z) *(Down In Havana)* (0:13)
S (take 08) (ending fragment) (0:17)
M (take 09) (2:49) (partial)
S (take 09) (Abbey Road Video Show) [RS 82] (2:54) (partial) (MJ) (pc)
S/M (take 09) *(Roger Scott)* (5:54)
S (take X) (0:08)
M (take Y) (Studio Chat) EDIT (0:14)
M 'Music Documentary' (Segment Rehearsal + Take 07 + Take 09) (6:17)
[RS1] (6:24)

1968	M	UK SINGLE (7:21)
1968	M	US SINGLE (7:11)
1968	M	POCKET DISK *(Americom)* (3:30) (Shortest version)
1992	M	CD SINGLE (7:18)
2009	M	MONO MASTERS CD [R 09] (7:19)
2014	M	MONO MASTERS [Vinyl R 14] [AAA] (7:12)
1970	S	US HEY JUDE LP (7:02)
1970	S	US HEY JUDE (Reel Tape) (6:59)
1973	S	UK BLUE ALBUM LP '73 (7:12)
1973	S	US BLUE ALBUM LP '73 (7:10)
1979	S	UK HEY JUDE LP '79 (7:01)
1980	S	BALLADS LP (7:10) (narrow stereo)
1982	S	UK 20 GREATEST HITS LP '82 (6:59) (slightly narrow stereo)
1982	S	US 20 GREATEST HITS LP '82 (Short version) (5:09)
1988	S	PAST MASTERS CD [R 87] (7:07)
1993	S	BLUE ALBUM CD [R 93] (7:07)
2000	S	"1" [R 00] (7:04)
2006	S	LOVE [RS 06] (3:34)
2009	S	PAST MASTERS CD [R 09] (7:09)
2010	S	BLUE ALBUM CD [R 09] (7:11)
2011	S	"1" [R 11] (7:09)
2012	S	PAST MASTERS LP 2012 [R 09 U] (7:06)
2014	S	BLUE ALBUM LP [Vinyl R 14] [AAA] (7:10)
2015	S	"1+" [RS 15] (7:05)

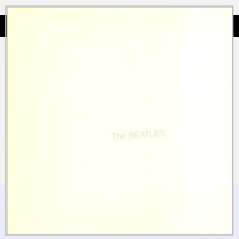




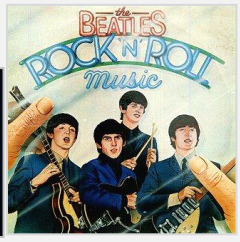
REVOLUTION

Take 16 RM21 ♫ RS1

M (Kinfauns DEMO) (4:14)
M (Kinfauns DEMO) *(SG)* (4:11)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (4:06)
S (REHEARSAL) THE BEATLES SD Edition [RS 18] (2:16)
❑ M (take X) ROCKBAND (0:21)
M (take 14) (Instrumental Backing Track) THE BEATLES SD Edition [RS 18] (3:25)
M (take 15) (3:28)



1968	M	UK SINGLE (B-Side) (3:27)
1968	M	US SINGLE (B-Side) (3:27)
1992	M	CD SINGLE (B-Side) (3:22)
2009	M	MONO MASTERS CD [R 09] (3:24)
❑ 2009	M	ROCKBAND (3:23)
2014	M	MONO MASTERS [Vinyl R 14] [AAA] (3:23)
❑ 2015	M	*"1+"* DVD [RS 15] (Promo Film) (3:24)
1970	S	US HEY JUDE LP (3:22) (slightly wider stereo)
1970	S	US HEY JUDE (Reel Tape) (3:19)
1973	S	UK BLUE ALBUM LP '73 (3:24)
1973	S	US BLUE ALBUM LP '73 [R 73] (3:22) (slightly rebalanced)
	S	US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (3:22) (rev. stereo)
1976	S	US ROCK & ROLL MUSIC LP [R 76] (3:23) (reversed stereo)
1976	S	UK ROCK & ROLL MUSIC LP (3:26)
1979	S	US HEY JUDE LP '79 (3:21)
1988	S	PAST MASTERS CD [R 87] (3:23)
❑ 1988	S	*'IMAGINE JOHN LENNON'* LASERDISC [R 88] (1:34)
1988	S	IMAGINE JOHN LENNON CD '88 (3:23)
1993	S	BLUE ALBUM CD [R 93] (3:23)
2006	S	LOVE [RS 06] (3:23)
2009	S	PAST MASTERS CD [R 09] (3:24)
❑ 2009	S	ROCKBAND (3:24)
2010	S	BLUE ALBUM CD [R 09] (3:25)
2012	S	PAST MASTERS LP 2012 [R 09 U] (3:25)
2014	S	BLUE ALBUM LP [Vinyl R 14] [AAA] (3:23)

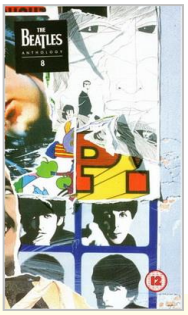


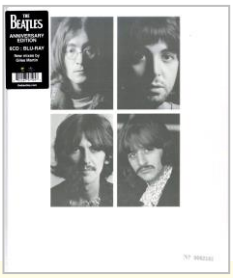
9 August 1968

MOTHER NATURE'S SON

Take 26 RM2 ♫ RS2

M (Kinfauns DEMO) (2:25)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:24)
* M (Blackbird REHEARSAL JAM #1 & 2) (1:29)
* M (Blackbird REHEARSAL JAM #3) (1:13)
S (take 02) ANTHOLOGY 3 CD (3:17)
S (take 15) THE BEATLES SD Edition [RS 18] (3:11)
M (take X) ANTHOLOGY VHS (0:16)
S (take X) ANTHOLOGY DVD (0:14)
M [RM8] *(Peter Sellers Tape)* (2:49)
1968 M THE BEATLES LP (2:46)
2009 M THE BEATLES CD [R 09] (2:46)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (2:45)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:46)
1968 S THE BEATLES LP (2:47)
1968 S US THE BEATLES LP (2:46)
1968 S US THE BEATLES (Reel Tape) (2:45)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:46)
1987 S THE BEATLES CD [R 87] (2:47)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (2:50)
2009 S THE BEATLES CD [R 09] (2:48)
2012 S THE BEATLES LP 2012 [R 09 U] (2:47)
2018 S THE BEATLES SD Edition [RS 18] (2:47)



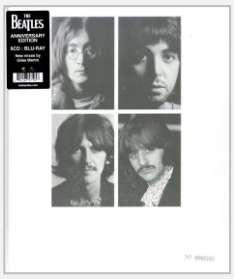


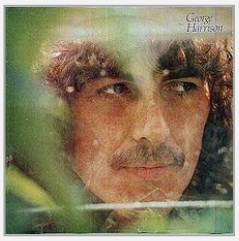
12 August 1968

Not Guilty

Take 102 RM1 ♫ various RS

M (Kinfauns DEMO) (3:04)
M (Kinfauns DEMO) *(SG)* (3:06)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (3:05)
M (Monitor MIX) (2:52)
M [RM1] **(ACETATE)** *(MJ)* *(Nothing Is Real vinyl)* (4:07)
M [RM1] *(Peter Sellers Tape)* (4:13)
S *(Barrett MIX)* *(MJ)* (4:24)
S *(Barrett MIX)* R*(MC)* (4:22)
S *(Roger Scott)* *(URT 3)* (4:14)
S *(Roger Scott)* (4:22)
S (*1,2,3,4!* Mix) (3:21)
S (*Sessions* Mix) (3:22)
S ANTHOLOGY 3 CD [RS 95] (3:20)
S THE BEATLES SD Edition [RS 18] (4:28)
S "Restored" *(Backyard Spool)* (3:38)
S GEORGE HARRISON LP 1979 (3:34)
S GEORGE HARRISON CD [R04] (3:34)



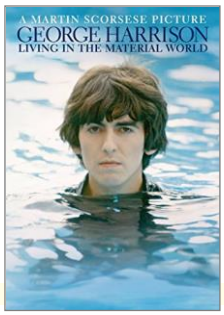


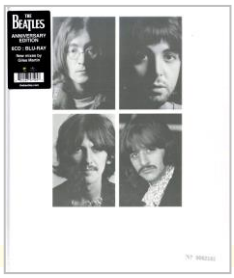
14 August 1968

YER BLUES

Takes 16-17 RM3 ♫ RS5

M (Kinfauns DEMO) (3:38)
M (Kinfauns DEMO) *(SG)* (3:33)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (3:31)
S (take X) Untitled Jam (1:14)
M **(ACETATE)** (4:15)
M (Ringo 'music effects' tape intro) *(Peter Sellers Tape)* (5:48)
1968 M THE BEATLES LP (4:13)
2009 M THE BEATLES CD [R 09] (4:13)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (4:12)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (4:12)
1968 S THE BEATLES LP (3:58)
1968 S US THE BEATLES LP (3:59)
1968 S US THE BEATLES Reel Tape [EDIT] (2:31)
1968 S US THE BEATLES Reel Tape [EDIT] *(ELT)* (2:30)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:58)
1987 S THE BEATLES CD [R 87] (4:00)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (4:04)
2009 S THE BEATLES CD [R 09] (4:00)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] (0:31) (Partial)
2012 S THE BEATLES LP 2012 [R 09 U] (3:57)
2018 S THE BEATLES SD Edition [RS 18] (4:01)

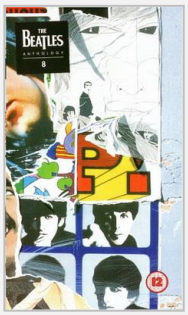


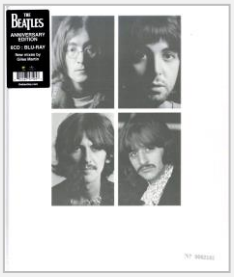


What's The New Mary Jane

Take 4 various RS

M (Kinfauns DEMO) (2:40)
M (Kinfauns DEMO) *(SG)* (2:39)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:42)
M (take 01) ("02") ANTHOLOGY VHS (0:34)
S (take 01) ("02") ANTHOLOGY DVD (0:34)
S (take 01) THE BEATLES SD Edition [RS 18] (2:06)
M (take 04 final) ROCKBAND (0:05)
[RS2?] [RS 82] *(Barrett MIX)* *(MJ)* (5:42)
[RS2?] [RS 82] *(Barrett MIX)* *(MC)* (5:44)
RS 69 [RS?] *(Roger Scott)* (*Strawberry Fields Forever*) (6:42)
RS 69 [RS?] *(Roger Scott)* (*Unsurpassed Masters 4*) (6:40) (narrower Stereo)
RS 69 [RS?] *(Roger Scott)* (*Miscellaneous Tracks*) (6:40)
RS 69 [RS4] (Cutting Room **ACETATE**) *(MJ)* (6:36)
RS 69 [RS4] (Cutting Room **ACETATE**) R*(MC)* (6:41)
RS 69 [RS5] (Cutting Room **ACETATE**) *(MJ)* (7:05)
RS 69 [RS5] (Cutting Room **ACETATE**) R*(MC)* (7:05)
RS 69 [RS6] EDIT (=RS4 EDIT) (Cutting Room **ACETATE**) *(MJ)* (2:29)
RS 69 [RS6] EDIT (=RS4 EDIT) (Cutting Room **ACETATE**) R*(MC)* (2:28)
RS 69 [RM RS4+RS5] (Apple **ACETATE**) Side-A *(MC)* (4:07)
RS 69 [RM RS4+RS5] (Apple **ACETATE**) Side-B *(MC* (1:56)
[RSx?] [EDIT RS4-RS5] (*'Single EDIT'* version) (**ACETATE**) *(MC)* (3:09)
RS 82 (Emerick EDIT) (*Turn Me On Dead Man* version) (6:02)
RS 84 (Emerick EDIT) (*1,2,3,4!* mix) (6:05)
RS 85 (Emerick EDIT) (*Sessions* mix) (6:04)
RS 85 (Emerick EDIT) (*Sessions* mix) *('Anthology' Audifon* (6:03)
RS 95 (Emerick EDIT) ANTHOLOGY 3 CD (6:07)





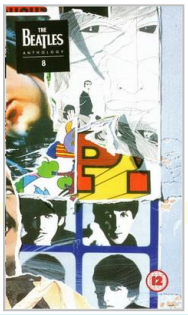
15 August 1968

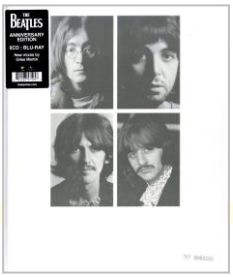
ROCKY RACCOON

Take 10 RM1 ♫ RS1

M (Kinfauns DEMO) (2:57)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:44)
M (take X?) ROCKBAND (0:09)
S (take 08) ANTHOLOGY 3 CD (4:12)
S (take 08) (complete version) THE BEATLES SD Edition [RS 18] (4:57)
M (take 09) ANTHOLOGY VHS (0:14)
S (take 09) ANTHOLOGY DVD (0:14)
M *(Peter Sellers Tape)* (3:51)

1968	M	THE BEATLES LP (3:32)
2009	M	THE BEATLES CD [R 09] (3:32)
2014	M	THE BEATLES [Vinyl R 14] [AAA] (3:31)
2018	M	THE BEATLES BLU-RAY (Direct Transfer 2018) (3:32)
1968	S	THE BEATLES LP (3:33)
1968	S	US THE BEATLES LP (3:31)
1968	S	US THE BEATLES (Reel Tape) (3:31)
1985	S	GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:32)
1987	S	THE BEATLES CD [R 87] (3:32)
1988	S	THE BEATLES (XDR Cassette) '88 [R 87] (3:34)
2009	S	THE BEATLES CD [R 09] (3:33)
2012	S	THE BEATLES LP 2012 [R 09 U] (3:31)
2018	S	THE BEATLES SD Edition [RS 18] (3:33)





15 August 1968

TYMON DOGG *(Paul on piano)*

- **NOW SHE SAYS SHE'S YOUNG**
  M 1968 (3:04)
  S SINGLE 1970 (3:08)
- **SOMETHING NEW EVERYDAY**
  M (2:58)
- **WHO NEEDS A KING**
  M (3:01)

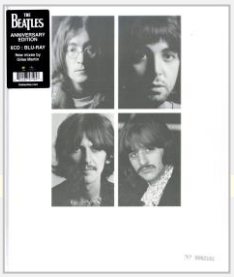
20 August 1968

WILD HONEY PIE

Take 1 RM6 ♫ RS2

M *(Peter Sellers Tape)* (1:09)

1968	M	THE BEATLES LP (0:53)
2009	M	THE BEATLES CD [R 09] (0:54)
2014	M	THE BEATLES [Vinyl R 14] [AAA] (0:54)
2018	M	THE BEATLES BLU-RAY (Direct Transfer 2018) (0:53)
1968	S	THE BEATLES LP (0:53)
1968	S	US THE BEATLES LP (0:52)
1968	S	US THE BEATLES (Reel Tape) (0:52)
1985	S	GERMAN THE BEATLES LP '85 (DMM White Vinyl) (0:52)
1987	S	THE BEATLES CD [R 87] (0:52)
1988	S	THE BEATLES (XDR Cassette) '88 [R 87] (0:54)
2009	S	THE BEATLES CD [R 09] (0:52)
2012	S	THE BEATLES LP 2012 [R 09 U] (0:52)
2018	S	THE BEATLES SD Edition [RS 18] (0:53)



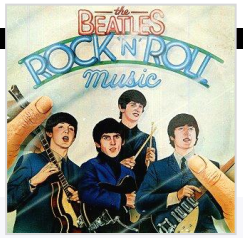
23 August 1968

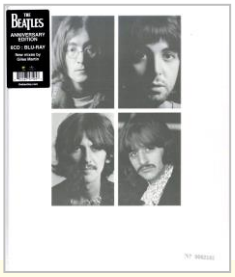
BACK IN THE USSR

Take 6 RM1 ♫ RS1

M (Kinfauns DEMO) (2:59)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:59)
M (take X) (snippet) ROCKBAND (0:21)
S (take 05) (Instrumental Backtrack) THE BEATLES SD Edition [RS 18] (3:09)
M (**ACETATE**) *(MJ)* (3:00)
M (**ACETATE**) R*(MC)* (3:04)
M *(Peter Sellers Tape)* (2:50)

1968	M	THE BEATLES LP (2:42)
2009	M	THE BEATLES CD [R 09] (2:44)
2014	M	THE BEATLES [Vinyl R 14] [AAA] (2:45)
2018	M	THE BEATLES BLU-RAY (Direct Transfer 2018) (2:43)
1968	S	THE BEATLES LP (2:43)
1968	S	US THE BEATLES LP (2:42)
1968	S	US THE BEATLES (Reel Tape) (2:41)
1973	S	UK BLUE ALBUM LP '73 (2:47)
1973	S	US BLUE ALBUM LP '73 [R 73] (2:45) (rebalanced)
	S	US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:41) (reversed stereo)
1976	S	US ROCK & ROLL MUSIC LP [R 76] (2:46) (reversed stereo)
1976	S	UK ROCK & ROLL MUSIC LP (2:47)
1985	S	GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:43)
1987	S	THE BEATLES CD [R 87] (2:43) (slightly wider stereo)
1988	S	THE BEATLES (XDR Cassette) '88 [R 87] (2:44)
1993	S	BLUE ALBUM CD [R 93] (2:43)
2006	S	LOVE [RS 06] (2:34)
2009	S	THE BEATLES CD [R 09] (2:43)
2009	S	ROCKBAND (2:43)
2010	S	BLUE ALBUM CD [R 09] (2:46)
2012	S	THE BEATLES LP 2012 [R 09 U] (2:45)
2014	S	BLUE ALBUM LP [Vinyl R 14] [AAA] (2:44)
2018	S	THE BEATLES SD Edition [RS 18] (2:43)





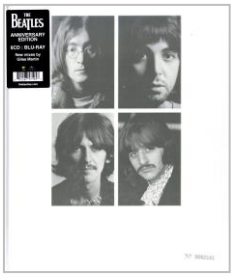
29 August 1968

DEAR PRUDENCE

Take 1 RM5 ♫ RS1

M (Kinfauns DEMO) (4:45)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (4:47)
M (take '0') (0:27)
S (take '0') ROCKBAND (0:18)
S Vocal, Guitar & Drums THE BEATLES SD Edition [RS 18] (3:59)
M (vocal overdub) (0:12)
M (REHEARSAL) (0:09)
M [RM(a)] *(GTHT)* (3:57)
M [RM(b)] *(RTYKO)* (4:12)

1968 M THE BEATLES LP (3:53)
2009 M THE BEATLES CD [R 09] (3:54)
2014 M THE BEATLES [Vinyl R 14] [AAA] (3:49)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:53)
1968 S THE BEATLES LP (3:54)
1968 S US THE BEATLES LP (3:53)
1968 S US THE BEATLES Reel Tape [EDIT] (2:41)
1968 S US THE BEATLES Reel Tape [EDIT] *(ELT)* (2:40)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:53)
1987 S THE BEATLES CD [R 87] (3:55)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (3:57
1996 S ANTHOLOGY LASERDISC [R 95] (0:44) (partial)
2003 S ANTHOLOGY DVD [R 02] (0:41) (partial)
2009 S THE BEATLES CD [R 09] (3:55)
2009 S ROCKBAND (4:02)
2012 S THE BEATLES LP 2012 [R 09 U] (3:49)
2018 S THE BEATLES SD Edition [RS 18] (3:54)



M **Applause** [Ringo's Effects Tape] (0:53) *(Peter Sellers Tape)*

M **Music** [Ringo's Effects Tape] (1:41) *(Peter Sellers Tape)*

The David Frost Show

4 September 1968

David Frost Theme/It's Now Or Never

M (take 01) (0:49)
M (takes 02-03) ANTHOLOGY VHS (0:59)
M (takes 02-03) ANTHOLOGY DVD (1:04)

Hey Jude

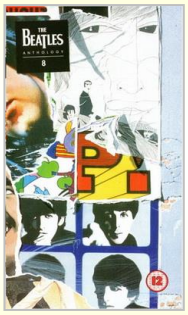
M (take 01) (7:08)
M (take 02) PROMO Apple EPK [RM 95] (7:13)
M (take X EDIT) (studio chat) (0:14)
M (take X) (Comp.) *(SG)* (0:43)
M EDIT (takes 01-02-03) ANTHOLOGY VHS (6:00)
M EDIT (takes 01-02-03) ANTHOLOGY LASERDISC (5:56)
S EDIT (takes 01-02-03) ANTHOLOGY DVD (6:00)
M EDIT (takes 01-03) US *Smothers Brothers* EDIT (7:15)
M EDIT (takes 01-03) US *Smothers Brothers* EDIT *(SG)* (7:15)

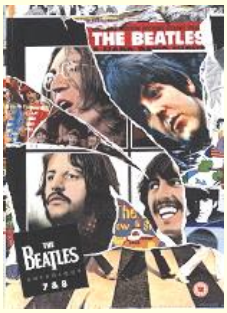
David Frost Theme/It's Now Or Never + Hey Jude

S *"1+"* DVD [R 15] (7:59)
S *"1+"* DVD2 [R 15] (8:06)

Revolution

M (take 01) ANTHOLOGY VHS (3:25)
M (take 01) ANTHOLOGY LASERDISC (3:21)
M (take 01) ANTHOLOGY DVD (3:23)
M (take 02) PROMO Apple EPK [RM 95] (3:38)
M (Monitor MIX) (Off line fragment) (0:16)





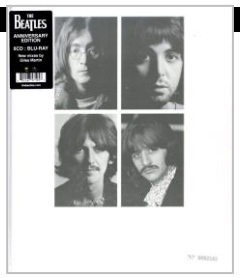
11 September 1968

GLASS ONION

Take 33 RM11 ♫ RS2

S (Kenwood DEMO) ANTHOLOGY 3 CD (1:50)
S (Kenwood DEMO) THE BEATLES SD Edition [RS 18] (1:55)
S (take 10) THE BEATLES SD Edition [RS 18] (2:12)
RSx? (1:50)
[RM2] ANTHOLOGY 3 CD (2:07)

1968 M THE BEATLES LP (2:17)
2009 M THE BEATLES CD [R 09] (2:17)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:16)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:17)
1968 S THE BEATLES LP (2:18)
1968 S US THE BEATLES LP (2:16)
1968 S US THE BEATLES Reel Tape [EDIT] (1:44)
1968 S US THE BEATLES Reel Tape [EDIT] *(ELT)* (1:44)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:17)
1987 S THE BEATLES CD [R 87] (2:17) (slightly wider stereo)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (2:20)
2006 S LOVE [RS 06] (0:45)
2009 S THE BEATLES CD [R 09] (2:17)
2012 S THE BEATLES LP 2012 [R 09 U] (2:17)
2018 S THE BEATLES SD Edition [RS 18] (2:17)



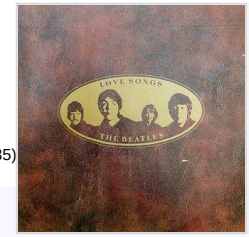
16 September 1968

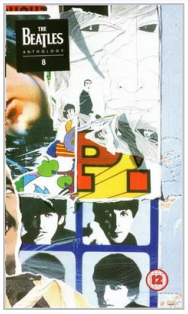
I WILL

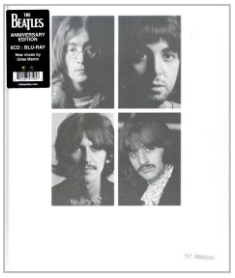
Take 68 RM2 ♫ RS1

- S (take 01) (snippet) ANTHOLOGY VHS (0:08)
- S (take 01) (snippet) ANTHOLOGY DVD (0:08)
- S (take 01) ANTHOLOGY 3 CD (1:53)
- S (take 13) THE BEATLES SD Edition [RS 18] (2:20)
- S (take X) *'THE BEATLES ON RECORD'* DVD (0:03)
- S (take 19 Jam) **Can You Take Me Back** *(Barrett EDIT/MIX)* (incomplete) (1:11)
- S (take 19 Jam) **Can You Take Me Back** "EDIT" *(MJ)* (2:02)
- S (take 19 Jam) **Can You Take Me Back** "EDIT" *(WAS 2016)* (1:56)
- S (take 19 Jam) **Can You Take Me Back** THE BEATLES SD Edition [RS 18] (2:22)
- S (take 28 Jam) **Blue Moon** THE BEATLES SD Edition [RS 18] (1:11)
- S (take 29) THE BEATLES SD Edition [RS 18] (0:26)
- S (take 30 Jam) **Down In Havana** *(Barrett MIX)* (0:47)
- S (take 34 Jam) **Step Inside Love** *(Barrett MIX) (MJ)* (1:31)
- S (take 34 Jam) **Step Inside Love** *(Barrett MIX) (MC)* (1:29)
- S (take 34 Jam) **Step Inside Love** THE BEATLES SD Edition [RS 18] (1:34)
- S (take 35 Jam) **Los Paranoias** *(Barrett Mix)* (3:58)
- S (take 35 Jam) **Los Paranoias** THE BEATLES SD Edition [RS 18] (3:58)
- S (takes 34/35 Jam) (**Step Inside Love/Los Paranoias**) ANTHOLOGY 3 CD (2:35)
- S (take 36 Jam) **The Way You Look Tonight** *(Barrett Mix)* (1:15)

1968	M	THE BEATLES LP (1:45)
2009	M	THE BEATLES CD [R 09] (1:45)
2014	M	THE BEATLES [Vinyl R 14] [AAA] (1:44)
2018	M	THE BEATLES BLU-RAY (Direct Transfer 2018) (1:45)
1968	S	THE BEATLES LP (1:46)
1968	S	US THE BEATLES LP (1:45)
1968	S	US THE BEATLES (Reel Tape) (1:45)
1977	S	US LOVE SONGS LP (1:50)
1977	S	UK LOVE SONGS LP [R 77] (1:49) (reversed rebalanced stereo)
1985	S	GERMAN THE BEATLES LP '85 (DMM White Vinyl) (1:45)
1987	S	THE BEATLES CD [R 87] (1:45)
1988	S	THE BEATLES (XDR Cassette) '88 [R 87] (1:46)
1996	S	ANTHOLOGY VHS (0:38) (reversed stereo) (partial)
1996	S	ANTHOLOGY LASERDISC [R 95] (0:45) (partial)
2003	S	ANTHOLOGY DVD [RS 02] (0:34) (partial)
2009	S	THE BEATLES CD [R 09] (1:45)
2012	S	THE BEATLES LP 2012 [R 09 U] (1:44)
2018	S	THE BEATLES SD Edition [RS 18] (1:46)







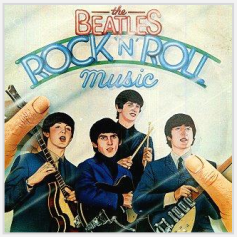
18 September 1968

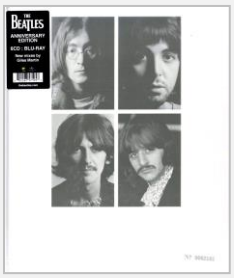
BIRTHDAY

Take 22 RM1 ♫ RS1

- S (take 02) (Instrumental Backtrack) THE BEATLES SD Edition [RS 18] (2:40)
- M (take X) (snippet) ROCKBAND (0:05)
- M (take Y) (snippet) ROCKBAND (0:32)
- M (**ACETATE**) *(MJ)* (2:57)
- M (**ACETATE**) *(MC)* (3:00)

1968	M	THE BEATLES LP (2:41)
2009	M	THE BEATLES CD [R 09] (2:42)
2014	M	THE BEATLES [Vinyl R 14] [AAA] (2:41)
2018	M	THE BEATLES BLU-RAY (Direct Transfer 2018) (2:41)
1968	S	THE BEATLES LP (2:41)
1968	S	US THE BEATLES LP (2:42)
1968	S	US THE BEATLES (Reel Tape) (2:40)
	S	US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:41) (rev. stereo)
1976	S	US ROCK & ROLL MUSIC LP [R 76] (2:44) (reversed stereo)
1985	S	GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:42)
1987	S	THE BEATLES CD [R 87] (2:42)
1988	S	THE BEATLES (XDR Cassette) '88 [R 87] (2:44)
2009	S	THE BEATLES CD [R 09] (2:43)
2009	S	ROCKBAND (2:44)
2012	S	THE BEATLES LP 2012 [R 09 U] (2:42)
2018	S	THE BEATLES SD Edition [RS 18] (2:41)





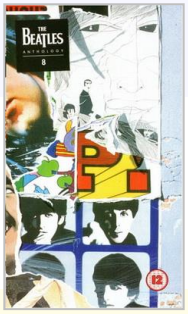
19 September 1968

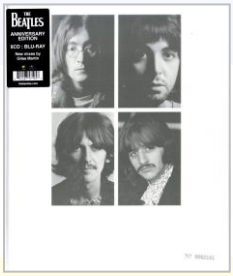
PIGGIES

Take 12 RM4 ♫ RS3

- M (Kinfauns DEMO) ANTHOLOGY 3 CD (2:01)
- M (Kinfauns DEMO) (2:09)
- S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:05)
- S (take X) ANTHOLOGY VHS (0:13)
- S (take X) ANTHOLOGY DVD (0:13)
- S unused overdub #1 (0:23)
- S unused overdub #2 (0:23)
- S (Instrumental Backtrack) THE BEATLES SD Edition [RS 18] (2:10)

1968	M	THE BEATLES LP (2:03)
2009	M	THE BEATLES CD [R 09] (2:03)
2014	M	THE BEATLES [Vinyl R 14] [AAA] (2:02)
2018	M	THE BEATLES BLU-RAY (Direct Transfer 2018) (2:02)
1968	S	THE BEATLES LP (2:04)
1968	S	US THE BEATLES LP (2:03)
1968	S	US THE BEATLES (Reel Tape) (2:03)
1985	S	GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:03)
1987	S	THE BEATLES CD [R 87] (2:04) (slightly wider stereo)
1988	S	THE BEATLES (XDR Cassette) '88 [R 87] (2:05)
2009	S	THE BEATLES CD [R 09] (2:04)
2012	S	THE BEATLES LP 2012 [R 09 U] (2:03)
2018	S	THE BEATLES SD Edition [RS 18] (2:04)





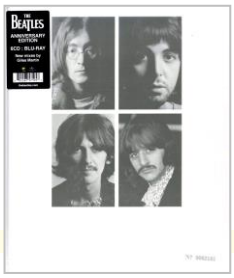
25 September 1968

HAPPINESS IS A WARM GUN

Take 65 RM12 ♫ RS4

M (Kenwood DEMO) ANTHOLOGY 3 CD (2:13)
S (Kenwood DEMO) THE BEATLES SD Edition [RS 18] (1:55)
S (take 19) THE BEATLES SD Edition [RS 18] (3:09)
M (SI take **65**) (overdub track) (rough RM) (2:43)
[RS 07 Purple Chick] [RS4 + 'overdub track'] (2:43)

1968 M THE BEATLES LP (2:44)
1996 M ANTHOLOGY LASERDISC (1:00) (partial)
2009 M THE BEATLES CD [R 09] (2:44)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:43)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:44)
1968 S THE BEATLES LP (2:43)
1968 S US THE BEATLES LP (2:43)
1968 S US THE BEATLES (Reel Tape) (2:40)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:42)
1987 S THE BEATLES CD [R 87] (2:43)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (2:44)
2003 S ANTHOLOGY DVD [RS 02] (0:43) (partial)
2009 S THE BEATLES CD [R 09] (2:44)
2012 S THE BEATLES LP 2012 [R 09 U] (2:42)
2018 S THE BEATLES SD Edition [RS 18] (2:44)

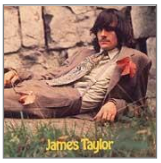


October 1968

THE SCAFFOLD
(Paul Assisted in the recording)
LILY THE PINK
M SINGLE (4:27)

July/ October 1968 Uncharted in the UK singles chart

JAMES TAYLOR
(Paul on bass, George backing vocals)
CAROLINA IN MY MIND
M (DEMO) (3:08)
M JAMES TAYLOR (3:33)
S *Withdrawn* SINGLE 1969 (3:38)
S [EDIT] SINGLE 1970 (3:11)
S JAMES TAYLOR [R 10] (3:38)
S COME AND GET IT [R 10] (3:38)



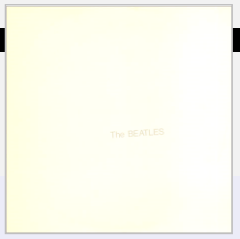
October 1968

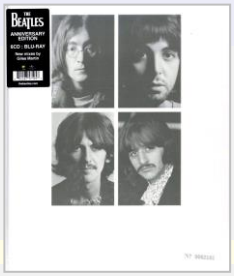
HONEY PIE

Take 1 RM1 ♫ RS1

M (Kinfauns DEMO) (2:08)
S (Kinfauns DEMO) EDIT ANTHOLOGY 3 CD (1:19)
S (Kinfauns DEMO) EDIT (PC) (1:17)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (1:59)
S (Instrumental Backtrack) THE BEATLES SD Edition [RS 18] (2:43)

1968 M THE BEATLES LP (2:40)
2009 M THE BEATLES CD [R 09] (2:40)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:39)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:41)
1968 S THE BEATLES LP (2:39)
1968 S US THE BEATLES LP (2:40)
1968 S US THE BEATLES (Reel Tape) (2:39)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:39)
1987 S THE BEATLES CD [R 87] (2:40) (slightly wider stereo)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (2:42)
2009 S THE BEATLES CD [R 09] (2:41)
2012 S THE BEATLES LP 2012 [R 09 U] (2:40)
2018 S THE BEATLES SD Edition [RS 18] (2:41)





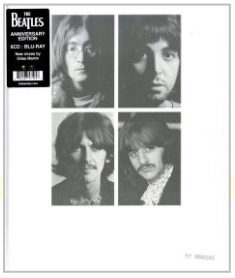
4 October 1968

MARTHA MY DEAR

Take 1 RM1 ♫ RS1

S (without brass and strings) THE BEATLES SD Edition [RS 18] (2:29)

1968 M THE BEATLES LP (2:28)
2009 M THE BEATLES CD [R 09] (2:28)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:27)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:27)
1968 S THE BEATLES (2:27)
1968 S US THE BEATLES LP (2:27)
1968 S US THE BEATLES (Reel Tape) (2:27)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:27)
1987 S THE BEATLES CD [R 87] (2:28) (slightly wider stereo)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (2:29)
2009 S THE BEATLES CD [R 09] (2:28)
2012 S THE BEATLES LP 2012 [R 09 U] (2:30)
2018 S THE BEATLES CD THE BEATLES SD Edition [RS 18] (2:28)



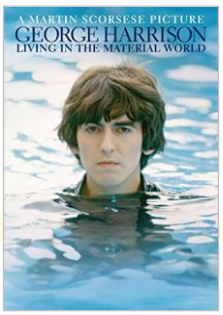
5 October 1968

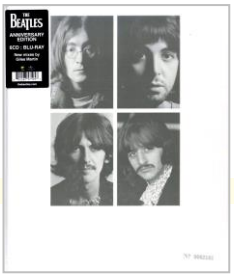
SAVOY TRUFFLE

Take 1 RM6 ♫ RS2

S (Instrumental Backtrack) THE BEATLES SD Edition [RS 18] (2:56)

1968 M THE BEATLES LP (2:53)
2009 M THE BEATLES CD [R 09] (2:54)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:53)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:53)
1968 S THE BEATLES LP (2:53)
1968 S US THE BEATLES LP (2:53)
1968 S US THE BEATLES (Reel Tape) (2:53)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:51)
1987 S THE BEATLES CD [R 87] (2:54)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (2:56)
2009 S THE BEATLES CD [R 09] (2:54)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] (1:10) (partial)
2012 S THE BEATLES LP 2012 [R 09 U] (2:53)
2018 S THE BEATLES SD Edition [RS 18] (2:54)



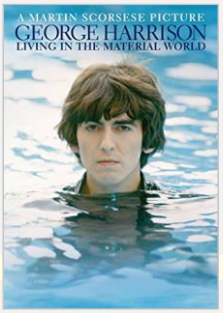


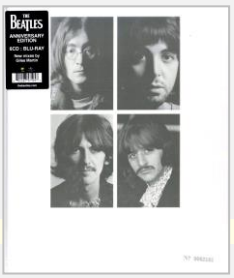
7 October 1968

LONG LONG LONG

Take 67 RM3 ♫ RS4

M (take X) ROCKBAND (0:07)
M (take Y) ROCKBAND (0:09)
S (take 44) THE BEATLES SD Edition [RS 18] (2:54)
M (take Z) ROCKBAND (0:04)
M (take ZX) ROCKBAND (0:07)
1968 M THE BEATLES LP (3:05)
2009 M THE BEATLES CD [R 09] (3:05)
2014 M THE BEATLES [Vinyl R 14] [AAA] (3:06)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:05)
1968 S THE BEATLES LP (3:04)
1968 S US THE BEATLES LP (3:03)
1968 S US THE BEATLES (Reel Tape) (3:02)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:04)
1987 S THE BEATLES CD [R 87] (3:04)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (3:07)
2009 S THE BEATLES CD [R 09] (3:06)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] (2:36) (partial)
2012 S THE BEATLES LP 2012 [R 09 U] (3:05)
2018 S THE BEATLES SD Edition [RS 18] (3:06)



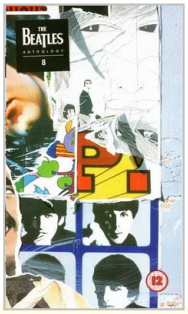


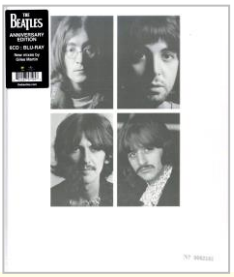
8 October 1968

I'M SO TIRED

Take 14 RM3 ♫ RS5

M (Kinfauns DEMO) (3:11)
M (Kinfauns DEMO) *(SG)* (3:10)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (3:10)
S [EDIT takes 3-6-9] ANTHOLOGY 3 CD [RS 95] (2:12)
S (take 7) THE BEATLES SD Edition [RS 18] (2:29)
S (take **14**) ANTHOLOGY VHS *(PC)* (0:14)
S (take **14**) ANTHOLOGY VHS *(TCRSA version)* (0:15)
S (take **14**) ANTHOLOGY DVD (0:14)
M (take **14**) (rough RM #a) (isolated tracks 7-8) (Monitor MIX) (2:05)
M (take **14**) (rough RM #b) (Monitor MIX) (2:15)
M (take **14**) (rough RM #c) (Monitor MIX) (interrupted) (0:15)
M (take **14**) (rough RM #d) (Monitor MIX) (2:26)
M (take **14**) (rough RM #e) (Monitor MIX) (interrupted) (0:13)
M (take **14**) (rough RM #f) (Monitor MIX) (2:18)
M (take **14**) (rough RM #g) (Monitor MIX) (1:37)
S (take **14**) THE BEATLES SD Edition [RS 18] (2:17)
[RM1] (**ACETATE**) (2:17)
[RM1] (**ACETATE**) *(SG)* (2:12)
[RS 07 Purple Chick] [RS5 + rough RM #a] (2:03)
1968 M THE BEATLES LP (2:03)
2009 M THE BEATLES CD [R 09] (2:03)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:01)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:03)
1968 S THE BEATLES LP (2:03)
1968 S US THE BEATLES LP (2:02)
1968 S US THE BEATLES (Reel Tape) (2:02)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:02)
1987 S THE BEATLES CD [R 87] (2:03)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (2:05)
2009 S THE BEATLES CD [R 09] (2:03)
2012 S THE BEATLES LP 2012 [R 09 U] (2:02)
2018 S THE BEATLES SD Edition [RS 18] (2:03)



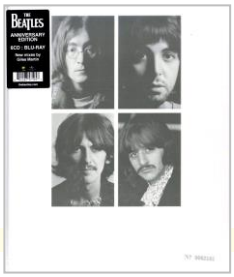


THE CONTINUING STORY OF BUNGALOW BILL

Take 3 RM1 ♫ RS2

M (Kinfauns DEMO) (2:44)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:40)
S (take 02) THE BEATLES SD Edition [RS 18] 32:12)

1968 M THE BEATLES LP (3:14)
2009 M THE BEATLES CD [R 09] (3:14)
2014 M THE BEATLES [Vinyl R 14] [AAA] (3:12)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:13)
1968 S THE BEATLES LP (3:13)
1968 S US THE BEATLES LP (3:13)
1968 S US THE BEATLES (Reel Tape) (3:12)
1980 S BEATLES BOX (LP 7) (cut intro) (3:09)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:13)
1987 S THE BEATLES CD [R 87] (3:14)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (3:17)
2009 S THE BEATLES CD [R 09] (3:14)
2012 S THE BEATLES LP 2012 [R 09 U] (3:12)
2018 S THE BEATLES SD Edition [RS 18] (3:14)



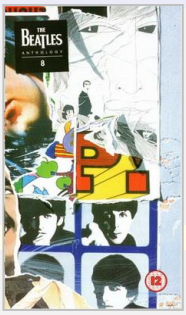
9 October 1968

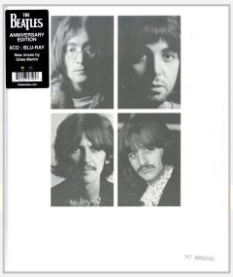
WHY DON'T WE DO IT IN THE ROAD

Take 6 RM1 ♫ RS1

M (take 04) ANTHOLOGY 3 CD (2:14)
M (take 05) THE BEATLES SD Edition [RS 18] (2:03)
S (EDIT take 04-05) ANTHOLOGY VHS [RS 95] (0:21)
S (EDIT take 04-05) ANTHOLOGY DVD [RS 95] (0:22)

1968 M THE BEATLES LP (1:41)
2009 M THE BEATLES CD [R 09] (1:41)
2014 M THE BEATLES [Vinyl R 14] [AAA] (1:41)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (1:41)
1968 S THE BEATLES LP (1:41)
1968 S US THE BEATLES LP (1:41)
1968 S US THE BEATLES Reel Tape [EDIT] (1:10)
1968 S US THE BEATLES Reel Tape [EDIT] (*ELT*) (1:10)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (1:41)
1987 S THE BEATLES CD [R 87] (1:41) (slightly wider stereo)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (1:42)
2009 S THE BEATLES CD [R 09] (1:41)
2012 S THE BEATLES LP 2012 [R 09 U] (1:40)
2018 S THE BEATLES SD Edition [RS 18] (1:41)





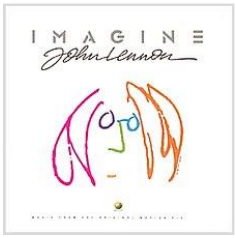
13 October 1968

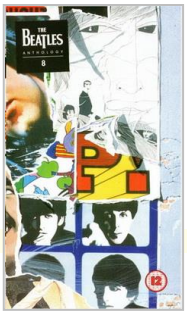
JULIA

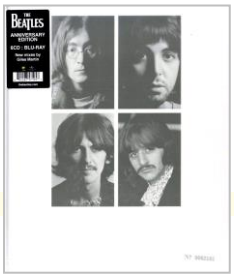
Take 3 RM1 ♫ RS1

M (Kenwood DEMO) (False Start) (1:42)
M (Kenwood DEMO) (backtrack) (2:58)
M (Kenwood DEMO) (take 1) (3:06)
M (Kenwood DEMO) (take 2) (4:17)
S (Kenwood DEMO) (take 2) (2:58)
M (Kinfauns DEMO) (3:59)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (3:56)
S (REHEARSAL) #1 THE BEATLES SD Edition [RS 18] (1:32)
S (REHEARSAL) #2 THE BEATLES SD Edition [RS 18] (2:58)
S (take 02) ANTHOLOGY 3 CD (fake stereo) (1:59)
S (take **03**) ANTHOLOGY VHS (0:17)
S (take **03**) ANTHOLOGY DVD (0:17)

1968 M THE BEATLES LP (2:54)
2009 M THE BEATLES CD [R 09] (2:53)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:54)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:54)
1968 S THE BEATLES LP (2:54)
1968 S US THE BEATLES LP (2:54)
1968 S US THE BEATLES (Reel Tape) (2:53)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:55)
1987 S THE BEATLES CD [R 87] (2:54) (slightly wider stereo)
1988 S IMAGINE JOHN LENNON CD '88 (2:54)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (2:57)
2009 S THE BEATLES CD [R 09] (2:56)
2012 S THE BEATLES LP 2012 [R 09 U] (2:53)
2018 S THE BEATLES SD Edition [RS 18] (2:56)







JOHN LENNON AND YOKO ONO

Unfinished Music No. 2: Life With The Lions

4-25 Nov 68 LONDON

CAMBRIDGE 1969

S CD '97 *(Rykodisc)* (26:28)
S CD [R 16] *(Secretly Canadian)* (26:32)

NO BED FOR BEATLE JOHN

M FLEXI-DISC '69 [ASPEN] (4:42)
S LWTLEE (4:50)
S (Excerpt) ONOBOX 'LONDON JAM' CD [EDIT] [R 92] (1:59)
M CD '97 *(Rykodisc)* (4:41)
M CD [R 16] *(Secretly Canadian)* (4:40)

BABY'S HEARTBEAT

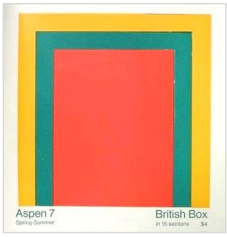
M CD '97 *(Rykodisc)* (5:09)
M CD [R 16] *(Secretly Canadian)* (4:54)

TWO MINUTES SILENCE

M CD '97 *(Rykodisc)* (2:00)
M CD [R 16] *(Secretly Canadian)* (1:32)

RADIO PLAY

M [EDIT] FLEXI-DISC [ASPEN] (8:01)
S CD '97 *(Rykodisc)* (12:34)
S CD [R 16] *(Secretly Canadian)* (12:39)



Mulberry

M CD '97 (Rykodisc) (8:57)
M CD [R 16] *(Secretly Canadian) (8:57)*

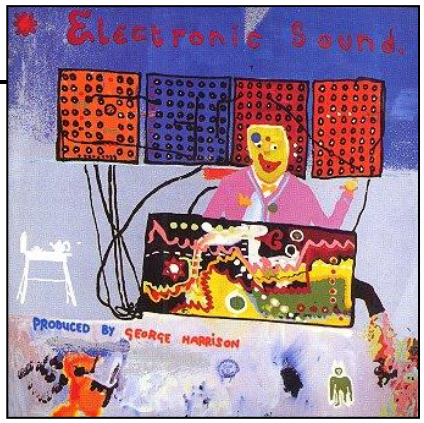
Song For John

M CD '97 *(Rykodisc)* (1:29)
M CD [R 16] *(Secretly Canadian)* (1:31)

M **Song For John/Let's Go On Flying/ Snow Is Falling…/ Mum's Only…** FLEXI-DISC '69 [ASPEN] (4:51)

GEORGE HARRISON

ELECTRONIC SOUND



Nov 68 – Feb 69

UNDER THE MERSEY WALL

S CD '96 (18:43)
S CD [R 14] (16:30)

NO TIME OR SPACE

S CD '96 (25:06)
S CD [R 14] (25:07)

George & Bob Dylan Woodstock session

November/December 1968 (George) , WOODSTOCK , NY

M **Nowhere To Go #1** (1:58)
M **Nowhere To Go #2** (1:31)
M **I'd Have You Anytime** (1:55)

Nov – 6 Dec 68

CREAM

(George on rhythm guitar, under the pseudonym "L'Angelo Misterioso")

BADGE

S GOODBYE LP (2:45)

Paul & Donovan: The Postcard session

22? November 1968 (Paul & Donovan)

M **How Do You Do** (2:05)
M **Blackbird** (2:50)
M **The Unicorn** (1:02)
M **Lalena** (3:30)
M **Heather** (2:03)
M **Mister Wind** (1:33)
M **The Walrus And The Carpenter** (1:08)
M **Land Of Gish** (0:46)

John Home Recordings

Early Dec 1968 ? (John) KENWOOD

M **Oh My Love #1** M (1:45)
M **Oh My Love #2** M (1:32)
M **Oh My Love #3** (Yoko a cappella) M (3:00)
M **Oh My Love #4** (Demo) M (5:58)

M **A Case Of The Blues** M (2:53)

M **Don't Let Me Down #1** (I'm In Love For The First Time) M (2:56)
M **Don't Let Me Down #2** (Nobody Ever Loved Me Like She Does) M (2:09)

M **Everyone Had A Hard Year #1** M (1:52)

Mid Dec 1968 ? (John) KENWOOD, WEYBRIDGE

M **Everyone Had A Hard Year #2** M 'LENNON LEGEND' DVD [R 03] (1:07)

John Home Recordings

Late Nov/Early Dec 68 (John & Yoko) KENWOOD

M **Jock And Yono** (0:57)

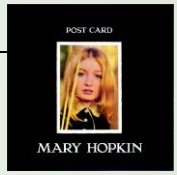
M **Once Upon A Pool Table** (0:56)

December 1968

M **THE BEATLES SIXTH CHRISTMAS RECORD** (8:00)
M **Paul's Happy Christmas 1968** re-edited (1:04)

Nov/Dec 69

MARY HOPKIN
Postcard (with Paul)



Paul on tambourine

THE HONEYMOON SONG (FROM 'HONEYMOON')
M ISRAEL EP (B-Side) (2:07)
M (2:05)
S (2:09)

Paul on bass

HAPPINESS RUNS (PEBBLE AND THE MAN)
M (2:02)
M 'THE WALLS' UK EP (2:04)
S (2:05)

Paul & Donovan acoustic guitars

VOYAGE OF THE MOON
M (5:58)
S (5:55)

LORD OF THE REEDY RIVER
M (2:34)
S (2:38)

Paul on piano

THE PUPPY SONG
M ITALIAN SINGLE (B-Side) (2:43)
M (2:44)
S (2:44)

Paul on acoustic guitar

LOVE IS THE SWEETEST THING
M (3:44)
S (3:45)

LULLABY OF THE LEAVES
M (2:40)
S (2:36)

Paul guitar, drums and bass

PRINCE EN AVIGNON
M (3:23)
S (3:23)

Paul on bass?

LONTANO DAGLI OCCHI
M ITALIAN SINGLE (3:24)
S (3:24)

YOUNG LOVE
M (2:12)
S (2:14)

Y BLODYN GWYN (3:13)
M (3:10)
S (3:10)

INCH WORM ('HANS CHRISTIAN ANDERSEN' FILM)
M (2:34)
S (2:36)

SOMEONE TO WATCH OVER ME (FROM 'CRAZY FOR YOU')
M (2:06)
S (2:06)

THE GAME
M (2:43)
S (2:42)

THERE'S NO BUSINESS LIKE SHOW BUSINESS
M (4:05)
S (4:07)

"The Rolling Stones' Rock And Roll Circus"

ROCK 'N' ROLL CIRCUS SESSIONS

11/12 December 1968
"The Dirty Mac": John guitar and voice, Eric Clapton guitar, Keith Richards bass and Mitch Mitchell drums

1. **Dialogue/Yer Blues** [TV-Show]
   #1 M *(The Lost Lennon Tapes)* (0:44)
   #2 M 'ROCK AND ROLL CIRCUS' DVD 2004 (0:42)

2. **The Dirty Mac Introduction**
   M ROCK AND ROLL CIRCUS CD '96 (1:04)
   M ROCK AND ROLL CIRCUS CD 2019 (1:03)

3. **Yer Blues**
   M (REHEARSAL take) (NAGRA Reel) (no vocals) *(PC)* (4:02)
   M (REHEARSAL take) (NAGRA Reel) (no vocals) *(MC)* (3:58)

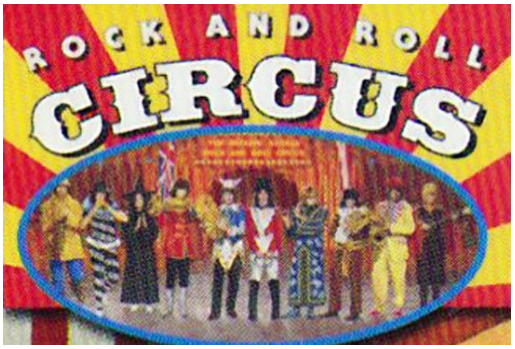
4. **Warm Up Blues JAM**
   M (REHEARSAL) *(The Lost Lennon Tapes)* (4:12)
   S (REHEARSAL) ROCK AND ROLL CIRCUS CD 2019 (4:17)

5. **Yer Blues** #1
   M (NAGRA Reel) (no vocals) (4:45)
   M *(MC)* (4:26)
   S ROCK AND ROLL CIRCUS CD '96 (4:46)
   S (wide stereo) *MC)* (4:26)
   S ROCK AND ROLL CIRCUS CD 2019 (4:27)

6. **Yer Blues #2**
   M IBC **(ACETATE)** (*'The Dirty Mac Sessions'*) (4:02)
   M IBC **(ACETATE)** *(MC)* (4:01)
   M *(The Lost Lennon Tapes)* (4:16)
   M *(MC)* (4:35)
   S 'ROCK AND ROLL CIRCUS' DVD 2004 (narrow stereo) (4:36)
   S *(PC)* (4:35)
   S (4:01) (wide stereo) *(PC)*
   S (4:02) (wide stereo) *(MC)*
   S ROCK AND ROLL CIRCUS CD 2019 (4:30)

7. **Whole Lotta Yoko (Her Blues)** (Yoko Ono & Ivry Gitlis)
   M IBC **(ACETATE)** (4:48)
   S ROCK AND ROLL CIRCUS CD '96 (4:50)
   S (4:51) (wide stereo) *(PC)*
   S (4:51) (wide stereo) *(MC)*
   S ROCK AND ROLL CIRCUS CD 2019 (4:50)

8. **Revolution** (REHEARSAL)
   S ROCK AND ROLL CIRCUS CD 2019 (2:47)



IT'S HERE!
BRAND NEW FROM THE BEATLES.

The astonishingly great two-record album, simply called

THE BEATLES.

30 new mind-bending songs . . . individual color photos of The Beatles . . . and a giant photo collage poster . . . all in the plain white cover with the quietly embossed title . . .

THE BEATLES.

GET YOURSELF THIS ALBUM or get the double 8-track cartridge and turn your car on as well.

Capitol

TWICKENHAM

THE BEATLES

COMPLETE STUDIO RECORDINGS

1969

JANUARY 2 - JANUARY 14

THE GET BACK SESSIONS

The sessions began Jan 2 1969 at Twickenham Film Studios in London and continued until 15 Jan (will be resumed between Jan 21 and 31 at Apple Studios)

Sound recordings were made on Nagra mono recorders solely for the purpose of the film sound track; no professional multi-track recordings were made at the Twickenham sessions as the Beatles were simply rehearsing for a proposed live performance.

So at Twickenham there was no "proper" recording done, but the majority of the sessions was captured by the film sound crew, on two Nagra Tape Machines.
One was assigned to Camera A,
the other to Camera B.
The two machines were generally running at the same time,
so both the A rolls and B rolls
have a lot of duplication between them.
But each set of rolls also
has a lot of material that was unique.

Each roll of tape lasted approximately 16 minutes. Often when The A Roll would run out, The B Roll would continue, while Reels were Changed on the other machine (and vice-versa).

LEGEND

For the sake of legibility, well-known songs
PREVIOUS or LATER published on Beatle Album/Singles
have no notes (and no numbering)

ORIGINAL COMPOSITION never used in any solo/Beatle release
(with 'author' indicated)

LENNON MCCARTNEY HARRISON STARKEY BEATLE JAM

Songs later used in SOLO releases

MCCARTNEY ⇨

Covers already performed on BBC or circulating on bootlegs

(Little Richard)

Covers NEVER HEARD in any official and unofficial solo/Beatle release
(with 'original artist' noted)

(Jerry Lee Lewis)

Dialogues, announcements etc.

Roll announcement (0:08)
Dialogue (0:45)
Tuning (0:04)

Studio PLAYBACKS (green and noted with 'P').

Don't Let Me Down 21.73P (0:09) 1
Get Back 23.29P (0:49)

Performances' numbering ends with last execution signalled in black
①②③❹

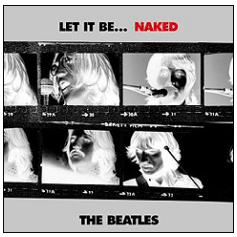
Thus, it is often possible to edit the 2 sets of rolls together, creating ***uninterrupted*** *rehearsal segments, some lasting 3 hours or more,* yet, due to the start/stop action of the cameras or sound crew, some segments last only a few seconds,.

1969

TWICKENHAM FILMSTUDIOS

Wednesday 2 January

01: Dialogue And Slates (0:04)
02: Dialogue And Slates (0:05)
03: Dialogue And Slates (0:27)
04: Dialogue And Slates (0:08)
05: Dialogue And Slates (0:05)
06: Dialogue And Slates (0:10)
07: Dialogue And Slates (0:05)
08: Don't Let Me Down 2.01 (0:33)
09: Tuning (0:04)
10: Tuning (0:19)
11: Tuning (0:04)
12: All Things Must Pass 2.02 (0:27)
13: Tuning (0:27)
14: Don't Let Me Down 2.03 (4:16)
15: Dig A Pony 2.04 (3:05)
16: Everybody Got Song 2.05 (0:45) LENNON
17: Don't Let Me Down 2.06 (3:09)
18: Let It Down ① 2.07 (2:14) HARRISON ⇨
19: Let It Down ② 2.08 (0:53) HARRISON ⇨
20: Improvisation 2.09 (0:57)
21: Brown-eyed Handsome Man 2.10 (1:43) (Chuck Berry)
22: I've Got A Feeling 2.11 (1:19)
23: A Case Of The Blues ① 2.12 (1:09) LENNON
24: Improvisation 2.13 (0:24)
25: Improvisation 2.13 (0:51)
26: Child Of Nature ①/ On The Road To Marrakesh 2.15 (2:08) LENNON ⇨
Child Of Nature EDIT NAKED (0:24)
27: Revolution 2.16 (0:08)
28: I Shall Be Released ① 2.17 (1:53) (Bob Dylan)
29: Sun King 2.18 (2:20)
30: Sun King Don't Let Me Down 2.19 (4:59)
31: Don't Let Me Down 2.20 (3:34)
32: The Teacher Was A-lookin 2.21 (1:00) BEATLE JAM
33: Don't Let Me Down 2.22 (0:20)
34: Don't Let Me Down 2.23 (0:26)
35: Sun King 2.24 (0:28)
36: Mailman, Bring Me No More Blues ① 2.25 (0:21) (Buddy Holly)
37: I've Got A Feeling 2.26 (3:40)
38: Unknown – Unnumbered (0:09)
39: I've Got A Feeling 2.27 (1:15)
40: I've Got A Feeling 2.28 (0:04)
41: I've Got A Feeling 2.29 (0:05)
42: I've Got A Feeling 2.30 (11:00)
43: I've Got A Feeling 2.31 (1:23)
44: Unknown 2.32 (3:46)
45: Speak To Me 2.33 ① (1:58) (JACKIE LOMAX)
46: I've Got A Feeling 2.34 (0:32)
47: I've Got A Feeling 2.35 (5:00)
48: I've Got A Feeling 2.36 (0:11)
49: Mighty Quinn (Quinn The Eskimo) 2.37 (1:05) (Bob Dylan)
50: I've Got A Feeling 2.38 (4:03)
51: I've Got A Feeling 2.39 (2:00)
52: I've Got A Feeling 2.40 (1:22)
53: Dialogue (0:45)
01: Dialogue And Slates (1:42)
02: Dialogue And Slates (0:06)
03: Dialogue And Slates (0:05)
04: Dialogue And Slates (3:20)
05: Dialogue And Slates (0:07)
06: Dialogue And Slates (1:52)
07: Dialogue And Slates (1:12)
08: I've Got A Feeling 2.41 (1:29)
09: Tuning (0:30)
10: Slate (0:06)
11: I've Got A Feeling 2.42 (0:38)
12: I've Got A Feeling x.xx (0:27)



13: I've Got A Feeling 2.43 (0:09)
14: I've Got A Feeling 2.44 (1:24)
15: I've Got A Feeling 2.45 (2:17)
16: I've Got A Feeling 2.46 (5:36)
17: I've Got A Feeling 2.47 (0:37)
18: I've Got A Feeling 2.48 (4:00)
19: Sun King – Don't Let Me Down 2.49 (2:07)
Sun king-Don't Let Me Down EDIT NAKED (1:07)
20: Don't Let Me Down 2.50 (3:54)
21: Don't Let Me Down 2.51 (2:14)
22: Sun King – Don't Let Me Down 2.52 (1:55)
23: Don't Let Me Down 2.53 (6:44)
Don't Let Me Down EDIT NAKED (1:00)
24: Don't Let Me Down 2.54 (0:31)
25: Improvisation 2.55 (1:24)
26: Unknown 2.56 (0:19)
27: Don't Let Me Down 2.57 (3:10)
28: Don't Let Me Down 2.58 (0:05)
29: Well, All Right 2.59 (1:12) (Buddy Holly)
30: Well, All Right 2.60 (1:07) (Buddy Holly)
31: Unknown 2.61 (0:25)
32: All Things Must Pass 2.62 (1:24)
33: Two Of Us 2.63 (7:21)
34: We're Goin' Home 2.64 (0:22) BEATLE JAM
35: Two Of Us 2.65 (4:17)
36: Two Of Us 2.66 (0:39)
37: Two Of Us 2.67 (3:36)
38: Two Of Us 2.68 (0:33)
39: Two Of Us 2.69 (0:05)
40: Two Of Us 2.70 (0:54)
41: Two Of Us 2.71 (4:35)
42: It's Good To See The Folks Back Home 2.72 (0:22) MCCARTNEY
43: Two Of Us 2.73 (4:45)

Friday 3 January

01: The Long And Winding Road 3.01 (0:31)
02: Oh! Darling 3.02 (0:55)
03: Oh! Darling 3.03 (0:06)
04: Unknown 3.04 (0:06)
05: Maxwell's Silver Hammer 3.05 (3:08)
06: Adagio For Strings ① 3.06 (3:20) (Samuel Barber)
Adagio For Strings EDIT MOVIE [RM 92] (1:21)
07: Adagio For Strings ② 3.07 (0:47) (Samuel Barber)
08: Tea For Two Cha Cha 3.08 (1:23) (Tommy Dorsey)
09: Tea For Two Cha Cha 3.09 (0:43) (Tommy Dorsey)
10: Chopsticks 3.10 (0:29) (Euphemia Allen piano composition)
11: Unknown 3.11 (0:40)
12: Torchy, The Battery Boy 3.12 (1:13)
13: Whole Lotta Shakin' Goin' On 3.13 (0:48) (Jerry Lee Lewis)
14: Unknown 3.14 (0:35)
15: Let It Be 3.15 (1:09)
16: Unknown 3.16 (2:30)
17: Taking A Trip To Carolina 3.17 (0:44) STARKEY
18: Unknown 3.18 (1:22)
19: Dialogue (2:09)
20: Please, Mrs Henry 3.19 (1:35) (Bob Dylan)
21: Ramblin' Woman ① 3.20 (1:43) HARRISON
22: Is It Discovered 3.21 (1:33) HARRISON
23: Improvisation 3.22 (2:20)
24: Picasso 3.23 (1:22) STARKEY
25: Taking A Trip To Carolina 3.24 (1:12) STARKEY
Taking A Trip To Carolina EDIT NAKED (0:19)
26: Hey Jude 3.25 (2:08)
27: All Things Must Pass 3.26 (1:43)
28: Don't Let Me Down 3.27 (2:35)
29: Your Name Is Ted 3.28 (3:00) BEATLE JAM
30: Crackin' Up ① 3.29 (2:11) (Bo Diddley)
31: Improvisation 3.30 (2:53)
32: Crackin' Up ❷ 3.31 (0:32) (Bo Diddley)
33: All Shook Up 3.32 (1:05) (Elvis Presley)
34: Your True Love 3.33 (1:44) (Carl Perkins)
35: Blue Suede Shoes 3.34 (1:32) (Carl Perkins)
36: Three Cool Cats ① 3.35 (2:47) (The Coasters)
37: Blowin' In The Wind 3.36 (0:33) (Bob Dylan)
38: Lucille ① 3.37 (2:28) (Little Richard)
39: I'm So Tired 3.38 (2:32)
40: Ob-la-di, Ob-la-da 3.39 (1:46)
41: Get On The Phone 3.40 (0:57) LENNON MCCARTNEY
42: Ob-la-di, Ob-la-da 3.41 (0:14)
43: Don't Let Me Down 3.42 (0:33)
44: The Third Man Theme 3.43 (1:51) (Anton Karas)
45: Improvisation 3.44 (0:30)
46: My Words Are My Heart 3.45 (0:10) MCCARTNEY
47: Negro In Reserve 3.46 (0:43) MCCARTNEY
48: Don't Let Me Down 3.47 (3:39)
49: Don't Let Me Down 3.48 (0:10)
50: Don't Let Me Down 3.49 (3:16)
51: Don't Let Me Down 3.50 (0:05)
52: Ob-la-di, Ob-la-da 3.51 (0:16)
53: Don't Let Me Down 3.52 (0:08)
54: Don't Let Me Down 3.53 (0:34)
55: Don't Let Me Down 3.54 (2:44)
56: Sun King 3.55 (0:18)
01: I've Got A Feeling 3.56 (4:38)
I've Got A Feeling 3.56 (A + B Cam Stereo) (1:59)
02: I've Got A Feeling 3.57 (4:49)
I've Got A Feeling 3.57 (A + B Cam Stereo) (1:44)
03: I've Got A Feeling 3.58 (0:25)
04: I've Got A Feeling 3.59 (3:29)
I've Got A Feeling 3.59 pt1 (A + B Cam Stereo) (0:32)
I've Got A Feeling 3.59 pt2 (A + B Cam Stereo) (1:35)
05: I've Got A Feeling 3.60A (2:48)
06: I've Got A Feeling 3.60B (2:33)
07: Unknown 3.61 (0:29)
08: Going Up The Country ① 3.62 (0:51) (Canned Heat)
09: On The Road Again ① 3.63 (0:17) (Canned Heat)
10: One After 909 3.64 (4:21)
One After 909 EDIT NAKED (0:10)
11: Because I Know You Love Me So 3.65 (2:29) LENNON MCCARTNEY ★
Because I Know You Love Me So NAKED (1:40)
12: Roll Announcement (0:04)
13: One After 909 3.66 (4:06)
14: I'll Wait Until Tomorrow 3.67 (1:05) LENNON MCCARTNEY ★
15: A Pretty Girl Is Like A Melody ① 3.68 (0:11) (Irving Berlin)
16: Thinking Of Linking ① 3.69 (0:25) LENNON MCCARTNEY ★
17: Won't You Please Say Goodbye 3.70 (0:52) LENNON MCCARTNEY ★
18: Bring It Home To Me 3.71 (2:01) (Sam Cooke)
19: Hitch Hike 3.72 ① (1:57) (Marvin Gaye)
20: You Can't Do That 3.73 (2:15)
21: The Hippy Hippy Shake 3.74 (4:16) (Chan Romero)
22: Two Of Us 3.75 (2:20)
23: Two Of Us 3.76 (1:46)
24: Two Of Us 3.77 (2:37)
25: Two Of Us 3.78 (3:33)
26: Two Of Us 3.79 (3:28)
27: Two Of Us 3.80 (2:37)
28: All Along The Watchtower 3.81 (1:01) (Bob Dylan)
29: Dialogue (1:39)
30: Sun King 3.82 (0:47)
31: Improvisation 3.83 (0:25)
32: Improvisation 3.84 (0:34)
33: Short Fat Fanny ① 3.85 (2:58) (Larry Williams)
34: Midnight Special 3.86 (2:09) (Lonnie Donegan)
35: When You're Drunk You Think Of Me 3.87 (0:12) (trad folk)
36: What's The Use Of Getting Sober 3.88 (0:09) (Louis Jordan)
37: What You Wanna Make Eyes At Me For 3.89 (1:34) (EF & TC)
38: Money (That's What I Want) 3.90 (1:34)
39: Give Me Some Truth ① 3.91 (1:39) LENNON ⇨
40: All Things Must Pass 3.92 (1:57)
41: All Things Must Pass 3.93 (2:16)
01: All Things Must Pass 3.94 (3:13)
02: All Things Must Pass 3.95 (3:41)
03: The Weight 3.96 (0:25) (The Band)
04: I'm A Tiger 3.97 (0:21) (Lulu)
05: All Things Must Pass 3.98 (3:19)
06: Improvisation 3.99 (0:31)
07: All Things Must Pass 3.100 (1:59)
08: All Things Must Pass 3.101 (6:36)
09: All Things Must Pass 3.102 (0:05)
10: All Things Must Pass 3.103 (3:26)
11: All Things Must Pass 3.104 (3:13)
12: All Things Must Pass 3.105 (4:16)
13: All Things Must Pass 3.106 (3:48)
14: All Things Must Pass 3.107 (1:21)
15: Slate Announcement (0:07)
16: All Things Must Pass 3.108 (5:28)
17: All Things Must Pass 3.109 (5:36)
18: All Things Must Pass 3.110 (4:24)
19: All Things Must Pass 3.111 (2:36)
20: All Things Must Pass 3.112 (2:32)
21: All Things Must Pass 3.113 (6:21)
22: All Things Must Pass 3.114 (2:22)
23: All Things Must Pass 3.115 (0:33)
24: Improvisation 3.116 (1:04)
25: All Things Must Pass 3.117 (1:59)
26: All Things Must Pass 3.118 (0:40)
27: All Things Must Pass 3.119 (1:52)
28: All Things Must Pass 3.120 (1:12)
29: Slate Announcement (0:04)
30: All Things Must Pass 3.121 (0:37)
31: All Things Must Pass 3.122 (1:12)
32: All Things Must Pass 3.123 (3:32)
01: All Things Must Pass 3.124 (1:42)
02: Unknown 3.125 (0:07)
03: Back In The USSR 3.126 (0:54)
04: Every Little Thing 3.127 (0:37)
Every Little Thing NAKED (0:11)
05: Piece Of My Heart ① 3.128 (2:11) (Big Brother & THC)
06: Sabre Dance 3.129 (1:29) (Love Sculpture)
07: Piece Of My Heart ② 3.130 (1:28) (Big Brother & THC)
08: Over And Over Again 3.131 (2:52) MCCARTNEY
09: One After 909 3.132 (0:25)
10: Slate Announcement (0:08)
11: Dialogue (4:33)
12: I've Been Good To You 3.133 (1:59) (The Miracles)
13: All Things Must Pass 3.134 (0:23)
14: All Things Must Pass 3.135 (0:50)
15: All Things Must Pass 3.136 (3:44)
16: All Things Must Pass 3.137 (3:54)
17: All Things Must Pass 3.138 (5:30)
18: All Things Must Pass 3.139 (0:19)
19: All Things Must Pass 3.140 (2:09)
20: Maxwell's Silver Hammer 3.141 (0:51)
21: Maxwell's Silver Hammer 3.142 (15:07)
Maxwell's Silver Hammer 3.142+7.74 MOVIE [RM 92] (3:41)
22: Maxwell's Silver Hammer 3.143 (1:04)
23: Maxwell's Silver Hammer 3.144 (7:59)
24: Maxwell's Silver Hammer 3.145 (1:05)
25: Maxwell's Silver Hammer 3.146 (1:42)
26: Maxwell's Silver Hammer 3.147 (2:46)
27: Maxwell's Silver Hammer 3.148 (1:16)
28: Maxwell's Silver Hammer 3.149 (0:25)
29: Maxwell's Silver Hammer 3.150 (9:03)

In addition to the mono version, on 72 tracks from 3 January 1969 (captured partially -- in some cases entirely -- by both the A and B Nagras),
a "Stereo version" has been obtained, combining the original A-roll sources (from "*AB Road*" and/or the Yellow Dog "*Day-By-Day*" discs)
with B-roll tracks (from Unicorn's "*12 Days At Twickenham*") and keeping "A" on the left channel and "B" on the right
"Stereo" does not imply that the entire track is now in stereo, as the A/B overlaps were sometimes quite brief.
The impressiveness of the stereo effect varies from track to track.
Voices and instruments also tend to wander a bit as recording personnel move around the soundstage.

Monday 6 January

01: Roll Announcement (1:35)
02: Dialogue (2:51)
03: Oh! Darling 6.01 (1:38)
Oh! Darling EDIT MOVIE [RM 92] (0:21)
04: Dialogue (13:38)
05: C'mon Marianne 6.02 (1:57) (The Four Seasons)
06: Roll Announcement (0:35)
07: Dialogue (0:48)
08: I've Got A Feeling 6.03 (1:44)
09: I've Got A Feeling 6.04 (1:06)
10: High School Confidential ① 6.05 (0:28) (Jerry Lee Lewis)
11: I've Got A Feeling 6.06 (0:50)
12: Hear Me Lord ① 6.07 (0:48) HARRISON ⇨
13: Hear Me Lord ② 6.08 (2:26) HARRISON ⇨
14: For You Blue 6.09 (3:44)
15: For You Blue 6.10 (3:10)
16: All Things Must Pass 6.11 (0:31)
17: Carry That Weight 6.12 (1:31)
18: Octopus's Garden – Carry That Weight 6.13 (0:42)
19: Carry That Weight 6.14 (2:21)
20: The Palace Of The King Of The Birds ① 6.15 (14:00) MCCARTNEY ⇨
21: Improvisation 6.16 (0:06)
22: Improvisation 6.17 (9:01)
23: Across The Universe 6.18 (3:07)
24: I Want You 6.19 (3:15) (Bob Dylan)
25: Unknown 6.20 (1:54)
26: Unknown 6.21 (0:34)
01: Unknown 6.22 (1:40)
02: You Wear Your Women Out 6.23 (6:42) MCCARTNEY
03: I've Got A Feeling 6.24 (6:02)
04: My Imagination 6.25 (3:21) MCCARTNEY
05: My Imagination 6.26 (4:13) MCCARTNEY
06: Improvisation 6.27 (5:55)
07: I'm Gonna Pay For His Ride 6.28 (4:40) MCCARTNEY
08: Don't Let Me Down 6.29 (0:51)
09: Don't Let Me Down 6.30 (2:23)
10: One After 909 6.31 (2:58)
11: One After 909 6.32 (2:05)
12: They Call Me Fuzz Face 6.33 (1:18) MCCARTNEY
13: One After 909 6.34 (1:42)
14: Improvisation 6.35 (1:38)
15: That's All Right ① 6.36 (0:52) (Elvis Presley)
16: Thirty Days ① 6.37 (0:24) (Chuck Berry)
17: Improvisation 6.38 (2:41)
18: Hear Me Lord ③ 6.39 (4:35) HARRISON ⇨
19: Hear Me Lord ④ 6.40 (3:20) HARRISON ⇨
20: Hear Me Lord ⑤ 6.41 (7:12) HARRISON ⇨
21: Improvisation 6.42 (0:25)
22: Hear Me Lord ⑥ 6.43 (0:41) HARRISON ⇨
23: Improvisation 6.44 (0:04)
24: Improvisation 6.45 (0:22)
25: Leaning On A Lamp-post 6.46 (1:37) (George Formby)
26: Annie 6.47 (0:28) LENNON
27: Maureen 6.48 (2:18) (Bob Dylan?)
28: I'm Talking About You ① 6.49 (1:23) (Chuck Berry)
29: Dialogue (0:19)
01: Dialogue (14:24)
02: Improvisation 6.50 (5:36)
03: Improvisation 6.51 (0:38)
04: The Tracks Of My Tears ① 6.52 (2:26) (The Miracles)
05: Improvisation 6.53 (0:24)
06: Improvisation 6.54 (0:09)
07: Improvisation 6.55 (0:05)
08: Improvisation 6.56 (0:16)
09: Dizzy Miss Lizzie 6.57 (3:00)
10: Money 6.58 (2:44)
11: Fools Like Me ① 6.59 (3:42) (Jerry Lee Lewis)
12: Sure To Fall 6.60 (2:45) (Carl Perkins)
13: Right String, Wrong Yo-Yo ① 6.61 (3:32) (Carl Perkins)
14: Don't Let Me Down 6.62 (15:52)
15: Don't Let Me Down 6.63 (0:22)
16: Don't Let Me Down 6.64 (0:27)
17: Don't Let Me Down 6.65 (4:05)
18: Don't Let Me Down 6.66 (4:25)
Don't Let Me Down MOVIE [RM 92] (0:48)
19: Don't Let Me Down 6.67 (3:40)
20: Don't Let Me Down 6.68 (4:44)
21: Don't Let Me Down 6.69 (1:34)
22: Don't Let Me Down 6.70 (1:03)
01: Don't Let Me Down 6.71 (0:04)
02: Slate Announcement (0:12)
03: Don't Let Me Down 6.72 (9:57)
04: Don't Let Me Down 6.73 (5:07)
05: Don't Let Me Down 6.74 (0:55)
06: Don't Let Me Down 6.75 (4:28)
07: Don't Let Me Down 6.76 (0:21)
08: Don't Let Me Down 6.77 (0:04)
09: Don't Let Me Down 6.78 (0:34)
10: Don't Let Me Down 6.79 (0:09)
11: Don't Let Me Down 6.80 (0:33)
12: Don't Let Me Down 6.81 (7:11)
13: Don't Let Me Down 6.82 (3:01)
14: Send Me Some Loving 6.83a (0:41) (Little Richard)
15: Don't Let Me Down 6.83b (0:39)
16: Don't Let Me Down 6.84 (0:07)
17: Don't Let Me Down 6.85 (3:39)
18: Don't Let Me Down 6.86 (1:06)
19: Don't Let Me Down 6.87 (4:50)

20: Two Of Us 6.88 (0:47)
21: Two Of Us 6.89 (0:38)
22: Two Of Us 6.90 (2:34)
23: Two Of Us 6.91 (1:46)
24: Two Of Us 6.92 (0:20)
25: Roll Announcement (0:07)
26: Two Of Us 6.93 (2:33)
27: Two Of Us 6.94 (4:09)
28: Two Of Us 6.95 (1:16)
29: Two Of Us 6.96 (1:11)
30: Two Of Us 6.97 (8:21)
01: Roll Announcement (0:07)
02: Two Of Us 6.98 (2:09)
03: Two Of Us 6.99 (1:25)
04: Two Of Us 6.100 (3:10)
05: Frere Jacques 6.101 (0:41) (traditional children's song)
06: It Ain't Me Babe 6.102 (0:37) (Bob Dylan)
07: Two Of Us 6.103 (5:06)
08: Two Of Us 6.104 (2:55)
09: Two Of Us 6.105 (1:12)
10: Two Of Us 6.106 (1:34)
11: Two Of Us 6.107 (2:47)
12: Two Of Us 6.108 (1:29)
13: When The Saints Go Marching In 6.109 (0:06) (trad . folk song)
14: Loop De Loop 6.110 (0:26) (Johnny Thunder)
15: Two Of Us 6.111 (2:52)
16: Hear Me Lord ⑦ 6.112 (0:09) HARRISON ⇨
17: Across The Universe 6.113 (3:53)
18: Hear Me Lord ❽ 6.114 (2:39) HARRISON ⇨
19: All Things Must Pass 6.115 (0:18)
20: Roll Announcement (0:08)
21: All Things Must Pass 6.116 (6:04)
22: All Things Must Pass 6.117 (3:34)
23: Let's Dance ① 6.118 (0:59) (Chris Montez)
24: All Things Must Pass 6.119 (3:40)
25: All Things Must Pass 6.120 (1:43)
26: All Things Must Pass 6.121 (0:24)
27: All Things Must Pass 6.122 (0:44)
28: All Things Must Pass 6.123 (4:08)
29: She Came In Through The Bathroom Window 6.124 (4:06)
30: She Came In Through The Bathroom Window 6.125 (3:10)
31: She Came In Through The Bathroom Window 6.126 (2:08)
32: She Came In Through The Bathroom Window 6.127 (2:47)
33: She Came In Through The Bathroom Window 6.128 (0:04)
34: She Came In Through The Bathroom Window 6.129 (0:06)
35: She Came In Through The Bathroom Window 6.130 (2:59)
36: Carry That Weight 6.131 (1:26)
37: Dialogue (2:36)

Tuesday 7 January

01: Roll Announcement (0:11)
02: The Long And Winding Road 7.01 (4:55)
03: Golden Slumbers – Carry That Weight 7.02 (4:02)
04: The Long And Winding Road 7.03 (1:39)
05: The Palace Of The King Of The Birds ② 7.04 (1:22) MCCARTNEY ⇨
06: The Palace Of The King Of The Birds ③ 7.05 (0:19) MCCARTNEY ⇨
07: Lady Madonna 7.06 (2:30)
08: Instrumental 7.07 (0:46)
09: She Came In Through The Bathroom Window 7.08 (0:31)
10: Unknown 7.09 (1:18)
11: Instrumental 7.10 (1:26)
12: Instrumental 7.11 (4:50)
13: Instrumental 7.12 (1:29)
14: Mister Epstein Said It Was White Gold 7.13 (1:33) MCCARTNEY
15: Lowdown Blues Machine 7.14 (1:58) MCCARTNEY
16: Wha'd I Say – Carry That Weight – Shout! 7.15 (1:22)
17: Get Back 7.16 (1:57)
18: Get Back 7.17 (0:09)
19: Dialogue (0:41)
20: Get Back 7.18 (5:59)
21: Get Back 7.19 (9:15)
22: Dialogue (6:08)
23: My Back Pages 7.20 (10:01) (Bob Dylan)
24: Dialogue (2:57)
25: I've Got A Feeling 7.21 (1:48)
26: She Came In Through The Bathroom Window 7.22 (1:15)
27: Stuck Inside Of Mobile With The Memphis Blues Again 7.23 (1:40) (Bob Dylan)
28: Improvisation 7.24 (1:18)
29: I Shall Be Released ② 7.25 (3:34) (Bob Dylan)
30: To Kingdom Come ❷ 7.26 (0:44) (The Band)
01: Dialogue (1:22)
02: For You Blue 7.27 (1:14)
03: For You Blue 7.27 continued (0:04)
04: For You Blue 7.28 (1:11)
05: Improvisation 7.29 (3:17)
06: Bo Diddley ① 7.30 (6:40) (Bo Diddley)
07: What The World Needs Now Is Love 7.31 (0:54) (Jackie De Shannon)
08: Instrumental 7.32 (1:28)
09: First Call 7.33 (1:09) (traditional horse race bugle call)
10: She Came In Through The Bathroom Window 7.34 (0:28)
11: I've Got A Feeling 7.35 (1:07)
12: I've Got A Feeling 7.36 (2:04)
13: I've Got A Feeling 7.37 (3:12)
14: I've Got A Feeling 7.38 (0:42)
15: I've Got A Feeling 7.39 (1:34)
16: I've Got A Feeling 7.40 (2:42)
17: I've Got A Feeling 7.41 (1:46)
18: I've Got A Feeling 7.42 (0:47)
19: I've Got A Feeling 7.43 (1:30)
20: I've Got A Feeling 7.44 (2:02)
21: I've Got A Feeling 7.45 (0:33)
22: I've Got A Feeling 7.46 (1:18)
23: I've Got A Feeling 7.47 (2:29)
24: Improvisation 7.48 (0:40)
25: Maxwell's Silver Hammer 7.49 (0:50)
26: Woman Where You Been So Long 7.50 (2:26) BEATLE JAM
27: Oh Julie, Julia 7.51 (3:41) MCCARTNEY
28: Oh! Darling 7.52 (2:47)
29: The Long And Winding Road 7.53 (1:13)
30: Maxwell's Silver Hammer 7.54 (1:30)
31: Maxwell's Silver Hammer 7.55 (1:13)
32: Maxwell's Silver Hammer 7.56 (16:12)
33: Maxwell's Silver Hammer 7.57 (3:17)
34: Maxwell's Silver Hammer 7.58 (2:10)
35: Maxwell's Silver Hammer 7.59 (0:46)
36: Rule, Britannia ① 7.60 (0:20) (traditional song)
37: Improvisation 7.61 (0:34)
38: Improvisation 7.62 (0:46)
01: Norwegian Wood (1:20)
02: Maxwell's Silver Hammer 7.64 (2:34)
03: Maxwell's Silver Hammer 7.65 (0:58)
04: Speak To Me ② 7.66 (2:07) (JACKIE LOMAX)
05: When I'm Sixty-Four 7.67 (0:32)
06: When I'm Sixty-Four – Speak To Me ③ 7.68 (1:10) (J. LOMAX)
07: Speak To Me ❹ 7.69 (2:19) (JACKIE LOMAX)
08: Oh! Darling 7.70 (5:11)
09: Maxwell's Silver Hammer 7.71 (3:33)
10: Maxwell's Silver Hammer 7.72 (3:25)
11: Maxwell's Silver Hammer 7.73 (2:41)
12: Maxwell's Silver Hammer 7.74 (14:21)
13: Maxwell's Silver Hammer 7.75 (3:01)
14: Maxwell's Silver Hammer 7.76 (4:29)
15: Maxwell's Silver Hammer 7.77 (2:10)
16: Maxwell's Silver Hammer 7.78 (2:20)
17: Maxwell's Silver Hammer 7.79 (4:13)
18: Improvisation 7.80 (0:32)
19: A Shot Of Rhythm And Blues 7.81 (2:01) (Arthur Alexander)
20: (You're So Square) Baby I Don't Care 7.82 (0:46) (E. Presley)
21: Across The Universe 7.83 (0:33)
22: Across The Universe 7.84 (3:21)
23: Across The Universe 7.85 (1:33)
24: Give Me Some Truth ② 7.86 (0:11) LENNON ⇨
25: Improvisation 7.87 (2:05)
26: Across The Universe 7.88 (4:52)
27: Across The Universe 7.89 (3:50)
01: Dialogue (2:05)
02: Across The Universe 7.90 (1:08)
03: Improvisation 7.91 (0:41)
04: Across The Universe 7.92 (4:03)
05: A Case Of The Blues ② 7.93 (0:38) LENNON
06: Cuddle Up 7.94 (0:04) MCCARTNEY
07: Give Me Some Truth ③ 7.95 (0:11) LENNON ⇨
08: Across The Universe 7.96 (0:08)
09: Give Me Some Truth ❹ 7.97 (0:56) LENNON ⇨
10: From Me To You 7.98 (0:52)
11: Across The Universe 7.99 (5:33)
Across The Universe 7.99+7.104 EDIT MOVIE [RM 92] (1:41)
12: Across The Universe 7.100 (0:49)
13: Rock And Roll Music ① 7.101 (2:07) (Chuck Berry)
14: Lucille ❷ 7.102 (1:23) (Little Richard)
15: Lotta Lovin' ① 7.103 (0:06) (Gene Vincent)
16: Across The Universe 7.104 (3:35)
17: Gone, Gone, Gone 7.105 (2:10) (Carl Perkins)
18: Dig A Pony 7.106 (1:24)
Dig A Pony MOVIE [RM 92] (0:56)
19: One After 909 7.107 (0:53)
20: One After 909 7.108 (0:04)
21: One After 909 7.109 (1:23)
22: One After 909 7.110 (1:17)
23: One After 909 7.111 (0:39)
24: What'd I Say ① 7.112 (0:23) (Ray Charles)
25: One After 909 7.113 (2:51)
26: Improvisation 7.114 (2:25)
27: Don't Let Me Down 7.115 (0:20)
28: Don't Let Me Down 7.116 (3:49)
29: Don't Let Me Down 7.117 (0:38)
30: Don't Let Me Down 7.118 (1:19)
31: Don't Let Me Down 7.119 (1:11)
32: Don't Let Me Down 7.120 (0:04)
33: Don't Let Me Down 7.121 (0:48)
34: Don't Let Me Down 7.122 (4:20)
35: Devil In Her Heart 7.123 (0:37)
36: Devil In Her Heart 7.124 (0:52)
37: Don't Let Me Down 7.125 (3:54)
38: Don't Let Me Down 7.126 (0:13)
39: Thirty Days ❷ 7.127 (1:07) (Chuck Berry)
40: Revolution 7.128 (0:39)
41: A Case Of The Blues ❸ 7.129 (0:15) LENNON
42: Be Bop A Lula ① 7.130 (1:52) (Gene Vincent)
43: Lotta Lovin' ②-Somethin' Else ❷7.131 (1:11) (Gene Vincent) (Eddie Cochran)
44: Improvisation 7.132 (0:21)
45: Improvisation 7.133 (4:48)
46: Improvisation 7.134 (1:39)
47: Across The Universe 7.135 (3:29)
48: School Day ① 7.136 (0:43) (Chuck Berry)
49: F.B.I. ① 7.137 (0:33) (The Shadows)
50: She Came In Through The Bathroom Window 7.138 (3:16)
51: She Came In Through The Bathroom Window 7.139 (2:59)

Wednesday 8 January

01: I Me Mine 8.01 (1:33)
I Me Mine 8.01+8.127 EDIT MOVIE [RM 92] (2:46)
02: I Me Mine 8.02 (2:46)
03: I Me Mine 8.03 (0:20)
04: Dialogue (4:05)
05: Dialogue (0:11)
06: I Me Mine 8.04 (3:18)
07: Dialogue (0:46)
08: I've Got A Feeling 8.05 (2:56)
09: Get Your Rocks Off 8.06 (6:43) (Bob Dylan)
10: Improvisation 8.07 (1:44)
11: Improvisation – Honey 8.08 (4:04)
12: Honey, Hush ① 8.09 (0:18) (The Johnny Burnette Trio)
13: Stand By Me ① 8.10 (2:33) (Ben E. King)
14: Hare Krishna Mantra ① 8.11 (1:09) (Hindu Chant)
15: Well, If You're Ready 8.12 (0:24) MCCARTNEY
16: Hare Krishna Mantra ❷ 8.13 (0:41) (Hindu Chant)
17: Two Of Us 8.14 (3:31)
Two Of Us EDIT MOVIE [RM 92] (1:36)
18: You Got Me Going 8.15 (0:23) MCCARTNEY
19: Twist And Shout 8.16 (0:18)
20: Don't Let Me Down 8.17 (3:11)
21: I've Got A Feeling 8.18 (3:45)
22: Roll Announcement (0:15)
23: St. Louis Blues 8.19 (1:09) (W.C. Handy)
24: One After 909 8.20 (3:35)
25: Too Bad About Sorrows ① 8.21 (0:49) LENNON MCCARTNEY★
26: Just Fun 8.22 (0:28) LENNON MCCARTNEY★
27: She Said She Said 8.23 (0:59)
28: She Came In Through The Bathroom Window 8.24 (0:38)
29: One Way Out 8.25 (0:33) (Elmore James)
30: MacArthur Park 8.26 (4:19) (Little Richard)
31: All Things Must Pass 8.27 (1:59)
32: All Things Must Pass 8.28 (1:20)
33: All Things Must Pass 8.29 (0:05)
34: All Things Must Pass 8.30 (0:15)
35: All Things Must Pass 8.31 (8:14)
36: All Things Must Pass 8.32 (4:52)
37: All Things Must Pass 8.33 (2:02)
38: All Things Must Pass 8.34 (1:43)
01: All Things Must Pass 8.35 (1:50)
02: All Things Must Pass 8.36 (1:42)
03: All Things Must Pass 8.37 (1:39)
04: Mean Mister Mustard 8.38 (4:09)
05: Don't Let Me Down 8.39 (1:38)
06: All Things Must Pass 8.40 (3:25)
07: Fools Like Me ❷ 8.41 (2:14) (Jerry Lee Lewis)
08: You Win Again 8.42 (1:41) (Jerry Lee Lewis)
09: Improvisation 8.43 (1:35)
10: She Came In Through The Bathroom Window 8.44 (1:17)
11: She Came In Through The Bathroom Window 8.45 (1:34)
12: She Came In Through The Bathroom Window 8.46 (3:11)
13: She Came In Through The Bathroom Window 8.47 (3:07)
14: Right String, Wrong Yo-Yo ❷ 8.48 (0:14) (Carl Perkins)
15: Boogie Woogie 8.49 (0:16) LENNON
16: Baa Baa Blacksheep 8.50 (0:22) (children's traditional)
17: Mr. Bassman 8.51 (0:17) (Johnny Cymbal)
18: Roll Announcement (0:04)
19: Slate Announcement (0:04)
20: Improvisation 8.52 (1:11)
21: Improvisation 8.53 (3:26)
22: I Me Mine 8.54 (1:03)
23: Improvisation 8.55 (1:35)
24: Maxwell's Silver Hammer 8.56 (4:00)
25: Maxwell's Silver Hammer 8.57 (0:54)
26: Maxwell's Silver Hammer 8.58 (3:46)
27: Maxwell's Silver Hammer 8.59 (4:08)
28: Maxwell's Silver Hammer 8.60 (0:51)
29: Maxwell's Silver Hammer 8.61 (1:49)
30: Maxwell's Silver Hammer 8.62 (1:40)
31: Maxwell's Silver Hammer 8.63 (2:32)
32: Maxwell's Silver Hammer 8.64 (0:50)
33: Maxwell's Silver Hammer 8.65 (1:09)
34: Maxwell's Silver Hammer 8.66 (1:05)
35: Life Is What You Make It 8.67 (0:08) BEATLE JAM
36: Maxwell's Silver Hammer 8.68 (2:17)
37: Maxwell's Silver Hammer 8.69 (5:15)
38: Improvisation 8.70 (2:53)
01: I Me Mine 8.71 (0:50)
02: I Me Mine 8.72 (3:37)
03: How Do You Think I Feel 8.73 (0:42) (Elvis Presley)
04: The Ballad Of Bonnie And Clyde 8.74 (1:27) (Georgie Fame)
05: Hello Mudduh, Hello Fadduh! 8.75 (1:43) (Allan Sherman)
06: I Me Mine 8.76 (1:48)
07: F.B.I. 8.77 ❷ (2:08) (The Shadows)
08: I'm Going To Knock Him Down Dead 8.78 (0:31) LENNON
09: Unknown 8.79 (1:20)
10: Oh! Darling 8.80 (2:03)
11: I Me Mine 8.81 (0:42)
12: Let It Be 8.82 (10:29)
13: Unknown 8.83 (1:07)
14: Unknown 8.84 (0:18)
15: Unknown 8.85 (0:19)
16: The Fool ① 8.86 (0:23) (Sanford Clark)
17: I Me Mine 8.87 (2:47)
18: I Me Mine 8.88 (0:49)
19: I Me Mine 8.89 (0:41)
20: I Me Mine 8.90 (2:23)
21: I Me Mine 8.91 (2:24)
22: I Me Mine 8.92 (0:48)
23: I Me Mine 8.93 (0:53)
24: Roll and Dialogue (0:11)

25: I Me Mine 8.94 (1:31)
26: I Me Mine 8.95 (0:04)
27: I Me Mine 8.96 (0:56)
28: I Me Mine 8.97 (1:12)
29: I Me Mine – Domino 8.98 (1:44) (1950s French pop tune)
30: I Me Mine 8.99 (1:21)
31: I Me Mine 8.100 (0:21)
32: I Me Mine 8.101 (2:04)
33: The Long And Winding Road 8.102 (0:45)
34: The Long And Winding Road 8.103 (1:03)
35: The Long And Winding Road 8.104 (6:13)
36: Adagio For Strings ③ 8.105 (1:07) (Samuel Barber)
37: I Me Mine 8.106 (0:39)
38: Tell All The Folks Back Home 8.107 (1:38) MCCARTNEY
39: I Me Mine 8.108 (2:07)
40: I Me Mine 8.109 (1:55)
41: Improvisation 8.110 (3:16)
42: True Love 8.111 (1:39) (Elvis Presley)
43: Unknown 8.112 (1:19)
44: Shout! 8.113 (1:12) (The Isley Brothers)
45: Sweet Little Sixteen ① 8.114 (1:13) (Chuck Berry)
46: Malaguena 8.115 (0:22) (traditional Spanishsong)
47: Almost Grown ❷ 8.116 (1:23) (Chuck Berry)
48: What Am I Living For 8.117 (1:37) (Chuck Willis)
01: Dialogue (0:38)
02: Rock And Roll Music ❷ 8.118 (1:45) (Chuck Berry)
03: I Me Mine 8.119 (0:45)
04: I Me Mine 8.120 (0:56)
05: I Me Mine 8.121 (1:26)
06: I Me Mine 8.122 (0:43)
07: I Me Mine 8.123 (1:17)
08: I Me Mine 8.124 (1:02)
09: I Me Mine 8.125 (1:44)
10: I Me Mine 8.126 (3:07)
11: **I Me Mine** 8.127 (1:08)
12: I Me Mine 8.128 (0:58)
13: I Me Mine 8.129 (0:24)
14: I Me Mine 8.130 (0:33)
15: I Me Mine 8.131 (0:49)
16: I Me Mine 8.132 (1:48)
17: The Long And Winding Road 8.133 (3:12)
18: The Long And Winding Road 8.134 (0:04)
19: The Long And Winding Road 8.135 (2:43)
20: The Long And Winding Road 8.136 (0:07)
21: The Long And Winding Road 8.137 (0:13)
22: The Long And Winding Road 8.138 (17:51)
23: Let It Be 8.139 (3:07)
24: Let It Be 8.140 (6:21)
25: To Kingdom Come ① 8.141 (2:31) (The Band)
26: Dialogue (14:13)
27: Dialogue (7:36)

Thursday 9 January

01: Roll Announcement (0:06)
02: Slate Announcement (0:16)
03: Dialogue (2:34)
04: Another Day ① 9.01 (3:27) MCCARTNEY⇨
05: Unknown 9.02 (0:33)
06: Instrumental 9.03 (1:29)
07: The Palace Of The King Of The Birds ④ 9.04 (0:23) MCCARTNEY⇨
08: The Palace Of The King Of The Birds ❺ 9.05 (0:31) MCCARTNEY⇨
09: Let It Be 9.06 (0:42)
10: The Long And Winding Road 9.07 (6:17)
11: Let It Be 9.08 (3:45)
12: Her Majesty 9.09 (2:03)
13: Golden Slumbers 9.10 (4:47)
14: Carry That Weight 9.11 (2:57)
15: The Long And Winding Road 9.12a (2:42)
16: The Long And Winding Road 9.12b (0:14)
17: The Long And Winding Road 9.13 (2:44)
18: The Long And Winding Road 9.14 (2:35)
19: Oh! Darling 9.15 (2:28)
20: Instrumental 9.16 (2:33)
21: Instrumental 9.17 (5:33)
22: Instrumental 9.18 (3:27)
23: Instrumental 9.19 (0:41)
24: For You Blue 9.20 (2:51)
25: For You Blue 9.21 (2:40)
26: For You Blue 9.22 (3:09)
27: For You Blue 9.23 (1:33)
01: Slate Announcement (0:59)
02: For You Blue 9.24 (0:48)
03: For You Blue 9.25 (2:51)
04: For You Blue 9.26 (2:46)
05: For You Blue 9.27 (4:03)
06: Improvisation 9.28 (3:15)
07: Two Of Us 9.29 (2:12)
08: Two Of Us 9.30 (2:16)
Two Of Us 9.30+x (argument) EDIT MOVIE [RM 92] (2:16)
09: Two Of Us 9.31 (2:54)
10: Two Of Us 9.32 (6:46)
11: Two Of Us 9.33 (3:04)
12: Two Of Us 9.34 (1:16)
13: Two Of Us 9.35 (2:20)
14: Two Of Us 9.36 (5:05)
15: Baa, Baa, Black Sheep ❷ 9.37 (1:51) (children's traditional)
16: Don't Let Me Down 9.38 (3:14)
17: Suzy's Parlour 9.39 (2:25) LENNON
Suzy's Parlour MOVIE [RM 92] (0:51)

18: I've Got A Feeling 9.40 (4:15)
19: I've Got A Feeling 9.41 (14:28)
I've Got A Feeling 9.41+ 8.18 EDIT MOVIE [RM 92] (3:03)
I've Got A Feeling 9.41+ 8.18 ANTH. LASERDISC (1:03)
20: I've Got A Feeling 9.42 (1:42)
21: I've Got A Feeling 9.43 (0:28)
22: I've Got A Feeling 9.44 (1:28)
23: One After 909 9.45 (0:43)
24: One After 909 9.46 (0:22)
25: One After 909 9.47 (0:17)
One After 909 9.47+x EDIT MOVIE [RM 92] (2:07)
26: One After 909 9.48 (0:55)
27: Norwegian Wood 9.49 (0:37)
28: She Came In Through The Bathroom Window 9.50 (0:17)
29: She Came In Through The Bathroom Window 9.51 (2:16)
30: She Came In Through The Bathroom Window 9.52 (0:17)
31: Be Bop A Lula ❷ 9.53 (1:07) (Gene Vincent)
32: She Came In Through The Bathroom Window 9.54 (0:19)
01: She Came In Through The Bathroom Window 9.55 (2:25)
02: She Came In Through The Bathroom Window 9.56 (2:22)
03: She Came In Through The Bathroom Window 9.57 (0:21)
04: Unknown 9.58 (1:13)
05: Get Back 9.59 (2:27)
06: Get Back 9.60 (5:17)
07: Get Back 9.61 (5:27)
08: Get Back 9.62 (3:06)
09: Get Back 9.63 (0:37)
10: Get Back 9.64 (4:34)
11: Let It Be 9.65 (1:57)
12: Instrumental 9.66 (5:46)
13: La Penina 9.67 (1:07) MCCARTNEY⇨
14: Instrumental 9.68 (1:17)
15: Across The Universe 9.69 (1:03)
16: Across The Universe 9.70 (1:01)
17: Across The Universe 9.71 (0:06)
18: Across The Universe 9.72 (0:33)
19: Across The Universe 9.73 (1:28)
20: Across The Universe 9.74 (1:02)
21: Across The Universe 9.75 (0:07)
22: Across The Universe 9.76 (0:05)
23: Across The Universe 9.77 (0:04)
24: Teddy Boy 9.78 (0:15)
25: Junk 9.79 (0:16) MCCARTNEY⇨
26: Across The Universe 9.80 (4:15)
27: Across The Universe 9.81 (1:59)
28: Across The Universe 9.82 (3:34)
29: Shakin' In The Sixties 9.83 (0:41) LENNON
30: Move It 9.84 (0:52) (the Shadows)

31: Good Rockin' Tonight 9.85 ① (2:05) (Elvis Presley)
32: Tennessee 9.86 (2:01) (Carl Perkins)
33: Across The Universe 9.87 (0:20)
34: House Of The Rising Sun 9.88 (3:12) (The Animals)
35: Commonwealth 9.89 (3:36) LENNON MCCARTNEY
36: Enoch Powell 9.90 (0:29) MCCARTNEY
37: Get Off 9.91 (5:58) LENNON MCCARTNEY
38: For You Blue 9.92 (0:22)
39: Get Off 9.93 (0:10) LENNON MCCARTNEY
01: For You Blue 9.94a (0:17)
02: Get Off 9.94b (0:52) LENNON MCCARTNEY
03: Honey, Hush ❷ 9.95 (2:13) (The Johnny Burnette Trio)
04: For You Blue 9.96 (0:59)
05: For You Blue 9.97 (2:45)
06: For You Blue 9.98 (0:32)
07: Hitch Hike ❷ 9.99 (0:47) (Marvin Gaye)
08: For You Blue 9.100 (1:52)
09: For You Blue 9.101 (3:31)
10: Quit Your Messing Around 9.102 (0:36) LENNON
11: Instrumental 9.103 (0:34)
12: All Together Now 9.104 (0:07)
13: Ramblin' Woman ❷ 9.105 (3:18) HARRISON
14: I Threw It All Away 9.106 (2:14) (Bob Dylan)
15: Mama, You Been On My Mind 9.107 (2:25) (Bob Dylan)
16: Let It Be 9.108 (8:39)
17: Let It Be 9.109 (16:39)
18: Let It Be 9.110 (1:52)
19: Let It Be 9.111 (2:25)
20: Let It Be 9.112 (2:12)
21: That'll Be The Day 9.113 (2:59) (The Crickets)
22: I've Got A Feeling 9.114 (0:25)
23: Jenny, Jenny-Slippin' And Slidin' 9.115 (2:25) (Little Richard)
24: Let It Be 9.116 (3:57)
01: Let It Be 9.117 (20:07)
02: Let It Be 9.118 (2:55)
03: Let It Be 9.119 (1:25)
04: Let It Be 9.120a (2:13)
05: Let It Be 9.120b (7:22)
06: Let It Be 9.121 (3:30)
07: Let It Be 9.122 (3:42)
08: Dialogue (1:09)
09: Dialogue (0:35)

Friday 10 January

01: Slate Announcement (0:07)
02: Dialogue (24:29:00)
03: Dialogue (10:37)
04: Improvisation 10.01 (1:36)
05: Improvisation 10.02 (0:37)
06: The Long And Winding Road 10.03 (2:53)
07: Let It Be 10.04 (2:32)
08: Don't Let Me Down 10.05 (1:55)
09: Maxwell's Silver Hammer 10.06 (1:48)
10: I've Got A Feeling 10.07 (2:51)
11: The Long And Winding Road 10.08 (2:11)
12: Improvisation 10.09 (2:22)
13: Get Back 10.10 (2:58)
14: I've Got A Feeling 10.11 (0:25)
15: I've Got A Feeling 10.12 (2:58)
16: Get Back 10.13 (7:37)
17: Get Back 10.14 (1:38)
18: I've Got A Feeling 10.15 (5:31)
19: Get Back 10.16 (1:35)
20: Get Back 10.17 (2:08)
01: Get Back 10.18 (6:17)
02: Get Back 10.19 (3:15)
03: Get Back 10.20 (3:05)
04: She's A Woman 10.21 (0:21)
05: Get Back 10.22 (10:30)
06: Get Back 10.23 (4:03)
07: Hi Heel Sneakers ① 10.24 (2:02) (Tommy Tucker)
08: Hi Heel Sneakers ② 10.25 (0:50) (Tommy Tucker)
09: Long Tall Sally 10.26 (0:42)
10: Get Back 10.27 (0:22)
11: Instrumental 10.28 (1:34)
12: Get Back 10.29 (3:57)
13: Get Back 10.30 (3:16)
14: Get Back 10.31 (3:23)
15: Get Back 10.32 (2:12)
16: Get Back 10.33 (1:06)
17: Theme From The Beatles Cartoons 10.34 (0:43)
18: Get Back 10.35 (4:03)
19: Get Back 10.36 (2:41)
20: Get Back 10.37 (3:45)
21: Catch A Falling Star 10.38 (0:45) (Perry Como)
22: Get Back 10.39 (1:33)
23: Get Back 10.40 (1:40)
24: Get Back 10.41 (1:51)
25: Improvisation 10.42 (3:29)
26: Two Of Us 10.43 (0:53)
27: Two Of Us 10.44 (3:09)
28: Two Of Us 10.45 (0:47)
29: Two Of Us 10.46 (2:03)
30: Two Of Us 10.47 (4:04)
01: Two Of Us 10.48 (16:18)
02: I'm Talking About You ❷ 10.49 (0:12) (Chuck Berry)
--(George quits)--
03: George Leaves The Room (1:19)
04: A Quick One While He's Away 10.50 (1:26) (the Who)
05: A Quick One While He's Away 10.51 (1:44) (the Who)
06: A Quick One While He's Away 10.52 (0:04) (the Who)
07: A Quick One While He's Away 10.53 (4:02) (the Who)
10.54
08: Improvisation 10.55 (2:04)
09: Improvisation 10.56 (0:42)
10: Improvisation 10.57 (0:31)
11: Improvisation 10.58 (5:15)
12: I've Got A Feeling 10.59 (3:54)
13: Improvisation 10.60 (0:35)
14: Don't Let Me Down 10.61 (3:49)
15: Till There Was You 10.62 (0:22)
16: C'mon Everybody 10.63 (0:42) (Eddie Cochran)
17: Unknown 10.64 (0:51)
18: Maxwell's Silver Hammer 10.65 (0:06)
19: Mack The Knife 10.66 (0:12) (Bobby Darin)
20: Maxwell's Silver Hammer 10.67 (0:55)
21: Maxwell's Silver Hammer 10.68 (1:22)
22: Don't Be Cruel 10.69 (2:33) (Elvis Presley)
23: On A Sunny Island 10.70 (3:41) LENNON MCCARTNEY
24: The Peanut Vendor 10.71 (0:25) (Louis Armstrong)
25: It's Only Make Believe 10.72 (2:37) (Conway Twitty)
26: Through A London Window 10.73 (1:42) MCCARTNEY
27: Dialogue (1:05)
01: Dialogue (3:46)
02: Dialogue (0:07)
03: Dialogue (20:50)
04: The Long And Winding Road 10.74 (4:03)
05: Adagio For Strings ❹ 10.75 (2:22) (Samuel Barber)
06: Martha My Dear 10.76 (9:57)
07: Improvisation 10.77 (0:34)
08: Improvisation 10.78 (5:08)
09: Improvisation 10.79 (6:42)
10: Improvisation 10.80 (0:48)
11: Improvisation 10.81 (0:48)
12: Sun King 10.82 (1:00)
13: Dear Prudence 10.83 (1:33)
14: Dialogue (3:36)

Monday 13 January

01: Dialogue (1:19)
02: Dialogue (2:20)
03: Dialogue (1:37)
04: Dialogue (1:20)
05: Dialogue (0:44)
06: Dialogue (1:20)
07: Dialogue (1:05)
08: Dialogue (1:35)
09: Dialogue (1:00)
10: Dialogue (0:28)
11: Dialogue (0:24)
12: Dialogue (0:08)
13: Dialogue (0:42)
14: Dialogue (1:40)
15: Dialogue (13:49)
16: Dialogue (16:08)
17: Dialogue (5:17)
18: Ob-La-Di, Ob-La-Da 13.01 (0:59)
19: Ob-La-Di, Ob-La-Da 13.02 (3:36)
20: Sleep On It, Otis 13.03 (2:49) (Arthur Conley)
21: Dialogue (4:09)
01: Dialogue (1:07)
02: Baby, Come Back 13.04 (0:21) (The Equals)
03: Build Me Up, Buttercup ① 13.05 (4:06) (The Foundation)
04: Build Me Up, Buttercup ② 13.06 (9:45) (The Foundation)
05: Build Me Up, Buttercup ③ 13.07 (0:17) (The Foundation)
06: Dialogue (38:38:00)
07: Dialogue (3:44)
08: Roll Announcement (0:10)
09: Dialogue (6:46)
10: Dialogue (0:40)
11: Dialogue (0:39)
12: Dialogue (0:05)
13: Roll Announcement (0:05)
14: Slate Announcement (0:08)
15: Dialogue (0:09)
01: Dialogue Lunchroom Tape (28:56:00)
02: Instrumental 13.08 (3:38)
03: Instrumental 13.09 (0:06)
04: Instrumental 13.10 (0:38)
05: Instrumental 13.11 (3:16)
06: Dig A Pony 13.12 (0:13)
07: Instrumental 13.13 (2:21)
08: Dig A Pony 13.14 (1:31)
09: Get Back 13.15 (1:32)
10: Instrumental 13.16 (1:02)
11: Get Back 13.17 (0:39)
12: Get Back 13.18 (0:31)
13: Get Back 13.19 (0:49)
14: Get Back 13.20 (0:10)
15: Get Back 13.21 (0:48)
16: Get Back 13.22 (0:33)
17: Get Back 13.23 (0:18)
18: Get Back 13.24 (1:10)
19: Instrumental 13.25 (3:03)
20: Instrumental 13.26 (1:05)
21: Get Back 13.27 (5:05)
22: Get Back 13.28 (2:43)
23: Get Back 13.29 (2:57)
24: Get Back 13.30 (5:48)
25: Get Back 13.31 (1:50)
26: Get Back 13.32 (0:40)
27: On The Road Again ② 13.33 (0:38) (Canned Heat)
28: Improvisation 13.34 (1:00)
29: Dialogue (6:41)

Tuesday 14 January

01: Roll Announcement (0:06)
02: Improvisation 14.01 (1:52)
03: Improvisation 14.02 (1:10)
04: Martha My Dear 14.03 (1:26)
05: San Francisco Bay Blues 14.04 (2:17) (Jesse Fuller)
06: Improvisation 14.05 (1:20)
07: Improvisation 14.06 (0:58)
08: Oh Baby I Love You 14.07 (2:35) MCCARTNEY
09: Improvisation 14.08 (0:56)
10: The Day I Went Back To School 14.09 (3:15) MCCARTNEY
11: Lady Jane 14.10 (2:25) (the Rolling Stones)
12: Lady Jane 14.11 (0:47) (the Rolling Stones)
13: Talking Blues 14.12 (0:30) MCCARTNEY
14: Improvisation 14.13 (1:19) MCCARTNEY RINGO
Improvisation (Jazz Piano Song) MOVIE [RM 92] (1:07)
15: Improvisation 14.14 (0:42)
16: Woman 14.15 (0:35) MCCARTNEY
17: Woman 14.16 (2:01) MCCARTNEY
18: Woman 14.17 (1:33) MCCARTNEY
19: Cocaine Blues 14.18 (0:32) (Johnny Cash)
20: Flushed From The Bathroom Of Your Heart 14.19 (0:52) (J C)
21: On A Clear Day You Can See Forever 14.20 (0:05) (60's musical)
22: Improvisation 14.21 (0:52)
23: The Back Seat Of My Car ① 14.22 (4:10) MCCARTNEY ⇨
24: The Back Seat Of My Car ❷ 14.23 (3:20) MCCARTNEY ⇨
25: Improvisation 14.24 (0:21)
26: Song Of Love 14.25 (2:32) MCCARTNEY
27: Song Of Love 14.26 (3:20) MCCARTNEY
28: As Clear As A Bell 14.27 (0:25)
29: Hello, Dolly 14.28 (1:50) (Louis Armstrong)
30: Dialogue (4:23)
31: Dialogue (13:44)
01: Roll Announcement (0:13)
02: Dialogue (15:46)
03: Dialogue (1:29)
04: You Are Definitely Inclined Towards It 14.29 (0:29) LENNON
05: Dialogue (30:25:00)
06: Dialogue (17:03)
07: Mean Mr. Mustard 14.30 (0:41)
01: Madman ① 14.31 (7:21) LENNON ⇨ ⊖
02: Mean Mr. Mustard – Madman ②14.32 (4:05) LENNON ⇨ ⊖
03: Watching Rainbows 14.33 (4:30) LENNON
04: Improvisation 14.34 (0:25)
05: Watching Rainbows 14.35 (0:58) LENNON
06: Improvisation 14.36 (1:56)
07: Improvisation 14.37 (6:54)
08: Take This Hammer ① 14.38 (3:31) (Lonnie Donegan)
09: Johnny B. Goode ① 14.39 (1:46) (Chuck Berry)
10: Johnny B. Goode ② 14.40 (1:30) (Chuck Berry)
11: Get Back 14.41 (1:57)
12: Improvisation 14.42 (2:36)
13: Don't Start Running 14.43 (3:50) LENNON
14: Madman ③14.44 (0:37) LENNON ⇨ ⊖
15: You Know My Name (Look Up The Number) 14.45 (1:16)

Thursday 16 January

16: Improvisation 14.46 (0:07)
17: Improvisation 14.47 (0:08)
18: Oh! Darling 14.48 (0:43)
19: Oh! Darling 14.49 (3:33)
20: Ob-La-Di, Ob-La-Da 14.50 (0:18)
21: Slate Announcement (0:05)
22: Dialogue (6:17)

M **'Dialogue from The Beatles Motion Picture Let It Be'** ABKCO PROMO (4:14)

M **Let It Be... NAKED CD '03 - Fly on the Wall (Disc 2)** (21:56)

M **Peter Sellers talks with the Beatles during the Get Back sessions** (2:33)

Notes on "A/B Road" session tapes also known as *The Nagra Reels* **COMPLETE SET** version 1.1

A massive and expertly assembled collection of 83 disks by the good folks at "PurpleChick".
Incredibly complete and with excellent mono sound from the Nagra tape rolls.
All A/B rolls were edited together, closing the gaps whenever the audio tape would run out.
Purple Chick has also edited out the synch beeps whenever possible leaving as much uninterrupted material as possible.
This is a must have set!

I'll make this easy for you. You need Purple Chick's "A/B Road" series. Period.
Using one of my previous books as a template
Purple Chick has compiled every extant moment from the Nagra A and B rolls and edited them together in sequence…

In January, 1969, virtually every moment of The Beatles' rehearsals and recording sessions were captured on audio tape as part of the project that ultimately became the film "Let It Be."
For the first part of the month, at Twickenham Film Studios in London, The Beatles' performances were only preserved on small 16 minute long mono tapes (known as"Nagra" reels) that were recorded for use as the film soundtrack.
Two different tape recorders were running (usually off of the same sound feed), resulting in what was termed "A" and "B"roll Nagra recordings.
The "A" rolls generally ran the full 16 minute length of the tape.
The "B" rolls were more fragmentary, but often captured performances or dialogue missed while the "A" roll operator was changing reels.

In addition, once the sessions shifted to Apple Studios on January 21st, Glyn Johns began recording multi-track tapes of The Beatles' sessions which, again, sometimes captured performances not heard on either the "A" or "B" roll Nagra recordings.
In 2004, Purple Chick collated these recordings, and issued them in a series of CDs called "A/B Road."
These are now the most readily available source for the "Get Back" sessions material.

Doug Sulpy's "*Complete Beatle's Audio Guide*" 2006 Edition

The Get Back/Let It Be sessions, "DDSI" Numbers Explained

In 1994 Doug Sulpy and Ray Schweighardt published a book that summarized The Beatles recording sessions of January 1969 for what was to become the "Let It Be" album. This book was called, "Drugs, Divorce, and a Slipping Image".

Within this book each chapter was devoted to a day of recording
Giving details of each day, every song or snippet of song is given a **unique sequential number**,
therefore the first song recorded on the 4th of January is number 4.1 ... and the 12th song on the 31st of January is 31.12 within the book.
That reference number was the DDSI Number.
This means that each recording within these sessions could be referenced easily, and for detail one can look at the book.

(Graham Calkin, JPGR, 2010)

In this collection, where "DDSI Number" appears, **this is referring to Sulpy's 2007 latest edition**

APPLE

THE BEATLES

COMPLETE STUDIO & ROOFTOP RECORDINGS

1969

JANUARY 21 - JANUARY 31

THE GET BACK SESSIONS

Sessions resumed on 22 January when the Beatles moved to Apple Studio, in the basement of their Apple Corps building at 3 Savile Row. Multi-track recording began on that date and continued until 31 January.

Harrison brought in keyboardist Billy Preston to ease tensions and supplement the band's sound.

Also in this case, the majority of the sessions was captured by the film sound crew, on two A & B Nagra Tape Machines.
One assigned to Camera A, the other to Camera B.
(and C & D on 30 Jan 'rooftop concert')

Thus, again is possible to edit the sets of rolls together, creating ***uninterrupted*** *musical segments*

LEGEND

For the sake of legibility, well-known songs,
PREVIOUS or LATER published on Beatle Album/Singles
have no notes (and no numbering)

ORIGINAL COMPOSITION never used in any solo/Beatle release
(with 'author' indicated)
LENNON MCCARTNEY HARRISON STARKEY BEATLE JAM

Songs later used in SOLO releases
MCCARTNEY ⇨

Covers already performed on BBC or circulating on bootlegs
(Little Richard)

Covers NEVER HEARD in any official and unofficial solo/Beatle release
(with 'original artist' noted)
(Jerry Lee Lewis)

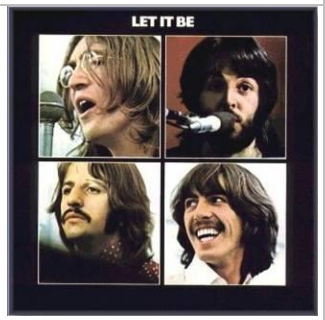
Dialogues, announcements etc.
Roll announcement (0:08)
Dialogue (0:45)
Tuning (0:04)

Studio PLAYBACKS.
Don't Let Me Down 21.73P (0:09) 1
Get Back 23.29P (0:49)

Performances' numbering ends with last execution signalled in black
①②③❹

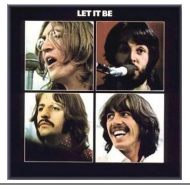
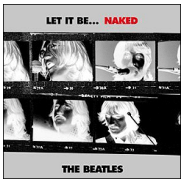
GET BACK / LET IT BE compilations

The ''Let It Be'' album, ultimately produced by Phil Spector, had several prior acetate compilations made by Glyn Johns:
Compilation 1, a quickly compiled rough acetate, never planned for release,
Compilations 2 & 3, were, respectively, 'working' and 'definitive' version of the album, scheduled for release (but always shifted) in Aug., Nov., Dec. 1969 and early 1970.
Compilation 4 never had a scheduled release date.
Glyn Johns compiled another Acetate with an odd selection: the so-called '*Oldies' compilation* that may have been vaguely considered but never scheduled for release.

Compilation			Side One	Side Two
1st	*30 Jan 1969* *Glyn Johns' Reference Acetate* A first rapid selection from Johns; the songs were only roughly mixed; the mixes and the compilation were prepared 24, 25 and 27 January. The acetate were cut a few hours after the rooftop concert.		1. Get Back (false start) 2. Get Back 3. I've Got A Feeling (fragment) 4. Help (fragment) 5. Teddy Boy 6. Two Of Us (fragment) 7. Two Of Us 8. Dig A Pony 9. I've Got A Feeling	1. The Long And Winding Road 2. Let It Be 3. Don't Let Me Down 4. For You Blue (with two false starts) 5. Get Back 6. The Walk
'Oldies'	*30 Jan 1969* *Rock & Roll Oldies Compilation* On 30 January Glyn Johns mixed also some of the "oldies" jams and compiled and cut another acetate, perhaps for an imagined second album		I've Got A Feeling Dig It (version 2) Shake, Rattle and Roll Kansas City/Miss Ann/Lawdy Miss Clawdy Blue Suede Shoes You Really Got A Hold On Me	
2nd	*7-9 May 1969* *Prototype Acetate* This is a 'working version' of the compilation below, mixed 3, 4, 7 April and 2 May, the acetate was cut 7/9 May. Generally this acetate is not considered but it differs from the third compilation in pieces of different dialog and, more notably, in different edits of "Get Back" and "Dig It". This time, the song selection and mixing was better planned but… Only "One After 909", was taken from the rooftop concert: "I've Got a Feeling" and "Dig a Pony" were studio recordings. Johns also favored earlier, rougher versions of "Two of Us" and "The Long and Winding Road". It also included a jam called "Rocker", a brief rendition of the Drifters' "Save the Last Dance for Me", Lennon's "Don't Let Me Down" and a five-minute version of "Dig It".		1. The One After 909 Rocker Save The Last Dance 2. Don't Let Me Down 3. Dig A Pony 4. I've Got A Feeling 5. Get Back	1. For You Blue 2. Teddy Boy 3. Two Of Us Maggie Mae 4. Dig It 5. Let It Be 6. The Long And Winding Road Get Back (reprise)
3rd	*28 May 1969* *Scheduled for release* This 'upgraded' version of the 'Prototype' compilation (above) was the one scheduled for release. Prepared on 15 May, the acetate was compiled and cut on 28 May Despite the idea, the band could not agree whether they liked the finished product, especially as Johns selected takes of songs with mistakes kept in.		1. The One After 909 Rocker Save The Last Dance 2. Don't Let Me Down 3. Dig A Pony 4. I've Got A Feeling 5. Get Back	1. For You Blue 2. Teddy Boy 3. Two Of Us Maggie Mae 4. Dig It 5. Let It Be 6. The Long And Winding Road Get Back (reprise)
4th or **'final'**	*5 Jan 1970* *Glyn John's Final Compilation* On 15 December, the Beatles again approached Johns to compile an album, but this time with the instruction that the songs must match those included in the film. This compilation was mixed and compiled on 15, 21 December and 5 January 1970 New mixes were prepared. Glyn Johns omitted "Teddy Boy" (as the song did not appear in the film) and added "Across the Universe" and "I Me Mine", but The Beatles, once again, rejected the album		1. The One After 909 Rocker Save The Last Dance 2. Don't Let Me Down 3. Dig A Pony 4. I've Got A Feeling 5. Get Back 6. Let It Be	1. For You Blue 2. Two Of Us Maggie Mae 3. Dig It 4. The Long And Winding Road 5. I Me Mine 6. Across The Universe Get Back (reprise)
LET IT BE	*May 1970* *Spector's Official Album* In March 1970, American producer Phil Spector was brought in by business manager Allen Klein to work on the album. Spector remixed all of the tracks, adding orchestra and choir to three tracks, and compiled the eventually released album – by now entitled ''*Let It Be*''. At this point there was nothing that reminded the original "*Get Back*" album concept anymore.		1. Two Of Us 2. I Dig A Pony 3. Across The Universe 4. I Me Mine 5. Dig It 6. Let It Be 7. Maggie Mae	1. I've Got A Feeling 2. One After 909 3 .The Long And Winding Road 4. For You Blue 5. Get Back

Song variations list in various Get Back/Let It Be/Naked compilations

For simplicity, this list shows only the **major variations** since (even in case of same recording and DDSI take) every compilation (and every respective source) differs in subordinate details like mixing and/or editing/cutting dialogs, intros, outros, fade-in etc. etc.

	Reference Acetate		*Prototype*		*First Compilation*		*Second Compilation*		*Official Album*		
	1		**2**		**3**		**4**		**LET IT BE**		**NAKED**
											
	DDSI		DDSI		DDSI		DDSI		DDSI		DDSI
DON'T LET ME DOWN	22.60	3:47	EDIT 22.80 (false start) + 22.60	4:12	EDIT 22.80 (false start) + 22.60	4:25	EDIT 22.80 (false start) + 22.60	4:32	SINGLE 28.45	3:35	EDIT 30.05 +30.16	3:18
DIG A PONY	22.70	4:04	22.70	3:45	22.70	4:06	22.70	4:03	30.11	3:54	30:11 (corrected)	3:38
I'VE GOT A FEELING	22.71	3:00	22.71	2:56	22.71 +27.84 'Glyn, What it does sound like?'	2:53	22.71 +27.84 'Glyn, What it does sound like?'	2:41	30.06	3:37	EDIT 30.06 +30.13	3:30
ONE AFTER 909			EDIT 30.08 +.09 ('Danny Boy') +.17 ('Audition')	3:04	EDIT 30.08 +.09 ('Danny Boy') +.17 ('Audition')	3:07	EDIT 30.08 +.09 ('Danny Boy') +.17 ('Audition')	3:04	30.08 +.09 ('Danny Boy')	2:55	30.08	2:44
GET BACK	27.63	2:50	27.63	2:51	EDIT 27.63 + 28.43 (coda)	3:10	EDIT 27.63 + 28.43 (coda)	3:07	SINGLE EDIT 27.63 + 28.43 (coda) ALBUM EDIT 27.63 + 30.17 ('Audition')	3:11 3:07	27.63	2:34
FOR YOU BLUE	25.46 +27.63	3:00	25.46	2:49	25.46	2:50	25.46 + JAN. '70-VOCAL	2:41	8.21 + 25.46 + JAN. '70-VOCAL	2:32	25.46 + JAN. '70-VOCAL	2:27
THE LONG AND WINDING ROAD	26.91	3:47	26.91	3:56	26.91	3:43	26.91	3:43	26.91 EDIT RS10/RS13	3:36	31.40	3:34
LET IT BE	26.74	4:02	31.64 + APRIL 1969 GUITAR OVERDUB	3:49	31.64 + APRIL 1969 GUITAR OVERDUB	3:49	31.64 + APRIL 1969 GUITAR OVERDUB	4:00	SINGLE 31.64 + APRIL 1969 GUITAR OVERDUB ALBUM 31.64 + JAN. 1970 GUITAR OVERDUB	3:55 4:02	31.64 + 31.65 (JAN. 1969 GUITAR SOLO)	3:52
ROCKER			22.58	0:34	22.58	0:34	22.58	0:34				
SAVE THE LAST DANCE FOR ME			22.59	0:50	22.59	0:50	22.59	0:50				
TWO OF US	24.69	3:50	24.69	3:25	24.69	3:37	24.69	3:22	21.69 + 31.13	3:36	31.13 (corrected)	3:21
TWO OF US *(FRAGMENT)*	DDSI 24.48											
MAGGIE MAE			24.49	0:38	24.49	0:38	24.49	0:41	24.49	0:38		
DIG IT			26.55	5:20	26.55	4:22	26.55	4:08	26.55	0:49		
I ME MINE							RS1	1:33	EDIT RS11/RS12	2:24	RS 2003	2:24
TEDDY BOY	(LONG EDIT) 24.33	5:54	(SHORT EDIT) 24.33	3:42	(SHORT EDIT) 24.33	3:42						
ACROSS THE UNIVERSE							RS3, 1968	3:26	RS13, 1968 (lowered pitch)	3:45	RS 2003	3:34
GET BACK (REPRISE)			28.43	0:38	28.43	0:38	28.43	0:38				
THE WALK	27.83	0:54										
GET BACK *(FALSE START)*	23.78	0:03										
GET BACK	23.79	2:49										
I'VE GOT A FEELING *(FRAGMENT)*	23.80	0:06										
HELP! *(FRAGMENT)*	23.81	0:01										

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…but sometimes, for unknown reason, 'DDSI numbers' of this set don't match with 'official' Sulpy's numbers, in this case both DDSI are indicated: first "official formal DDSI" and then "ACTUAL" number

Example
26: I've Got A Feeling '22.71' 22.69 (3:26) A/B Road CD number, Song Name, 'Official DDSI' , Actual DDSI, (Time)

APPLE STUDIOS

Tuesday 21 January

01: Dialogue (0:06)
02: Dialogue (0:04)
03: Dialogue (0:08)
04: Dialogue (7:04)
05: My Rock And Roll Finger Is Bleeding 21.01 (7:38) LENNON
06: Window, Window 21.02 (1:11) HARRISON⇨⊖
07: Dialogue (1:48)
08: Instrumental 21.03 (2:27)
09: Do The Bunny Hop 21.04 (1:00) LENNON
10: Unknown 21.05 (0:48)
11: Instrumental 21.06 (6:43)
12: Somethin' Else ① 21.07 (2:15) (Eddie Cochran)
13: Blossom Dearie They Call Me 21.08 (1:11) LENNON
14: Blossom Dearie They Call Me 21.09 (1:08) LENNON
15: Oh How I Love The 12-Bar Blues 21.10 (0:18) LENNON
16: Daydream 21.11 (1:26) (The Lovin' Spoonful)
17: You Are My Sunshine ① 21.12 (1:58) (pop standard)
18: Whispering-I'm Beginning To See The Light 21.13 (3:22) (V)
19: Instrumental 21.14 (5:33)
20: Instrumental 21.15 (2:26)
21: Unknown 21.16 (0:27)
22: Dig A Pony 21.17 (2:17)
23: I've Got A Feeling 21.18 (1:28)
24: Every Night ① 21.19 (1:13) MCCARTNEY⇨
25: Dig A Pony 21.20 (0:23)
26: Dig A Pony 21.21 (2:10)
27: Dig A Pony 21.22 (0:05)
28: Watch Your Step 21.23 (0:21) (Bobby Parker)
29: New Orleans 21.24 (3:47) (Gary U.S. Bonds)
30: Madman ④ 21.25 (2:18) LENNON⇨⊖
31: Dig A Pony 21.26 (5:22)
32: The Fool ❷ 21.27 (1:32) (Sanford Clark)
33: Dig A Pony 21.28 (4:15)

01: Dialogue (0:08)
02: Stones x take 1 (0:17)
03: Run For Your Life 21.29 (0:31)
04: Hi Heel Sneakers ③ 21.30 (1:54) (Tommy Tucker)
05: My Baby Left Me (That's All Right Mama ❷) 21.31 (4:46) (Elvis Presley)
06: Hallelujah, I Love Her So 21.32 (1:24) (Eddie Cochran)
07: Milk Cow Blues-I'm A Man 21.33 (3:27) (E. Cochran)-(Bo Diddley)
08: Improvisation 21.34 (3:39)
09: Dialogue (0:32)
10: Little Queenie 21.35 (0:58) (Chuck Berry)
11: When Irish Eyes Are Smiling 21.36 (1:33) (pop standard)
12: Queen Of The Hop 21.37 (1:43) (Bobby Darin)
13: All I Want Is You 21.38 (1:27)
14: Dig A Pony 21.39 (0:13)
15: Five Feet High And Rising 21.40 (0:32) (Johnny Cash)
16: Dig A Pony 21.41 (4:03)
17: In The Middle Of An Island – Gilly Gilly… 21.42 (1:42) (TB+trad.)
18: Dig A Pony 21.43 (3:12)
19: Improvisation-Good Rockin' Tonight ❷ 21.44 (5:00) (E P)
20: Forty Days 21.45 (2:00) (Ronnie Hawkins)
21: Too Bad About Sorrows ❷ 21.46 (0:59) LENNON MCCARTNEY★
22: Dig A Pony 21.47 (4:43)
23: I'm Ready ① 21.48 (0:27) (Fats Domino)
24: Dig A Pony 21.49 (0:47)
25: Dig A Pony 21.50 (Papa's Got A Brand New Bag) (0:06) (James Brown)
26: Dig A Pony 21.51 (4:00)
27: Shout! 21.52 (0:51)
28: Unknown 21.53 (0:19)
29: I've Got A Feeling 21.54 (2:57)
30: I've Got A Feeling 21.55 (1:05)
31: William Smith Boogie 21.56 (2:43) BEATLE JAM
32: San Ferry Ann 21.57 (0:16) MCCARTNEY
33: Dig A Pony 21.58 (0:30)

34: You Gotta Give Back 21.59 (0:39) BEATLE JAM
35: Dig A Pony 21.60 (4:41)
36: Well, Well, Well 21.61 (0:44) MCCARTNEY
37: You've Got Me Thinking 21.62 (2:08) (JACKIE LOMAX)
38: Dig A Pony 21.63 (3:11)
01: Dig A Pony 21.64 (0:20)
02: I've Got A Feeling 21.65 (3:55)
03: Don't Let Me Down 21.66 (9:02)
04: I've Got A Feeling 21.54P (2:57)
05: Dig A Pony 21.49P (2:46)
06: Shout! 21.52P (2:40)
07: Papa's Got A Brand New Bag 21.50P (0:15) (James Brown)
08: Dig A Pony 21.49P (7:08)
09: Dig A Pony 21.67 (0:56)
10: Dig A Pony 21.68 (0:42)
11: Dig A Pony 21.69 (1:15)
12: Dig A Pony 21.70 (0:32)
13: dialogue (0:48)
14: Let's Dance ❷ 21.71 (1:05) (Chris Montez)
15: Improvisation 21.72 (2:42)
16: Don't Let Me Down 21.73 (3:24)
17: Unknown 21.74 (0:27)
18: Get Back-improvisation 21.75 (0:49)
19: For You Blue 21.76 (2:05)
20: She Came In Through The Bathroom Window 21.77 (1:46)
21: She Came In Through The Bathroom Window 21.78 (2:55)

22: **She Came In Through The Bathroom Window** 21.79 (3:33)
S ANTHOLOGY 3 CD (3:36)

23: She Came In Through The Bathroom Window 21.80 (3:00)
24: She Came In Through The Bathroom Window 21.81 (6:18)
25: Madman ❺ 21.82 (1:25) LENNON⇨⊖
26: Is That A Chicken Joke 21.83 (1:53) BEATLE JAM

Wednesday 22 January

01: Roll announcement (0:09)
02: Dialogue (9:07)
03: I Shall Be Released ③ 22.01 (2:14) (Bob Dylan)
04: Improvisation 22.02 (4:48)
05: Dialogue (2:24)
06: Drum solo 22.03 (2:00)
07: Let It Down ③ 22.04 (3:39) HARRISON⇨
08: Piano (0:13)
09: Don't Let Me Down 21.73P (0:09)
10: Don't Let Me Down 21.73P (0:09)
11: Dialogue (0:38)
12: Dialogue-piano (0:19)
13: I've Got A Feeling 21.65P (0:53)
14: I've Got A Feeling 21.65P (3:39)
15: Don't Let Me Down 21.73P (0:08)
16: Don't Let Me Down 21.73P (4:30)
17: Unknown 22.05 (1:58)
18: Some Other Guy ① 22.06 (1:13) (Richard Barrett)
19: Unknown 22.07 (1:24)
20: Johnny B. Goode ❸ 22.08 (2:47) (Chuck Berry)
21: Don't Let Me Down 22.09 (4:20)
22: Roll announcement (0:08)
23: Ambiance (0:44)
24: I Shall Be Released ❹ 22.10 (3:36) (Bob Dylan)
25: Improvisation 22.11 (1:28)
26: Improvisation 22.12 (1:54)
27: Dialogue (0:49)
28: Dig A Pony 22.13 (0:22)
29: Don't Let Me Down 22.14 (2:33)
30: Dig A Pony 22.15 (4:40)
31: Dig A Pony 22.16 (0:04)
32: Dialogue (0:10)
33: Dig A Pony 22.17 (3:58)
34: Dig A Pony 22.18 (1:37)
35: Dig A Pony 22.19 (3:14)
36: Going Up The Country ❷ 22.20 (1:57) (Canned Heat)

37: **Dig A Pony** 22.21 (5:06)
S ANTHOLOGY 3 CD (4:18)

38: Improvisation 22.22 (0:22)
01: Dialogue (1:03)

02: **Dig A Pony** 22.23 (5:34)
M (76 Boardroom mix) (3:56)

03: Dig A Pony 22.23P (0:09)
04: Dialogue (0:07)
05: Dialogue (0:21)
06: Going Up The Country 22.20P (0:38)
07: Going Up The Country 22.20P (0:30)
08: Dig A Pony 22.21P (0:10)
09: Dig A Pony 22.23P (1:07)
10: Dig A Pony 22.23P (1:52)
11: Dig A Pony 22.24 (2:03)
12: Dig A Pony 22.25 (2:34)
13: Dig A Pony 22.26 (2:14)
14: Dig A Pony 22.27 (0:36)
15: Dig A Pony 22.28 (2:56)
16: Dig A Pony 22.29 (4:03)

17: I've Got A Feeling 22.30 (3:46)
18: I've Got A Feeling 22.31 (5:05)
19: Riffs (3:01)
20: I've Got A Feeling 22.32 (4:48)
21: I've Got A Feeling 22.33 (4:34)
22: I've Got A Feeling 22.34 (4:02)
23: I've Got A Feeling 22.35 (2:45)
24: I've Got A Feeling 22.36 (1:37)
25: Second large one (0:04)
26: Dialogue (0:38)
27: The Long And Winding Road 22.37 (1:02)
28: The Long And Winding Road 22.38 (0:22)
29: The Long And Winding Road 22.39 (1:42)
30: Improvisation 22.40 (1:02)
31: Noise (0:04)
32: I've Got A Feeling 22.41 (3:00)
33: Dig A Pony 22.42 (0:08)
34: Dig A Pony 22.43 (6:46)
35: Don't Let Me Down 22.44 (4:12)
36: Don't Let Me Down 22.45 (2:04)
01: Don't Let Me Down 22.46 (1:26)
02: Don't Let Me Down 22.47 (5:47)
03: Don't Let Me Down 22.48 (5:54)
04: A Taste Of Honey 22.49 (0:13)
05: Improvisation 22.50 (1:05)
06: Oh! Darling 22.51 (1:45)
07: I've Got A Feeling 22.52 (0:09)
08: Dialogue (2:08)
09: I've Got A Feeling 22.53 (0:13)
10: I've Got A Feeling 22.54 (3:11)
11: I've Got A Feeling 22.55 (2:53)
12: I've Got A Feeling 22.56 (1:31)
13: I've Got A Feeling 22.57 (1:56)

14: **Rocker (I'm Ready) ❷+ improvisation** 22.58 (0:45) (Fats Domino)
M GET BACK 2nd (WKBW) (0:32)
M GET BACK 2nd (OPD) (0:45)
S GET BACK 3rd (0:45)
S GET BACK final *(Barrett Mix)* (rev. stereo) *(MJ)* (0:35)
S GET BACK final *(Barrett Mix)* (rev. stereo) (with fade-in) (0:34)

15: **Save The Last Dance-Don't Let Me Down** 22.59 (1:15)
M GET BACK 2nd (WKBW) (1:57)
M GET BACK 2nd (OPD) *(RMW)* (1:39)
M GET BACK 2nd (OPD) *(SG)* (1:20)
S GET BACK 3rd *(MJ)* (1:15)
S GET BACK 3rd *(MC)* (complete) (1:43)
S GET BACK final *(Barrett Mix)* *(MJ)* (0:33)
S GET BACK final *(Barrett Mix)* (complete) *(MC)* (1:20) (rev.stereo)

16: **Don't Let Me Down** 22.60 (4:05)
22.80+22.60 M GET BACK 1st *("Barrett's Reel")* (3:48)
S GET BACK 1st (3:54)
22.80+22.60 M GET BACK 2nd (WKBW) (4:12)
RMx (OPD) (4:05)
22.60 M GET BACK 2nd (OPD) (4:05)
22.80+22.60 S GET BACK 3rd *(MJ)* (4:08)
22.80+22.60 S GET BACK 3rd *(MC)* (4:34)
22.80+22.60 S GET BACK final *(Barrett Mix)* *(MJ)* (4:28) (reversed)
S GET BACK final *(Barrett Mix)* *(PC)* (4:07)

17: Improvisation 22.61 (1:57)
18: Dig A Pony 22.62 (1:09)
19: Dig A Pony 22.63 (0:41)
20: Dig A Pony 22.64 (4:23)
21: Dig A Pony 22.65 (2:34)
22: Dig A Pony 22.66 (1:11)
23: Slate announcement (0:04)
24: Dig A Pony 22.67 (3:43)
25: **Dig A Pony** '22.70' 22.68
M GET BACK 1st *("Barrett's Reel")* (4:04)
S GET BACK 1st (4:03)
M GET BACK 2nd (OPD) (3:41)
S GET BACK 3rd (4:06)
S GET BACK final *(Barrett Mix)* *(MJ)* (4:10) (reversed)
S GET BACK final *(Barrett Mix)* *(PC)* (4:03)

26: **I've Got A Feeling** '22.71' 22.69 (3:26)
M GET BACK 1st *("Barrett's Reel")* (3:00)
S GET BACK 1st (3:01)
M GET BACK 2nd (OPD) (2:49)
22.71(69)+27.84 S GET BACK 3rd (2:53) (reversed stereo)
S GET BACK final *(Barrett Mix)* (2:43)
RSx (2:45)
S ANTHOLOGY 3 CD (2:48)

27: I've Got A Feeling 22.70 (4:39)
28: I've Got A Feeling 22.71 (0:49)
29: I've Got A Feeling 22.72 (0:29)
30: I've Got A Feeling 22.73 (8:04)
31: I've Got A Feeling 22.74 (4:38)
32: Carol 22.75 (0:27) (Chuck Berry)
01: I've Got A Feeling 22.74P (3:12)
02: I've Got A Feeling 22.74P (0:11)
03: Dig A Pony 22.68P (1:30)
04: Dig A Pony 22.68P (1:00)
05: Dig A Pony 22.64P (2:55)
06: Don't Let Me Down 22.60P (9:48)
07: Roll announcement (0:12)
08: Dialogue (0:08)
09: Dialogue (0:15)
10: Don't Let Me Down 22.76a (1:03)
11: Don't Let Me Down 22.76b (12:37)
12: Don't Let Me Down 22.77 (3:45)
13: Don't Let Me Down 22.78 (0:15)
14: Don't Let Me Down 22.79 (0:21)
15: Don't Let Me Down 22.80 (1:27)
16: Don't Let Me Down 22.81 (0:22)
17: Don't Let Me Down 22.82 (0:06)
18: Don't Let Me Down 22.83 (0:11)
19: Don't Let Me Down 22.84 (0:32)
20: Dig A Pony 22.85 (0:18)
21: I've Got A Feeling 22.86 (3:44)
22: I've Got A Feeling 22.87 (1:20)
23: I've Got A Feeling 22.88 (5:23)
24: I've Got A Feeling 22.89 (1:55)
25: I've Got A Feeling 22.90 (3:28)
26: I've Got A Feeling 22.91 (0:36)
27: I've Got A Feeling 22.92 (5:14)
28: I've Got A Feeling 22.93 (3:53)
29: Improvisation 22.94 (2:27)
30: Dialogue (4:36)
X I've Got A Feeling 22.X (from Nagra 418A) MD (0:11)

Thursday 23 January

01: Roll announcement (0:06)
02: Slate and horse (0:35)
03: Street noise (0:56)
04: Dialogue (2:55)
05: Octopus's Garden 23.01 (1:52)
06: Hey, Hey Georgie 23.02 (8:11) HARRISON
07: Two Of Us 23.03 (1:31)
08: Roll announcement (0:08)
09: I've Got A Feeling 23.04 (3:17)
10: I've Got A Feeling 23.05 (1:33)
11: Get Back 23.06 (1:45)
12: Get Back 23.07 (5:23)
13: Get Back 23.08 (1:31)
14: Get Back 23.09 (2:37)
15: Roll announcement (0:08)
16: Get Back 23.10 (1:02)
17: If You Need Me 23.11 (1:55) MCCARTNEY
18: Get Back 23.12 (2:00)
19: Get Back 23.13 (3:38)
20: Get Back 23.14 (2:57)
21: Get Back – Reach Out 23.15 (4:30)
22: Roll announcement (0:09)
23: Get Back 23.16 (2:25)
24: Get Back 23.17 (10:13)
25: Get Back 23.18 (3:22)
26: Get Back 23.19 (0:10)
27: Rehearsals (6:05)
01: Get Back 23.20 (9:54)
02: Roll announcement (0:09)
03: Rehearsals (4:06)
04: Get Back 23.21 (11:07)
05: Get Back 23.22 (0:55)
06: Rehearsals (2:43)
07: Get Back 23.23 (12:16)
08: Get Back 23.24 (1:10)
09: Get Back 23.25 (10:07)
10: Get Back 23.26 (2:32)
11: Get Back 23.27 (0:22)
12: Words Of Love 23.28 (1:23)
13: Get Back 23.29 (2:46)
14: Roll announcement (0:10)
15: Get Back 23.29P (0:49)
16: Get Back 23.29P (1:39)
17: Blues instrumental 23.30 (8:58)
18: Get Back 23.31 (0:21)
19: Twenty Flight Rock 23.32 (3:28) (Eddie Cochran)
20: Get Back 23.33 (0:35)
01: Get Back 23.34 (0:06)
02: Get Back 23.35 (1:01)
03: Get Back 23.36 (2:26)
04: Get Back 23.37 (2:51)
05: Get Back 23.38 (6:07)
06: Get Back 23.39 (3:24)
07: Oh! Darling 23.40 (16:13)
08: Oh! Darling 23.41 (4:33)
09: Instrumental 23.42 (1:05)
10: Two Of Us 23.43 (1:48)
11: Dialogue (0:11)
12: Guitar Instrumental 23.44 (0:30)
13: Let It Be 23.45 (2:48)
14: Improvisation 23.46 (3:43)
15: Mean Mr. Mustard 23.47 (0:12)
16: Improvisation 23.48 (0:27)
17: Improvisation 23.49 (4:08)
18: Let's Twist Again 23.50 (3:00) (Chubby Checker)
19: Oh! Darling 23.51 (0:25)
20: The Long And Winding Road 23.52 (2:43)
21: Love Is The Thing To Me 23.53 (1:47) PRESTON
22: Everything's Alright 23.54 (1:42) PRESTON
23: I Want To Thank You 23.55 (3:03) PRESTON
24: You've Been Acting Strange 23.56 (1:17) PRESTON
25: Use What You Got 23.57 (2:01) PRESTON
26: Together In Love 23.58 (1:34) PRESTON
27: Feedback Improvisation 23.59 (3:17)
28: Improvisation 23.60 (5:02)
01: Improvisation 23.61 (8:20)
02: Happiness Runs 23.62 (0:09) (Donovan)
03: It Blew Again 23.63 (0:32) LENNON
04: Shazam! ① 23.64 (2:15) (Duane Eddy)
05: Dig A Pony 23.65 (4:55)
06: Get Back 23.66 (2:23)
07: Get Back 23.67 (2:45)
08: Get Back 23.68 (3:28)
09: Get Back 23.69 (5:34)
10: Get Back 23.70 (1:44)
11: Get Back 23.71 (0:35)
12: Get Back 23.72 (2:16)
13: Get Back 23.73 (2:28)
14: Get Back 23.74 (3:12)
15: Get Back 23.75 (3:30)
16: Get Back 23.76 (1:59)
17: I'll Get You 23.77 (0:29)
18: Get Back 23.78 (1:17)
19: **Get Back** 23.79 (2:37)
23.78+79+80 M GET BACK 'A' 1st *("B. Reel")* (2:42)
23.78+79+80+81 S GET BACK 'A' 1st (2:50)
20: **I've Got A Feeling** 23.80 (0:17)
S GET BACK 'A' 1st (0:07)
21: **Help!** 23.81 (0:41)
S GET BACK 'A' 1st (0:04)
22: Please Please Me 23.82 (0:45)
23: Let It Be 23.83 (2:04)
24: The Long And Winding Road 23.84 (0:52)
25: Get Back 23.79P (0:15)
26: Get Back 23.79P (3:28)
27: Get Back 23.29P (3:58)
28: Get Back 23.79P (2:32)
29: Dialogue (4:06)

Friday 24 January

01: Get Back 24.01 (2:49)
02: Get Back 24.02 (9:02)
03: Dialogue (0:42)
04: Get Back 24.03 (0:47)
05: Get Back 24.04 (0:23)
06: (I Can't Get No) Satisfaction 24.05 (1:20) (The Rolling Stones)
07: Get Back 24.06 (2:29)
08: What'd I Say ② 24.07 (3:04) (Ray Charles)
09: Bass riff-Get Back-Improvisation 24.08 (3:22)
10: Improvisation 24.09 (4:06)
11: Improvisation 24.10 (0:04)
12: Get Back-improvisation 24.11 (0:53)
13: Improvisation 24.12 (0:36)
14: Don't Let Me Down 24.13 (2:09)
15: Ob-La-Di, Ob-La-Da 24.14 (0:58)
16: Get Back 24.15 (3:01)
17: Get Back 24.16 (3:00)
18: Soldier Of Love (Lay Down Your Arms) 24.1 (1:17) (A. Alexander)
19: Cathy's Clown-Soldier Of Love-Where Have 24.18 (1:55) (V.)
20: Love Is A Swingin' Thing 24.19 (0:08) (the Shirelles)
21: What'd I Say ❸ -Love Is A Swingin Thing 24.20 (0:40) (Ray Charles)
22: She Said Yeah 24.21 (0:37)
23: Child Of Nature② /On The Road To Marrakesh 24.22 (2:53) LENNON
24: Two Of Us 24.23 (7:25)
25: Two Of Us 24.24 (3:42)
26: You're So Good to Me 24.25 (1:21) (The Beach Boys)
27: Two Of Us 24.26 (2:52)
28: Two Of Us 24.27a (16:37)
01: Two Of Us 24.27b (2:50)
02: Two Of Us 24.28 (5:38)
03: Two Of Us 24.29 (3:16)

04: **Two Of Us** 24.30 (4:39)
S ANTHOLOGY 3 CD (3:25)

05: Two Of Us 24.30P (7:38)
06: She Came In Through The Bathroom Window 24.31 (1:16)
07: Teddy Boy 24.32 (4:43)

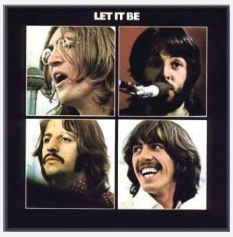
08: **Teddy Boy** 24.33 (7:23)
M GET BACK 1st *("Barrett's Reel")* (5:54)
S GET BACK 1st (5:53)
M GET BACK 2nd (OPD) (3:36)
S GET BACK 3rd (3:41)
[RS1] (Unreleased MIX) *(Barrett Mix)* (*MJ*) (5:50)
[RS1] (Unreleased MIX) *(Barrett Mix)* (*MC*) (5:43)
[RS1] (Unreleased Spector MIX)*(Barrett Mix)* (*MJ*) 4:43)
[RS1] (Unreleased Spector MIX)*(Barrett Mix)* (*MC*) 4:35)
RS 95 (EDIT 28.83+24.33) ANTHOLOGY 3 CD (3:14)

09: Teddy Boy 24.34 (0:38)
10: Teddy Boy 24.35 (0:18)
11: Teddy Boy 24.36 (1:39)
12: Balls To Your Partner 24.37 (0:12) (Liverpool trad. drinking rhyme)
13: Ach Du Lieber Augustin 24.38 (0:08) (German traditional)
14: Teddy Boy 24.39 (0:44)
15: Two Of Us 24.40 (3:47)

16: Maggie Mae 24.41 (0:56)
17: I Fancy Me Chances 24.42 (1:44) LENNON MCCARTNEY ★
Maggie Mae-Fancy Me Chances NAKED (1:44)

18: Two Of Us 24.43 (1:19)
19: Polythene Pam 24.44 (2:09)
20: Improvisation 24.45 (1:24)
21: Two Of Us 24.46 (3:23)
22: Maggie Mae 24.47 (0:24)
23: Two Of Us 24.48 (4:36)

24: **MAGGIE MAE** 24.49 (1:33)
Take 24.49 RS1
M GET BACK 2nd (OPD) (0:38)
S GET BACK 3rd (0:39)
S GET BACK final *(Barrett Mix)* (*MJ*) (0:43)
S GET BACK final *(Barrett Mix)* (*MC*) (0:44)
1970 M BRAZILIAN LET IT BE LP (0:40) (fake mono)
1970 S LET IT BE LP (0:40)
1970 S US LET IT BE LP (0:39)
1987 S LET IT BE CD [R 87] (0:38)
1988 S LET IT BE (XDR Cassette) '88 (0:39)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (0:38)
2009 S LET IT BE CD [09] (0:40)
2012 S LET IT BE LP 2012 [R 09 U] (0:39)



25: Teddy Boy 24.33P (3:36)
26: Teddy Boy 24.33P (3:47)
27: Two Of Us 24.48P (3:34)
28: Maggie Mae 24.49P (6:14)
01: The Long And Winding Road 24.50 (3:36)
02: Window, Window 24.51 (2:12) HARRISON
03: Window, Window 24.52 (0:56) HARRISON
04: Two Of Us 24.53 (1:09)
05: Dialogue (0:24)
06: Get Back 23.74P (1:13)
07: Get Back 23.78P (0:05)
08: Get Back 23.79P (2:35)
09: I've Got A Feeling 23.80P (0:07)
10: Help! 23.81P (0:34)
11: Two Of Us 24.54 (2:42)
12: Get Back 24.55 (0:49)
13: Get Back 24.56 (1:31)
14: Two Of Us 24.57 (1:24)
15: Her Majesty 24.58 (2:29)
16: There You Are Eddie ① 24.59 (4:17) MCCARTNEY
17: Every Night ❷ 24.60 (1:50) MCCARTNEY
18: Pillow For Your Head-There You Are Eddie ② 24.61 (5:31) MC
19: Pillow For Your Head 24.62 (0:47) MCCARTNEY
20: Hot As Sun 24.63 (1:35) MCCARTNEY
21: Catswalk 24.64 (0:07) MCCARTNEY
22: Two Of Us 24.65 (0:59)
23: Two Of Us 24.66 (3:45)
24: Two Of Us 24.67 (0:56)
25: Two Of Us-Hello Goodbye 24.68 (3:35)

26: **Two Of Us** 24.69 (4:06)
M (Emidisc **ACETATE**) (3:26)
[28.48+24.69] M GET BACK 1st *("Barrett's Reel")* (3:49)
[24.48+24.69] S GET BACK 1st (3:57)
M GET BACK 2nd (OPD) (3:27)
S GET BACK 3rd (3:29)
S GET BACK final *(Barrett Mix)* (3:29)

27: Tape Rewind (0:05)
27: Two Of Us 24.70 (3:34)
28: Diggin My Potatoes 24.71 (0:49) (Lonnie Donegan)
29: Hey Liley, Liley Ho 24.72 (0:10) (The Vipers Skiffle Group)
30: Rock Island Line 24.73 (1:13) (Lonnie Donegan)
31: Improvisation 24.74 (0:14)
32: Unknown 24.75 (1:13)
33: Two Of Us 24.76 (2:07)
34: Tiger Rag 24.77 (2:11)
35: Michael Row Your Boat Ashore 24.78 (0:57) (Lonnie Donegan)
36: Rock A Bye Baby 24.79 (0:13) (children's lullaby)
37: Singing The Blues ① 24.80 (2:39) (Guy Mitchell)
38: Knee Deep In The Blues 24.81 (0:14) (Mitchell/Robbins)
39: Dig It 24.82 (3:12)
40: Dig It 24.83 (0:45)
41: Dig It 24.84 (4:32)
42: Dig It 24.85 (6:15)
01: Tuning (1:55)
02: Get back 24.86 (2:09)
03: There You Are Eddie ❸ 24.87 (1:41) MCCARTNEY
04: Get Back 24.88 (0:27)
05: Get Back 24.89 (0:39)
06: Get Back 24.90 (3:35)
07: Get Back-Little Demon-Maybellene- (Medley) 24.91 (2:38) (V)
08: Short Fat Fanny ❷ 24.92 (1:31) (Larry Williams)
09: Get Back 24.93 (0:15)
10: Get Back 24.94 (4:54)
11: Green Onions 24.95 (0:45) (Booker T. & the MG's)
12: Get Back 24.96 (0:52)
13: Get Back 24.97 (4:31)
14: Bad Boy 24.98 (4:27)
15: Sweet Little Sixteen ❷ 24.99 (1:47) (Chuck Berry)
16: Around and Around 24.100 (1:07) (Chuck Berry)
17: Almost Grown ① 24.101a (2:01) (Chuck Berry)
18: School Day❷ (Ring Ring Goes The Bell) 24.101b (2:48) (Chuck Berry)
19: Stand By Me-Where Have You Been All My Life 24.102 (2:39) (V)
20: Lady Madonna 24.103 (0:09)
21: Lovely Rita-Get Back 24.104 (0:12)
22: Get Back 24.105 (6:51)
23: Lonely Sea 24.106 (1:40) (the Beach Boys))
24: Unknown 24.107 (3:45)
25: Ramrod 24.108 (2:02) (Duane Eddy)
26: Silence (2:00)
27: Tape Rewind (0:05)
28: Unknown Playback (0:29)

Saturday 25 January

01: Dialogue (4:23)
02: Get Back 23.78P (0:05)
03: Get Back 23.79P (2:34)
04: I've Got A Feeling (fragment) 23.80P (0:07)
05: Help! (fragment-tape rewind) 23.81P (0:04)
06: Teddy Boy 24.33P (6:19)
07: Two Of Us 24.69P (3:36)
08: Dig A Pony 22.67P (4:05)
09: I've Got A Feeling 22.69P (4:45)
10: Improvisation 25.01 (1:31)
11: Improvisation 25.02 (1:47)
12: Improvisation 25.03 (1:17)
13: Unknown 25.04-25.05 (0:34)
14: Improvisation 25.06 (0:56)
15: Improvisation 25.07 (0:26)
16: Another Day ❷ 25.08 (0:57) MCCARTNEY ⇨
17: Two Of Us 25.09 (23:15)
18: Instrumental 25.10 (5:24)
19: Act Naturally 25.11 (0:38)
20: Two Of Us 25.12 (13:52)
21: I've Got A Feeling 25.13 (1:21)
22: Nashville Cat 25.14 (1:19) (the Lovin' Spoonful)
01: Dialogue (2:39)
02: On The Road Again ❸ 25.15 (6:34) (Canned Heat)
03: Unknown 25.16 (8:56)
04: Instrumental 25.17 (8:41)
05: I Lost My Little Girl 25.18 (9:53) LENNON MCCARTNEY
06: Two Of Us 25.19 (3:54)
07: Two Of Us 25.20 (14:33)
08: Two Of Us 25.21 (3:39)
09: Two Of Us 25.22 (1:54)
10: Bye Bye Love 25.23 (1:09) (The Everly Brothers)
11: Two Of Us 25.24 (3:53)
12: Unknown 25.25 (3:04)
13: Two Of Us 25.24P (4:56)
14: Two Of Us 25.24P (5:27)
01: Dialogue (2:05)
02: Get Back 23.78P (0:05)
03: Get Back 23.79P (2:35)
04: I've Got A Feeling 23.80P (0:07)
05: Help! 23.81P (0:04)
06: Teddy Boy 24.33P (5:57)
07: Two Of Us 24.69P (3:59)
08: Dig A Pony 22.70P (3:53)
09: I've Got A Feeling 22.71P (5:34)
10: Dialogue and tuning (2:54)

11: For You Blue 25.26 (2:55)
12: For You Blue 25.27 (3:05)
13: For You Blue 25.28 (1:30)
14: For You Blue 25.29 (16:01)
15: For You Blue 25.30 (1:23)
16: For You Blue 25.31 (2:31)
17: For You Blue 25.32 (2:02)
18: For You Blue 25.33 (1:10)

19: **For You Blue** 25.34 (4:27)
S ANTHOLOGY 3 CD (2:20)

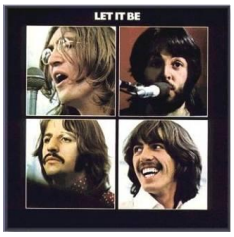
20: For You Blue 25.35 (2:17)
21: For You Blue 25.36 (1:47)
22: For You Blue 25.37 (3:08)
23: For You Blue 25.38 (2:04)
24: For You Blue 25.34P (2:37)
25: For You Blue 25.37P (4:35)
01: For You Blue 25.39 (10:35)
02: For You Blue 25.40 (2:57)
03: For You Blue 25.41 (3:38)
04: For You Blue 25.42 (2:13)
05: For You Blue 25.43 (3:21)
06: Sorry I Left You Bleeding 25.44 (0:56) LENNON
07: For You Blue 25.45 (3:13)

08: **FOR YOU BLUE** 25.46 (4:18)
Take 8.21+25.46 RS1
M KHJ- AM (2:34)
25.46+27.63 M GET BACK 1st *("Barrett's Reel")* (3:15)
25.46+27.63 S GET BACK 1st (3:06)
M GET BACK 2nd (WKBW) (2:49)
M GET BACK 2nd (OPD) (2:48)
S GET BACK 3rd (2:54)
S GET BACK final *(Barrett Mix) (MJ)* (2:45)
S GET BACK final *(Barrett Mix) (MC)* (2:46)
1970 8.21+25.46 M BRAZILIAN LET IT BE LP (fake mono) (2:34)
1970 8.21+25.46 S LET IT BE LP (2:34)
1970 8.21+25.46 S US LET IT BE LP (2:31)
1970 S US SINGLE (B-Side) (2:29)
1987 8.21+25.46 S LET IT BE CD [R 87] (2:30)
1988 8.21+25.46 S LET IT BE (XDR Cassette) '88 (2:33)
1992 8.21+25.46 S US LET IT BE LP '92 [R 88] *(Wally)* (2:32)
2003 S NAKED [RS 03] (2:27)
2009 8.21+25.46 S LET IT BE CD [R09] (2:31)
2012 8.21+25.46 S LET IT BE LET IT BE LP 2012 [R 09 U] (2:32)

(Jan '70 new vocal)

09: For You Blue 25.47 (3:55)
10: For You Blue 25.46P (3:44)
11: For You Blue 25.47P (5:01)
12: For You Blue 25.48 (1:57)

13: **For You Blue** 25.49 (2:28)
25.49+25.45 M MOVIE (2:44)
25.49+25.45 S MOVIE [RS 92] (2:44)
25.49+25.45 S ANTHOLOGY LASERDISC (1:50)
25.49+25.45 S ANTHOLOGY DVD (1:41)
25.49+25.45 S PROMO [R 96] (2:45)



14: For You Blue 25.50 (1:21)
15: For You Blue 25.51 (2:38)
16: For You Blue 25.52 (0:28)
17: For You Blue 25.53 (3:06)
18: For You Blue 25.53P (3:58)
19: For You Blue 25.46P (2:59)
20: For You Blue 25.46P (4:25)
21: For You Blue 25.53P (2:23)
22: Take This Hammer ② 25.54 (0:35) (Lonnie Donegan)
23: For You Blue 25.46P (3:14)
24: For You Blue 25.55 (2:05)
25: Let It Be 25.56 (2:18)
01: Let It Be 25.57 (17:02)
02: Let It Be 25.58 (13:39)
03: Crazy Feet 25.59 (0:41) MCCARTNEY
04: Please Please Me 25.60 (0:39)
05: Let It Be 25.61 (0:59)
06: Let it Be 25.62 (1:27)
07: Let It Be 25.63 (4:03)
08: Instrumental 25.64 (7:07)
09: Mean Mr. Mustard 25.65 (3:23)
10: Let it Be 25.66 (8:30)
11: Tracks Of My Tears ② 25.67 (3:45) (The Miracles)
12: Piece Of My Heart ❸ 25.68 (1:05) (Big Brother & THC)
13: Little Yellow Pills 25.69 (1:58) (JACKIE LOMAX)
14: Early In the Morning 25.70 (0:36) (Buddy Holly)
15: Let It Be 25.71 (0:17)
01: Let It Be 25.72 (1:29)
02: Let It Be 25.73 (4:28)
03: Window, Window 25.74 (1:52) HARRISON ⇨ ⊖
04: I'm Talkin' About You 25.75 (0:53)
05: Let It Be 25.76 (2:04)
06: Let It Be 25.77 (0:11)
07: Instrumental 25.78 (0:17)
08: Instrumental 25.79 (0:10)
09: Let It Be 25.80 (3:31)

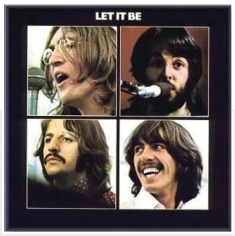
10: **Let It Be** 25.81 (4:45)
S ANTHOLOGY 3 CD (4:07)

11: Let It Be 25.81P (4:29)
12: Let It Be 25.81P (5:37)
13: Martha My Dear 25.82 (1:11)
14: Let It Be 25.83 (2:02)
15: Let It Be 25.84 (2:03)
16: Let It Be 25.85 (4:17)
17: Let It Be 25.86 (2:45)
18: Well Its Eight O' Clock 25.87 (1:28) LENNON
19: Love Story 25.88 (1:15) (Randy Newman)
20: Cannonball ① 25.89 (0:25) (Duane Eddy)
21: Shazam! ② 25.90 (0:16) (Duane Eddy)
22: Last Train To San Francisco 25.91 (1:10) BEATLE JAM

23: Isn't It A Pity 25.92 (2:30)
01: **Isn't It A Pity** (Studio DEMO) (3:00)

Sunday 26 January

01: Roll announcement (0:13)
02: Dialogue (2:14)
03: Isn't It A Pity 26.01 (2:33)
04: Window, Window 26.02 (2:26) HARRISON⇨⊖
05: Let It Down ④ 26.03 (1:15) HARRISON ⇨
06: Let It Down ⑤ 26.04 (0:46) HARRISON ⇨
07: Octopus's Garden 26.05 (10:07)
Octopus's Garden 26.05 +08 EDIT MOVIE [RM 92] (2:46)
08: Octopus's Garden 26.06 (1:45)
09: Octopus's Garden 26.07 (0:58)
10: Octopus's Garden 26.08 (1:56)
11: unknown 26.09 (0:36)
12: Octopus's Garden 26.10 (4:03)
13: Little Piece Of Leather 26.11 (0:31) LENNON
14: Two Of Us 26.12 (1:03)
15: Dig A Pony 26.13 (0:34)
16: Octopus's Garden 26.14 (1:15)
17: Octopus's Garden 26.15 (1:40)
18: Octopus's Garden 26.16 (9:00)
19: Octopus's Garden 26.17 (2:30)
20: For You Blue 25.45P (2:58)
21: For You Blue 25.45P (1:44)
22: For You Blue 25.46P (4:40)
23: For You Blue 25.46P (3:19)
24: For You Blue 25.46P (4:01)
25: Let It Be 25.81P (4:14)
26: Let It Be 25.81P (3:56)
01: Dialogue (0:39)
02: Let It Be 26.18 (3:45)
03: It Was So Blue 26.19 (0:40) MCCARTNEY
04: High School Confidential ❷ 26.20 (1:19) (Jerry Lee Lewis)
05: Great Balls Of Fire 26.21 (2:22) (Jerry Lee Lewis)
06: Don't Let The Sun Catch You Crying 26.22 (2:40) (Ray Charles)
07: Let It Be 26.23 (0:19)
08: I Left My Home In The World 26.24 (0:29) MCCARTNEY
09: I Left My Home In The World 26.25 (1:18) MCCARTNEY
10: Let It Be 26.26 (13:37)
11: Improvisation 26.27 (0:30)
12: Suicide 26.28 (0:46) MCCARTNEY⇨
13: Let It Be 26.29 (0:58)
14: Let It Be 26.30 (2:26)
15: Let It Be 26.31 (1:12)
16: Let It Be 26.32 (2:03)
17: Let It Be 26.33 (1:42)
18: Let It Be 26.34 (3:27)
19: Let It Be 26.35 (2:34)
20: Let It Be 26.36 (1:48)
21: Let It Be 26.37 (4:32)
22: Let It Be 26.38 (4:11)
23: Let It Be 26.39 (1:33)
24: Let It Be 26.40 (1:22)
25: Let It Be 26.41 (4:33)
26: Let It Be 26.41P (3:43)
27: Dialogue (2:48)
28: Improvisation 26.42 (1:04)
29: Let It Be 26.43 (1:06)
30: Let It Be 26.44 (3:59)
31: Let It Be 26.45 (1:56)
32: Let It Be 26.46 (1:39)
01: Let It Be 26.47 (1:19)
02: Let It Be 26.48 (2:40)
03: Do Not Forsake Me Oh My Darling 26.49 (1:23) (Tex Ritter)
04: Let It Be 26.50 (0:53)
05: You Really Got A Hold On Me 26.51 (0:22)
06: Let It Be 26.52 (0:09)
07: Let It Be 26.53 (3:54)
08: Like A Rolling Stone 26.54 (1:56) (Bob Dylan)
09: Twist And Shout 26.55 (1:41)



10: **DIG IT** '26.55' 26.56 (11:57)
Take '26.55' (26.56)+24.85 RS1
M 'GET BACK Oldies' (8:25)
'26.55' 26.56+24.85 M MOVIE (3:30)
'26.55' 26.56+24.85 S MOVIE [RS 92] (3:28)
'26.55' 26.56+24.85 M GET BACK 2nd (OPD) (5:15)
'26.55' 26.56+24.85 S GET BACK 3rd (4:24)
'26.55' 26.56+24.85 S GET BACK final *(Barrett Mix)* *(MJ)* (3:58)
'26.55' 26.56+24.85 S GET BACK final *(Barrett Mix)* *(MC)* (4:08)
1970 M BRAZILIAN LET IT BE LP (0:49) (fake mono)
1970 S LET IT BE LP (0:49)
1970 S US LET IT BE LP (0:50)
1987 S LET IT BE CD [R 87] (0:49)
1988 S LET IT BE (XDR Cassette) '88 (0:50)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (0:50)
2009 S LET IT BE [R09] (0:50)
2012 S LET IT BE LP 2012 [R 09 U] (0:49)

11: Rip It Up '26.56' 26.57 (2:46) (Little Richard)
12: **Shake, Rattle And Roll** '26.57' 26.58 (1:44) (Bill Haley/Elvis Presley))
M MOVIE (2:07)
S MOVIE [RS 92] (2:06)
M 'GET BACK Oldies' (2:10)
M (76 Boardroom mix) (2:13)
S *(Barrett Mix)* *(MJ)* (2:04)
S *(Barrett Mix)* *(MC)* (2:03)

13: **Kansas City-Miss Ann-Lawdy Miss Clawdy** '26.58' 26.59 (4:07)
M MOVIE (2:30)
S MOVIE [RS 92] (2:30)
M 'GET BACK Oldies' (3:54)
M (76 Boardroom mix) (3:52)
S *(Barrett Mix)* *(MJ)* (3:55)
S *(Barrett Mix)* *(MC)* (3:52)

14: **Blue Suede Shoes** '26.59' 26.60 (2:16)
M 'GET BACK Oldies' (2:11)
M (76 Boardroom mix) (2:44)
S *(Barrett Mix)* *(MJ)* (2:17)
S *(Barrett Mix)* *(MC)* (2:15)

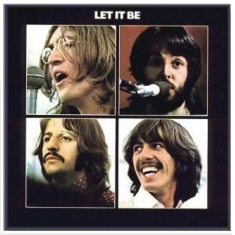
12-13-14 **Medley** EDIT S ANTHOLOGY 3 CD (3.10)

15: **You Really Got A Hold On Me** '26.60' 26.61 (3:55)
S MOVIE [RS 92] (2:29)
M 'GET BACK Oldies' (3:07)

16: The Tracks Of My Tears ❸ 26.62 (2:40) (The Miracles)
17: Agent Double-O-Soul 26.63 (2:23) (Edwin Starr)
18: S.O.S. 26.64 (1:53) (Edwin Starr)
19: Rockin Pneumonia and the Boogie Woogie Flu 26.65 (0:37) (Huey 'Piano' Smith)
20: I'm Movin On 26.66 (2:47) (Ray Charles)
21: Improvisation 26.67 (1:21)
22: Improvisation 26.68 (16:48)
23: Improvisation 26.69 (3:52)
24: Improvisation 26.70 (3:43)
01: Dialogue and jamming (1:42)
02: Let It Be 26.71 (1:13)
03: Let It Be 26.72 (4:01)
04: Let It Be 26.73 (5:37)
05: Let It Be 26.74 (2:20)

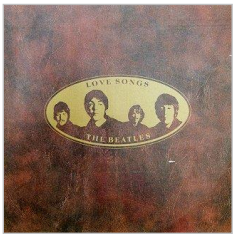
06: **Let It Be** '26.74' 26.75 (4:13)
S (Apple **ACETATE**) (3:59)
M CKLW-AM) (Dec 1969) (3:48)
M GET BACK 1st *("Barrett's Reel")* (4:00)
M GET BACK 1st *(PC)* (3:59)
S GET BACK 1st (4:05)
S GET BACK 1st *(PC)* (4:05)

07: Let It Be 26.76 (0:21)
08: Little Pillow Pills 26.77 (3:28)
09: Let It Be 26.75P (0:40)
10: I Told You Before ① 26.78 (11:35) BEATLE JAM
11: I Told You Before ② 26.79 (2:11) BEATLE JAM
12: I Told You Before ③ 26.80 (12:37) BEATLE JAM
13: The Long And Winding Road 26.81 (10:26)
01: The Long And Winding Road rehearsal (0:09)
02: The Long And Winding Road 26.82 (4:40)
03: The Long And Winding Road 26.83 (3:40)
04: The Long And Winding Road 26.84 (1:45)
05: The Long And Winding Road 26.85 (7:28)
06: The Long And Winding Road 26.86a (5:14)
07: The Long And Winding Road Cha-Cha 26.86b (2:37)
06: The Long And Winding Road 26.86+26.87 EDIT MOVIE [RM 92] (1:17)
08: The Long And Winding Road 26.87 (5:13)
09: The Long And Winding Road 26.88 (4:15)
01: The Long And Winding Road 26.89 (20:15)
02: The Long And Winding Road 26.90 (9:01)
03: The Long And Winding Road 26.91 (11:02)



04: **THE LONG AND WINDING ROAD** '26.91' 26.92 (4:46)
Take '26.91' (26.92) RS10+RS13
M GET BACK 1st *("Barrett's Reel")* (3:47)
S GET BACK 1st (3:40)
M GET BACK 2nd (OPD) (3:39)
RSx (OPD) (3:40)
S GET BACK 3rd *(MJ)* (4:43)
S GET BACK final *(Barrett Mix)* (MJ) (3:54)
S GET BACK final *(Barrett Mix)* (MC) (3:43)
RS + Overdub (**ACETATE**) (3:36)
RSy (3:36)
S ANTHOLOGY 3 CD (3:41)
S (Rough-Mix, Promo-Film?) (3:51)
1970 M BRAZILIAN LET IT BE LP (3:38) (fake mono)
1970 S LET IT BE LP (3:37)
1970 S US SINGLE (3:41)
1970 S US LET IT BE LP (3:35)
1973 S UK BLUE ALBUM LP '73 (3:38)
1973 S US BLUE ALBUM LP '73 (3:38)
1977 S US LOVE SONGS LP [R 77] (3:39) (narrowed stereo)
1977 S UK LOVE SONGS LP [UK R 77] (reversed narrowed stereo) (3:38)
1980 S BALLADS LP (3:39)
1982 S REEL MUSIC LP '82 (3:37)
1982 S US 20 GREATEST HITS LP '82 (3:39)
1987 S LET IT BE CD [R 87] (3:37)
1988 S LET IT BE (XDR Cassette) '88 (3:38)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (3:39)
1993 S BLUE ALBUM CD [R 93] (3:37)
2000 S "1" [R 00] (3:37
2009 S LET IT BE CD [R09] (3:38)
2010 S BLUE ALBUM CD [R 09] (3:40)
2011 S "1" [R 11] (3:39)
2012 S LET IT BE LP 2012 [R 09 U] (3:37)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:39)
2015 S "1+" [RS 15] (3:41)

05: The Long And Winding Road 26.92P (11:39)
06: The Long And Winding Road 26.92P (3:38)
07: Dialogue (9:52)

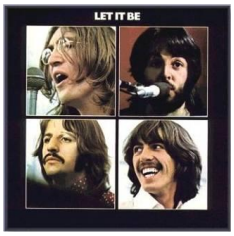


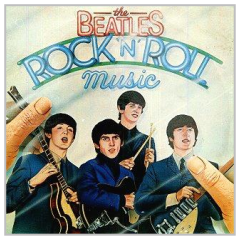
Monday 27 January

01: Roll announcement (0:11)
02: Dialogue (2:49)
03: Instrumental 27.01 (4:20)
04: Strawberry Fields Forever 27.02 (2:19)
05: Dialogue (11:19)
06: Old Brown Shoe 27.03 (14:23)
07: Instrumental 27.04 (7:04)
08: The Long And Winding Road 26.92P (3:46)
09: Let It Be 26.75P (4:12)
10: Don't Let Me Down 22.60P (3:51)
11: Dig It 26.56P (8:32)
12: Rip It Up 26.57P (0:30)
13: Shake, Rattle And Roll 26.58P (1:38)
14: Kansas City-Miss Ann-Lawdy Miss Clawdy 26.59P (3:57)
15: Blue Suede Shoes 26.60P (2:09)
16: You Really Got A Hold On Me 26.61P (1:19)
17: Baby Let's Play House 27.05 (1:20) (Elvis Presley)
01: Oh! Darling 27.06 (7:46)
02: Let It Be 27.07 (3:59)
03: Let It Be 27.08 (3:13)
04: Let It Be 27.09 (2:01)
05: Let It Be 27.10 (4:02)
06: Let It Be 27.11 (3:29)
07: Let It Be 27.12 (4:09)
08: Let It Be 27.13 (4:04)
09: Let It Be 27.14 (3:54)
10: Let It Be 27.15 (1:34)
11: Let It Be 27.16 (2:35)
12: Let It Be 27.17 (3:55)
13: Let It Be 27.18 (1:42)
14: The Long And Winding Road 27.19 (17:00)
15: The Long And Winding Road 27.20 (7:19)
16: Little Demon 27.21 (1:42) (Screamin' Jay Hawkins)
17: The Long And Winding Road 27.22 (1:41)
18: The Long And Winding Road 27.23 (3:52)
01: The Long And Winding Road Rehearsal (1:14)
02: The Long And Winding Road 27.24 (0:14)
03: Save The Last Dance For Me 27.25 (0:37)
04: Improvisation 27.26 (0:53)
05: Old Brown Shoe 27.27 (36:03:00)
06: Improvisation 27.28 (4:58)
07: Hi Heel Sneakers ❶ 27.29 (1:42) (Tommy Tucker)
08: Get Back 27.30 (1:14)
09: Improvisation 27.31 (0:21)
10: Improvisation 27.32 (6:30)
11: I Told You Before ❹ 27.33 (5:43) BEATLE JAM
12: I Told You Before ❺ 27.33 reprise (3:47) BEATLE JAM
13: Improvisation 27.34 (0:41)
01: Improvisation 27.34 (1:19)
02: Don't Let Me Down 27.35 (2:46)
03: Hava Nagilah 27.36 (4:12) (traditional Jewish song)
04: Don't Let Me Down 27.37 (5:20)
05: Don't Let Me Down 27.38 (5:46)
06: Don't Let Me Down 27.39 (3:40)
07: Don't Let Me Down 27.40 (4:20)
08: Get Back 27.41 (3:17)
09: Get Back 27.42 (2:25)
10: Get Back 27.43 (0:50)
11: Get Back 27.44 (3:12)
12: Get Back 27.45 (1:00)
13: Get Back 27.46 (4:53)
14: Get Back 27.47 (2:08)
15: Get Back 27.48 (3:20)
16: Get Back 27.49 (1:46)
17: Get Back 27.50 (3:43)
18: I've Got A Feeling 27.51 (3:20)
19: Get Back 27.52 (4:09)
20: Get Back 27.53 (4:41)
21: Get Back 27.54 (2:02)
01: You Are My Sunshine ❷ 27.55 (2:10) (pop standard)

02: **Oh! Darling** 27.56 (6:56)
S ANTHOLOGY 3 CD (4:09)

03: Get Back 27.57 (1:04)
04: Get Back 27.58 (4:10)
05: Get Back 27.59 (1:42)
06: Get Back 27.60 (3:22)
07: Bring It On Home-Oh Darling 27.61 (0:42)
08: Oh! Darling 27.62 (1:15)



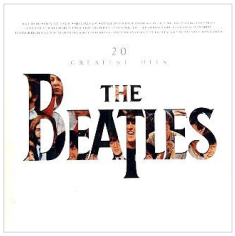


09: **GET BACK** 27.63 M (4:25)
Take 27.63+30.17 RM5 ♫ RS3
S GET BACK 'B' 1st (2:56)
M GET BACK 2nd (OPD) (2:58)
2003 S NAKED [RS 03] (2:34)
2006 S LOVE [RS 06] (1:21)
2015 S "1+" DVD2 [RS 15] (2:38)
1969 27.63+28.43 M UK SINGLE (3:15)
1992 27.63+28.43 M CD SINGLE (3:13)
2009 27.63+28.43 M MONO MASTERS CD [R09] (3:11)
2014 27.63+28.43 M MONO MASTERS LP [Vinyl R 14] [AAA] (3:10)
27.63+28.43 S GET BACK 3rd (3:14)
27.63+28.43 S GET BACK final *(Barrett Mix)* *(MJ)* (3:21)
27.63+28.43 S GET BACK final *(Barrett Mix)* *(MC)* (3:26)

1969 27.63+28.43 S US SINGLE [RS1] (3:15)
1973 27.63+28.43 S UK BLUE ALBUM LP '73 (3:14)
1973 27.63+28.43 S US BLUE ALBUM LP '73 (3:13)
1982 27.63+28.43 S UK 20 GREATEST HITS LP '82 (3:06)
1982 27.63+28.43 S US 20 GREATEST HITS LP '82 (3:12)
1988 27.63+28.43 S PAST MASTERS CD [R 87] (3:11)
1993 27.63+28.43 S BLUE ALBUM CD [R 93] (3:10)
2000 27.63+28.43 S "1" [R 00] (3:11)
2009 27.63+28.43 S PAST MASTERS CD [R09] (3:11)
2010 27.63+28.43 S BLUE ALBUM CD [R 09] (3:12)
2011 27.63+28.43 S "1" [R 11] (3:11)
2012 27.63+28.43 S PAST MASTERS LP 2012 [R 09 U] (3:11)
2014 27.63+28.43 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:13)
2015 27.63+28.43 S "1+" [RS 15] (3:11)
2015 27.63+28.43 S "1+" DVD [RS 15] (3:12)

27.63+28.43 RSx x (3:45)
1970 27.63+30.17 M BRAZILIAN LET IT BE LP (3:11) (fake mono)
1970 27.63+30.17 S LET IT BE LP (3:07)
1970 27.63+30.17 S US LET IT BE LP (3:05)
27.63+30.17 S US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (3:05) (reversed stereo)
1976 27.63+30.17 S US ROCK & ROLL MUSIC LP [R 76] (3:09) (reversed stereo)
1980 27.63+30.17 S BEATLES BOX (LP 8) (3:04)
1982 27.63+30.17 S REEL MUSIC LP (3:07)
1987 27.63+30.17 S LET IT BE CD [R 87] (3:07)
1988 27.63+30.17 S LET IT BE (XDR Cassette) '88 (3:09)
1992 27.63+30.17 S US LET IT BE LP '92 *(Wally)* (3:07)
2009 27.63+30.17 S LET IT BE [R09] (3:09)
2009 27.63+30.17 S ROCKBAND (3:06)
2012 27.63+30.17 S LET IT BE LP 2012 [R 09 U] (3:08)

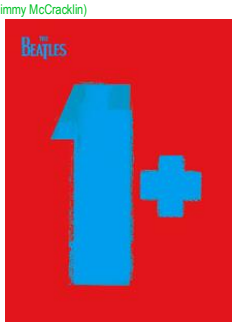
10: Get Back 27.64 (1:19)
11: Get Back 27.65 (2:43)
12: Get Back 27.66 (5:46)
13: Get Back 27.53P (5:46)
14: Get Back 27.66P (3:54)
15: Get Back 27.63P (4:30)
16: Get Back 23.79P (3:34)
17: Get Back 27.67 (6:36)
18: Roll announcement (0:14)
19: Get Back (0:56)
20: Get Back 27.68 (9:23)
21: Get Back 27.69 (0:52)
22: Get Back 27.70 (1:26)
23: Get Back 27.71 (4:16)
24: Get Back 27.72 (0:14)
01: Roll announcement (0:11)
02: Get Back 27.73 (5:05)
03: Get Back 27.74 (4:19)
04: Get Back-Water Water 27.75 (2:36) MCCARTNEY
05: Take These Chains From My Heart 27.76 (3:15) (Ray Charles)
06: I've Got A Feeling 27.77 (1:07)
07: Roll announcement (0:09)
08: I've Got A Feeling 27.78 (0:56)
09: I've Got A Feeling 27.79 (1:15)
10: I've Got A Feeling 27.80 (4:26)
11: I've Got A Feeling 27.81 (3:40)
12: I've Got A Feeling 27.82 (0:35)



13: You Won't Get Me This Way-The Walk 27.83 (4:05) MCCARTNEY (Jimmy McCracklin)
The Walk M GET BACK 1st *("Barrett's Reel")* (0:56)
The Walk S GET BACK 1st (0:58)

14: **I've Got A Feeling** 27.84 (4:17)
M 'GET BACK Oldies' (4:22)
M 'GET BACK Oldies' *(PC)* (4:18)

15: I've Got A Feeling 27.85 (1:50)
16: I've Got A Feeling 27.84P (8:12)
17: Get Back 27.53P (3:40)
18: Roll announcement (0:10)
19: Dialogue (0:40)
20: Dialogue (0:21)
21: Get Back 27.63P (5:51)
22: Get Back 27.65P (6:22)
23: Get Back 27.71P (1:27)
X Get Back 27.x (unknown from Nagra 516A) MD (0:06)



Tuesday 28 January

01: Roll Announcement (0:06)
02: Slate Announcement (0:04)
03: For You Blue 25.46P (4:08)
04: Get Back 27.63P (2:51)
05: Get Back 27.71P (3:23)
06: Get Back 27.72P (3:45)
07: The Walk 27.83P (1:09)
08: I've Got A Feeling 27.84P (8:50)
09: Dialog And Tuning (5:16)
10: Shazam! ❶ 28.01 (2:23) (Duane Eddy)
11: Improvision 28.02 (0:32)
12: River Rhine-Long And Winding Road 28.03 (5:21) MCCARTNEY
13: I've Got A Feeling 28.04 (17:00)
14: I've Got A Feeling 28.05 (3:19)
15: I've Got A Feeling 28.06 (19:40)
01: I've Got A Feeling 28.07 (7:26)
02: I've Got A Feeling 28.08 (4:48)
03: I've Got A Feeling 28.09 (3:22)
04: I've Got A Feeling 28.10 (2:19)
05: I've Got A Feeling 28.11 (1:46)
06: I've Got A Feeling 28.12 (1:18)
07: Rainy Day Women #'s 12 & 35 28.13 (1:12) (Bob Dylan)
08: I've Got A Feeling 28.14 (13:43)
09: I've Got A Feeling 28.15 (2:30)
10: The Inner Light 28.16 (0:34)
11: I've Got A Feeling 28.17 (9:41)
12: Blue Yodel No. 1 (T for Texas) 28.18 (0:15) (Jimmie Rodgers)
13: Tea For Two 28.19 (0:23)
14: Dig It 28.20 (8:13)
15: I've Got A Feeling 28.21 (5:37)
16: I've Got A Feeling 28.22 (1:54)
17: Child Of Nature ❸ /On The Road To Marrakesh 28.23 (3:50) LENNON⇨
18: Child Of Nature ❹ /On The Road To Marrakesh 28.24 (2:53) LENNON⇨
01: Dig A Pony 28.25 (2:21)
02: Dig A Pony 28.26 (3:55)
03: Dig A Pony 28.27 (3:31)
04: Roll Announcement (0:19)
05: I Will Always Look For You 28.28 (2:56) MCCARTNEY
06: Dig A Pony 28.29 (5:02)
07: Dig A Pony 28.30 (0:37)
08: Dig A Pony 28.31 (2:49)
09: Dig A Pony 28.32 (6:20)
10: Dig A Pony 28.33 (0:49)
11: Dig A Pony 28.34 (2:38)
12: Dig A Pony 28.35 (2:44)
13: Dig A Pony 28.36 (0:39)
14: Dig A Pony 28.37 (4:02)
15: Get Back 28.38 (5:24)
16: Get Back 28.39 (0:58)
17: Love Me Do 28.40 (2:42)
18: Dig A Pony 28.41 (0:15)
19: Teddy Boy 28.42 (0:51)
20: Get Back 28.43 (4:24)
Get Back (reprise)
M MOVIE (0:22)
S MOVIE [RS 92] (0:41)
M GET BACK 2nd (OPD) (0:39)
S GET BACK 3rd (0:42)
S GET BACK final *(Barrett Mix)* (*MJ*) (0:44)
S GET BACK final *(Barrett Mix)* (*MC*) (0:41)

21: Don't Let Me Down 28.44 (2:06)
22: **DON'T LET ME DOWN** 28.45 (3:44)
Take 28.45 RM1 ♫ RS1

1969	+ Overdubs	M	UK SINGLE (B-Side)	(3:34)
1992	+ Overdubs	M	CD SINGLE (B-Side)	(3:29)
2009	+ Overdubs	M	MONO MASTERS CD [R09]	(3:32)
2014	+ Overdubs	M	MONO MASTERS LP [Vinyl R 14] [AAA]	(3:30)
1969	+ Overdubs	S	US SINGLE (B-Side)	(3:35)
1969	+ Overdubs	S	US SINGLE R(*PC*)	(3:35)
1970	+ Overdubs	S	US HEY JUDE LP	(3:31)
1970	+ Overdubs	S	US HEY JUDE (Reel Tape)	(3:33)
1973	+ Overdubs	S	UK BLUE ALBUM LP	(3:35)
1973	+ Overdubs	S	US BLUE ALBUM LP	(3:35)
1979	+ Overdubs	S	UK HEY JUDE LP '79	(3:31)
1988	+ Overdubs	S	IMAGINE JOHN LENNON CD '88	(3:33)
1988	+ Overdubs	S	PAST MASTERS CD [R 87]	(3:33)
1993	+ Overdubs	S	BLUE ALBUM CD [R 93]	(3:33)
2009	+ Overdubs	S	PAST MASTERS CD [R09]	(3:35)
2009	+ Overdubs	S	ROCKBAND	(3:31)
2010	+ Overdubs	S	BLUE ALBUM CD [R 09]	(3:35)
2012	+ Overdubs	S	PAST MASTERS LP 2012 [R 09 U]	(3:34)
2014	+ Overdubs	S	BLUE ALBUM LP [Vinyl R 14] [AAA]	(3:37)

23: I've Got A Feeling 28.46 (4:08)
24: Don't Let Me Down 28.47 (3:00)
25: Don't Let Me Down 28.48 (3:45)
26: I've Got A Feeling 28.49 (1:32)
27: One After 909 28.50 (4:48)
01: I've Got A Feeling 28.51 (4:07)
02: One After 909 28.52 (1:35)
03: One After 909 28.53 (3:18)
04: One After 909 28.54 (2:26)
05: Old Brown Shoe 28.55 (9:47)
06: Old Brown Shoe 28.56 (4:31)
07: Old Brown Shoe 28.57 (3:58)
08: Old Brown Shoe 28.58 (2:51)
09: Old Brown Shoe 28.59 (2:48)
10: Old Brown Shoe 28.60 (16:41)
11: Old Brown Shoe 28.61 (5:02)
12: Improvisation 28.62 (3:10)
13: Old Brown Shoe 28.63 (2:18)
14: I Want You (She's So Heavy) 28.64 (3:52)
15: I Want You (She's So Heavy) 28.65 (5:53)
16: Unless He Has A Song 28.66 (3:50) PRESTON⊖
17: Sticks And Stones 28.67 (2:32) (Ray Charles)
01: Dialogue (3:31)
02: Something 28.68 (0:51)
03: Something 28.69 (3:27)
04: Something 28.70 (15:32)
05: Something 28.71 (4:18)
06: Something 28.72 (9:15)
07: Get Back 28.73 (3:12)
08: Get Back 28.74 (1:28)
09: Get Back 28.75 (2:05)
10: Get Back 28.76 (1:19)
11: Bo Diddley ❷ 28.77 (2:19) (Bo Diddley)
12: Two Of Us 28.78 (2:37)
13: Two Of Us 28.79 (4:06)
14: Two Of Us 28.80 (4:32)
15: Two Of Us 28.81 (2:11)
01: Two Of Us 28.82 (3:52)
02: Teddy Boy 28.83 (9:20)
03: All Things Must Pass 28.84 (0:59)
04: All Things Must Pass 28.85 (1:54)
05: Dialogue (2:20)
06: All Things Must Pass 28.86 (4:30)
07: All Things Must Pass 28.87 (5:05)
08: How Do You Tell Someone 28.88 (2:19)
09: Greasepaint On Your Face 28.89 (1:35) PAUL
10: Positively 4th Street 28.90 (0:08) (Bob Dylan)
11: Positively 4th Street 28.91 (1:50) (Bob Dylan)
12: I Want You (She's So Heavy) 28.92 (14:21)
13: I Want You (She's So Heavy) 28.93 (9

Wednesday 29 January

01: Roll Announcement (0:31)
02: Dialogue (14:58)
03: Dialogue (6:22)
04: Singing The Blues ❷ 29.01 (7:56) (Guy Mitchell)
05: Singing The Blues ❸ 29.02 (6:12) (Guy Mitchell)
06: Rule, Britannia ❷ 29.03 (3:44) (traditional song)
07: Get Back 27.63P (0:20)
08: I Walk The Line 29.04 (0:53) (Johnny Cash)
09: Singing The Blues ❹ 29.05 (3:27) (Guy Mitchell)
10: Dialogue (13:46)
11: Singing The Blues ❺ 29.06 (2:41) (Guy Mitchell)
12: Dialogue (18:42)
01: Dialogue (2:53)
02: Dig A Pony 29.07 (4:34)
03: I've Got A Feeling 29.08 (5:21)
04: Don't Let Me Down 29.09 (7:17)
05: Get Back 29.10 (3:57)
06: One After 909 29.11 (4:59)
07: She Came In Through The Bathroom Window 29.12 (3:50)
08: She Came In Through The Bathroom Window 29.13 (2:34)
09: She Came In Through The Bathroom Window 29.14 (3:08)
10: Two Of Us 29.15 (3:43)
11: Also 29.16 (3:08) MCCARTNEY
12: Let It Be 29.17 (4:50)
13: The Long And Winding Road 29.18 (5:10)
14: The Long And Winding Road 29.19 (5:10)
15: For You Blue 29.20 (8:23)
01: For You Blue 29.20 continued (1:58)
02: For You Blue 29.21 (2:40)
03: For You Blue 29.22 (1:14)
04: Something 29.23 (2:21)
0 5: All Things Must Pass 29.24 (2:29)
06: All Things Must Pass 29.25 (2:26)
07: All Things Must Pass 29.26 (3:32)
08: All Things Must Pass 29.27 (4:53)
09: Let It Down ❻ 29.28 (5:47) HARRISON⇨
10: Let It Down ❼ 29.29 (3:33) HARRISON⇨
11: Let It Down ❽ 29.30 (2:52) HARRISON⇨
12: Get Back 27.63P (0:34)
13: Let It Down ❾ 29.31 (1:44) HARRISON⇨
14: Singing The Blues ❻ 29.32 (1:04) (Guy Mitchell)
15: Teddy Boy 24.33P (5:23)
16: I Want You (She's So Heavy) 29.33 (5:45)
17: Something 29.34 (3:23)
18: Sexy Sadie 29.35 (1:52)
19: Old Brown Shoe 29.36 (1:00)
20: I Want You (She's So Heavy) 29.37 (1:09)
21: She Gets Heavy 29.38 (0:19) LENNON
01: Dialogue (0:22)
02: Dig It 29.39 (6:58)
03: Besame Mucho 29.40 (2:27) (1940s Mexican pop)
Besame Mucho MOVIE [RM 92] (2:09)
04: Three Cool Cats ❷ 29.41 (2:35) (The Coasters)
05: Sorry Miss Molly 29.42 (0:11) MCCARTNEY
06: I Got To Find My Baby 29.43 (0:49) (Chuck Berry)
07: Some Other Guy ❷ 29.44 (0:21) (Richard Barrett)
08: One After 909 29.45 (4:08)
09: Honky Tonk 29.46 (2:04) (Bill Doggett)
10: One After 909 29.47 (3:08)
11: Vacation Time 29.48 (1:14) (Chuck Berry)

12: **Cannonball ❷ /Not Fade Away/Hey Little Girl** 29.49 (4:30) (V)
M ('76 Boardroom mix) (3:05)
S *(Barrett Mix)* (3:55)

13: Maybe Baby 29.50 (2:32) (Buddy Holly)
14: Peggy Sue Got Married-Thinking Of Linking ❷ 29.51 (3:23) (BH) LENNON/MCCARTNEY☆
15: Crying, Waiting, Hoping 29.52 (2:41) (Buddy Holly)

16: **Mailman, Bring Me No More Blues** ❷ 29.53 (2:21) (Buddy Holly)
RM 82? (1:48)
S *(Barrett Mix)* (1:35)
S (*1,2,3,4!* mix) (2:00)
S (*Sessions* mix) (1:58)
S (*Sessions* mix) *('Anthology' Audifon)* (1:59)
S ANTHOLOGY 3 CD (1:56)

17: Teddy Boy 29.54 (16:59)
18: Bring Your Own Band 29.55 (0:29) MCCARTNEY
19: Lotta Lovin' ❸ 29.56 (1:02) (Gene Vincent)
20: Two Of Us 29.57 (1:39)
21: Two Of Us 29.58 (7:04)

Thursday 30 January ROOFTOP CONCERT

00: Stage Settings M (0:49)
00: Stage Settings M MOVIE (0:52)
00: 'To the rooftop' S MOVIE [RS 92] (1:04)

01: Roll Announcement (0:17)

02: Slate Announcement (0:06)

03: Dialogue (0:12)

04: Roll Announcement (0:12)

05: Slate Announcement (1:00)

06: **Get Back** '1' 30.01 (3:01)

07: **Get Back** '2' 30.02 (3:38)

08: Dialogue (0:19)

09: **I Want You** (She's So Heavy) 30.03 (0:55)

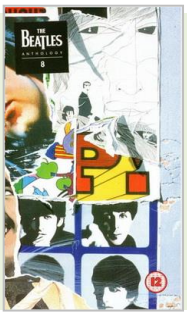
10: Dialogue (0:39)

11: Take Announcement (0:04)

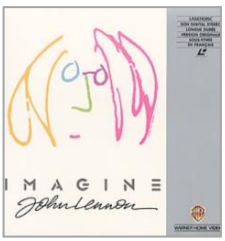
ROLL 562A, 563A, 1146B, 1147B, 1148B, 1149B, 4001C, 5001D

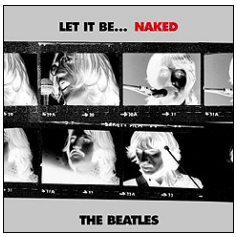
	ROLL A	ROLL B	ROLL C	ROLL D
GET BACK #1				
GET BACK #2				
I WANT YOU				
GET BACK #3				
DON'T LET ME DOWN #1				
I'VE GOT A FEELING #1				
ONE AFTER 909 #1				
ONE AFTER 909 #2				
DANNY BOY				
DIG A PONY #1				
DIG A PONY #2				
GOD SAVE THE QUEEN				
I'VE GOT A FEELING #2				
A PRETTY GIRL IS LIKE A MELODY				
GET BACK #4				
DON'T LET ME DOWN #2				
GET BACK #5				

12: **Get Back** '3' 30.04
M (3:30) NAGRA Roll 562A-1146B
M (3:21)
M MOVIE (3:11)
S MOVIE [RS 92] (3:14)
S (3:29)
S ANTHOLOGY LASERDISC (2:45)
S PROMO "1" EPK [RS 00] (3:13)
S ANTHOLOGY DVD (2:33)

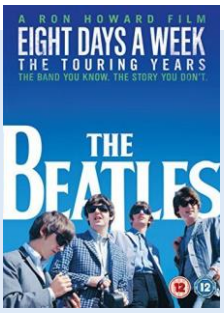


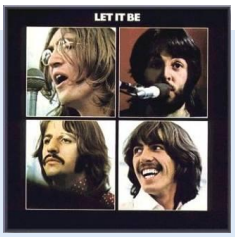
13: **Don't Let Me Down** '1' 30.05
M (3:20)
M MOVIE (3:36)
S MOVIE [RS 92] (3:32)
S (3:19)
S ANTHOLOGY LASERDISC (3:14) (long version)
S ANTHOLOGY VHS (2:08)
S ANTHOLOGY DVD (2:06)
S *'IMAGINE JOHN LENNON'* LASERDISC (2:13)
S *'IMAGINE JOHN LENNON'* DVD (2:12)
S *'EIGHT DAYS A WEEK'* DVD (partial) (1:49)
30.05 +30.16 S NAKED [RS 03] (3:19)
30.05 +30.16 S *"1+"* DVD2 [RS 15] (3:21)





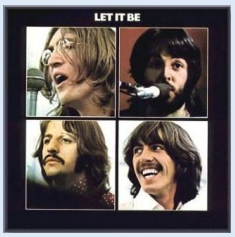
14: **I'VE GOT A FEELING** '1' 30.06
Take 30.06 RS4
M (5:14)
M MOVIE (3:33)
S MOVIE [RS 92] (3:43)
S (5:12)
S *'EIGHT DAYS A WEEK'* DVD (partial) (2:10)
1970 M BRAZILIAN LET IT BE LP (3:40) (fake mono)
1970 S LET IT BE LP (3:39)
1970 S US LET IT BE LP (3:35)
1987 S LET IT BE CD [R 87] (3:36)
1988 S LET IT BE (XDR Cassette) '88 (3:39)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (3:36)
2003 S NAKED [RS 03] (3:31) (30.06+30.13)
2009 S LET IT BE CD [R09] (3:37)
2009 S ROCKBAND (3:37)
2012 S LET IT BE LP 2012 [R 09 U] (3:37)

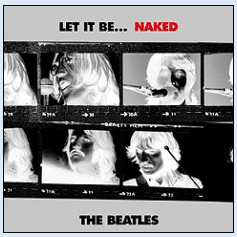




15: **One After 909** '1' 30.07 (0:18)

16: **ONE AFTER 909** '2' 30.08
Take 30.08+30.09 (Danny Boy) RS3
M (2:44)
M MOVIE (2:43)
S (2:45)
30.08+09 S MOVIE [RS 92] (2:55)
30.08+09+17 M GET BACK 2nd (OPD) (3:00)
30.08+09+17 S GET BACK 3rd (3:06)
30.08+09+17 S GET BACK 3rd R (3:07) (SG) (reversed stereo)
30.08+09+17 S GET BACK final (Barrett Mix) (3:08)
30.08+09+17 S (Promo-Film-Mix) (3:03)
1970 M BRAZILIAN LET IT BE LP (2:55) (fake mono)
1970 S LET IT BE LP (2:54)
1970 S US LET IT BE LP (2:52)
1987 S LET IT BE CD [R 87] (2:52)
1988 S LET IT BE CD (XDR Cassette) '88 (2:53)
1992 S US LET IT BE LP '92 [R 88] (Wally) (2:55)
2003 S NAKED [RS 03] (2:43)
2009 S LET IT BE CD [R09] (2:53)
2012 S LET IT BE LP 2012 [R 09 U] (2:52)

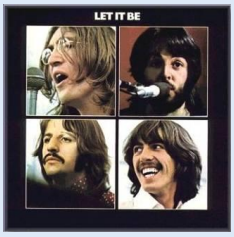


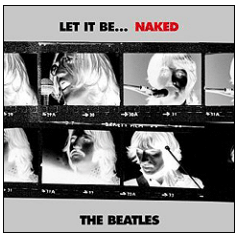


17: **Danny Boy** 30.09 (traditional folk song)
M (0:41)
M MOVIE (0:17)
S (0:43)

18: **Dig A Pony** '1' 30.10 (1:21)

19: **DIG A PONY** '2' 30.11
Take 30.11 RS2
M NAGRA Roll 562A-1147B (5:11)
M (4:11)
M MOVIE (4:00)
S MOVIE [RS 92] (4:00)
S (5:09)
1970 M BRAZILIAN LET IT BE LP (3:55) (fake mono)
1970 S LET IT BE LP (3:55)
1970 S US LET IT BE LP (3:52)
1987 S LET IT BE CD [R 87] (3:53)
1988 S LET IT BE (XDR Cassette) '88 (3:54)
1992 S US LET IT BE LP '92 [R 88] (Wally) (3:54)
2003 S NAKED [RS 03] (3:37)
2009 S LET IT BE CD [R09] (3:55)
2009 S ROCKBAND (3:44)
2012 S LET IT BE LP 2012 [R 09 U] (3:52)





20: **God Save The Queen** 30.12
M NAGRA Roll 1147B, 1149B (0:51)
M (2:22)

21: Warmup (1:51)

22: **I've Got A Feeling** '2' 30.13
M (3:32)
M/S (3:32)

23: A Pretty Girl Is Like A Melody ❷ 30.14 (0:09) (Irving Berlin)

24: **Get Back** '4' 30.15 (0:13)

25: **Don't Let Me Down** '2' 30.16
M (3:21)
M/S (3:21)

26: **Get Back** '5' 30.17
M (3:45)
M MOVIE (3:15)
S MOVIE [RS 92] (3:14)
S (3:41)
S ANTHOLOGY 3 CD (3:08)

4 Cameras, 1 Is Wild Camera A, Roll 562 :
Take 2 All Cameras - take 03 (25:58)
Get Back 2 30.02
Get Back 3 30.04
Don't Let Me Down 1 30.05
I've Got A Feeling 1 30.06
One After 909 1 30.07
One After 909 2 30.08
Danny Boy 30.09
Dig A Pony 2 30.11

Camera B1, Roll 1146 Slate 1 (Various Views) (16:20)
Get Back 1 Warm Up Jam 30.01
Get Back 2 30.02
I Want You 30.03
Get Back 3 30.04
Don't Let Me Down 1 30.05
I've Got A Feeling 1 30.06

Camera B1, Roll 1148 – take 03 (1:02)
Announcement Only

Camera C (Recordings At Apple Reception Desk) (11:10)
I've Got A Feeling 1 30.06
One After 909 2 30.08
Danny Boy 30.09
Dig A Pony 1 30.10
Dig A Pony 2 30.11

Camera D, Roll 1 - take 03 (Rooftop) (18:15)
Get Back 2 30.02
Get Back 3 30.04
Don't Let Me Down 1 30.05
I've Got A Feeling 1 30.06
One After 909 2 30.08
Danny Boy 30.09
Dig A Pony 2 30.11

Camera D, Roll 3 (Rooftop) (6:25)
I've Got A Feeling 2 30.13
A Pretty Girl Is Like A Melody 30.14
Get Back 4 30.15
Get Back 5 30.17

Camera A, Roll 563 (11:19)
I've Got A Feeling 2 30.13
A Pretty Girl Is Like A Melody 30.14
Get Back 4 30.15
Don't Let Me Down 2 30.16
Get Back 5 30.17

Camera B3, Roll Saville Row (Street People's Reactions) (5:47)
I've Got A Feeling 2 30.13
Don't Let Me Down 2 30.16
Get Back 5 30.17

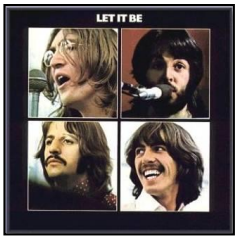
Camera B1, Roll 1147 (Various Interviews) (14:58)
One After 909 2 30.08
Danny Boy 30.09
Dig A Pony 1 30.10
Dig A Pony 2 30.11
God Save The Queen 30.12
I've Got A Feeling 2 30.13
Don't Let Me Down 2 30.16
Get Back 5 30.17

Camera B1, Roll 1149 (Beatles In Apple Studio)
Talking About And Listening To Rooftop Concert (16:03)
God Save The Queen 30.12 P (2:33)
I've Got A Feeling 2 30.13 P (3:33)
A Pretty Girl Is Like A Melody 30.14 P (0:07)
Get Back 4 30.15 P (0:16)
Don't Let Me Down #2 30.16 P (3:18)
Get Back 5 30.17 P (6:00)

Friday 31 January

01: Roll Announcement (0:12)
02: Two Of Us 31.01 (2:00)
03: Unknown 31.02 (0:38)
04: Hey Good Lookin' 31.03 (0:56) (Hank Williams)
05: Take This Hammer ❸ (medley) 31.04 (9:02) (Lonnie Donegan)
06: Two Of Us (take 10A) 31.05 (0:53)
07: Two Of Us (take 10B) 31.06 (3:13)
08: Two Of Us 31.07 (0:23)
09: Two Of Us 31.08 (0:21)
10: Two Of Us 31.09 (0:04)
11: Step Inside Love 31.10 (3:07)
12: Friendship 31.11 (0:40) (Cole Porter)
13: Tales Of Frankie Rabbit 31.12 (1:05) LENNON MCCARTNEY

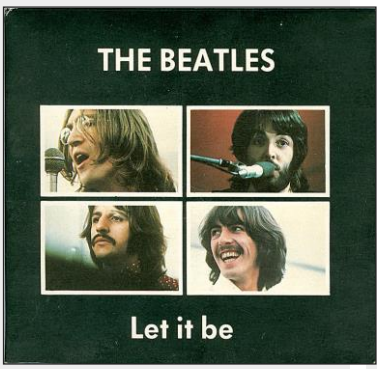
14: **TWO OF US** (take 11) 31.13 (3:48)
Take 21.69+31.13 RS2
M MOVIE (3:38)
S MOVIE [RS 92] (3:27)
1970 M BRAZILIAN LET IT BE LP (3:39) (fake mono)
1970 S LET IT BE LP (3:37)
1970 S US LET IT BE LP (3:36)
1987 S LET IT BE CD [R 87] (3:35)
1988 S LET IT BE (XDR Cassette) '88 (3:35)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (3:35)
1996 S PROMO [R 96] (3:38) 31.13+15
2003 S NAKED [RS 03] (3:20)
2009 S LET IT BE CD [R09] (3:36)
2012 S LET IT BE LP 2012 [R 09 U] (3:34)



15: Deed I Do 31.14 (2:20) (1920s pop tune)
16: Two Of Us (take 12) 31.15 (3:58)
17: I Got Stung 31.16 (0:58) (Elvis Presley)
18: Step Inside Love 31.17 (0:14)
19: Let It Be 31.18 (0:41)
20: Let It Be 31.19 (0:58)
21: The Long And Winding Road 31.20 (1:55)
22: Let It Be 31.21 (0:42)
23: The Long And Winding Road 31.22 (22:31)
24: The Long And Winding Road (**take 13A**) 31.23 (0:50)
25: The Long And Winding Road (**take 13B**) 31.24 (3:51)
26: The Long And Winding Road 31.25 (1:07)
27: The Long And Winding Road (**take 14**) 31.26 (3:17)
28: The Long And Winding Road (**take 15A**) 31.27 (0:18)
29: The Long And Winding Road (**take 15B**) 31.28 (3:37)
01: The Long And Winding Road 31.29 (2:40)
02: The Long And Winding Road (**take 16A**) 31.30 (0:10)
03: The Long And Winding Road (**take 16B**) 31.31 (0:44)
04: The Long And Winding Road (**take 16C**) 31.32 (3:37)
05: The Long And Winding Road (**take 16D**) 31.33 (4:45)
06: Lady Madonna 31.34 (3:47)
07: The Long And Winding Road 31.35 (2:14)
08: The Long And Winding Road (**take 17A**) 31.36 (2:51)
09: The Long And Winding Road (**take 17B**) 31.37 (0:17)
10: The Long And Winding Road 31.38 (0:18)
11: The Long And Winding Road (**take 18**) 31.39 (5:38

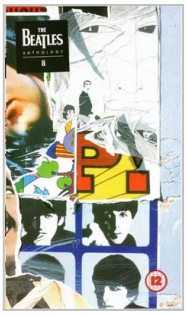
12: The Long And Winding Road (**take 19**) 31.40 (4:29)
M MOVIE (3:36)
S MOVIE [RS 92] (3:34)
S ANTHOLOGY LASERDISC (3:29)
S ANTHOLOGY DVD (3:30)
S NAKED [R 03] (3:33)
S "1+" DVD [RS 15] (3:35)
S "1+" DVD [RS 15] R (3:36)

13: I Want You (She's So Heavy) 31.41 (5:30)
14: Let It Be 31.42 (6:34)
15: Let It Be (**take 20A**) 31.43 (1:28)
16: Let It Be (**take 20B**) 31.44 (0:08)
17: Let It Be (**take 20C**) 31.45 (4:33)
18: Build Me Up Buttercup ❹ 31.46 (0:40) (The Foundation)
19: Let It Be 31.47 (1:48)
20: Let It Be (**take 21**) 31.48 (3:42)
21: Let It Be (**take 22**) 31.49 (5:12)
22: Let It Be (**take 23**) 31.50 (4:18)
23: Let's Have A Party 31.51a (0:26)
24: Let's Have A Party 31.51b (1:21)
25: Let It Be 31.49P (6:09)
01: Dialogue (5:25)
02: Instrumental 31.52 (1:03)
03: Let It Be 31.53 (2:58)
04: Let It Be 31.54 (**take 24**) (3:45)
05: Roll Announcement (0:25)
06: Let It Be 31.55 (1:03)
07: Let It Be 31.56 (4:42)
08: Let It Be 31.57 (1:04)
09: Let It Be – 12th Street Rag 31.58 (0:18) (pop standard)
10: Let It Be 31.59 (4:24)
11: Oh! Darling 31.60 (3:15)
12: Oh! Darling 31.61a (2:43)
13: Oh! Darling 31.61b (0:49)
14: Unknown 31.62 (2:43)
15: Let It Be 31.63 (5:37



16: **LET IT BE** (take 27A) 31.64 (4:23)
Take 31.64 RS1 (April 69 solo)
M (take 27A+ take 22) GET BACK 2nd (OPD) (4:04)
S (take 27A+ take 22) GET BACK 3rd (4:08)
S (take 27A+ take 22) GET BACK final (4:08)
S (take 27A+ SI take 30) RS1+RS2 (Rough Remix) (4:02)
RSx (SI take 30) (**ACETATE**) (3:50)
1970 M JAPAN SINGLE (3:52)
1970 M BRAZILIAN LET IT BE LP (4:03) (fake mono)
1970 S UK SINGLE (3:55)
1970 S US SINGLE (3:55)
1970 S PROMO (Rough Mix) (4:11)
1970 S LET IT BE LP (Jan 70 solo) (4:01)
1970 S US LET IT BE (Jan 70 solo) (4:01)
1973 S UK BLUE ALBUM LP '73 (3:51)
1973 S US BLUE ALBUM LP '73 (3:55)
1980 S BALLADS LP (3:50)
1982 S REEL MUSIC LP (Jan 70 solo) (4:03)
1982 S US 20 GREATEST HITS LP '82 (3:51)
1988 S LET IT BE CD '87 (Jan 70 solo) (4:02)
1988 S LET IT BE (XDR Cassette) '88 (Jan 70 solo) (4:07)
1988 S PAST MASTERS CD '88 (3:50)
1992 S CD SINGLE (3:51)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (Jan 70 solo) (4:03)
1993 S BLUE ALBUM CD [RS 93] (3:50)
2000 S "1" [R 00] (3:49)
2009 S LET IT BE CD [R 09] (Jan 70 solo) (4:03)
2009 S PAST MASTERS CD [R 09] (3:51)
2010 S BLUE ALBUM CD [R 09] (3:52)
2011 S "1" [R 11] (3:50)
2012 S LET IT BE LP 2012 [R 09 U] (4:01)
2012 S PAST MASTERS LP 2012 (3:50)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:51)
2015 S "1+" [RS 15] (3:50)
2015 S "1+" DVD [RS 15] (3:49)

17: **Let It Be** (**take 27B**) 31.65 (4:02)
(take 27B +take 24) M MOVIE (4:00)
(take 27B +take 24) S MOVIE [RS 92] (3:59)
(take 27B +take 24) S ANTHOLOGY LASERDISC (3:58)
(take 27B +take 24) S ANTHOLOGY VHS (3:59)
(take 27B +take 24) S ANTHOLOGY DVD (4:00)
(take 27A +take 27B) S NAKED [RS 03] (take 27B solo) (3:52)



X Let It Be 31.x M 'LOVE' TV SPECIAL #1 (0:14)
X Let It Be 31.x M 'LOVE' TV SPECIAL #2 (0:29)
X Two Of US 31.x M 'LOVE' TV SPECIAL #1 (0:11)
Y Two Of US 31.y M 'LOVE' TV SPECIAL #2 (0:13

☞ NB: this collection not only contains *"A/B Road"* Nagra recordings , but adds hundreds of additional multi-track 🤓 recordings : every Official Release, "Let It Be" Albums, "Get Back" Acetates, Original Mono Movie & Stereo Remaster '92 Soundtrack, Anthology, Naked, Rockband and many other audio and video remixes …

an intimate bioscopic experience with

THE BEATLES

APPLE

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Produced by NEIL ASPINALL Directed by MICHAEL LINDSAY-HOGG

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United Artists

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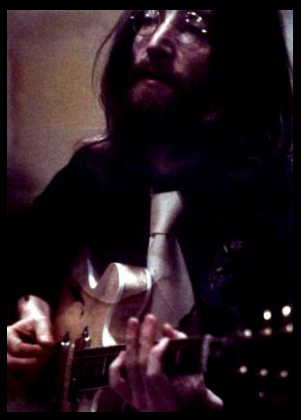
AFTERGLOW

THE BEATLES

COMPLETE STUDIO & HOME RECORDINGS



1969

FEBRUARY - DECEMBER

ABBEY ROAD

Jan/ Early Feb 69 Paul producer and arranger

THE FOURMOST (with Paul)

Paul on piano

ROSETTA

M SINGLE (2:10)

JUST LIKE BEFORE

M SINGLE (B-Side) (2:25)

Paul Demo (Goodbye)

Feb 69

Goodbye

M ABBEY ROAD SD Edition [RS 19] (2:23)

M **(ACETATE)** *(MJ)* (2:22)

S *(BSOOT1)* (2:25) (fake stereo)

MARY HOPKIN (with Paul)

Paul on bass, acoustic guitar and percussions

GOODBYE (Lennon /**McCartney**)

S SINGLE (2:24)

S POSTCARD CD [R 10] (2:26)

S COME AND GET IT [R 10] (2:25)

Paul on Maracas

SPARROW

S SINGLE (B-Side) (3:11)

S POSTCARD CD [R 10] (3:11)

M **ADERYN LLWYD** WELSH SINGLE (B-Side) (3:13)

M **ADERYN LLWYD** 'THE WELSH WORLD OF M. H.' LP '79 (3:01)

I WANT YOU

Take 01 RS8/10

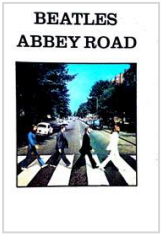
* *28-31 Jan 1969 Apple Studios*

M 28.64 (3:52)
M 28.65 (5:53)
M 28.92 (14:21)
M 28.93 (9:06)
M 29.33 (5:45)
M 29.37 (1:09)
M 30.03 (0:55)
M 31.41 (5:30)

22 February 1969

M [take 24 Paul vocals - FAKE] (4:23)
S (take 32 Trident Recording Session & Reduction Mix) ABBEY ROAD SD Edition [RS 19] (6:59)
S RSx [EDIT takes 9-20-32] 'master 1' (7:44)
S RSy (Instrumental) (7:45)

1969 M BRAZILIAN ABBEY ROAD LP (7:50) (fake mono)
1969 S ABBEY ROAD LP (7:44)
1969 S US ABBEY ROAD LP (7:45)
1983 S ABBEY ROAD CD TBT '83 (7:45)
1987 S ABBEY ROAD CD [R 87] (7:47)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (7:50)
2009 S ABBEY ROAD CD [R09] (7:47)
2009 S ROCKBAND (7:47)
2009 S ROCKBAND (With Count In) (7:49)
2012 S ABBEY ROAD LP 2012 [R 09 U] (7:42)
2019 S ABBEY ROAD SD Edition [RS 19] (7:47)



Old Brown Shoe

OLD BROWN SHOE

Take 4 RS23

* *27-29 Jan 1969 Apple Studios*

M 27.03 (14:23)
M 27.27 (36:03)
M 28.55 (9:47)
M 28.56 (4:31)
M 28.57 (3:58)
M 28.58 (2:51)
M 28.59 (2:48)
M 28.60 (16:41)
M 28.61 (5:02)
M 28.63 (2:18)
M 29.36 (1:00)

25 February 1969 (George)

S (DEMO take 02) *(Barrett Mix)* [RS 82] (3:11)
S (DEMO take 02) ANTHOLOGY 3 CD [RS 95] (3:02)
M (DEMO take 02) (Apple **ACETATE**) (3:04) (internet auction) *(MJ)*
M (DEMO take 02) (Apple **ACETATE**) (3:05) (internet auction) R*(BSOOT2)*
M (take 02) ABBEY ROAD SD Edition [RS 19] (6:59)

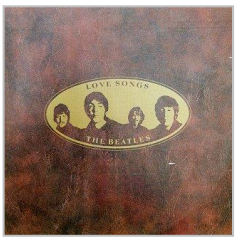
1969 M AUSTRALIAN SINGLE (3:19)
1969 S UK SINGLE (B-Side) (3:20)
1969 S US SINGLE (B-Side) (3:19)
1970 S US HEY JUDE LP (3:15)
1970 S US HEY JUDE (Reel Tape) (3:17)
1973 S UK BLUE ALBUM LP '73 (3:18)
1973 S US BLUE ALBUM LP '73 [R 73] (3:19) (rebalanced)
1979 S UK HEY JUDE LP '79 (3:15)
1988 S PAST MASTERS CD [R 87] (3:17)
1992 S CD SINGLE (B-Side) (3:17)
1993 S BLUE ALBUM CD [R 93] (3:17)
2009 S PAST MASTERS CD [R09] (3:18)
2010 S BLUE ALBUM CD [R 09] (3:21)
2012 S PAST MASTERS LP 2012 [R 09 U] (3:16)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:18)
2019 S ABBEY ROAD SD Edition [RS 19] (3:15)

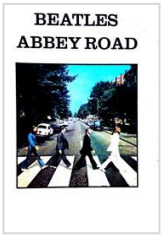
SOMETHING

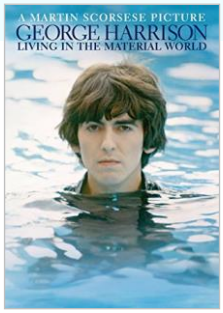
(remake) **Take 39** RS10
* *28-29 Jan 1969 Apple Studios*
M 28.68 (0:51)
M 28.69 (3:27)
M 28.70 (15:32)
M 28.71 (4:18)
M 28.72 (9:15)
M 29.23 (2:21)
M 29.34 (3:23)

25 February 1969 (George)
M (take 01) (Acoustic DEMO) ANTHOLOGY 3 CD [RM 95] (3:18)
M (take 01) (Acoustic DEMO) [RM 95] (*BSOOT1*) (3:25)
S (take 01) (Acoustic DEMO) (partial) *'LIVING IN THE MATERIAL WORLD'* DVD (1:00)
M (take 01) (Acoustic DEMO + overdubs) (**ACETATE**) (3:17)
S (take 01) (Acoustic DEMO + overdubs) ABBEY ROAD SD Edition [RS 19] (3:37)
(remake) M (take X) ROCKBAND (0:50)
(remake) M (take Y) ROCKBAND (0:05)
(remake) M (take Z) ROCKBAND (0:07)
(remake) M (take XX) ROCKBAND (0:13)
(remake) M (take 36) (Monitor MIX) CNN *'THE MUSIC ROOM'* (2:06)
(remake) M (take 37) (*Joe Pope*) (5:42)
(remake) M (take **39**) (Monitor MIX) CNN *'THE MUSIC ROOM'* (2:25)
S (Instrumental Strings Only) ABBEY ROAD SD Edition [RS 19] (2:41)

1969 M BRAZILIAN ABBEY ROAD LP (3:05) (fake mono)
1969 S ABBEY ROAD LP (3:02)
1969 S US ABBEY ROAD LP (3:02)
1969 S UK SINGLE (3:05)
1969 S US SINGLE (3:03)
1973 S UK BLUE ALBUM LP '73 (3:01)
1973 S US BLUE ALBUM LP '73 (3:04)
1977 S US LOVE SONGS LP (3:02)
1977 S UK LOVE SONGS LP [R 77] (3:03) (reversed rebalanced stereo)
1980 S BALLADS LP (3:03)
1983 S ABBEY ROAD CD TBT '83 (3:01)
1987 S ABBEY ROAD CD [R 87] (3:03)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (3:03)
1992 S CD SINGLE (3:02)
1993 S BLUE ALBUM CD [R 93] (2:59)
1995 S PROMO [RS 95] (3:03)
1996 S ANTHOLOGY LASERDISC [R 95] (3:00)
1996 S ANTHOLOGY LASERDISC [R 95] (0:18) (partial)
2000 S "1" [R 00] (3:00)
2003 S ANTHOLOGY DVD [R 02] (3:00)
2006 S LOVE [RS 06] (2:54)
2009 S ABBEY ROAD CD [R09] (3:02)
2009 S ROCKBAND (3:00)
2009 S ROCKBAND (With Count In) (3:06)
2010 S BLUE ALBUM CD [R 09] (3:03)
2011 S "1" [R 11] (3:01)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [R 11] (1:25)
2012 S ABBEY ROAD LP 2012 [R 09 U] (3:02)
2014 S BLUE ALBUM CD [R 09] (3:03)
2015 S "1+" [RS 15] (3:01)
2015 S *"1+"* DVD [RS 15] (3:00)
2019 S ABBEY ROAD SD Edition [RS 19] (3:02)







ALL THINGS MUST PASS (take 02) (Studio Acoustic DEMO)
M (Apple **ACETATE**) (3:05) (internet auction)
S *(Barrett Mix)* [RS 82] (3:17)
S ANTHOLOGY 3 CD [RS 95] (3:04)
S [RS 95] R(*LR*) (3:03)

John Amsterdam Bed-In

25 – 30 March 1969 (John & Yoko)
M **Hava Nagilah** (0:10)
M **I Want You** (1:13)
M **I Want You #1** (*BSOOT2*) (0:52)
M **I Want You #2** (*BSOOT2*) (1:00)
M **Yerushalaim** (0:27)

M **Bed Peace** (0:27)
M **Good Night** (a capellla) (0:24)
M **Stay in Bed** (1:17)
M **Don't Let Me Down** (1:07)
M **Those Were The Days** (0:53)
M **Goodbye Amsterdam** (0:50)

JOHN LENNON AND YOKO ONO

WEDDING ALBUM

22 April 1969
M **Wedding Album Commercial** (0:14)
M **Wedding Album Commercial** (BELL SOUND **ACETATE**) (1:00)

JOHN & YOKO
S LP (22:45)
S CD '97 (*Rykodisc*) (22:41)
S CD [R 19] (*Secretly Canadian*) (22:45)

AMSTERDAM
M LP (25:03)
M CD '97 (*Rykodisc*) (24:56)
M CD [R 19] (*Secretly Canadian*) (24:59)

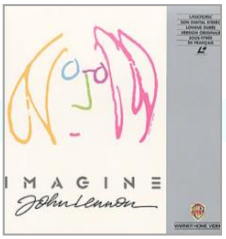
The Ballad Of John And Yoko

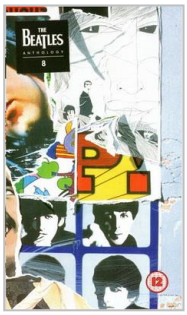
14 April 1969

THE BALLAD OF JOHN AND YOKO

Take 10 RS5

S ABBEY ROAD SD Edition [RS 19] (3:37)
M ANTHOLOGY DVD (2:19)
S RSx (**ACETATE**) (2:54)
1969 M EMI (Censored Video #1) (2:54)
1969 M EMI (Censored Video #2) (2:59)
1969 M AUSTRALIAN SINGLE (2:59)
1969 M NEW ZEALAND (Censored Mix) (2:58)
1969 S UK SINGLE (3:03)
1969 S US SINGLE (3:00)
1970 S US HEY JUDE LP (2:55)
1970 S US HEY JUDE (Reel Tape) (2:57)
1973 S UK BLUE ALBUM LP '73 (3:00)
1973 S US BLUE ALBUM LP '73 (2:59)
1979 S UK HEY JUDE LP '79 (2:56)
1982 S UK 20 GREATEST HITS LP '82 (2:55)
1988 S PAST MASTERS CD [R 87] (2:58)
1988 S IMAGINE JOHN LENNON' CD '88 (2:58)
1988 S *'IMAGINE JOHN LENNON'* LASERDISC [R 88] (1:46) (short version)
1992 S CD SINGLE (3:00)
1993 S BLUE ALBUM CD [R 93] (2:57)
1995 S PROMO [R 95] (*Video 1*) (pc) (3:00)
1996 S ANTHOLOGY VHS [RS 95] (2:17)
1996 S ANTHOLOGY LASERDISC [R 95] (2:21)
2000 S "1" [R 00] (2:59)
2003 S ANTHOLOGY DVD [RS 02] (2:20)
S comp *PC* (DESS+ANTHOLOGY DVD) (3:00)
2009 S PAST MASTERS CD [R 09] (2:59)
2010 S BLUE ALBUM CD [R 09] (3:01)
2011 S "1" [R 11] (2:59)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:58)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:01)
2015 S "1+" [RS 15] (2:59)
2015 S *"1+"* DVD [RS 15] (2:58)





OH DARLING

Take 26 RS9

* *3-14 Jan 1969 Twickenham Studios*

M 03.02 (0:55)
M 03.03 (0:06)
M 06.01 (1:38)
M 07.52 (2:47)
M 07.70 (5:11)
M 08.80 (2:03)
M 09.15 (2:28)
M 14.48 (0:43)
M 14.49 (3:33)

* *22-31 Jan 1969 Apple Studios*

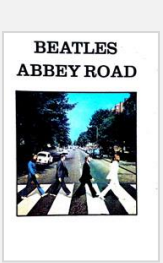
M 22.51 (1:45)
M 23.40 (16:13)
M 23.41 (4:33)
M 23.51 (0:25)
M 27.06 (7:46)
M 27.56 (6:56)
M 27.56 ANTHOLOGY 3 CD [RS 95] (4:08)
M 27.61 (Bring It On Home-Oh Darling) (0:42)
M 27.62 (1:15)
M 31.60 (3:15)
M 31.61a (2:43)
M 31.61b (0:49)

April/May 1969

THE SCAFFOLD
(Paul on Lead guitar)
CHARITY BUBBLES SINGLE M (2:41)
GOOSE
M SINGLE (2:40)
S (2:58)

26 April 1969

S (take 4) ABBEY ROAD SD Edition [RS 19] (3:30)
S (take X) ROCKBAND (0:55)
M RMx (alt. vocals) *(Joe Pope)* (3:26)
M (vocal Overdub session #1) (2:07)
M (vocal Overdub session #2) (2:41)
M (vocal Overdub session #3) (2:20)
M (vocal Overdub session #4) (2:17)
M (vocal Overdub session #5) (0:20)
M [vocal Overdub + take **26**] (3:26)
1969 M BRAZILIAN ABBEY ROAD LP (3:29) (fake mono)
S (**ACETATE**) (3:32)
1969 S ABBEY ROAD LP (3:26)
1969 S US ABBEY ROAD LP (3:27)
1983 S ABBEY ROAD CD TBT '83 (3:27)
1987 S ABBEY ROAD CD [R 87] (3:26)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (3:27)
2009 S ABBEY ROAD CD [R09] (3:27)
2009 S ROCKBAND (3:28)
2012 S ABBEY ROAD LP 2012 [R 09 U] (3:26)
2019 S ABBEY ROAD SD EDITION [RS 19] (3:27)



OCTOPUS'S GARDEN

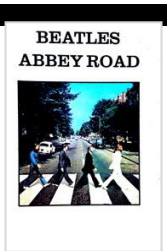
Take 32 RS14

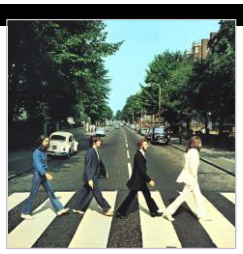
* *6 Jan 1969 Twickenham Studios*
M Octopus's Garden - Carry That Weight 6.13 (0:42)

* *23-26 Jan 1969 Studios*
M 23.01 (1:52)
M 26.1 (2:30)
M 26.05 (10:07)
M 26.06 (1:45)
M 26.07 (0:58)
M 26.08 (1:56)
M 26.10 (4:03)
M 26.14 (1:15)
M 26.15 (1:40)
M 26.16 (9:00)

29 April 1969
S (take 02+ take 08 final) ANTHOLOGY 3 CD (2:49)
S (take 09) ABBEY ROAD SD Edition [RS 19] (1:43)
S (takes X) ROCKBAND (0:40)
S (takes X-Y) (0:50)
M RMx *(Joe Pope)* (2:47)

1969 M BRAZILIAN ABBEY ROAD LP (2:52) (fake mono)
1969 S ABBEY ROAD LP (2:50)
1969 S US ABBEY ROAD LP (2:51)
1973 S UK BLUE ALBUM LP '73 (2:50)
1973 S US BLUE ALBUM LP '73 (2:52)
1983 S ABBEY ROAD CD TBT '83 (2:49)
1987 S ABBEY ROAD CD [R 87] (2:51)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (2:51)
1993 S BLUE ALBUM CD [R 93] (2:48)
2003 S ANTHOLOGY DVD (0:21)
2006 S LOVE [RS 06] (2:02)
2009 S ABBEY ROAD CD [R09] (2:50)
2009 S ROCKBAND (2:49)
2009 S ROCKBAND (With Count In) (2:53)
2010 S BLUE ALBUM CD [RS 10] (2:52)
2012 S ABBEY ROAD LP 2012 [R 09 U] (2:49)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (2:50)
2019 S ABBEY ROAD SD Edition [RS 19] (2:50)





8 December 1969 (Ringo new vocals + new guitar, bass and piano by unknown musicians)
M (SI take 10) (only vocals) (2:50)
M (SI take 10) *(Barrett Mix)* (2:49)
S (SI take 10) (2:49)

April/August 1969

BILLY PRESTON

That's the Way God Planned It (with George)

George electric guitar, acoustic guitars and album production with Eric Clapton on guitar, Keith Richards bass, Ginger Baker on drums and Doris Troy on backing vocals

George on guitar, Ringo on drums?
THAT'S THE WAY GOD PLANNED IT
S (take x) CD '91 (4:13)
S (take x) CD [R 10] (4:14)
M SINGLE (3:22)
M (Parts 1 & 2) [US Mono] (5:33)
S (Parts 1 & 2) CD '91 (5:32)
S (Parts 1 & 2) 'THE APPLE' CD EP '91 (5:34)
S (Parts 1 & 2) 'THE APPLE' EP '91 (vinyl) (3:06)
S (Parts 1 & 2) CD [R 10] (5:44)
S COME AND GET IT [R 10] (3:26)

George on guitar, Ringo on drums
DO WHAT YOU WANT
RMx (Apple ACETATE) (3:10)
S CD '91 (3:41)
S [R 10] (3:43)

George on acoustic guitar, Ringo on drums?
SHE BELONGS TO ME
S CD '91 (4:06)
S [R 10] (4:08)

George on guitar
IT DOESN'T MATTER
RMx (Apple ACETATE) (2:35)
S CD '91 (2:39)
S [R 10] (2:40)

Ringo on drums?
THIS IS IT
S CD '91 (2:42)
S [R 10] (2:44)

George on tamboura, Ringo on drums?
LET US ALL GET TOGETHER NOW
S CD '91 (4:06)
S [R 10] (4:06)

Ringo on drums?
EVERYTHING'S ALL RIGHT
M 23.54 *(Beatles, Apple, 23 Jan '69)* (1:42)
S SINGLE (2:45)
S CD '91 (2:41)
S [R 10] (2:43)

HEY BROTHER
M SINGLE (2:37)
M SINGLE (instrumental) (2:35)
S CD '91 (2:31)
S [R 10] (2:33)

I WANT TO THANK YOU
M 23.55 *(Beatles, Apple, 23 Jan '69)* (1:42)
S CD '91 (3:10)
S [R 10] (3:12)

KEEP IT TO YOURSELF
S CD '91 (2:35)
S [R 10] (2:36)

MORNING STAR
S CD '91 (3:16)
S [R 10] (3:17)

Ringo on drums?
WHAT ABOUT YOU?
M SINGLE (B-Side) (2:04)
S CD '91 (2:07)
S [R 10] (2:08)

9 May 1969

STEVE MILLER

(Paul (credited as Paul Ramon) on drums, bass, backup guitar and vocals)

MY DARK HOUR
S (3:09)
M [RM 03] (2:32)

11 May 1969

JACK BRUCE

(George on background guitar, under the pseudonym "L'Angelo Misterioso")

NEVER TELL YOUR MOTHER SHE'S OUT OF TUNE
S SONGS FOR A TAILOR LP (3:42)

April-May 1969 Tittenhurst Park (John & Yoko)

John Home Demos

M **Woman Is The Nigger Of The World** (1:01)
M **I Want You** (6:23)
M **The Maharishi Song** (3:14)

Late May 1969 (John & Yoko)

John Bahamas Bed-In

M **Oh Yoko!** *(LR)* (4:42)
M **Oh Yoko!** IMAGINE TUC [R 18] (5:01)

26 May – 2 June1969 (John & Yoko)

John Montreal Bed-In

M **Radio Peace** #1 (0:27)
M **Radio Peace** #2 (0:31)
M **The Ballad Of John And Yoko** (0:18)
M **Get It Together** (1:45)
M **Happiness Is a Warm Gun** (0:44)
M **Because** (1:31)
M **Give Peace a Chance**—"last chance" (0:25)

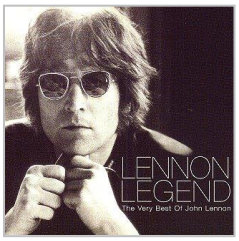
30 May 1969
M **The KYA 1969 Peace Talk** (9:55)

PLASTIC ONO BAND

GIVE PEACE A CHANCE

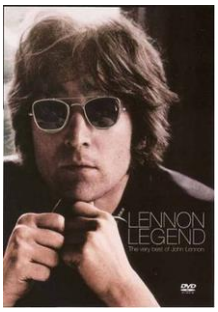
31 May/1 June 1969 MONTREAL Bed-In

GIVE PEACE A CHANCE
- M (solo REHEARSAL) (2:19)
- S (group REHEARSAL) (1:51)
- S (group REHEARSAL) LENNON ANTHOLOGY CD 1 'ASCOT' (1:53)
- S (*CT*) (5:08)
- M EDIT basic RMx (1:24)
- M (Rough Mix #1) (2:41)
- M (Rough Mix #2) (5:22)
- ☐ S VIDEO [R 10] (5:09)
- S SINGLE (4:53)
- S JOHN LENNON COLLECTION 82 CD '89 (4:52)
- S IMAGINE JOHN LENNON CD '88 (4:52)
- S LENNON LEGEND CD '97 (4:51)
- ☐ S *'LENNON LEGEND'* DVD '03 (5:11)
- ☐ S *'LENNON LEGEND'* DVD R (5:10)
- S WORKING CLASS HERO CD [R 05] (4:49)
- S SIGNATURE BOX 'SINGLES' CD [R 10] (4:54)



REMEMBER LOVE
- S SINGLE (B-Side) (4:00)
- S TWO VIRGINS CD '97 *(Rykodisc)* (4:05)
- S TWO VIRGINS CD '16 *((Secretly Canadian)* (4:03)

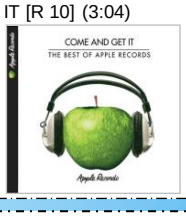
18 Dec 1969 TORONTO (John & Yoko)
M **Give Peace a Chance** -'moshi moshi' (0:37)



May 1969 George re-arranging and remix

BRUTE FORCE

THE KING OF FUH
- M UK PROMO SINGLE (3:03)
- M COME AND GET IT [R 10] (3:04)



PENINA (McCartney)

Beatles, Twickenham, 9 Jan '69
M 9.67 (1:07)

Spring 1969

CARLOS MENDES
S PORTUGAL SINGLE '69 (2:33)

1970

JOTTA HERRE
M HOLLAND SINGLE '70 (3:07)

1969-1970

Radha Krishna Temple Session (George & Ringo?)

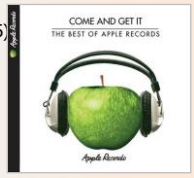
- M **George conversation with John & Yoko** (9:59)

George on Leslied guitar, bass and harmonium

HARE KRISHNA MANTRA
- S SINGLE (3:33)
- S 'THE RADHA KRSNA TEMPLE' (3:36)
- S 'CHANT AND BE HAPPY' CD '02 (3:41)

George acoustic guitar, Klaus Voormann bass, Ringo drums contribution?

GOVINDA
- S SINGLE (4:48)
- S 'THE RADHA KRSNA TEMPLE' (4:46)
- S 'CHANT AND BE HAPPY' CD '02 (unedited 528 version) (5:35)
- S US PROMO SINGLE '70 S (3:25)
- S US PROMO SINGLE '70 M [Faked] (3:13)
- S COME AND GET IT CD [R 10] (4:46)



SRI GURUVASTAK *
- S 'THE RADHA KRSNA TEMPLE' (3:13)
- S 'CHANT AND BE HAPPY' CD '02 (3:17)

BHAJA BHAKATA ARATI
- S 'THE RADHA KRSNA TEMPLE' (8:27)
- S 'CHANT AND BE HAPPY' CD '02 (8:30)

SRI ISOPANISAD *
- S 'THE RADHA KRSNA TEMPLE' (4:05)
- S 'CHANT AND BE HAPPY' CD '02 (4:07)

BHAJAKU RE MANA
- S 'THE RADHA KRSNA TEMPLE' (8:55)
- S 'CHANT AND BE HAPPY' CD '02 (8:56)

GOVINDA JAYA JAYA
- S SINGLE (B-Side) (3:33)
- S 'THE RADHA KRSNA TEMPLE' (6:07)
- S 'CHANT AND BE HAPPY' CD '02 (6:08)

PRAYER TO THE SPIRITUAL MASTERS
- S SINGLE (B-Side) (4:00)
- S SINGLE (B-Side) [R 10] (4:00)

NAMASTE SARASWATI DEVI
- S 'THE RADHA KRSNA TEMPLE' CD [R 10] (4:59)

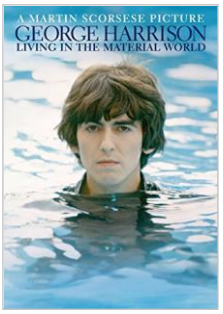
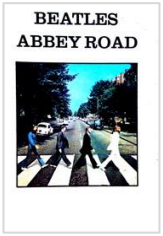
7 July 1969

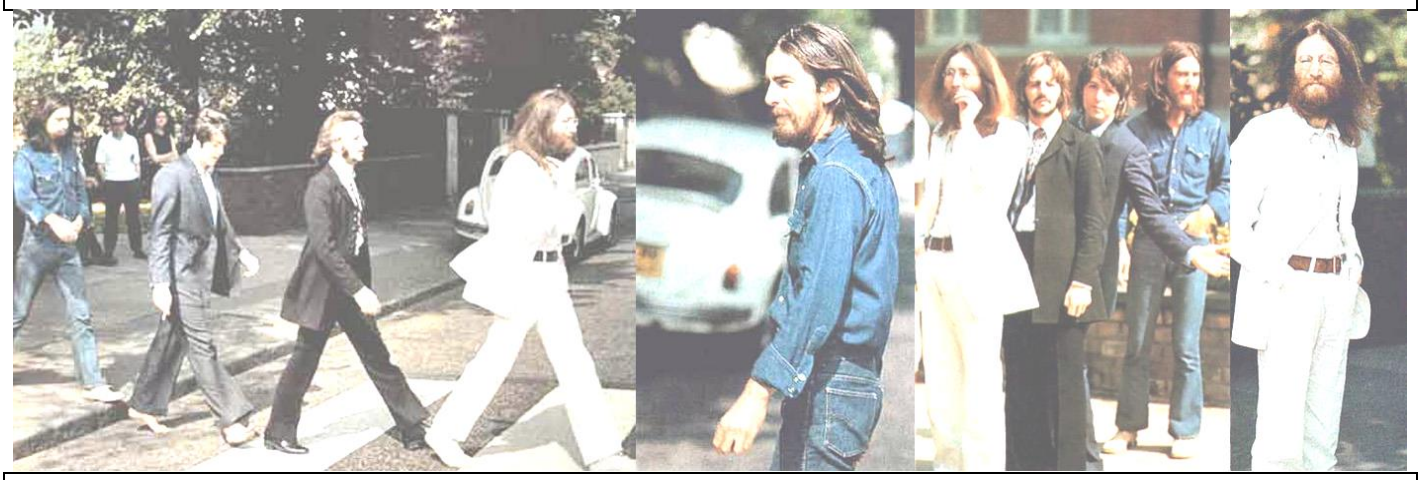
HERE COMES THE SUN

Take 15 RS1

- M (take 01) (partial) ROCKBAND (0:58)
- S (take 09) ABBEY ROAD SD Edition [RS 19] (3:40)
- M (Multi-track Playback with Unused Guitar Solo) *'LIVING IN THE MATERIAL WORLD'* DVD (2:44)

1969 M BRAZILIAN ABBEY ROAD (3:08) (fake mono)
1969 S ABBEY ROAD LP (3:04)
1969 S US ABBEY ROAD LP (3:05)
1973 S UK BLUE ALBUM LP '73 (3:07)
1973 S US BLUE ALBUM LP '73 (3:06)
1980 S BALLADS LP (3:08)
1983 S ABBEY ROAD CD TBT '83 (3:05)
1987 S ABBEY ROAD CD [R 87] (3:05)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (3:05)
1993 S BLUE ALBUM CD [R 93] (3:05)
2003 S ANTHOLOGY DVD [RS 02] (0:27) (partial)
2006 S LOVE [RS 06] (2:51)
2009 S ABBEY ROAD CD [R09] (3:05)
2009 S ROCKBAND (3:07)
2010 S BLUE ALBUM CD [RS 10] (3:07)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] (1:06) (partial)
2012 S ABBEY ROAD LP 2012 [R 09 U] (3:05)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:06)
2019 S ABBEY ROAD SD Edition [RS 19] (3:05)



MAXWELL'S SILVER HAMMER

Take 37 RS34/37

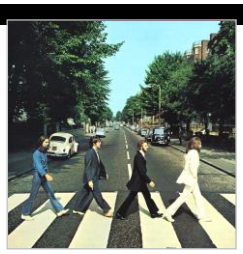
* *3 -10 Jan 1969 Twickenham Studios*

M 3.05 (3:08)
M 3.141 (0:51)
M 3.142 (15:07)
M 3.143 (1:04)
M 3.144 (7:59)
M 3.145 (1:05)
M 3.146 (1:42)
M 3.147 (2:46)
M 3.148 (1:16)
M 3.149 (0:25)
M 3.150 (9:03)

M 7.49 (0:50)
M 7.54 (1:30)
M 7.55 (1:13)
M 7.56 (16:12)
M 7.57 (3:17)
M 7.58 (2:10)
M 7.59 (0:47)
M 7.64 (2:34)
M 7.65 (0:58)
M 7.71 (3:33)
M 7.72 (3:25)
M 7.73 (2:41)
M 7.74 (14:21)
M 7.75 (3:01)
M 7.76 (4:29)
M 7.77 (2:10)
M 7.78 (2:20)
M 7.79 (4:13)

M 8.56 (4:00)
M 8.57 (0:54)
M 8.58 (3:46)
M 8.59 (4:08)
M 8.60 (0:51)
M 8.61 (1:49)
M 8.62 (1:40)
M 8.63 (2:32)
M 8.64 (0:50)
M 8.65 (1:09)
M 8.66 (1:05)
M 8.68 (2:17)
M 8.69 (5:15)

M 10.06 (1:48)
M 10.65 (0:12)
M 10.67 (1:22)
M 10.68 (2:33)

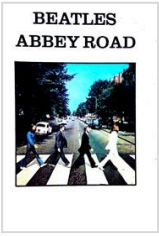


10 July 1969

M (take 05) ANTHOLOGY 3 CD (3:49)
- S (take 08) (partial) ROCKBAND (0:46)

S (take 12) ABBEY ROAD SD Edition [RS 19] (4:44)
M (take 21) [RS13 Mono Reduction] *(Joe Pope) (MJ)* (3:37)
M (take 21) [RS13 Mono Reduction] *(Joe Pope) (PC)* (3:44)

1969 M BRAZILIAN ABBEY ROAD (3:30) (fake mono)
1993 M ANTHOLOGY DIRECTOR'S CUT (0:17)
1969 S ABBEY ROAD LP (3:27)
1969 S US ABBEY ROAD LP (3:27)
1983 S ABBEY ROAD CD TBT '83 (3:27)
1987 S ABBEY ROAD CD [R 87] (3:27)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (3:29)
2009 S ABBEY ROAD CD [R09] (3:27)
2009 S ROCKBAND (3:31)
2012 S ABBEY ROAD LP 2012 [R 09 U] (3:27)
2019 S ABBEY ROAD SD Edition [RS 19] (3:27)



'THE LONG ONE' *parts*					
A	B	C	D	E	F
YOU NEVER GIVE ME YOUR MONEY	SUN KING MEAN MR MUSTARD	HER MAJESTY	POLYTHENE PAM SHE CAME IN THROUGH…	GOLDEN SLUMBERS CARRY THAT WEIGHT	THE END

6 May 1969

YOU NEVER GIVE ME YOUR MONEY

Take 30 RS23

- ☐ S (take X) ROCKBAND (0:57)
- M (take **30**) *(Joe Pope)* (5:54)
- S (take 36) ABBEY ROAD SD Edition [RS 19] (5:17)
- 1969 M BRAZILIAN ABBEY ROAD LP (4:06) (fake mono)
- 1969 S ABBEY ROAD LP (4:02)
- 1969 S US ABBEY ROAD LP (4:02)
- 1983 S ABBEY ROAD CD TBT '83 (3:56)
- 1987 S ABBEY ROAD CD [R 87] (4:02)
- 1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (3:54)
- 2009 S ABBEY ROAD CD [R09] (4:02)
- ☐ 2009 S ROCKBAND (4:02)
- 2012 S ABBEY ROAD LP 2012 [R 09 U] (3:55)
- 2019 S ABBEY ROAD SD Edition [RS 19] (4:02)

SUN KING

Take 35 RS22

* *2 -10 Jan 1969 Twickenham Studios*
- M 2.18 (2:20)
- M 2.19 - Don't Let Me Down (4:59)
- M 2.24 (0:28)
- M 2.49 - Don't Let Me Down (2:07)
- M 2.49 - Don't Let Me Down EDIT NAKED (1:07)
- M 2.52 - Don't Let Me Down (1:55)
- M 3.55 (0:18)
- M 3.82 (0:47)
- M 10.82 (1:00)

24 July 1969
- ☐ M (take X) ROCKBAND (0:34)
- S (take 20) ABBEY ROAD SD Edition [RS 19] (3:14)
- M [[RMx?]] (2:29)
- 1969 M BRAZILIAN ABBEY ROAD LP (2:28) (fake mono)
- 1969 S ABBEY ROAD LP (2:26)
- 1969 S US ABBEY ROAD LP (2:26)
- 1983 S ABBEY ROAD CD TBT '83 (2:31)
- 1987 S ABBEY ROAD CD [R 87] (2:26)
- 1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (2:38)
- 2006 S LOVE [RS 06] (1:16)
- 2009 S ABBEY ROAD CD [R09] (2:26)
- ☐ 2009 S ROCKBAND (2:26)
- ☐ 2009 S ROCKBAND (with count in) (2:31)
- 2012 S ABBEY ROAD LP 2012 [R 09 U] (2:33)
- 2019 S ABBEY ROAD SD Edition [RS 19] (2:26)

MEAN MR MUSTARD

Take 35 RS22

June1968? KENWOOD, WEYBRIDGE
- S (Kenwood DEMO)* ANTHOLOGY 3 CD (1:58)
- S (Kenwood DEMO)* *(CT)* (1:57)
- S (Kenwood DEMO)* THE BEATLES SD Edition [RS 18] (2:05)

* *2 -14 Jan 1969 Twickenham Studios*
- M 8.38 (4:09)
- M 14.30 (0:41)
- M + Madman 14.32 (4:05)

* *21-25 Jan 1969 Apple Studios*
- M 23.47 (0:12)
- M 25.65 (3:23)

24 July 1969
- 1969 M BRAZILIAN ABBEY ROAD (1:07) (fake mono)
- 1969 S ABBEY ROAD LP (1:06)
- 1969 S US ABBEY ROAD LP (1:06)
- 1983 S ABBEY ROAD CD TBT '83 (1:06)
- 1987 S ABBEY ROAD CD [R 87] (1:06)
- 1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (1:07)
- 2009 S ABBEY ROAD CD [R09] (1:06)
- ☐ 2009 S ROCKBAND #1 (1:06
- ☐ 2009 S ROCKBAND #2 (1:10)
- 2012 S ABBEY ROAD LP 2012 [R 09 U] (1:06)
- 2019 S ABBEY ROAD SD Edition [RS 19] (1:06)

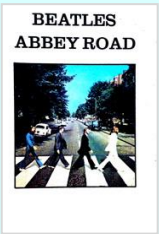
HER MAJESTY

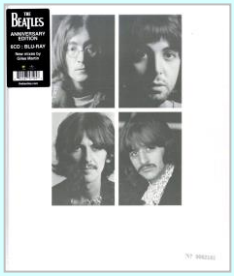
Take 3 EDIT RS1

* *9 Jan 1969 Twickenham Studios*
- M 9.09 (2:03)

* *9 Jan 1969 Apple Studios*
- M 24.58 (2:29)

2 July 1969
- ☐ M (take x) ROCKBAND (0:10)
- M (take **03**) *(Joe Pope)* (0:24)
- M (takes 01-02-**03**) ABBEY ROAD SD Edition [RS 19] (1:33)
- 1969 M BRAZILIAN ABBEY ROAD LP (0:24) (fake mono)
- 1969 S ABBEY ROAD LP (0:25)
- 1969 S US ABBEY ROAD LP (0:25)
- 1983 S ABBEY ROAD CD TBT '83 (0:25)
- 1987 S ABBEY ROAD CD [R 87] (0:23)
- 1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (0:25)
- 2009 S ABBEY ROAD CD [R09] (0:25)
- ☐ 2009 S ROCKBAND (0:36)
- ☐ 2009 S ROCKBAND (with intro) (0:38)
- 2012 S ABBEY ROAD LP 2012 [R 09 U] (0:24)
- 2019 S ABBEY ROAD SD Edition [RS 19] (0:25)





POLYTHENE PAM

Take 40 RS32

* *June1968? KENWOOD, WEYBRIDGE*
- S (Kenwood DEMO)* ANTHOLOGY 3 CD S (1:25)
- S (Kenwood DEMO)* *(CT)* (1:25)
- S (Kenwood DEMO)* THE BEATLES SD Edition [RS 18] (1:26)

* *9 Jan 1969 Twickenham Studios*
- M 24.44 (2:09)

24 July 1969
- ☐ S (take 01) (partial) ROCKBAND (1:07)
- ☐ S (take 02) (partial) ROCKBAND (0:36)
- M (take X) LOVE TV SPECIAL (0:25)
- M (take Y) 'MD' (0:10)
- S (take 27) ABBEY ROAD SD Edition [RS 19] (1:39)
- 1969 M BRAZILIAN ABBEY ROAD (1:13) (fake mono)
- 1969 S ABBEY ROAD LP (1:12)
- 1969 S US ABBEY ROAD LP (1:12)
- 1983 S ABBEY ROAD CD TBT '83 (1:18)
- 1987 S ABBEY ROAD CD [R 87] (1:12)
- 1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (1:20)
- 2009 S ABBEY ROAD CD [R09] (1:12)
- ☐ 2009 S ROCKBAND (1:18)
- ☐ 2009 S ROCKBAND (with count in) (1:29)
- 2012 S ABBEY ROAD LP 2012 [R 09 U] (1:13)
- 2019 S ABBEY ROAD SD Edition [RS 19] (1:12)

SHE CAME IN THROUGH THE BATHROOM WINDOW

Take 40 RS32

* *6-9 Jan 1969 Twickenham Studios*
- M 6.124 (4:06)
- M 6.125 (3:10)
- M 6.126 (2:08)
- M 6.127 (2:48)
- M 6.128 (0:04)
- M 6.129 (0:06)
- M 6.130 (2:59)
- M 7.08 (0:31)
- M 7.22 (1:15)
- M 7.34 (0:28)
- M 8.24 (0:38)
- M 8.44 (1:17)
- M 8.45 (1:34)
- M 8.46 (3:11)
- M 8.47 (3:07)
- M 9.50 (0:17)
- M 9.51 (2:16)
- M 9.52 (0:17)
- M 9.54 (0:19)
- M 9.55 (2:25)
- M 9.56 (2:22)
- M 9.57 (0:21)

* *21-29 Jan 1969 Apple Studios*
- M 21.77 (1:46)
- M 21.78 (2:55)
- M 21.79 (Nagra) (3:33)
- M 21.79 S ANTHOLOGY 3 CD (3:36)
- M 21.80 (3:00)
- M 21.81 (6:18)
- M 24.31 (1:16)
- M 29.12 (3:50)
- M 29.13 (2:34)
- M 29.14 (3:08)

24 July 1969
- S (take 27) ABBEY ROAD SD Edition [RS 19] (2:06)
- 1969 M BRAZILIAN ABBEY ROAD (2:00) (fake mono)
- 1969 S ABBEY ROAD LP (1:58)
- 1969 S US ABBEY ROAD LP (1:58)
- 1983 S ABBEY ROAD CD TBT '83 (1:52)
- 1987 S ABBEY ROAD CD [R 87] (1:57)
- 1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (1:52)
- 2009 S ABBEY ROAD CD [R09] (1:58)
- ☐ 2009 S ROCKBAND #1 (1:52)
- ☐ 2009 S ROCKBAND #2 (1:54)
- 2012 S ABBEY ROAD LP 2012 [R 09 U] (1:58)
- 2019 S ABBEY ROAD SD Edition [RS 19] (1:58)

‘THE LONG ONE’ *parts*

A	B	C	D	E	F
YOU NEVER GIVE ME YOUR MONEY	SUN KING MEAN MR MUSTARD	HER MAJESTY	POLYTHENE PAM SHE CAME IN THROUGH…	GOLDEN SLUMBERS CARRY THAT WEIGHT	THE END

30 July 1969

Test EDIT RS2

M DUB (parts A, B, C, D) (10:55)
[[S DUB]] (parts A, B, C, D) (11:09) *(ELT)*
[[S DUB]] (parts A, B, C, D) (10:57) *(HS)*
S (parts A, B, C, D, E, F) ABBEY ROAD SD Edition [RS 19] (16:10)

Final EDIT RS2

M DUB (parts B, D) (6:54)
M DUB (parts A, B, D) (10:32)
[[S DUB]] (parts A, B, D) (10:45)

GOLDEN SLUMBERS

Take 17 RS2

* *7-9 Jan 1969 Twickenham Studios*

+ Carry That Weight M 7.02 (4:02)
+ Carry That Weight M 9.10 (4:47)

2 July 1969

+ Carry That Weight ☐ M (take 01) ANTHOLOGY DVD (2:16)
+ Carry That Weight S EDIT (takes 01-02-03) A.R. SD Edition [RS 19] (3:20)
+ Carry That Weight ☐ M (take X) ROCKBAND (0:22)
+ Carry That Weight M (take 13) *(Joe Pope)* (3:14)
+ Carry That Weight S (Inst. Strings & Brass Only) A.R. SD Edition [RS 19] (3:17)

1969 M BRAZILIAN ABBEY ROAD (1:32) (fake mono)
1969 S ABBEY ROAD LP (1:31)
1969 S US ABBEY ROAD LP (1:31)
1983 S ABBEY ROAD CD TBT ‘83 (1:31)
1987 S ABBEY ROAD CD [R 87] (1:31)
1988 S ABBEY ROAD (XDR Cassette) ‘88 [R 87] (1:32)
☐ 2003 S ANTHOLOGY DVD (0:31)
2009 S ABBEY ROAD CD [R09] (1:31)
☐ 2009 S ROCKBAND (1:33)
2012 S ABBEY ROAD LP 2012 [R 09 U] (1:31)
2019 S ABBEY ROAD SD Edition [RS 19] (1:31)

CARRY THAT WEIGHT

Take 17 RS2

* *6-9 Jan 1969 Twickenham Studios*

M 6.12 (1:31)
M 6.13 Octopus's Garden+ Carry That Weight (0:42)
M 6.14 (2:21)
M 6.131 (1:26)
M 7.15 What'd I Say - Carry That Weight - Shout! (1:22)
M 9.11 (2:57)

2 July 1969

1969 M BRAZILIAN ABBEY ROAD (1:37) (fake mono)
1969 S ABBEY ROAD LP (1:36)
1969 S US ABBEY ROAD LP (1:36)
1983 S ABBEY ROAD CD TBT ‘83 (1:36)
1987 S ABBEY ROAD CD [R 87] (1:36)
1988 S ABBEY ROAD (XDR Cassette) ‘88 [R 87] (1:39)
2009 S ABBEY ROAD CD [R09] (1:36)
☐ 2009 S ROCKBAND (1:35)
2012 S ABBEY ROAD LP 2012 [R 09 U] (1:35)
2019 S ABBEY ROAD SD Edition [RS 19] (1:36)

23 July 1969

THE END

Take 7 EDIT RS4

S (take 03) ABBEY ROAD SD Edition [RS 19] (2:11)
M RMx ‘‘ABBEY ROAD TALKS’’ LP ‘82 (1:58)

1969 M BRAZILIAN ABBEY ROAD (2:25) (fake mono)
1969 S ABBEY ROAD LP (2:22)
1969 S US ABBEY ROAD LP (2:22)
1983 S ABBEY ROAD CD TBT ‘83 (2:05)
1987 S ABBEY ROAD CD [R 87] (2:19)
1988 S ABBEY ROAD (XDR Cassette) ‘88 [R 87] (2:06)
1995 RS 95 ANTHOLOGY 3 CD EDIT (faders up) (1:32)
1995 RS 95 ANTHOLOGY 3 CD (EDIT final chord from A Day in the Life) (2:51)
☐ 1996 S ANTHOLOGY LASERDISC [RS 95] (0:36) (partial)
☐ 2003 S ANTHOLOGY DVD [RS 02] (0:34) (partial)
2009 S ABBEY ROAD [R09] (2:21)
☐ 2009 S ROCKBAND #1 (2:29)
☐ 2009 S ROCKBAND #2 (2:05)
☐ 2009 S ROCKBAND (with count in) (2:09)
2012 S ABBEY ROAD LP 2012 [R 09 U] (2:20)
2019 S ABBEY ROAD SD Edition [RS 19] (2:21)

Final EDIT RS2

M DUB (parts A, B, D, E, F%) (15:37)
M DUB (parts E, F%) (5:05)
[[S DUB]] (parts E, F%) (5:20)

☐ **MEDLEY** E, F S ROCKBAND 1 (5:15)
☐ **MEDLEY** E, F S ROCKBAND 2 (5:12)
☐ **MEDLEY** E, F S ROCKBAND 3 (5:21)

THE END - HER MAJESTY S BEATLES BOX (LP8) (5:36)

☐ S Abbey Road Medley ANTHOLOGY LASERDISC (1:59)
☐ S Abbey Road Medley ANTHOLOGY DVD (2:35)

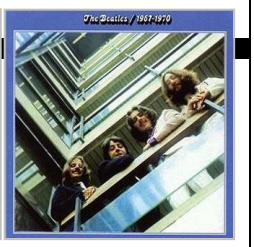
21 July 1969

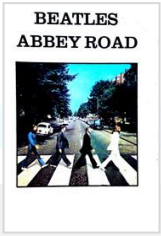
COME TOGETHER

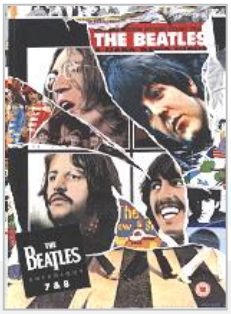
Take 9 RS1

S (take 01) ANTHOLOGY 3 CD [RS 95] (3:40)
☐ S (take X) ROCKBAND (0:31)
☐ M (take 04 + take 05) ‘MD’ (0:14)
S (take 05) A.R. SD Edition [RS 19] (3:30)
☐ M (take Y) ‘MD’ (0:11)
☐ M (take Z) ‘MD’ (0:05)

1969 M BRAZILIAN ABBEY ROAD LP (4:24) (fake mono)
1969 S ABBEY ROAD LP (4:20)
1969 S US ABBEY ROAD LP (4:20)
1969 S US SINGLE (4:23)
1969 S UK SINGLE (4:22)
1973 S UK BLUE ALBUM LP ’73 (4:20)
1973 S US BLUE ALBUM LP ’73 (4:20)
1982 S US 20 GREATEST HITS LP ’82 (4:17)
1983 S ABBEY ROAD CD TBT ‘83 (4:18)
1987 S ABBEY ROAD CD [R 87] (4:20)
1988 S ABBEY ROAD (XDR Cassette) ‘88 [R 87] [EDIT INTRO?] (3:40)
1992 S CD SINGLE (4:17)
1993 S BLUE ALBUM CD [R 93] (4:16)
2000 S ‘‘1’’ [R 00] (4:17)
☐ 2003 S ANTHOLOGY DVD [R 02] (0:39)
2006 S LOVE [RS 06] (3:18)
2009 S BBC Radio 2 *‘THE RECORD PRODUCERS’* (6:44)
2009 S ABBEY ROAD CD [R09] (4:19)
☐ 2009 S ROCKBAND (4:14)
2010 S BLUE ALBUM CD [R 09] (4:19)
2011 S ‘‘1’’ [R 11] (4:18)
2012 S ABBEY ROAD LP 2012 [R 09 U] (4:18)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (4:19)
2015 S ‘‘1+’’ [RS 15] (4:18)
☐ 2015 S ‘‘1+’’ DVD [RS 15] (4:18)
2019 S ABBEY ROAD SD Edition [RS 19] (4:20)







24 July 1969

S **Ain't She Sweet** (JAM) ANTHOLOGY 3 CD (2:08)

Paul Home Recording

24 July 69 St.John's Wood (PAUL & Kenny Everett)

M **Can I Have A Ride On Your Donkey** (2:05)

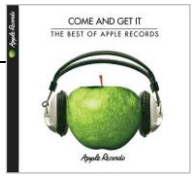
24 July 1969

Come And Get It (take 01)

M (76 Boardroom mix) (2:29)
S *(Barrett mix)* [RS 82] (True Stereo) (2:31)
S *(1,2,3,4!* mix) [RS 84] (Fake Stereo) (2:29)
S (*Sessions* mix) [RS 85] (Fake Stereo) (2:31)
S (*Sessions* mix) [RS 85] *('Anthology' Audifon)* (Fake Stereo) (2:32)
S ANTHOLOGY 3 CD [RS 85-95] (*Sessions* mix) (Fake Stereo) (2:26)
S ABBEY ROAD SD Edition [RS 19] (2:42)

Aug-Sept 1969

BADFINGER
Magic Christian Music



COME & GET IT

(Paul on piano and vocal)
M (take 01) (2:30)
M (take 05) (1:12)

(Paul on piano)
S SINGLE (2:23)
M *'THE MAGIC CHRISTIAN'* FILM #1 (0:53)
M *'THE MAGIC CHRISTIAN'* FILM #2 (1:07)
M *'THE MAGIC CHRISTIAN'* FILM #3 (1:06)
M *'THE MAGIC CHRISTIAN'* FILM #4 (0:57)
M *'THE MAGIC CHRISTIAN'* FILM #5 (1:50)
S 'THE MAGIC CHRISTIAN MUSIC' BADFINGER (2:22)
S 'THE MAGIC CHRISTIAN ORIGINAL SOUNDTRACK' LP (2:20)
S 'THE APPLE' EP '91 (2:23)
S COME AND GET IT [R 10] (2:21)

ROCK OF ALL AGES

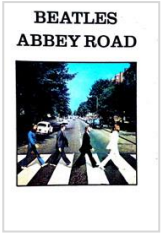
M (ACETATE) (0:36)
S SINGLE (B-Side) (3:26) (longer coda)
M *'THE MAGIC CHRISTIAN'* FILM #1 (0:42)
S 'THE MAGIC CHRISTIAN MUSIC' BADFINGER (3:17)
S 'THE MAGIC CHRISTIAN ORIGINAL SOUNDTRACK' LP (3:23) (longer coda)

4 August 1969

BECAUSE

Take 16 RS2

S (take 01) (Instrumental) ABBEY ROAD SD Edition [RS 19] (3:07)
S (take X) ROCKBAND (0:22)
S RSx (only vocals) *(Roger Scott)* (*A Day In The Life* version) (2:21)
S RSx (only vocals) *(Roger Scott)* (*PC*) (2:13)
S RSx (only vocals) *(Roger Scott)* (*URT5*) (2:17)
S RS 82 *(Barrett Mix)* (half vocals) (*TMODM version*) (*MJ*) (2:15)
S RS 82 *(Barrett Mix)* (half vocals) (*TMODM version*) (*MC*) (2:15)
S RS 95 (only vocals) ANTHOLOGY 3 CD (2:22)
1969 M BRAZILIAN ABBEY ROAD (2:47) (fake mono)
1969 S ABBEY ROAD LP (2:44)
1969 S US ABBEY ROAD LP (2:45)
1983 S ABBEY ROAD CD TBT '83 (2:46)
1987 S ABBEY ROAD CD [R 87] (2:45)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (2:46)
2006 S LOVE [RS 06] (1:49)
2009 S ABBEY ROAD CD [R09] (2:45)
2009 S ROCKBAND (2:49)
2012 S ABBEY ROAD LP 2012 [R 09 U] (2:44)
2019 S ABBEY ROAD SD Edition [RS 19] (2:45)



17 August 1969

MARY HOPKIN

Paul on acoustic guitar, bass and Leslied guitar, Ringo on drums
S Que Sera Sera (unreleased SINGLE) (3:05)
S **QUE SERA SERA** FRENCH SINGLE (3:04)

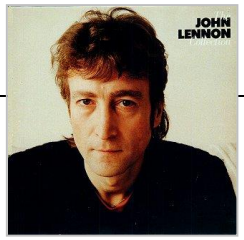
Paul on acoustic guitar and bass, Ringo on drums
S **THE FIELDS OF ST. ETIENNE** FRENCH SINGLE (3:11)
S **THE FIELDS OF ST. ETIENNE** RSx POSTCARD CD [R 10] (3:47)

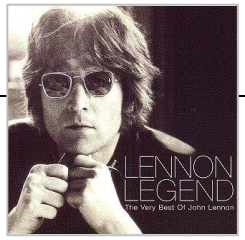
Aug – Oct 1969 BERSHIRE

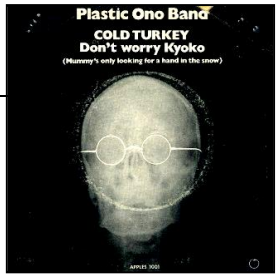
PLASTIC ONO BAND

"COLD TURKEY" (John & Yoko) (with Ringo)

(John guitar and voice, Ringo on drums, Eric Clapton guitar and Klaus Voormann on bass)





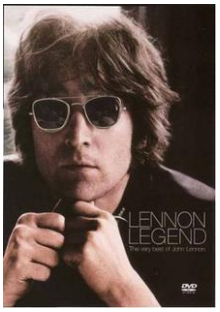


COLD TURKEY

M (DEMO 1) (3:23)
M (DEMO 1) ACOUSTIC CD '04 (3:29)
M (DEMO 2 vocal overdub) (3:28)
M (DEMO 3 with Yoko) (3:24)
S (DEMO 4) #1 (3:30)
S (DEMO 4) #2 (3:29)
S **(ACETATE #1)** (4:57)
S **(ACETATE #2)** (4:58)
S **(ACETATE #3)** (4:52)
S SINGLE (5:01)
S JOHN LENNON COLLECTION 82 CD '89 (5:01)
S LENNON LEGEND CD '97 (5:01)
S *'LENNON LEGEND'* DVD '03 (5:02)
S WORKING CLASS HERO CD [R 05] (5:01)
S *(Single Version)* SIGNATURE BOX 'SINGLES' CD [R 10] (5:02)

DON'T WORRY KYOKO

M (Acoustic DEMO 1969) WEDDING ALBUM CD '97 (2:16)
S RSx (9:08)
S **(ACETATE)** (4:45)
S SINGLE (B-Side) (5:00)
S FLY LP '71 (4:55)
S FLY CD '97 (4:53)
S FLY CD '17 (4:55)

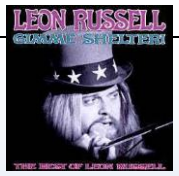


September 1969

LEON RUSSELL

Leon Russell (with George & Ringo)

(With Klaus Voormann, Bill Wyman, Charlie Watts, Eric Clapton, Jim Gordon and many other artists)



Ringo drums and George rhythm Leslied guitar

DELTA LADY
- S CD [R 89] (4:05)
- S CD [R 93] (4:06)
- S THE BEST OF LEON RUSSELL [R 96] (4:04)
- S SACD 2016 (4:05)

George on guitar

I PUT A SPELL ON YOU
- S CD [R 89] (4:12)
- S CD [R 93] (4:11)
- S SACD 2016 (4:11)

George on guitar, Ringo drums

SHOOT OUT ON THE PLANTATION
- S **Shoot Out On The Plantation** (Solo Piano version) (3:33)
- S CD [R 89] (3:13)
- S CD [R 93] (3:11)
- S SACD 2016 (3:11)

PISCES APPLE LADY
- S CD [R 89] (2:53)
- S CD [R 93] (2:57)
- S THE BEST OF LEON RUSSELL [R 96] (2:46)
- S SACD 2016 (2:57)

ROLL AWAY THE STONE
- S CD [R 89] (3:10)
- S CD [R 93] (3:09)
- S SACD 2016 (3:09)

George on dobro or slide acoustic, Ringo percussions

PRINCE OF PEACE
- S CD [R 89] (3:05)
- S CD [R 93] (3:07)
- S SACD 2016 (3:05)

George on rhythm guitar

(The New) Sweet Home Chicago
- S CD [R 89] (3:13)
- S CD [R 93] (3:13)

George and Eric Clapton on acoustic guitars, Ringo on drums

Indian Girl
- S CD [R 89] (4:10)
- S CD [R 93] (4:10)

Mick Jagger singing lead, Ringo on drums,

(Can't Seem to) Get a Line on You
- S CD [R 89] (4:27)
- S CD [R 93] (4:27)

A SONG FOR YOU
- S CD [R 93] (4:06)
- S THE BEST OF LEON RUSSELL [R 96] (4:04)
- S SACD 2016 (4:05)

George on guitar?, Ringo drums?

DIXIE LULLABY
- S CD [R 93] (2:39)
- S THE BEST OF LEON RUSSELL [R 96] (2:32)
- S SACD 2016 (2:33)

GIVE PEACE A CHANCE
- S CD [R 93] (2:18)
- S SACD 2016 (2:17)

HUMMINGBIRD
- S CD [R 93] (4:06)
- S THE BEST OF LEON RUSSELL [R 96] (4:04)
- S SACD 2016 (4:05)

George on guitar?, Ringo drums?

HURTSOME BODY
- S CD [R 93] (3:28)
- S SACD 2016 (3:26)

MASTERS OF WAR (OLD MASTERS) *(Bonus Track)*
- S CD [R 93] (1:26)
- S THE BEST OF LEON RUSSELL [R 96] (1:24)

- S **Jammin' With Eric** [R 93] (4:15)

Late 1969

KAREN YOUNG

Paul McCartney arrangement

QUE SERA SERA
- M SINGLE (3:05)

ONE TIN SOLDIER
- M SINGLE (B-Side) (3:33)

7 October 1969

RICK GRECK

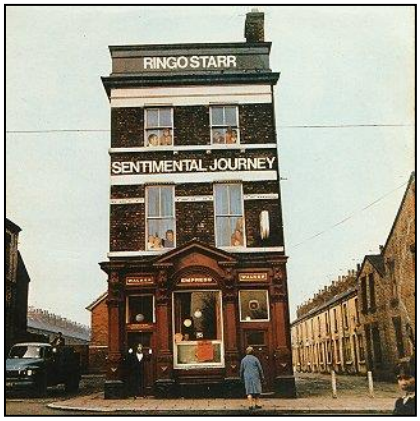
George on back guitar

EXCHANGE AND MART
- S BLIND FAITH GERMAN CD '86 (4:17)

SPENDING ALL MY DAYS
- S BLIND FAITH GERMAN CD '86 (3:03)

Oct 69- Mar 70

RINGO STARR
SENTIMENTAL JOURNEY



M **Sentimental Journey** PROMO FILM EDIT (3:18)

SENTIMENTAL JOURNEY
S SENTIMENTAL JOURNEY LP (3:29)
S SENTIMENTAL JOURNEY CD '95 (3:25)

NIGHT AND DAY
S SENTIMENTAL JOURNEY LP (2:27)
S SENTIMENTAL JOURNEY CD '95 (2:27)

WHISPERING GRASS
S SENTIMENTAL JOURNEY LP (2:38)
S SENTIMENTAL JOURNEY CD '95 (2:36)

BYE BYE BLACKBIRD
S SENTIMENTAL JOURNEY LP (2:13)
S SENTIMENTAL JOURNEY CD '95 (2:10)

I'M A FOOL TO CARE
S SENTIMENTAL JOURNEY LP (2:39)
S SENTIMENTAL JOURNEY CD '95 (2:38)

STARDUST
(arranged by Paul McCartney)
S SENTIMENTAL JOURNEY LP (3:22)
S SENTIMENTAL JOURNEY CD '95 (3:21)

BLUE, TURNING GREY OVER YOU
S SENTIMENTAL JOURNEY LP (3:21)
S SENTIMENTAL JOURNEY CD '95 (3:18)

LOVE IS A MANY SPLENDOURED THING
S SENTIMENTAL JOURNEY LP (3:07)
S SENTIMENTAL JOURNEY CD '95 (3:04)

DREAM
S SENTIMENTAL JOURNEY LP (2:43)
S SENTIMENTAL JOURNEY CD '95 (2:41)

YOU ALWAYS HURT THE ONE YOU LOVE
S SENTIMENTAL JOURNEY LP (2:21)
S SENTIMENTAL JOURNEY CD '95 (2:19)

HAVE I TOLD YOU LATELY THAT I LOVE YOU
S SENTIMENTAL JOURNEY LP (2:44)
S SENTIMENTAL JOURNEY CD '95 (2:43)

LET THE REST OF THE WORLD GO BY
S SENTIMENTAL JOURNEY LP (2:59)
S SENTIMENTAL JOURNEY CD '95 (2:54)

S **Stormy Weather** (unreleased) *(Barrett Mix) (MJ)* (3:06)
S **Stormy Weather** (unreleased) *(Barrett Mix) (MC)* (3:05)

November 1969

DORIS TROY
Doris Troy (with George & Ringo)

With Billy Preston, Eric Clapton, Alan White, Leon Russell, Bobby Whitlock and many other artists

George rhythm guitar and Klaus Voormann bass

AIN'T THAT CUTE
S SINGLE (3:48)
S DORIS TROY CD [R 10] (3:52)
S COME AND GET IT [R 10] (3:50)

Ringo on drums, George on electric guitar (or bass?)

ALL THAT I'VE GOT
S DORIS TROY CD [R 10] (4:13)
RSx DORIS TROY CD [R 10] (3:23)

GET BACK
M (DEMO George vocal) *(Barrett Mix)* (2:52)
S SINGLE (B-Side) (3:09)
S DORIS TROY CD [R 10] (3:06)

SPECIAL CARE
S (3:00)

GIVE ME BACK MY DYNAMITE
S (4:56)

YOU TORE ME UP INSIDE
S (2:31)

GAMES PEOPLE PLAY
S (3:06)

GONNA GET MY BABY BACK
S (2:14)

I'VE GOT TO BE STRONG
S (2:38)

HURRY
S (3:13)

SO FAR
M (Demo) (Apple **ACETATE**) (4:19)
S (4:28)

EXACTLY LIKE YOU
S (3:10)

YOU GIVE ME JOY JOY
S (3:40)

DON'T CALL ME NO MORE
S (2:10)

JACOB'S LADDER
S (LP extended version) (3:28)
S [EDIT] SINGLE (3:01)

DEAREST DARLING*
S DORIS TROY CD [R 10] (3:04)

WHAT YOU WILL BLUES
S DORIS TROY CD [R 10] (5:09)

VAYA CON DIOS
M SINGLE (B-Side) (3:30)
M DORIS TROY CD [R 10] (3:31)

Nov / Early Dec 69

M **THE BEATLES SEVENTH CHRISTMAS RECORD** (7:42)

M **John and Yoko's Happy Christmas sketch** re-edited (1:53)
M **Outtake Christmas Messages** From Flexi 1969 (4:41)

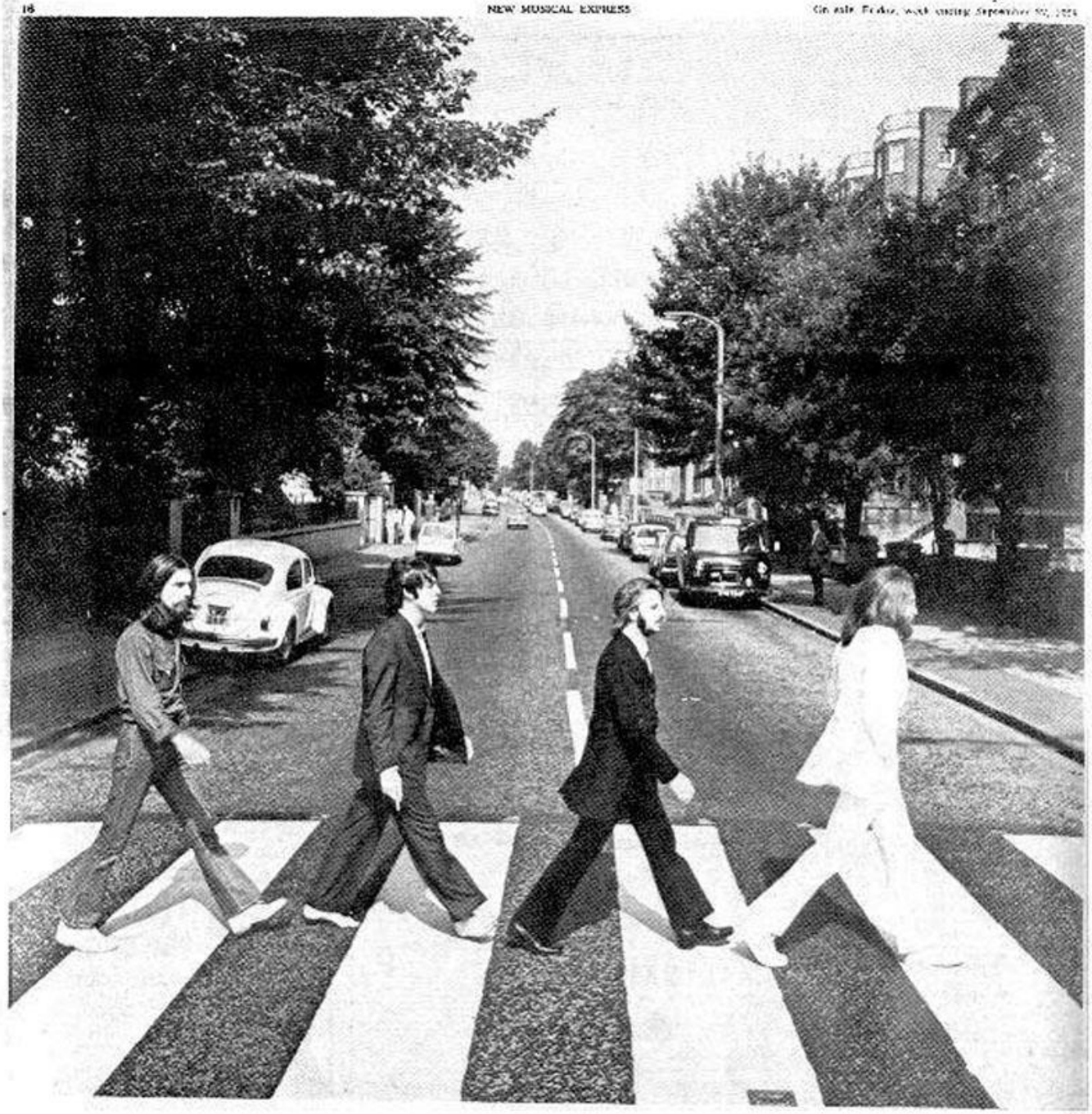
Ringo Starr & Kenny Everett (Dec 1969)
M **Ringo's BW For The Blind Fund Christmas message** (2:14)

John & Yoko recordings

4 Dec 1969, EMI studio 2 (John & Yoko, Mal and many others)
S **Item 1 (Laugh)** (Apple **ACETATE**) (4:13)
M **Item 1 & 2 (Laughing & Whispering)**
BBC1 THE WORLD OF J. & Y. (partial) (1:19)

18 December 1969, Ronnie Hawkin's farm
M **Give Peace A Chance** (0:40)
M **Message To Japan** (8:57)

Dec 1969 Tittenhurst Park, London Road, Sunninghill
M **Mellotron Music** (0:46)



EMI

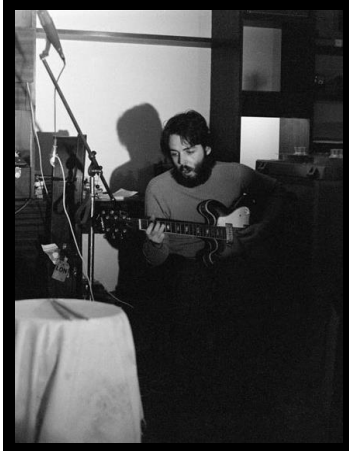
THE BEATLES **ABBEY ROAD** OUT NOW **APPLE RECORDS** PCS 7088

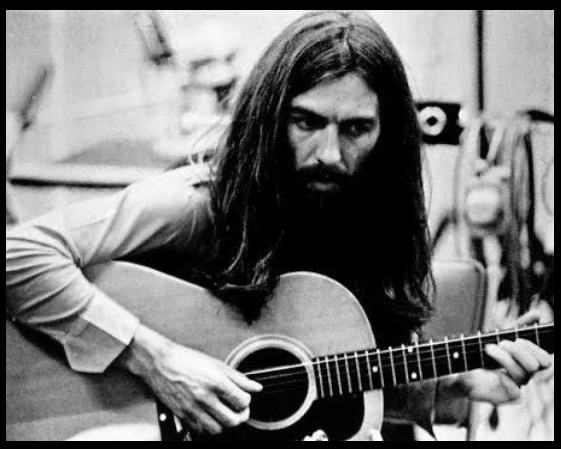
THE
BEATLES

AFTERMATH I

THE BEATLES & SOLO

COMPLETE STUDIO & HOME RECORDINGS





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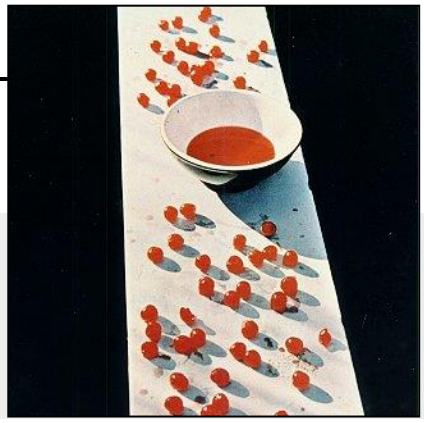
1970

1970

Dec 69 - March 70

PAUL McCARTNEY

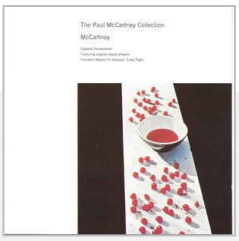
McCARTNEY



M **Suicide** 26.28 (Beatles, Apple, 26 Jan '69) (0:46)
M **Suicide** (uncut) MCCARTNEY CD [R 11] (2:48)
S **Hot As Sun/Glasses/Suicide** (MEDLEY (uncut) (4:46)
M **Suicide** 'ONE HAND CLAPPING' FILM 1974 (1:25)
M **Suicide** (London Town Sessions) 1977 (3:46)

THE LOVELY LINDA
S MCCARTNEY LP (0:45)
S MCCARTNEY CD '88 (0:45)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (0:46)
S MCCARTNEY CD [R 93] (0:44)
S WINGSPAN CD [R 01] (0:45)
S MCCARTNEY CD [R 11] (0:45)

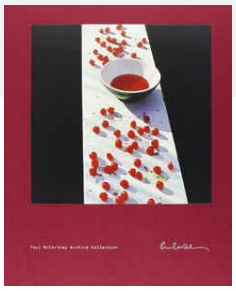
THAT WOULD BE SOMETHING
S MCCARTNEY LP (2:39)
S MCCARTNEY CD '88 (2:38)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (2:38)
S MCCARTNEY CD [R 93] (2:38)
S MCCARTNEY CD [R 11] (2:38)



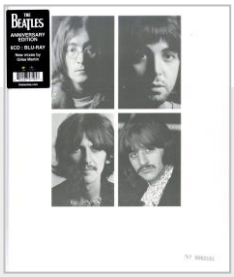
VALENTINE DAY
S MCCARTNEY LP (1:43)
S MCCARTNEY CD '88 (1:41)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (1:41)
S MCCARTNEY CD [R 93] (1:40)
S MCCARTNEY CD [R 11] (1:41)

EVERY NIGHT
Beatles, Apple, 21 Jan '69
M 21.19 (1:13)
Beatles, Apple, 24 Jan '69
M 24.60 (1:50)
+Pillow For Your Head-There You Are Eddie 24.60-61 (7:22)
Paul, London, 10-20 February '70
S MCCARTNEY LP (2:33)
S MCCARTNEY CD '88 (2:32)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (2:32)
S MCCARTNEY CD [R 93] (2:32)
S WINGS GREATEST CD DCC [Unreleased Steve Hoffman Remaster] (2:36)
S WINGSPAN CD [R 01] (2:34)
S MCCARTNEY CD [R 11] (2:33)

HOT AS SUN / GLASSES
M 24.63 (Beatles, Apple, 24 Jan '69) (1:35)
S MCCARTNEY LP (2:09)
S MCCARTNEY CD '88 (2:06)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (2:06)
S MCCARTNEY CD [R 93] (2:07)
S MCCARTNEY CD [R 11] (2:07)



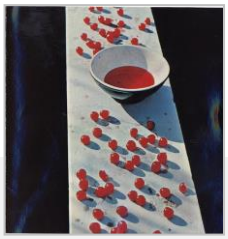
JUNK
Beatles, Kinfauns Demos, May 1968?
M EDIT ANTHOLOGY 3 CD [RM 95] (2:24)
M (long version) (2:34)
S "ANTHOLOGY EDIT" (CT) (2:23)
S THE BEATLES SD Edition [RS 18] (2:23)
Beatles, Twickenham, 9 Jan '69
M 9.79 (0:16)
Paul, London, 10-20 February '70
S MCCARTNEY LP (1:56)
S MCCARTNEY CD '88 (1:55)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (1:55)
S MCCARTNEY CD [R 93] (1:54)
S WINGSPAN CD [R 01] (1:57)
S MCCARTNEY CD [R 11] (1:55)
S PURE MCCARTNEY CD 2016 (1:54)

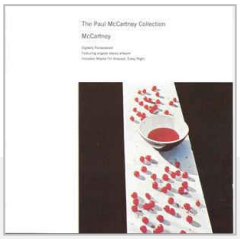


MAN WE WAS LONELY
S MCCARTNEY LP (3:00)
S MCCARTNEY CD '88 (2:57)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (2:57)
S MCCARTNEY CD [R 93] (2:57)
S WINGSPAN CD [R 01] (2:59)
S MCCARTNEY CD [R 11] (2:58)

OO YOU

M (JAM #1) (0:42)
S JAM #2) 0:17)
S 'Don't Cry Baby' (backtrack) (3:08)
S 'Don't Cry Baby' (backtrack) MCCARTNEY CD [R 11] (3:08)
S MCCARTNEY LP (2:49)
S MCCARTNEY CD '88 (2:48)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (2:48)
S MCCARTNEY CD [R 93] (2:48)
S MCCARTNEY CD [R 11] (2:49)





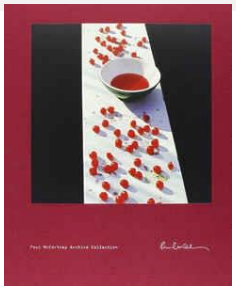
MOMMA MISS AMERICA

S MCCARTNEY LP (4:06)
S MCCARTNEY CD '88 (4:05)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (4:05)
S MCCARTNEY CD [R 93] (4:05)
S MCCARTNEY CD [R 11] (4:05)

TEDDY BOY

The Beatles, Twickenham & Apple, 9-29 January 1969

M 9.78 (0:15)
M 24.32 (4:43)
M 24.33 (7:23)
M 24.33 M [GET BACK 1st mix] *("Barrett's Reel")* (5:54)
S 24.33 S [GET BACK 1st mix] (5:53)
M 24.33 S [GET BACK 2nd mix] (OPD) (3:36)
S 24.33 S [GET BACK 3rd mix] (3:41) *(MC)*
S 24.33 S [GET BACK 3rd mix] (3:43) *(BFB)*
S 24.33 [RS1] (unreleased MIX) (5:43)
S 24.33 [RS1] (unreleased Spector MIX) (4:35)
RS 95 (EDIT 28.83+24.33) ANTHOLOGY 3 CD (3:20)
M 24.34 (0:38)
M 24.35 (0:18)
M 24.36 (1:39)
M 24.39 (0:45)
M 28.42 (0:51)
M 28.83 (9:20)
M 29.54 (16:59)



Paul Dec 1969 – Feb 1970

S MCCARTNEY LP (2:24)
S MCCARTNEY CD '88 (2:23)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (2:23)
S MCCARTNEY CD [R 93] (2:23)
S MCCARTNEY CD [R 11] (2:24)

SINGALONG JUNK

S MCCARTNEY LP (2:36)
S MCCARTNEY CD '88 (2:35)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (2:35)
S MCCARTNEY CD [R 93] (2:35)
S MCCARTNEY CD [R 11] (2:36)

MAYBE I'M AMAZED

M Little Woman Love-Maybe I'm Amazed (1:04) ?
S MCCARTNEY LP (3:51)
S MCCARTNEY CD '88 (3:52)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (3:52)
S MCCARTNEY CD [R 93] (3:51)
S WINGS GREATEST CD DCC [Unreleased Steve Hoffman Remaster] (3:49)
S WINGSPAN CD [R 01] (3:52)
S MCCARTNEY CD [R 11] (3:49)

KREEN - AKRORE

S MCCARTNEY LP (4:09)
S MCCARTNEY CD '88 (4:15)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (4:15)
S MCCARTNEY CD [R 93] (4:15)
S MCCARTNEY CD [R 11] (4:15)

The Palace Of The King Of The Birds

M 6.15 (Beatles, Twickenham, 6 Jan '69) (14:00)
M 6.15 (Beatles, Twickenham, 6 Jan '69) EDIT (5:01)
M 7.04 (Beatles, Twickenham, 7 Jan '69) (1:22)
M 7.05 (Beatles, Twickenham, 7 Jan '69) (0:19)
M 9.04 (Beatles, Twickenham, 9 Jan '69) (0:23)
M 9.05 (Beatles, Twickenham, 9 Jan '69) (0:31)
M EDIT 9.04+9.05 (Beatles, Twickenham, 9 Jan '69) (0:57)
M x (0:23)

The Castle Of The King Of Birds

M 'RUPERT THE BEAR' (Unreleased MOVIE SOUNDTRACK) (1978) (1:41)

There You Are Eddie

M 24.59 (Beatles, Apple, 24 Jan '69) (4:17)
M 24.61 Pillow For Your Head + There You Are Eddie (Beatles, Apple, 24 Jan '69) (5:31)
M 24.87 (Beatles, Apple, 24 Jan '69) (1:41)

M **Women Kind** (Piano DEMO (2:09)

I ME MINE

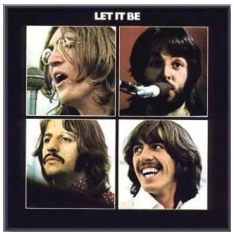
Take 16 EDIT RS11-RS12

** 8 Jan 1969 Twickenham Studios*

M 8.01 (1:33)
M 8.02 (2:46)
M 8.03 (0:20)
M 8.04 (3:18)
M 8.54 (1:03)
M 8.71 (0:50)
M 8.72 (3:37)
M 8.81 (0:42)
M 8.87 (2:47)
M 8.88 (0:49)
M 8.89 (0:41)
M 8.90 (2:23)
M 8.91 (2:24)
M 8.92 (0:48)
M 8.93 (0:53)
M 8.94 (1:31)
M 8.95 (0:04)
M 8.96 (0:56)
M 8.97 (1:12)
M I Me Mine / Domino 8.98 (1:44)
M 8.99 (1:21)
M 8.100 (0:21)
M 8.101 (2:04)
M 8.106 (0:39)
M 8.108 (2:07)
M 8.109 (1:55)
M 8.119 (0:45)
M 8.120 (0:56)
M 8.121 (1:26)
M 8.122 (0:43)
M 8.123 (1:17)
M 8.124 (1:02)
M 8.125 (1:44)
M 8.126 (3:07)
M 8.127 (1:08)
M 8.128 (0:58)
M 8.129 (0:24)
M 8.130 (0:33)
M 8.131 (0:49)
M 8.132 (1:48)

3 -4 Jan 1970 (George , Paul & Ringo)

M (take X) 'MD' (0:09)
S (take 16) (*Purple Chick* composite) (2:03)
S RSx *("Barrett's Reel")* (1:45)
S RSy *("Barrett's Reel")* (1:45)
S RS 95 EDIT [Tk 15-Tk16] ANTHOLOGY 3 CD (1:47)
S **(ACETATE)** *(MJ)* (1:43)
S **(ACETATE)** R*(MC)* (1:45)
S (OPD) (1:43)
S GET BACK final *(Barrett Mix) (MJ)* (1:46)
S GET BACK final *(Barrett Mix)* R(*MC*) (1:48)
1970 M BRAZILIAN LET IT BE LP (2:25) (fake mono)
1970 S LET IT BE LP (2:24)
1970 S US LET IT BE LP (2:24)
1987 S LET IT BE CD [R 87] (2:25)
1988 S LET IT BE (XDR Cassette) '88 [R 87] (2:25)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (2:26)
2003 S NAKED [RS 03] (2:20)
2009 S LET IT BE CD [R09] (2:25)
2009 S ROCKBAND (2:29)
2012 S LET IT BE LP 2012 [R 09 U] (2:26)

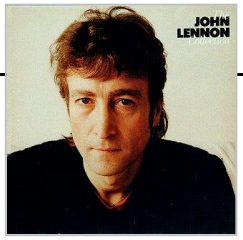


Jan/ Feb1970

PLASTIC ONO BAND

" ISTANT KARMA !" (with George)

John on guitar and voice, Klaus Voormann on bass, Billy Preston on Hammond, Alan White drums, George on Electric guitar, piano and backing vocals



INSTANT KARMA!

S SINGLE (3:20)
S JOHN LENNON COLLECTION 82 CD '89 (3:20)
S LENNON LEGEND CD '97 (3:21)
S WORKING CLASS HERO CD [R 05] (3:20)
S HAPPY XMAS Enhanced CD SINGLE 2005 (3:35)
S SIGNATURE BOX 'SINGLES' CD [R 10] (3:20)

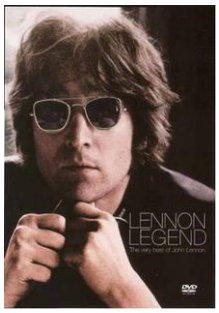
M BBC TOTP (rehearsal backing track) (0:59)
M BBC TOTP (take 03) EDIT #1 *(Vinyl To The Core, pc -2%)* (2:03)
S BBC TOTP (take 03) EDIT #2 *(Artifacts III)* (3:03)
- S BBC TOTP (take 03) *'LENNON LEGEND'* DVD (3:35)
- M BBC TOTP (take 04) VIDEO (3:22)

M BBC TOTP (take 04) (3:25)
M BBC TOTP (take 04) EDIT #1 (2:29)
M BBC TOTP (take 04) EDIT #2 (1:58)

WHO HAS SEEN THE WIND?

S (Yoko Ono) (**ACETATE**) (2:04)
M (Yoko Ono) SINGLE (B-Side) (2:03)
S (Yoko Ono) WEDDING ALBUM CD '97 (2:03)

M [[**MAKE LOVE TO THE END** (Unreleased **ACETATE**) (2:28)]] Fake



Feb 1970

VIVIAN STANSHALL (with Paul?)

Paul present and possibly Bass

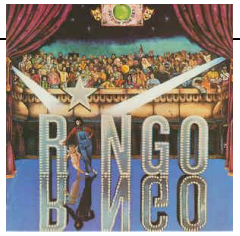
LABIO DENTAL FRICATIVE

S SINGLE (3:06)
S [R 11] (3:09)

RINGO STARR

IT DON'T COME EASY (with George)

With Gary Wright on piano and Klaus Voormann on bass



(George on Electric guitar)
18 Feb 1970

IT DON'T COME EASY

S (George Vocal) RSx (3:34)

8 Mar 1970

M (RMx Left Channel) (3:26)
M (RMx Right Channel) (3:26)
M (RMx) (3:28)
M (RMy) (3:30)
S (**ACETATE**) (3:30)
S SINGLE (3:03)
S RINGO UK CD '91 (Bonus Track) (3:02)
S RINGO US CD '91 (Bonus Track) (3:01)
S RINGO DCC CD '94 (Bonus Track) (3:06)
S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (3:02)

(George on slide guitar, piano, acoustic guitar, dobro and bass)

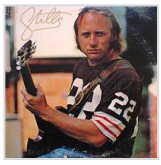
EARLY 1970

S SINGLE (B-Side) (3:03)
S RINGO UK CD '91 (Bonus Track) (2:21)
S RINGO US CD '91 (Bonus Track) (2:20)
S RINGO DCC CD '94 (Bonus Track) (2:21)
S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (2:19)

Mar 1970

STEPHEN STILLS (with Ringo)

- **TO A FLAME** S 'STEPHEN STILLS' LP '70 (3:08)
- **WE'RE NOT HELPLESS** S 'STEPHEN STILLS' LP '70 (4:18)



- **AS I COME OF AGE** S 'STILLS' LP '75 (2:34)

Mar 1970

ASHTON, GARDNER & DYKE (with George)

Electric guitar and uncredited production assistance
(under the pseudonym George O'Hara Smith)

- S **I'M YOUR SPIRITUAL BREADMAN** (3:15)

Mar 1970

HOWLIN WOLF (with Ringo)

The London Howlin' Wolf Sessions

(*Ringo on Drums, Clapton on guitar, Voorman on bass, Winwood, Wyman etc.*)

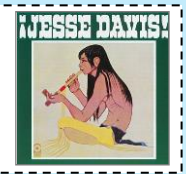
- **I AIN'T SUPERSTITIOUS**
  - S (take x) (4:10)
  - S (take y) (3:53)
  - S LP (3:31)
  - S CD (3:30)
- S **GOIN' DOWN SLOW** (5:53)
- S **I WANT TO HAVE A WORD WITH YOU** (4:05)

Apr 1970

JESSE DAVIS (with George?)

Uncredited guitar?

- **ROCK N ROLL GYPSIES**
  - S '¡JESSE DAVIS!' LP (4:16)



New Morning first session (Bob Dylan & George)

1 May 1970 New York (CBS Studio) Bob Dylan with George Harrison, Charlie Daniels on bass and Russ Kunkel on drums

- S **Ghost Riders In The Sky** EDIT (2:56)
- S **Ghost Riders In The Sky** (3:36)
- S **Cupid** (3:45)
- S **All I Have To Do Is Dream** (2:34)
- S **Gates Of Eden** (4:19)
- S **Threw It All Away** (2:32)
- S **Don't Believe You** (3:16)
- S **Matchbox** (3:36)
- S **Your True Love** (1:33)
- S **When's My Swamp Gonna Catch Fire (Telephone Line)** (1:50)
- S **Honey Just Allow Me One More Chance** (2:36)
- S **Rainy Day Women #12 & 35** (1:32)

- S **Song To Woody** (4:25)
- S **Mama You Been On My Mind** (2:56)
- S **Don't Think Twice** (Instrumental) (1:45)
- S **Yesterday** (Lennon/McCartney) (3:16)
- S **Just Like Tom Thumb's Blues** (3:59)
- S **Da Doo Ron Ron (Barry/Spector)** (3:07)
- S **One Too Many Mornings #1 & #2** (6:17)

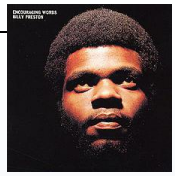
- S **Working On A Guru** (3:43)
- S **If Not For You** (3:34)
  - S **If Not For You BOB DYLAN - NEW MORNING** (2:42)
- S **If Not For You CONCERT FOR BANGLADESH** [Soundcheck] (3:01)
- S **I'm A Goin' Fishin'** (0:34)
- S **Time Passes Slowly** (alt take) (2:18)
  - S **Time Passes Slowly BOB DYLAN - NEW MORNING** (2:35)
- S **Went To See The Gypsy BOB DYLAN - NEW MORNING** (2:54)
- S **Sign On The Window BOB DYLAN - NEW MORNING** (3:40)

May 1970

BILLY PRESTON

Encouraging Words (with George & Ringo)

George on electric guitar, Moog synthesizer, backing vocals and album co-producing.
*With Eric Clapton * on guitar, Jim Gordon on drums, Klaus Voormann on bass, Bobby Keys on saxophone and many other artists*



Ringo on drums?

- **My Sweet Lord**
  - S SINGLE (B-Side) (3:22)
  - S CD '93 (3:19)
  - S [R 10] (3:23)
  - S COME AND GET IT [R 10] (3:22)
- **Little Girl**
  - S US SINGLE (B-Side) (3:31)
  - S CD '93 (3:25)
  - S [R 10] (3:32)

Ringo on drums?

- **You've Been Acting Strange**
  - M 23.56 (Beatles, Apple, 23 Jan '69) (1:17)
  - S CD '93 (3:21)
  - S [R 10] (3:26)
- **Use What You Got**
  - M 23.57 (Beatles, Apple, 23 Jan '69) (2:01)
  - S CD '93 (4:18) *
  - S [R 10] (4:23) *

- **Right Now**
  - S CD '93 (3:12)
  - S [R 10] (3:16)
- **I've Got a Feeling**
  - S CD '93 (2:49)
  - S [R 10] (2:53)
- **Sing One for the Lord**
  - S CD '93 (3:46)
  - S [R 10] (3:49)
- **When You Are Mine**
  - S CD '93 (2:42)
  - S [R 10] (2:47)
- S **I Don't Want You to Pretend**
  - S CD '93 (2:35)
  - S [R 10] (2:38)
- S **Encouraging Words** *
  - S CD '93 (3:32)
  - S [R 10] (3:36)
- S **All Things (Must) Pass**
  - S CD '93 (3:40)
  - S [R 10] (3:45)
- S **Let the Music Play**
  - S CD '93 (2:41)
  - S [R 10] (2:44)
- S **The Same Thing Again**
  - S CD '93 (4:30)
  - S [R 10] (4:37)

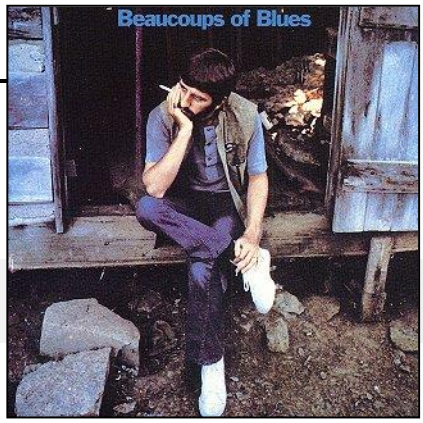
All That I've Got (I'm Gonna Give It To You)
- S SINGLE (3:33)
- S ENCOURAGING WORDS CD '93 (3:36)
- S ENCOURAGING WORDS CD [R 10] (3:35)

How Long Has The Train Been Gone
- S ENCOURAGING WORDS CD [R 10] (3:19)

Ringo on drums

- **As I Get Older**
  - S SINGLE (B-Side) (3:38)
  - S SINGLE TTWGPI CD '91 (3:40)
  - S SINGLE TTWGPI CD [R 10] (3:45)
- **As Long As I Got My Baby**
  - S (dubious release) UK SINGLE (B-Side) (2:43)
  - S ENCOURAGING WORDS CD '93 (2:43)
  - S ENCOURAGING WORDS CD [R 10] (2:44)

RINGO STARR
BEAUCOUPS OF BLUES



August 1970

BEAUCOUPS OF BLUES
S **(ACETATE)** (2:37)
S US SINGLE (2:33)
S BEAUCOUPS OF BLUES LP (2:37)
S BEAUCOUPS OF BLUES CD '95 (2:34)
S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (2:33)

LOVE DON'T LAST LONG
S **(ACETATE)** (2:50)
S BEAUCOUPS OF BLUES LP (2:48)
S BEAUCOUPS OF BLUES CD '95 (2:44)

FASTEST GROWING HEARTACHE IN THE WEST
M REHEARSAL #1 (3:05)
M REHEARSAL #2 (2:33)
S **(ACETATE)** (2:40)
S BEAUCOUPS OF BLUES LP (2:38)
S BEAUCOUPS OF BLUES CD '95 (2:33)

WITHOUT HER
S **(ACETATE)** (2:42)
S BEAUCOUPS OF BLUES LP (2:39)
S BEAUCOUPS OF BLUES CD '95 (2:35)

WOMAN OF THE NIGHT
S RSx (2:25)
S **(ACETATE)** (2:57)
S BEAUCOUPS OF BLUES LP (2:24)
S BEAUCOUPS OF BLUES CD '95 (2:21)

I'D BE TALKING ALL THE TIME
S **(ACETATE)** (2:16)
S BEAUCOUPS OF BLUES LP (2:13)
S BEAUCOUPS OF BLUES CD '95 (2:09)

$15 DRAW
S **(ACETATE)** (3:31)
S BEAUCOUPS OF BLUES LP (3:34)
S BEAUCOUPS OF BLUES CD '95 (3:28)

WINE, WOMEN AND LOUD HAPPY SONGS
S **(ACETATE)** (2:25)
S BEAUCOUPS OF BLUES LP (2:21)
S *(Barrett Mix) (MJ)* (2:27)
S *(Barrett Mix) (MC)* (2:19)
S BEAUCOUPS OF BLUES CD '95 (2:18)

I WOULDN'T HAVE YOU ANY OTHER WAY
S **(ACETATE)** (3:01)
S BEAUCOUPS OF BLUES LP (3:02)
S BEAUCOUPS OF BLUES CD '95 (2:57)

LOSER'S LOUNGE
S **(ACETATE)** (2:27)
S BEAUCOUPS OF BLUES LP (2:28)
S BEAUCOUPS OF BLUES CD '95 (2:22)

WAITING
S **(ACETATE)** (3:04)
S BEAUCOUPS OF BLUES LP (2:59)
S BEAUCOUPS OF BLUES CD '95 (2:54)

SILENT HOMECOMING
S **(ACETATE)** (4:02)
S BEAUCOUPS OF BLUES LP (3:59)
S BEAUCOUPS OF BLUES CD '95 (3:54)

COOCHY COOCHY
S US SINGLE (B-Side) (4:39)
S BEAUCOUPS OF BLUES CD '95 (4:44)
S *(Barrett Mix) (MJ)* (4:07)
S *(Barrett Mix) (MC)* (4:07)

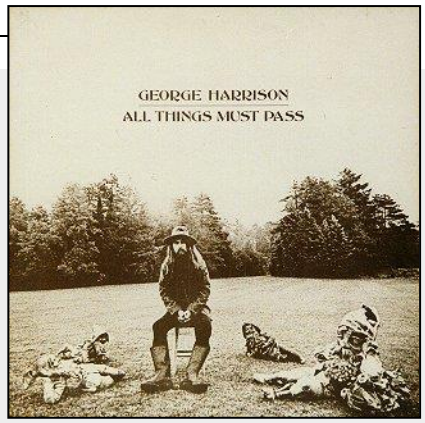
The Wishing Book (unissued)
S **(ACETATE)** (3:09)
S *(Barrett Mix) (MJ)* (3:09)
S *(Barrett Mix) (MC)* (3:10)

Nashville Freakout (unissued)
S **(ACETATE)** (3:11)
S *(Barrett Mix) (MJ)* (3:10)
S *(Barrett Mix) (MC)* (3:11)
S **NASHVILLE JAM** (CD bonus track) BEAUCOUPS OF BLUES CD '95 (6:40)

GEORGE HARRISON

ALL THINGS MUST PASS (with Ringo)

May – November 1970



*** ISN'T IT A PITY** (0)

M 25.92 (Beatles, Apple, Jan '69) (2:30)
S (Studio DEMO) (Beatles, Apple, Jan '69) (2:59)
M 26.01 (Beatles, Apple, Jan '69) (2:33)

(with Billy Preston on organ, Gary Wright on piano, Klaus Voormann on bass, Ringo on drums)

ISN'T IT A PITY 1

S (Rough RS) **(ACETATE)** (*ATMS*) (5:39)
S US SINGLE (B-Side) (7:07)
S ALL THINGS MUST PASS LP (7:10)
S ALL THINGS MUST PASS CD [R 87] (7:07)
S ALL THINGS MUST PASS CD [R 01] (7:13)
S ALL THINGS MUST PASS CD [R 14] (7:10)

(with Eric Clapton guitar, Bobby Whitlock organ, Tony Ashton piano, Ringo on drums)

ISN'T IT A PITY 2

S (take 30, rough RMx) (5:31)
S (take 30) RS1 **(ACETATE)** (*ATMS*) (5:47)
S ALL THINGS MUST PASS LP (4:48)
S ALL THINGS MUST PASS CD [R 87] (4:44)
S ALL THINGS MUST PASS CD [R 01] (4:51)
S ALL THINGS MUST PASS CD [R 14] (4:48)

(with Eric Clapton guitar, Billy Preston, Gary Wright and Bobby Whitlock on keyboards, Bobby Keys on saxophone, Jim Gordon on drums and Phil Collins percussions)

ART OF DYING

S (acoustic DEMO) (*'Beware Of ABKCO'*) (3:21)
S (acoustic DEMO) R (3:02)
S (take 09) (Early RS) **(ACETATE)** (*'SfP Mastertape'* version) (3:25)
S (take 26, backing track) [Multitrack] (3:48)
S (take 26, overdubs Rhodes) [Multitrack] (3:45)
S (take 26, overdubs Horns) [Multitrack] (3:48)
M (take 26, early RMx, instrumental) (3:42)
S (take 26 RS1 [Rs9] **(ACETATE)** (3:48)
S ALL THINGS MUST PASS LP (3:41)
S ALL THINGS MUST PASS CD [R 87] (3:36)
S ALL THINGS MUST PASS CD [R 01] (3:43)
S ALL THINGS MUST PASS CD [R 14] (3:38)

LET IT DOWN

* *(Beatles, Twickenham & Apple, Jan '69)*

M 2.07 (Beatles, Twickenham, Jan '69) (2:14)
M 2.08 (Beatles, Twickenham, Jan '69) (0:53)
M 22.04 (Beatles, Apple, Jan '69) (3:39)
M 26.03 (Beatles, Apple, Jan '69) (1:15)
M 26.04 (Beatles, Apple, Jan '69) (0:46)
M 29.28 (Beatles, Apple, Jan '69) 5:47)
M 29.29 (Beatles, Apple, Jan '69) (3:33)
M 29.30 (Beatles, Apple, Jan '69) (2:52)
M 29.31 (Beatles, Apple, Jan '69) 1:44)

(George, May 1970)

S (Acoustic DEMO) (undubbed) (*'Beware Of ABKCO'*) (4:08)
S (DEMO) ALL THINGS MUST PASS CD (R 01) (3:55)
S (DEMO) ALL THINGS MUST PASS CD (R 01) [R 14] (3:55)

(George, June1970)
(Eric Clapton on guitar, Gary Wright organ, Klaus Voormann bass, Jim Gordon on drums Bobby Keys on saxophone)

S (take 01) (RS1) **(ACETATE)** (*ATMS*) (5:24)
M (take 02, RMx) (6:21)
S (take 08) (back track) [Multitrack] (6:35)
S (take 08) (vocal overdub) [Multitrack] (6:41)
S (take 08) (piano and organ overdub) [Multitrack] (6:47)
S (take 08) (guitar overdub) [Multitrack] (6:47)
M (take 08, rough RMx) **(ACETATE)** (*'SfP Mastertape'* version) (6:26)
S ALL THINGS MUST PASS LP (4:56)
S ALL THINGS MUST PASS CD [R 87] (4:54)
S ALL THINGS MUST PASS CD [R 01] (5:01)
S ALL THINGS MUST PASS CD [R 14] (4:58)

(with Eric Clapton guitar, Klaus Voormann on bass, Alan White on drums)

I'D HAVE YOU ANYTIME

M (Bob Dylan & George Harrison, 1968) (1:55)
S (Early take x) (*MC*) (3:04)
S (Early take x) EARLY TAKES CD 2012 (3:05)
S RS1 (Intro) **(ACETATE)** (*ATMS*) (0:11)
S ALL THINGS MUST PASS LP (2:57)
S ALL THINGS MUST PASS CD [R 87] (2:55)
S ALL THINGS MUST PASS CD [R 01] (3:00)
S ALL THINGS MUST PASS CD [R 14] (2:57)

(with Eric Clapton guitar, Billy Preston and Gary Wright on keyboards , Klaus Voormann on bass, Ringo on drums, Bobby Keys on saxophone)

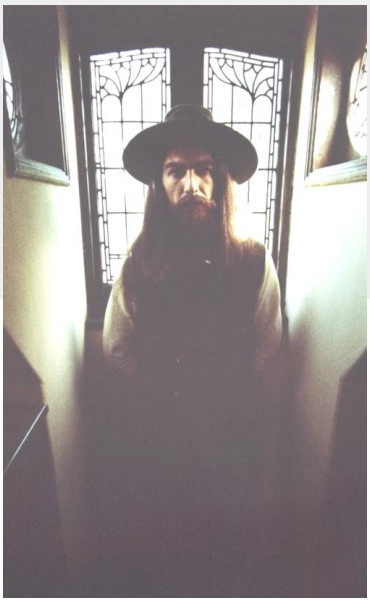
WAH-WAH

S (electric guitar DEMO) (*'Beware Of ABKCO'*) (longer intro) (5:18)
S (electric guitar DEMO) (*'Beware Of ABKCO'*) (*MC*) (4:35)
S (take 03) (rough RSx) (backtracks) **(ACETATE)** (*'SfP Mastertape'* version) (5:28)
M (take 03) (rough RMx) (overdubs) (5:09)
S (take 03) RS1 (instrumental) **(ACETATE)** (*ATMS*) (5:18)
S ALL THINGS MUST PASS LP (5:35)
S ALL THINGS MUST PASS CD [R 87] (5:34)
S ALL THINGS MUST PASS CD [R 01] (5:39)
S ALL THINGS MUST PASS CD [R 14] (5:37)

(Gary Wright and Bobby Whitlock on piano, Jim Gordon on drums, Bobby Keys on saxophone)

RUN OF THE MILL

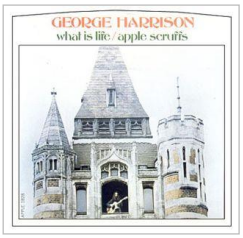
M (acoustic DEMO take 01) *(MC)* (1:54)
M (acoustic DEMO take 01) EARLY TAKES CD 2012 (1:55)
S (acoustic DEMO take 01) (*'Beware Of ABKCO'*) (1:54)
S (acoustic DEMO take 01) R (1:55)
S (Early take with guide vocal) [Multitrack] (2:58)
S vocal, piano and organ overdub) [Multitrack] (2:55)
S (trumpet overdub) [Multitrack] (2:57)
S RS1 (false start) **(ACETATE)** (*ATMS*) (0:14)
S RS2 **(ACETATE)** (*ATMS*) (2:53)
S ALL THINGS MUST PASS LP (2:50)
S ALL THINGS MUST PASS CD [R 87] (2:51)
S ALL THINGS MUST PASS CD [R 01] (2:52)
S ALL THINGS MUST PASS CD [R 14] (2:51)



(with Eric Clapton guitar, Bobby Whitlock on piano, Jim Gordon on drums, Bobby Keys on saxophone)

WHAT IS LIFE

S (take 01) (backing track) [Multitrack] (5:09)
S (take 01) (guitar / piano overdub) [Multitrack] (5:08)
S (take 01) (trumpet overdub) [Multitrack] (5:10)
M (take 01) (rough RMx) (instrumental) (2:20)
M (take 01) (rough RMy) (instrumental) (4:34)
S (take 25) RS1 (instrumental) **(ACETATE)** (*ATMS*) (4:40)
S (early RS) (instrumental) ALL THINGS MUST PASS CD [R 01] (4:27)
S (early RS) (instrumental) ALL THINGS MUST PASS CD (R 01) [R 14] (4:27)
S SINGLE (4:17)
S ALL THINGS MUST PASS LP (4:22)
S ALL THINGS MUST PASS CD [R 87] (4:16)
S ALL THINGS MUST PASS CD [R 01] (4:27)
S ALL THINGS MUST PASS CD [R 14] (4:24)



(with Pete Drake pedal steel guitar, Gary Wright piano, Billy Preston organ, Klaus Voormann bass, Alan White on drums)

BEHIND THAT LOCKED DOOR

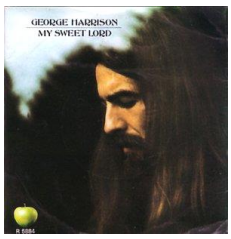
S (DEMO take 01) *(MC)* (3:27)
S (DEMO take 01) EARLY TAKES CD 2012 (3:29)
M rough RM1 **(ACETATE)** (*'SfP Mastertape'* version) (3:15)
M rough RM2 (3:16)
S Tk X RS1 **(ACETATE)** (*ATMS*) (3:28)
S ALL THINGS MUST PASS LP (3:09)
S ALL THINGS MUST PASS CD [R 87] (3:04)
S ALL THINGS MUST PASS CD [R 01] (3:10)
S ALL THINGS MUST PASS CD [R 14] (3:06)

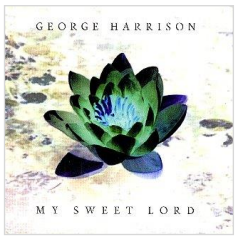
(with Eric Clapton guitar, Billy Preston? and Gary Wright? on piano, Klaus Voormann on bass, Ringo and Jim Gordon on drums)

MY SWEET LORD

M (DEMO take 01) *(MC)* (3:31)
M (DEMO take 01) EARLY TAKES CD 2012 (3:33)
S RS1 **(ACETATE)** (*ATMS*) (4:27)
S (rough RS) **(ACETATE)** (*'SfP Mastertape'* version) (3:58)
S UK SINGLE (4:32)
S US SINGLE (4:36)
S ALL THINGS MUST PASS LP (4:39)
S ALL THINGS MUST PASS CD [R 87] (4:37)
S ALL THINGS MUST PASS CD [R 01] (4:43)
S ALL THINGS MUST PASS CD [R 14] (4:41)

S **(2000)** ALL THINGS MUST PASS CD [R 01] (4:57)
S **(2000)** ALL THINGS MUST PASS CD [R 14] (4:55)





HEAR ME LORD

* *(Beatles, Twickenham, Jan '69)*

M 6.07 (Beatles, Twickenham, Jan '69) (0:48)
M 6.08 (Beatles, Twickenham, Jan '69) (2:26)
M 6.39 (Beatles, Twickenham, Jan '69) (7:12)
M 6.40 (Beatles, Twickenham, Jan '69) (0:41)
M 6.41 (Beatles, Twickenham, Jan '69) (0:09)
M 6.43 (Beatles, Twickenham, Jan '69) (2:39)
M 6.112 (Beatles, Twickenham, Jan '69) (4:35)
M 6.114 (Beatles, Twickenham, Jan '69) (3:20)

(George, May 1970)
(with Eric Clapton guitar, Billy Preston, Gary Wright and Bobby Whitlock on keyboards, Bobby Keys on saxophone, Jim Gordon on drums)

S (electric guitar DEMO) (*'Beware Of ABKCO'*) (5:10)
S (early take) (Basic Track, guide vocals) [Multitrack] (7:25)
S (piano - organ overdub) [Multitrack] (7:28)
S (Rough RS) **(ACETATE)** (*ATMS*) (7:50)
S ALL THINGS MUST PASS LP (5:44)
S ALL THINGS MUST PASS CD [R 87] (5:43)
S ALL THINGS MUST PASS CD [R 01] (6:00)
S ALL THINGS MUST PASS CD [R 14] (5:49)

(with Eric Clapton guitar, Billy Preston, Gary Wright and Bobby Whitlock on keyboards, Klaus Voormann on bass, Ringo and Jim Gordon on drums)

I DIG LOVE

S (take 20) RS1 (breakdown) **(ACETATE)** (*ATMS*) (0:49)
S (take 20) RS2 **(ACETATE)** (*ATMS*) (4:59)
S ALL THINGS MUST PASS LP (4:55)
S ALL THINGS MUST PASS CD [R 87] (4:54)
S ALL THINGS MUST PASS CD [R 01] (5:00)
S ALL THINGS MUST PASS CD [R 14] (4:57)

(with Eric Clapton on guitar, Bobby Keys on saxophone, Jim Gordon on drums)

AWAITING ON YOU ALL

S **'Awaiting FOR You All'** (take 01) *(MC)* (2:39)
S **'Awaiting FOR You All'** (take 01) EARLY TAKES CD 2012 (2:40)
S (back track) [Multitrack] (2:57)
S (overdub session) (Instrumental) [Multitrack] (2:51)
S (trumpet overdub) (Instrumental) [Multitrack] (2:56)
M rough RMx (Instrumental) (2:45)
S RS1 (Instrumental) **(ACETATE)** (2:57)
S (Monitor MIX) (0:49)
S ALL THINGS MUST PASS LP (2:46)
S ALL THINGS MUST PASS CD [R 87] (2:45)
S ALL THINGS MUST PASS CD [R 01] (2:50)
S ALL THINGS MUST PASS CD [R 14] (2:48)

(Pete Drake pedal steel guitar, Bobby Whitlock piano, Billy Preston organ, Klaus Voormann bass, Alan White drums)

BALLAD OF SIR FRANKIE CRISP (LET IT ROLL)

S (**Everybody Nobody**) (acoustic DEMO) (*'Beware Of ABKCO'*) (3:56) (longer outro)
S (**Everybody Nobody**) (acoustic DEMO) (*'Beware Of ABKCO'*) (3:11)
M (early RM) (backing track) (3:35)
S RS1 (backing track) **(ACETATE)** (3:57)
S ALL THINGS MUST PASS LP (3:49)
S ALL THINGS MUST PASS CD [R 87] (3:47)
S ALL THINGS MUST PASS CD [R 01] (3:52)
S ALL THINGS MUST PASS CD [R 14] (3:48)

BEWARE OF DARKNESS 1

S (Acoustic DEMO) (*'Beware Of ABKCO'*) (4:30)
S (Acoustic DEMO) ALL THINGS MUST PASS CD [R 01] (3:22)
S (Acoustic DEMO) ALL THINGS MUST PASS CD [R 14] (3:22)

(with Eric Clapton guitar, Bobby Whitlock on piano, Gary Wright on organ, Ringo on drums)

BEWARE OF DARKNESS 2

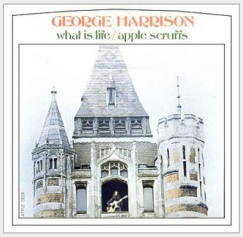
S (Alt. take RS1) **(ACETATE)** (*ATMS*) (3:50)
S (Alt. take RS1) **(ACETATE)** (*ATMS*) (*MC*) (3:54)
S (Basic Track) [Multitrack] (3:53)
S (guitar overdub) [Multitrack] (3:57)
S (2nd guitar overdub) [Multitrack] (3:55)
S (string overdub) [Multitrack] (3:59)
S ALL THINGS MUST PASS LP (3:51)
S ALL THINGS MUST PASS CD [R 87] (3:46)
S ALL THINGS MUST PASS CD [R 01] (3:52)
S ALL THINGS MUST PASS CD [R 14] (3:51)

(with Pete Drake pedal steel guitar, Gary Wright piano, Billy Preston organ, Klaus Voormann bass, Alan White on drums and Ringo on tambourine)

IF NOT FOR YOU

S (Bob Dylan with George) (New Morning Sessions) (3:34)
S (acoustic DEMO) (*'Beware Of ABKCO'*) (1:51)
M (take Y, early RM) (3:28)
RS1 **(ACETATE)** (*ATMS*) (3:43)
S ALL THINGS MUST PASS LP (3:32)
S ALL THINGS MUST PASS CD [R 87] (3:29)
S ALL THINGS MUST PASS CD [R 01] (3:33)
S ALL THINGS MUST PASS CD [R 14] (3:30)

APPLE SCRUFFS



S (take 01) (2:47)
S (take 02) (false start) (3:21)
S (take 03) (breakdown) (3:45)
S (take 04) (breakdown) (2:30)
S (take 05) (breakdown) (1:16)
S (take 06) (breakdown) (1:48)
S (take 07) (breakdown) (3:01)
S (take 08) (breakdown) (0:21)
S (take 09) (breakdown) (0:23)
S (take 10) (breakdown) (0:40)
S (take 11) (breakdown) (2:01)
S (take 12) (breakdown) (2:25)
S (take 13) (2:53)
S (take 14) (3:54) /**Momma (You Been on My Mind**
S (take 15) (2:41)
S (take 16) (2:47)
S (take 17) (2:46)
S (take 18) [Double-Tracked Vocal] (2:48)
S (chorus overdub) [Multitrack] (2:34)
S (2nd chorus overdub) [Multitrack] (2:35)
S (2nd guitar overdub) [Multitrack] (2:36)
S US SINGLE (B-Side) (3:04)
S ALL THINGS MUST PASS LP (3:07)
S ALL THINGS MUST PASS CD [R 87] (3:04)
S ALL THINGS MUST PASS CD [R 01] (3:09)
S ALL THINGS MUST PASS CD [R 14] (3:06)

ALL THINGS MUST PASS

* *(Beatles, Twickenham, Jan '69)*

M 2.02 (0:27)
M 2.62 (1:24)
M 3.26 (1:43)
M 3.92 (1:57)
M 3.93 (2:16)
M 3.94 (3:13)
M 3.95 (3:41)
M 3.98 (3:19)
M 3.100 (1:59)
M 3.101 (6:36)
M 3.102 (0:05)
M 3.103 (3:26)
M 3.104 (3:13)
M 3.105 (4:16)
M 3.106 (3:48)
M 3.107 (1:21)
M 3.108 (5:28)
M 3.109 (5:36)
M 3.110 (4:24)
M 3.111 (2:36)
M 3.112 (2:32)
M 3.113 (6:21)
M 3.114 (2:22)
M 3.115 (0:33)
M 3.117 (1:59)
M 3.118 (0:40)
M 3.119 (1:52)
M 3.120 (1:12)
M 3.121 (0:37)
M 3.122 (1:12)
M 3.123 (3:32)
M 3.124 (1:42)
M 3.134 (0:23)
M 3.135 (0:50)
M 3.136 (3:44)
M 3.137 (3:54)
M 3.138 (5:30)
M 3.139 (0:19)
M 3.140 (2:09)
M 6.11 (0:31)
M 6.115 (0:18)
M 6.116 (6:04)
M 6.117 (3:34)
M 6.119 (3:40)
M 6.120 (1:43)
M 6.121 (0:24)
M 6.122 (0:44)
M 6.123 (4:08)
M 8.27 (1:59)
M 8.28 (1:20)
M 8.29 (0:05)
M 8.30 (0:15)
M 8.31 (8:14)
M 8.32 (4:52)
M 8.33 (2:02)
M 8.34 (1:43)
M 8.35 (1:50)
M 8.36 (1:42)
M 8.37 (1:39)
M 8.40 (3:25)

* *(Beatles, Apple, Jan '69)*

M 28.84 (0:59)
M 28.85 (1:54)
M 28.86 (4:30)
M 28.87 (5:05)
M 29.24 (1:16)
M 29.25 (2:26)
M 29.26 (3:32)
M 29.27 (4:53)

(George, May 1970)
(with Eric Clapton on guitar, Pete Drake on pedal steel guitar, Bobby Whitlock on piano, Klaus Voormann on bass, Ringo & Jim Gordon on drums)

S (take 01) *(MC)* (4:35)
S (take 01) EARLY TAKES CD 2012 (4:36)
M rough RM1 (false start) **(ACETATE)** (*'SfP Mastertape'* version) (0:44)
M rough RM2 **(ACETATE)** (*'SfP Mastertape'* version) (3:47)
S rough RSx D6 **(ACETATE)** (*ATMS*) (3:55) (longer intro)
S rough RSx D6 **(ACETATE)** (*ATMS*) (3:49)
S ALL THINGS MUST PASS LP (3:47)
S ALL THINGS MUST PASS CD '87 (3:45)
S ALL THINGS MUST PASS CD [R 01] (3:47)
S ALL THINGS MUST PASS CD [R 14] (3:46)

DEMO TAPES for Phil Spector

S **Beautiful Girl** (acoustic DEMO) (*'Beware Of ABKCO'*) (3:50)

S **Cosmic Empire** (acoustic DEMO) (*'Beware Of ABKCO'*) (3:06)

I Don't Want to Do It

S (acoustic DEMO 1970) (*'Beware Of ABKCO'*) (2:17)
S (DEMO 1984) (2:19)
S SINGLE 1985 (2:52)
S PORKY'S REVENGE! SOUNDTRACK 1985 (2:51)

S **Mother Divine** (Acoustic DEMO) (*'Beware Of ABKCO'*) (2:56)

S **Nowhere to Go** (Electric guitar DEMO) (*'Beware Of ABKCO'*) (2:58)

S **Tell Me What Has Happened to You** (acoustic DEMO) (*'Beware Of ABKCO'*) (2:56)

Woman, Don't You Cry for Me

M (*MC*) (2:42)
M EARLY TAKES CD 2012 (2:43)

Window, Window

* *(Beatles, Apple, Jan '69)*

M 21.02 (1:11)
M 24.51 (2:12)
M 24.52 (0:56)
M 25.74 (1:52)
M 26.02 (2:26)

DEMO TAPE for Phil Spector

S (acoustic DEMO) (*'Beware Of ABKCO'*) (2:06)

Pete Drake's Talking Steel Guitar

M Early RM (unreleased **ACETATE**) (3:55)
M **(Complete tape)** *(Barrett Mix)* RM 82 (5:17)
S **(Complete tape)** *(Barrett Mix)* RS 82 (4:59)

1 - 'I'm Just a Guitar' (ad lib) (1:57)
2 - Danny Boy (ad lib) (1:28)
3 - Bridge Over Troubled Water (ad lib) (1:15)

'I Live for You' Session
(Pete Drake pedal steel guitar)

I LIVE FOR YOU (take 43)

M (RMx) (3:33)
S RS1 **(ACETATE)** (*ATMS*) (3:45)
S *(Barrett Mix)* (3:35)
S ALL THINGS MUST PASS CD (R 01) (3:37)
S ALL THINGS MUST PASS CD (R 01) [R14] (3:37)

Down To The River

M RM 82 (2:28)
S RS1 (2:34)

S **Dera Dhun** *(Barrett Mix)* (3:31)

S **Going Down to Golders Green** *(Barrett Mix)* (2:27)

S Om Hare Om (**Gopala Krishna**) *(Barrett Mix)* (4:48)

Get Back

M RM 82 *(Barrett Mix)* (2:49)
S RS 82 *(Barrett Mix)* (2:45)

Whenever - (I'll Still Love You) (takes 43-44)

M **(ACETATE)** (*'SfP Mastertape'* version) (6:12)
S **(ACETATE)** (*MC*) (6:28)

I'll Still Love You

S RINGO'S ROTOGRAVURE LP '76 (2:59)
S RINGO'S ROTOGRAVURE (Cassette) '80s (2:54)
S RINGO'S ROTOGRAVURE CD '92 (2:56)

(with Eric Clapton and Klaus Voormann guitar, Gary Wright organ, Bobby Whitlock piano, Bobby Keys on saxophone and Jim Gordon drums)

OUT OF THE BLUE

S RS1 (11:11)
S ALL THINGS MUST PASS LP (11:13)
S ALL THINGS MUST PASS CD '87 (11:13)
S ALL THINGS MUST PASS CD [R 01] (11:16)
S ALL THINGS MUST PASS CD [R 14] (11:13)

IT'S JOHNNY'S BIRTHDAY

S RSx **(ACETATE)** (*ATMS*) (0:50)
S RSy **(ACETATE)** (*ATMS*) (0:53)
S ALL THINGS MUST PASS LP (0:49)
S ALL THINGS MUST PASS CD '87 (0:49)
S ALL THINGS MUST PASS CD [R 01] (0:49)
S ALL THINGS MUST PASS CD [R 14] (0:49)

(with Eric Clapton on guitar, Bobby Whitlock on piano and Jim Gordon on drums)

PLUG ME IN

S (RSx) (Unedited) (3:31)
S (RMx) (3:16)
S RS1 **(ACETATE)** (*ATMS*) (3:27)
S RS2 **(ACETATE)** (*ATMS*) (3:20)
S ALL THINGS MUST PASS LP (3:18)
S ALL THINGS MUST PASS CD '87 (3:18)
S ALL THINGS MUST PASS CD [R 01] (3:19)
S ALL THINGS MUST PASS CD [R 14] (3:19)

(with Eric Clapton guitar, Billy Preston piano, Klaus Voormann bass and Ginger Baker drums)

I REMEMBER JEEP

S RSx (Unedited) (8:42)
S ALL THINGS MUST PASS LP (8:05)
S ALL THINGS MUST PASS CD '87 (8:05)
S ALL THINGS MUST PASS CD [R 01] (8:09)
S ALL THINGS MUST PASS CD [R 14] (8:08)

(with Eric Clapton on guitar and Jim Gordon on drums)

THANKS FOR THE PEPPERONI

S RSx (5:32)
S ALL THINGS MUST PASS LP (5:31)
S ALL THINGS MUST PASS CD '87 (5:32)
S ALL THINGS MUST PASS CD [R 01] (5:32)
S ALL THINGS MUST PASS CD [R 14] (5:32)

Mar 1970

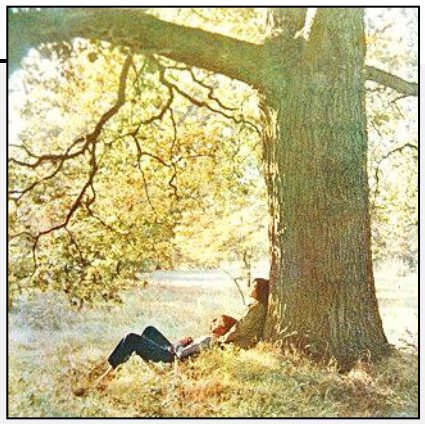
DEREK AND THE DOMINOS

Eric Clapton, Bobby Whitlock, Jim Gordon and Carl Radle, with George guitar and backing vocals

- S **TELL THE TRUTH** SINGLE '70 (3:25)
- S **ROLL IT OVER** SINGLE '70 (4:31)

JOHN LENNON / PLASTIC ONO BAND

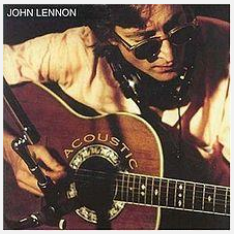
JOHN LENNON / PLASTIC ONO BAND (with Ringo)

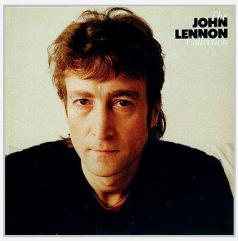


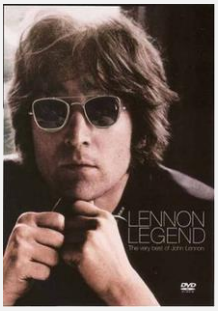
July 1970
(Phil Spector on piano, Klaus Voormann on bass and Ringo Starr on Drums)

LOVE

M (DEMO) (2:24)
M **'Run Through'** (1:10)
S **'Run Through'** (1:22)
M **It'll Be Me** (Improvisation) (1:19)
S **It'll Be Me** (Improvisation) (0:58)
S (take 01) (1:24)
S (take 02) (0:34)
S (take 03) (2:59)
S (take 04) (0:49)
S (take 05) (false start) (0:12)
M (take 05) SIGNATURE BOX 'HOME TAPES' CD [R 10] M (2:38)
M (take 05) (2:38)
S (take 05) (2:47)
M (incomplete) (0:39)
S (take 06) (2:47)
M (take 07) (1:21)
S (take 07) (1:23)
M (take 08) (2:51)
M (take 08) LENNON ANTHOLOGY CD 1 'ASCOT' (2:45)
M (take 08) ACOUSTIC CD '04 (2:32)
S (take 08) S (3:08)
S (take 09) (false start) (0:25)
S (take 09) S (1:13)
M (take 09) (false start)+(take 09) (2:02)
M (take 10) (2:27)
S (take 10) S (2:21)
M (take 11) (1:29)
S (take 11) (1:29)
M (take 12) (4:02)
S (take 12) (4:01)
M (take 13) (3:02)
S (take 13) (3:03)
M ('french take') (0:40)
S ('french take') (0:44)
M (take 14) (1:35)
S (take 14) (1:29)
M (take 15) (3:19)
S (take 15) (3:17)
M (take 16) (false start) (3:46)
S (take 16) (false start) (3:35)
S (take 17) (false start) (1:18)
S (take 18) (John guides) (0:31)
M (takes 17-18) (1:37)
M (take 19) (3:13)
S (take 19) (3:13)
M (take 20) (false start) (1:04)
S (take 20) (false start) (0:23)
M (take 21) (3:12)
S (take 21) (3:53)
M (take 21) (mistake) (0:37)
S (take 21) (mistake) (0:37)
M (take 22-23) (3:17)
S (take 22-23) (3:15)
M (take 24) (1:42)
S (take 24) (1:45)
M **(You're So Square) Baby I Don't Care)** (0:25)
S **(You're So Square) Baby I Don't Care)** (0:22)
M (take 24) (only piano) (false start) (0:42)
S (take 24) (only piano) (false start) (0:40)
M (take 25) (electric guitar) (2:46)
S (take 25) (electric guitar) (2:45)
S (setting John echo) (1:29)
M (take 26) (2:17)
S (take 26) (2:11)
M (takes 27) (4:39)
S (takes 27) (4:43)
S (takes 28) (false start) (0:31)
S (takes 29) (3:17)
S (takes 30) (2:11)
M (take 31) (6:21)
S (take 31) (6:19)
M (take 32) (3:07)
S (take 32) (3:04)
S PLASTIC ONO BAND LP (3:08)
S SINGLE 1982 [RS '82] *(Clear Piano Mix)* (3:06)
S PLASTIC ONO BAND CD '88 (3:22)
S JOHN LENNON COLLECTION 82 CD '89 (3:22)
S LENNON LEGEND CD '97 (3:23)
S PLASTIC ONO BAND CD [R 00] (3:21)
S *'LENNON LEGEND'* DVD [R 03] (3:22)
S WORKING CLASS HERO CD [R 05] (3:23)
S PLASTIC ONO BAND CD [R 10] (3:22)

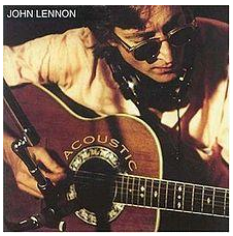






MY MUMMY'S DEAD

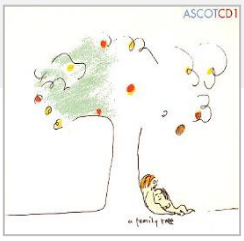
M (DEMO #1) (0:49)
M (DEMO #2) (1:15)
M (DEMO #2) ACOUSTIC CD '04 (1:16)
S PLASTIC ONO BAND LP (0:55)
S PLASTIC ONO BAND CD '88 (0:49)
S PLASTIC ONO BAND CD [R 00] (0:49)
S PLASTIC ONO BAND CD [R 10] (0:51)



(Klaus Voormann on bass, Ringo Starr on Drums)

I FOUND OUT

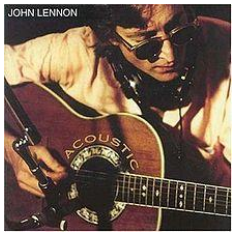
M (DEMO #1) LENNON ANTHOLOGY CD 1 'ASCOT' (3:48)
M (DEMO #1) WONSAPONATIME CD (3:48)
M (DEMO #1) (4:00)
M (DEMO #2) (3:18)
M (alt rough RMx) (complete intro) (3:56)
M (alt rough RMy) (complete intro) *(MC)* (3:59)
M (alt rough RMz) (3:44)
M (alt rough RMxx) (longer coda) (4:00)
M (alt rough RMxy) SIGNATURE BOX 'HOME TAPES' CD [R 10] (4:34)
S PLASTIC ONO BAND LP (3:38)
S AUSTRALIAN PLASTIC ONO BAND LP (censored & longer) (3:45)
S SOUTH AFRICAN PLASTIC ONO BAND LP (censored & longer) (3:37)
S PLASTIC ONO BAND CD '88 (3:36)
S PLASTIC ONO BAND CD [R 00] (3:37)
S PLASTIC ONO BAND CD [R 10] (3:38)



(Billy Preston on piano, Klaus Voormann on bass, Ringo Starr on Drums)

GOD

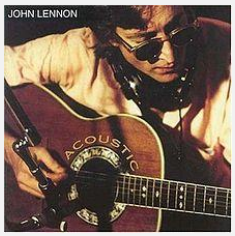
M (DEMO #1) (2:16)
M (DEMO #2) (2:11)
M (DEMO #3) (3:48)
M (DEMO #4) (2:47)
S (DEMO #4) ACOUSTIC CD '04 (2:41)
S (alt take #1) LENNON ANTHOLOGY CD 1 'ASCOT' (3:33)
S (alt take #1) [EDIT] WONSAPONATIME CD (3:15)
S (alt take #1) (3:33)
S (alt take #2) (4:34)
S (alt take #2) (4:37)
S (Monitor MIX) SIGNATURE BOX 'HOME TAPES' CD [R 10] (1:36)
S PLASTIC ONO BAND LP (4:09)
S IMAGINE JOHN LENNON CD '88 (4:08)
S PLASTIC ONO BAND CD '88 (4:08)
S PLASTIC ONO BAND CD [R 00] (4:09)
S WORKING CLASS HERO CD [R 05] (4:09)
S PLASTIC ONO BAND CD [R 10] (4:12)



(Klaus Voormann on bass, Ringo Starr on Drums)

WELL WELL WELL

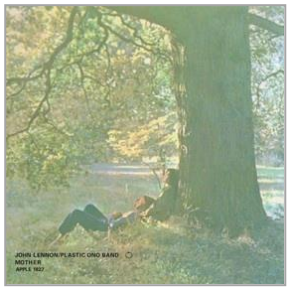
M (DEMO) (intro complete) (1:21)
M (DEMO) (1:14)
S (DEMO) ACOUSTIC CD '04 (1:17)
S (take 04) (5:54)
S PLASTIC ONO BAND LP (6:00)
S PLASTIC ONO BAND CD '88 (5:57)
S PLASTIC ONO BAND CD [R 00] (5:59)
S PLASTIC ONO BAND CD [R 10] (5:57)

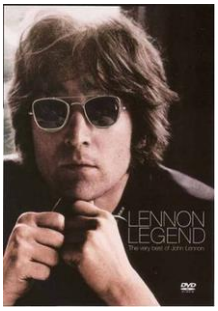


(Klaus Voormann on bass, Ringo Starr on Drums)

MOTHER

M (DEMO) (4:34)
S (REHEARSAL) (4:18)
S (alt take #1) (3:30)
S (alt take #2) LENNON ANTHOLOGY CD 1 'ASCOT' (3:49)
S (alt take #2) (3:48)
S (rough take #1) *(Green Grape)* (5:03)
S (rough take #1) *(MC)* (5:04)
S (rough take #2) SIGNATURE BOX 'HOME TAPES' CD [R 10] (4:24)
S (rough take #2) (4:24)
S Talk (instrumental backing with voice) (5:06)
S (Monitor MIX) (0:36)
S (rough RS) (**ACETATE**) (5:34)
M US SINGLE [EDIT] (3:55)
S PLASTIC ONO BAND LP (5:37)
S PLASTIC ONO BAND CD '88 (5:35)
S SINGLE [EDIT] LENNON LEGEND CD '97 (3:55)
S PLASTIC ONO BAND CD [R 00] (5:34)
S *'LENNON LEGEND'* DVD [R 03] (5:36)
S WORKING CLASS HERO CD [R 05] (5:33)
S PLASTIC ONO BAND CD [R 10] (5:36)

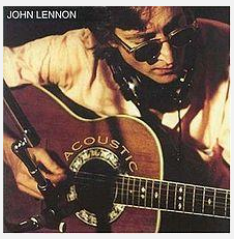




October 1970

LOOK AT ME

M (DEMO, take #1) Riff (0:14)
M (DEMO, take #2) (0:15)
M (DEMO, take #3) (2:42)
M (REHEARSAL) (0:48)
S (alt take 'X') LENNON ANTHOLOGY CD 1 'ASCOT' (2:52)
S (alt take 'X') ACOUSTIC CD '04 (2:52)
M (alt RM #1) (2:54)
M (alt RM #2) (with overdubs) (2:50)
S PLASTIC ONO BAND LP (2:54)
S PLASTIC ONO BAND CD '88 (2:52)
S PLASTIC ONO BAND CD [R 00] (2:53)
S PLASTIC ONO BAND CD [R 10] (2:53)



(Klaus Voormann on bass, Ringo Starr on Drums)

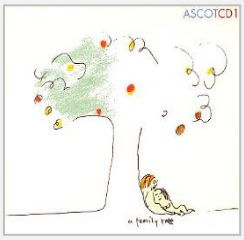
HOLD ON

S (pre take) (0:30)
M (take 01 + Test + Tk 01 announcement) (3:22)
S (take 01) (0:44)
S 'Test' (1:55)
M (take 02) (2:16)
S (take 02) (2:49)
M (take 03) (1:48)
S (take 03) (1:50)
M (take 04) (2:17)
S (take 04) (2:18)
M (take 05) (2:19)
S (take 05) (1:50)
M (take 06) (2:24)
S (take 06) (2:24)
M (take 07) (3:34)
S (take 07) (3:32)
M (take 08) (0:55)
S (take 08) (0:53)
M (take 09) (1:53)
S (take 09) (1:54)
M (take 10) (1:51)
S (take 10) (1:51)
M (takes 11-12) (2:04)
S (takes 11-12) (2:03)
S 'Are We On?' (0:12)
M (takes 13#1–13#2-14) (1:52)
S **Look At Me** + (take 13#1) (1:35)
S (take 13#2) (0:36)
S (take 14) (0:27)
M (take 15) (1:53)
S (take 15) (1:52)
M (take 16) (2:00)
S (take 16) (2:00)
M (takes 17-18) (2:30)
S (take 17) (1:20)
S (take 18) (1:11)
S (take 19 +(Blues JAM #1)) (2:07)
M (Blues JAM #1) (0:12)
S (take 20) (0:36)
M (Blues JAM #2) [+ pre take 01] (3:52) *(MC)*
S (Blues JAM #2) EDIT S LENNON ANTHOLOGY CD 1 'ASCOT' (0:44)
S (Blues JAM #2) (3:28)
S (take 21) (2:37)
S (take 22) (1:56)
M (Blues JAM #3) [+ pre take 01] (2:54)
M (**Glad All Over** #1) (JAM) (1:12)
S (**Glad All Over** #1) (JAM) (1:26)
M (take 23) (2:25)
S (take 23) (2:07)
S (take 24) (2:10)
M (takes 24 final -25-26-27-28) (3:18)
S (takes 25-26) (2:04)
S (takes 27-28) (0:59)
M (take 29) (I Found Out Style) (1:05)
S (take 29) (I Found Out Style) (1:12)
M (take 30) (1:01)
S (take 30) (0:59)
M (takes 31-32) (2:15)
S (take 31) (1:54)
S (take 32) (0:21)
M (take 33) (1:54)
S (take 33) (1:53)
S (Monitor MIX) (0:38)
S PLASTIC ONO BAND LP (1:54)
S PLASTIC ONO BAND CD '88 (1:51)
S PLASTIC ONO BAND CD [R 00] (1:52)
S PLASTIC ONO BAND CD [R 10] (1:52)

(Klaus Voormann on bass, Ringo Starr on Drums)

ISOLATION

S (alt take #1) (breakdown) (0:42)
S (alt take #2) (3:04)
S (alt takes #1+#2) LENNON ANTHOLOGY CD 1 'ASCOT' (3:47)
M (alt take #3) SIGNATURE BOX 'HOME TAPES' CD [R 10] (3:06)
M (alt take #3) (3:06)
S (REHEARSAL) Talk (0:28)
S PLASTIC ONO BAND LP (2:53)
S PLASTIC ONO BAND CD '88 (2:51)
S PLASTIC ONO BAND CD [R 00] (2:51)
S WORKING CLASS HERO CD [R 05] (2:51)
S PLASTIC ONO BAND CD [R 10] (2:52)



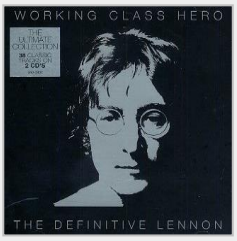
(Klaus Voormann on bass, Ringo Starr on Drums)

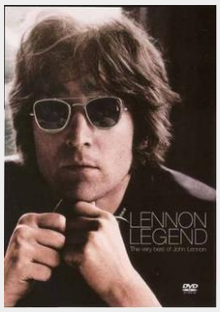
REMEMBER

M (Piano DEMO) (5:29)
M (Piano DEMO) SIGNATURE BOX 'HOME TAPES' CD [R 10] (5:28)
M (take 01+chatter+**God**(Coda) (4:00)
S (take 01) (3:19)
S (chatter+**God** (Coda) (0:40)
M (take 02) (0:49)
S (take 02) (0:48)
M (take 03) (3:22)
S (take 03) (3:20)
S (take 2 final + take 3) LENNON ANTHOLOGY CD 1 'ASCOT' (2:46)
M (take 04) (9:01)
S (take 04) (8:44)
M (take 05) (9:29)
S (take 05) (9:43)
S (take 06) (0:43)
S (take 07) (1:09)
S Happy Birthday+Echo Test (1:37)
M (takes 06-07+H.B+ET) (3:32)
M (take 08) (9:46)
S (take 08) (9:46)
S (take 09) (instrumental) (0:32)
S (take 10) (1:06)
S Bass_Drums (0:33)
S (take 11) (1:12)
S (take 12) (0:47)
S False Start (0:08)
S (take 13) (1:22)
M (takes 09-10-BD-11-12-FS-13) (3:20)
M (take 14) (4:35)
S (take 14) (4:33)
M (take 15) - **Tutti Frutti** (Coda) (8:50)
S (take 15) - **Tutti Frutti** (Coda) (8:50)
S (take 16) (1:17)
S ''with Cool Jerk Bass Lick'' (0:47)
M (take 16) +''Cool Jerk Bass Lick" (2:03)
M (take 17) (5:25)
S (take 17) (5:25)
M Reviewing The Arrangement (3:20)
S Reviewing The Arrangement (3:20)
M RM (**ACETATE**) (take 15?) (8:16)
S PLASTIC ONO BAND LP (4:55)
S PLASTIC ONO BAND CD '88 (4:33)
S PLASTIC ONO BAND CD [R 00] (4:34)
S PLASTIC ONO BAND CD [R 10] (4:32)

WORKING CLASS HERO

M (alt take x) (Well Well Well coda) LENNON ANTHOLOGY CD 1 'ASCOT' (4:21)
M (alt take x) (Well Well Well coda) [EDIT] WONSAPONATIME CD (3:58)
M (alt take x) (Well Well Well coda) (4:21)
S (alt take x) ACOUSTIC CD '04 (4:00)
S PLASTIC ONO BAND LP (3:52)
S AUSTRALIAN PLASTIC ONO BAND LP (censored) (3:49)
S SOUTH AFRICAN PLASTIC ONO BAND LP (censored) (3:30)
S SINGLE (B-Side) '75 (3:50)
S PLASTIC ONO BAND CD '88 (3:49)
S LENNON LEGEND CD '97 (3:51)
S PLASTIC ONO BAND CD [R 00] (3:47)
S *'LENNON LEGEND'* DVD [R 03] (3:50)
S *'LENNON LEGEND'* DVD [R 03] ('Anthology' version) (6:43)
S WORKING CLASS HERO CD [R 05] (3:47)
S PLASTIC ONO BAND CD [R 10] (3:47)





When a Boy Meets a Girl

M (DEMO #1) (2:12)
M (DEMO #2) (2:10)

S **Long Lost John** LENNON ANTHOLOGY CD 1 'ASCOT' (2:15)

(John's birthday - with Ringo)

S **Happy Birthday John** (JAM) (1:12)

JAM Session (complete) (10:56)

1 S **That's Alright (Mama)** (JAM) (1:50)
2 S **Glad All Over** (1:08)
3 M **Honey Don't** SIGNATURE BOX 'HOME TAPES' CD [R 10] (1:39)
S **Honey Don't** (1:37)
4/5 S **Don't Be Cruel Hound Dog** (1:31)
6 S **unknown** (1:02)
7 S **Matchbox** (2:27)
8 S **setting**(0:27)
9 S **Jam** #1 (0:41)
10 S **Jam** #2 (fragment) (0:07)
11 S **Jam** #3 (single note fragment) (0:01)

M **Yoko Ono Poem Game** (1970 DEMO) (2:25)

M **John and Yoko's Christmas Message 1** (3:17)
M **John and Yoko's Christmas Message 2** (2:22)

December 1970

M **'Acoustic Improvisations'** (Fly Filming Sessions) (1:42)

YOKO ONO/ PLASTIC ONO BAND

December 1970

Yoko Ono / Plastic Ono Band (with Ringo)

George uncredited musical contribution, John on guitar, Klaus Voormann on bass, Ringo on Drums)

WHY
- S (John's "Mother" SINGLE B-Side) (5:30)
- S YOKO PLASTIC ONO BAND LP (5:37)
- S ONOBOX 'LONDON JAM' CD '92 (5:30)
- S YOKO PLASTIC ONO BAND CD '97 (5:37)
- S YOKO PLASTIC ONO BAND CD '16 (5:36)
- S YOKO PLASTIC ONO BAND CD '16 [Extended Version] (8:40)

WHY NOT
- S YOKO PLASTIC ONO BAND LP (9:55)
- S ONOBOX 'LONDON JAM' CD '92 (9:55)
- S YOKO PLASTIC ONO BAND CD '97 (9:55)
- S YOKO PLASTIC ONO BAND CD '16 (9:55)

GREENFIELD MORNING
- S (**ACETATE**) (5:29)
- S YOKO PLASTIC ONO BAND LP (5:39)
- S US PROMO SINGLE [EDIT] (B-Side) (5:04)
- S ONOBOX 'LONDON JAM' CD '92 (5:36)
- S YOKO PLASTIC ONO BAND CD '97 (5:38)
- S YOKO PLASTIC ONO BAND CD '16 (5:39)

AOS *recorded on 29 February 1968, predating the rest of the material*
- S YOKO PLASTIC ONO BAND LP (7:07)
- S YOKO PLASTIC ONO BAND CD '97 (7:06)
- S YOKO PLASTIC ONO BAND CD '16 (7:07)

TOUCH ME
- S US SINGLE (John's 'Power To The People' B-Side) (4:40)
- S YOKO PLASTIC ONO BAND LP (4:41)
- S ONOBOX 'LONDON JAM' CD [EDIT] [R 92] (4:22)
- S YOKO PLASTIC ONO BAND CD '97 (4:37)
- S YOKO PLASTIC ONO BAND CD '16 (4:41)

PAPER SHOES
- S YOKO PLASTIC ONO BAND LP (7:31)
- S ONOBOX 'LONDON JAM' CD [EDIT] [R 92] (3:47)
- S YOKO PLASTIC ONO BAND CD '97 (7:26)
- S YOKO PLASTIC ONO BAND CD '16 (7:30)

- S **Fast Rocker** (JAM) *(Barrett Mix) (MJ)* (10:24)
- S **Fast Rocker** (JAM) *(Barrett Mix) (MC)* (10:32)
- S **Slow Blues** (JAM) *(Barrett Mix)* (6:44)

BETWEEN THE TAKES (JAM) [outtake]
- S FLY CD '97 (1:56)
- S FLY CD '16 (1:58)

SOMETHING MORE ABSTRACT (JAM)
- S YOKO PLASTIC ONO BAND CD '97 (0:44)
- S YOKO PLASTIC ONO BAND CD '16 (0:46)

THE SOUTH WIND (DEMO)
- M YOKO PLASTIC ONO BAND CD '97 (16:38)
- M YOKO PLASTIC ONO BAND CD '16 (16:41)

Cilla BBC 1

1 Oct 1970, RINGO & Cilla Black

Act Naturally (2:17)

Harrison-Spector sessions

1970 (George & Phil Spector)

A
- S **I'll Be Your Baby Tonight** (1:20)
- S **River Deep, Mountain High** (3:20 S)
- S **Save the Last Dance for Me** (2:21)
- S "**A**" S (7:01)

B
- S **Bring It on Home to Me** (ad lib) (0:12)
- S **Remember** (ad lib) (0:15)
- S **God** (ad lib) (0:12)
- S **Your Cash Ain't Nothin' But Trash** (1:06)
- S **Money Honey** (1:49)
- S **Tonight's the Night** (0:59)
- S **You Better Move on** (1:35)
- S "**B**" S (5:59)

C
- S **Down in the Valley** (1:55)
- S **I Went to Your Wedding** (1:35)
- S **The Great Pretender** (1:34)
- S "**C**" S (5:08)

D
- S **Baby Let's Play House** (1:23)
- S **Bluebirds Over the Mountain** (0:42)
- S **Ob-La-Di, Ob-La-Da** (ad lib) (0:14)
- S **Let It Down #1 -Honey Pockey** (1:24)
- S **I Hear You Knockin'** #1 (1:23)
- S **I Hear You Knockin'** #2 (1:23)
- S "**D**" S (6:10)

E
- S **That'll Be the Day** (1:00)
- S **Let It Down #2** (fragment) (0:56)
- S **Leaning on a Lamp-Post** (1:29)
- S "**E**" S (3:25)

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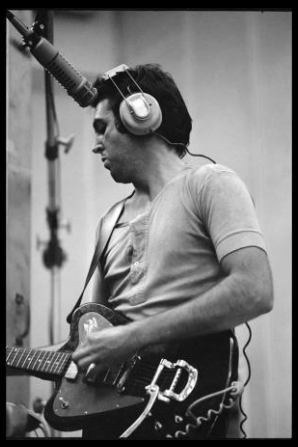
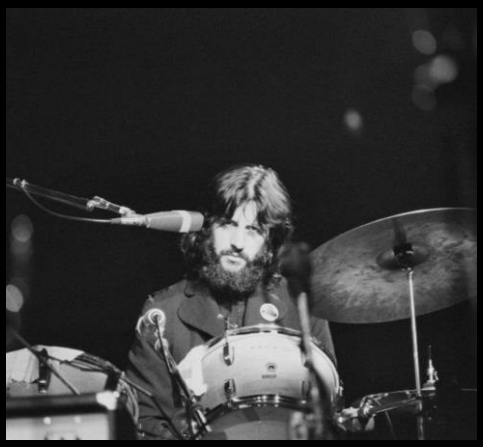
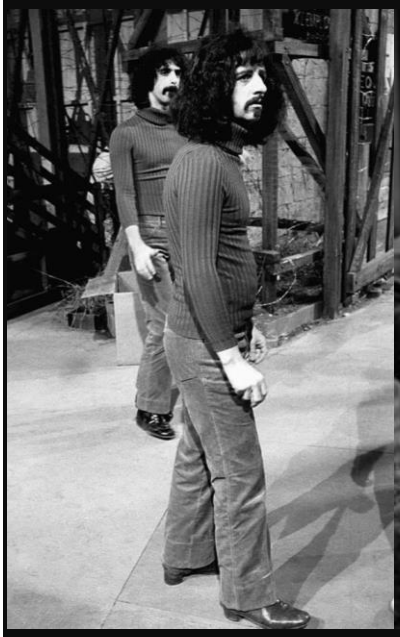




1971

JANUARY - JUNE



1971

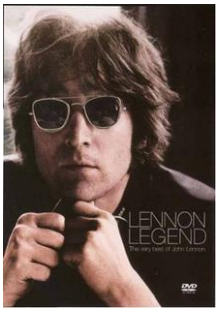
JOHN LENNON/PLASTIC ONO BAND

POWER TO THE PEOPLE

January 1971, John on piano, Klaus Voormann on bass, Jim Gordon on drums and Bobby Keys on saxophone

POWER TO THE PEOPLE

- M (REHEARSAL) (1:21)
- S (REHEARSAL) (1:19)
- M [Evolution Documentary] IMAGINE BLU-RAY T.U.C. [R 18] (5:29)
- S (take 07) IMAGINE CD T.U.C. [R 18] (3:28)
- S (take x) (2:45)
- S (take x) (*MC*) (2:47)
- S (take y) (3:43)
- S RSx (3:57)
- S SINGLE (3:26)
- S '*IMAGINE*' FILM '72 [EDIT] (0:17) (pitch lower)
- S JOHN LENNON COLLECTION 82 CD '89 (3:16)
- S LENNON LEGEND CD '97 (3:19)
- S PLASTIC ONO BAND CD [R 00] (3:21)
- S '*LENNON LEGEND*' DVD [R 03] (3:46)
- S WORKING CLASS HERO CD [R 05] (3:21)
- S SIGNATURE BOX 'SINGLES' CD [R 10] (3:24)
- S IMAGINE CD T.U.C. [R 18] (Ultimate Mix) (3:26)



OPEN YOUR BOX

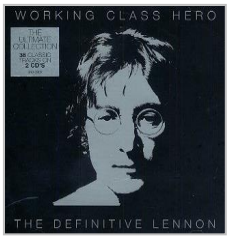
- S (**ACETATE**) #1 (3:33)
- S UK SINGLE (B-Side) #1 (3:33)
- S UK SINGLE (B-Side) #2 (3:31)

- S [unreleased version] (Tape) (7:35)
- S [unreleased version] YOKO PLASTIC ONO BAND CD '97 (7:35)
- S [unreleased version] YOKO PLASTIC ONO BAND CD '16 (7:37)

⇒ 'Uncensored' version was released on Fly LP under the title "Hirake"

HIRAKE

- S FLY LP (3:31)
- S "**Open Your Box**" ONOBOX 'LONDON JAM' CD '92 (5:30)
- S FLY CD '97 (3:31)
- S FLY CD '17 (3:31)



Jan-March 1971

BOBBY WHITLOCK

Bobby Whitlock (with George)

George on guitar

- S **A Day Without Jesus** 'BOBBY WHITLOCK' LP (3:24)
- S **Back In My Life Again** 'BOBBY WHITLOCK' LP (3:31)
- S **Where There's A Will There's A Way** 'BOBBY WHITLOCK' LP (3:44)

George Try Some, Buy Some/Tandoori Chicken Sessions

Feb 1971 George on Electric and acoustic guitars; co-producing, (with Leon Russell, Gary Wright, Klaus Voormann, Jim Gordon etc.)

RONNIE SPECTOR ■ **TRY SOME, BUY SOME**

- S SINGLE (4:11)
- S COME AND GET IT CD [R 10] (4:12)

- M (GEORGE Version) (**ACETATE**) (4:05)
- S (GEORGE Version) LIVING IN THE MATERAL WORLD '73 LP (4:10)
- S (GEORGE Version) LIVING IN THE MATERAL WORLD '73 (UK Cassette '73) (4:06)
- S (GEORGE Version) LIVING IN THE MATERAL WORLD '73 CD '91 (4:08)
- S (GEORGE Version) LIVING IN THE MATERAL WORLD '73 CD [R 06] (4:03)
- S (GEORGE Version) LIVING IN THE MATERAL WORLD '73 CD [R 14] (4:07)

RONNIE SPECTOR ■ **TANDOORI CHICKEN**

- S SINGLE (B-Side) (2:16)

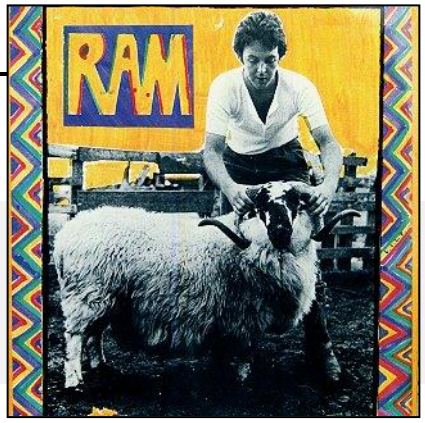
You

- S (Early Tk with rough vocals) RSx (4:06)
- S (Early Tk with rough vocals) RSy (4:46)
- S (Early Tk with rough vocals) RSy R (4:44)
- S Backing Track Rough Mix RS1 (**ACETATE**) (3:48)
- S Backing Track Rough Mix RS1 (**ACETATE**) R (3:48)
- S Backing Track Rough Mix RS2 (**ACETATE**) (4:00)
- S SINGLE (3:44)
- M US PROMO SINGLE '74 (3:46)
- S US PROMO SINGLE '74 [EDIT] (3:14)
- S EXTRA TEXTURE LP '75 (3:45)
- S EXTRA TEXTURE CD '91 (3:42)
- S EXTRA TEXTURE CD [R 14] (3:43)

(George, Leon Russell, Klaus Voormann, Jim Gordon, Ringo, Phil Spector etc.)

RONNIE SPECTOR ■ S **Lovely Laddy Day** (unreleased) (3:00)

PAUL McCARTNEY
RAM



from spring 1970 Acoustic DEMOS

1882

M (DEMO 1) RED ROSE SPEEDWAY CD [R 18] (3:28)
M (DEMO 1) (*BFB*) (3:28)
M (DEMO 2) (*BFB*) (4:27)
S (DEMO 2) (1972) RED ROSE SPEEDWAY CD [R 18] (6:52)

Country Dreamer

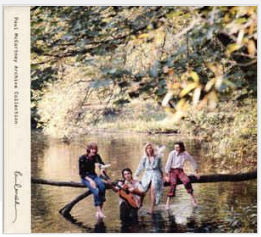
M (guitar demo) (2:42)
S RED ROSE SPEEDWAY 'Double LP '73' CD [R 18] (3:10)
M US PROMO '73 (3:11)
S SINGLE '73 (B-Side) (3:12)
S RED ROSE SPEEDWAY EU CD [R 87] (Bonus Track) (3:08)
S RED ROSE SPEEDWAY US CD [R 87] (Bonus Track) (3:08)
S BAND ON THE RUN CD [R 93] (3:08)

Seaside Woman

M (piano demo #1) (3:57)
M (piano demo #2) (2:29)
M (piano demo #3) (4:17)
S RED ROSE SPEEDWAY 'Double LP '73' CD [R 18] (3:57)
S GERMAN PROMO (4:07)

Dear Friend

M (Piano DEMO #1) WILD LIFE CD [R 18] (4:51)
M (Piano DEMO #1) (4:51)
M (Piano DEMO #2) WILD LIFE CD [R 18] (2:04)
M (Piano DEMO #2) (2:04)
M (Piano DEMO #3) (1:05)
S [Rough Mix] WILD LIFE CD [R 18] (5:53)
S WILD LIFE LP '72 (5:51)
S WILD LIFE CD [R 87] (5:47)
S WILD LIFE CD [R 93] (5:46)
S WILD LIFE CD DCC [Unreleased Steve Hoffman Remaster] (5:59)
S WILD LIFE CD [R 18] (5:59)



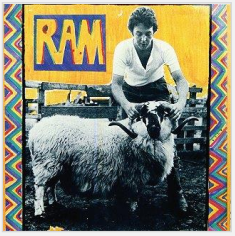
Indeed, I Do

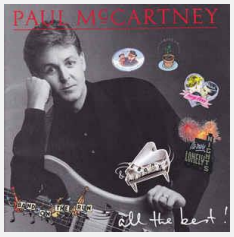
M (DEMO take 01) (*BFB*) (1:14)
M (DEMO take 01) WILD LIFE CD [R 18] (1:16)
M (DEMO take 02) (*BFB*) (2:49)

Oct-Nov 1970

ANOTHER DAY

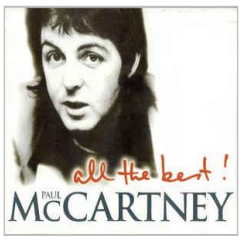
M 9.01 (Beatles, Twickenham, 9 Jan '69) (3:27)
M 25.08 (Beatles, Apple, 25 Jan '69) (2:57)
M 25.08 (Beatles, Apple, 25 Jan '69) (2:57) (Stereo)
M (**ACETATE**) (3:43)
S SINGLE (3:43)
M US PROMO (3:44)
S WINGS GREATEST CD '84 (JAPAN) TBT (3:41)
S WINGS GREATEST (Cassette) (3:40)
S ALL THE BEST! US CD '87 (3:41)
S RAM CD [R 93] (3:41)
S WINGS GREATEST CD [R 93] (3:42)
S WINGS GREATEST CD DCC [Unr. Steve Hoffman Remaster] (3:42)
S ALL THE BEST! FRENCH CD '95 (3:41)
S WILD LIFE CD DCC [Unreleased Steve Hoffman Remaster] (3:44)
S WINGSPAN CD [R 01] (3:43)
S RAM CD [R 12] (3:42)





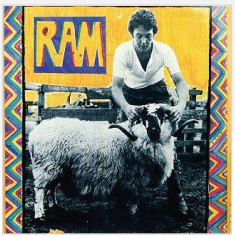
Get On The Right Thing

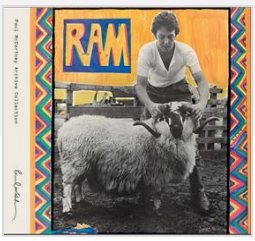
S (Early Stereo Mix) RED ROSE SPEEDWAY CD [R 18] (4:43)
S RED ROSE SPEEDWAY 'Double LP '73' CD [R 18] (4:18)
S RED ROSE SPEEDWAY LP '73 (4:16)
S RED ROSE SPEEDWAY EU CD [R 87] (4:16)
S RED ROSE SPEEDWAY US CD [R 87] (4:16)
S RED ROSE SPEEDWAY CD [R 93] (4:15)
S RED ROSE SPEEDWAY JAPAN CD DCC [R 96] [Steve Hoffman Remaster] (4:15)
S RED ROSE SPEEDWAY CD [R 18] (4:17)



3 LEGS

S RAM LP (2:47)
S RAM CD [R 87] (2:48)
S RAM CD [R 93] (2:47)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (2:49)
S RAM CD DCC [Pitch and phase corrected] [R 11] (2:48)
M RAM CD [R 12] (2:48)
S RAM CD [R 12] (2:48)





EAT AT HOME

S RAM LP (3:23)
S RAM CD [R 87] (3:21)
S RAM CD [R 93] (3:20)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (3:23)
S RAM CD DCC [Pitch and phase corrected] [R 11] (3:27)
M RAM CD [R 12] (3:23)
S RAM CD [R 12] (3:22)

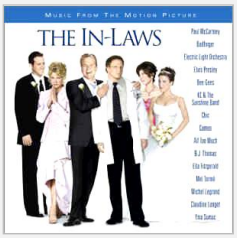
THE BACK SEAT OF MY CAR

M 14.22 (Beatles, Twickenham, 14 Jan '69) (4:10)
M 14.23 (Beatles, Twickenham, 14 Jan '69) (3:20)
S (backing track) [Multitrack] (5:21)
S UK SINGLE (4:29)
S RAM LP (4:26)
S RAM CD [R 87] (4:28)
S RAM CD [R 93] (4:28)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (4:29)
S RAM CD WINGSPAN [R 01] (4:29)
S RAM CD DCC [Pitch and phase corrected] [R 11] (4:29)
M RAM CD [R 12] (4:30)
S RAM CD [R 12] (4:30)

Rode All Night (jam) (8:47) *(MM)*
Rode All Night (jam) RAM CD [R12] (8:44)

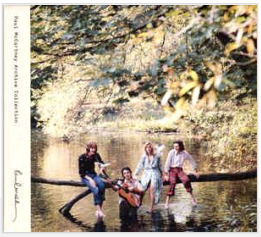
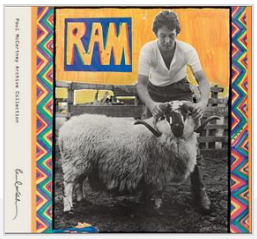
A Love for You

S (backing track) (*BFB*) (5:43)
S (backing track) (*MM*) (5:43)
S RS #1 (vocal & guitar overdubs) (*SG*) (5:11)
S RS #1 (vocal & guitar overdubs) (*MM*) (5:11)
S RS #2 (guitar, back vocal and tambourine overdubs) (*Cold Cuts* 1980) (*BFB*) (5:09)
S RS #2 (guitar, back vocal and tambourine overdubs) (*Cold Cuts* 1980) (*SG*) (5:11)
S RS #2 (guitar, back vocal and tambourine overdubs) (*Cold Cuts* 1980) (*MM*) (5:17)
S RS #3 (1981) (more back vocals and keyboards) (*Cold Cuts* mid '80s) (*MM*) (5:27)
S RS #3 (1981) (more back vocals and keyboards) (*Cold Cuts* mid '80s) (*SG*) (5:29)
S RS #3 (1981) (more back vocals and keyboards) (*Cold Cuts* mid '80s) (*BFB*) (5:29)
S (1986 Jon Kelly Mix) RAM CD [R 12] (4:08)
S "THE IN-LAWS" SOUNDTRACK (2003) (4:45)



Hey Diddle

S (backing track 1970) (3:52)
M (Home Acoustic Recording 1971) EDIT #1 (1:49)
M (Home Acoustic Recording 1971) EDIT #2 (1:27)
M (Home Acoustic Recording 1971) VIDEO (2:36)
M (Home Acoustic Recording 1971) WILD LIFE CD [R 18] (2:32)
S (Dixon Van Winkle Mix 1971) RAM CD [R 12] (3:48)
S (Ernie Winfrey Mix 1974) VENUS AND MARS CD [R 14] (3:51)
S (*Cold Cuts* 1980) (3:46)
S (1981) (*Cold Cuts* mid '80s) (3:50)

LONG HAIRED LADY

S (backing track) [Multitrack] (6:03)
S RAM LP (6:04)
S RAM CD [R 87] (6:04)
S RAM CD [R 93] (6:05)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (6:05)
S RAM CD DCC [Pitch and phase corrected] [R 11] (6:04)
M RAM CD [R 12] (6:05)
S RAM CD [R 12] (6:05)

Sunshine, Sometime

S (backing track) (3:21) (reversed channels)
S (backing track) RAM CD [R 12] (3:22)

UNCLE ALBERT/ADMIRAL HALSEY

S US SINGLE (4:56)
M PROMO SINGLE (4:52)
S RAM LP (4:55)
S WINGS GREATEST CD '84 (JAPAN) TBT (4:40)
S WINGS GREATEST (Cassette) (4:46)
S RAM CD [R 87] (4:54)
S ALL THE BEST US CD [R 87] (4:40)
S RAM CD [R 93] (4:54)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (4:55)
S WINGS GREATEST CD [R93] (4:48)
S WINGS GREATEST CD DCC [Unr. Steve Hoffman Remaster] (4:57)
S WINGSPAN CD [R 01] (4:50)
S RAM CD DCC [Pitch and phase corrected] [R 11] (4:58)
M RAM CD [R 12] (4:54)
S RAM CD [R 12] (4:55)

S **Monkberry Moon Delight-Back Seat Of My Car-Cumberland Gap** (session JAM) (2:14)

MONKBERRY MOON DELIGHT

S (backing track) [Multitrack] (5:26)
S RAM LP (5:25)
S RAM CD [R 87] (5:24)
S RAM CD [R 93] (5:22)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (5:25)
S RAM CD DCC [Pitch and phase corrected] [R 11] (5:26)
M RAM CD [R 12] (5:25)
S RAM CD [R 12] (5:24)

OH WOMAN, OH WHY

S SINGLE (B-Side) (4:39)
M (US) PROMO SINGLE (4:34)
S WILD LIFE CD '87 (4:37)
S RAM CD [R 93] (4:34)
S WILD LIFE CD DCC [Unr. Steve Hoffman Remaster] (4:39)
S RAM CD [R 12] (4:34)

TOO MANY PEOPLE

S US SINGLE (B-Side) (4:15)
M PROMO SINGLE (B-Side) (4:15)
S RAM LP (4:10)
S RAM CD [R 87] (4:10)
S RAM CD [R 93] (4:10)
S RAM CD JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (4:11)
S WINGSPAN CD [R 01] (4:12)
S RAM CD DCC [Pitch and phase corrected] [R 11] (4:12)
M RAM CD [R 12] (4:17)
S RAM CD [R 12] (4:10)

Little Woman Love
S (Early Stereo Mix) RED ROSE SPEEDWAY CD [R 18] (2:10)
S SINGLE '72 (B-Side) (2:10)
S WILD LIFE CD [R 87] (2:08)
S WILD LIFE CD [R 93] (2:07)
S WILD LIFE CD DCC [Unr. Steve Hoffman Remaster] (2:08)
S WINGS GREATEST CD DCC [Unr. Steve Hoffman Remaster] (2:11)
S RED ROSE SPEEDWAY CD [R 18] (2:08)

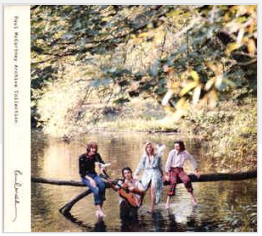
SMILE AWAY
M GERMAN SINGLE (3:57)
S RAM LP (3:52)
S RAM CD [R 87] (3:52)
S PROMO 'EDIT' 1993 (3:53)
S RAM CD [R 93] (3:52)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (3:54)
S RAM CD DCC [Pitch and phase corrected] [R 11] (3:50)
M RAM CD [R 12] (3:54)
S RAM CD [R 12] (3:52)

HEART OF THE COUNTRY
S UK SINGLE (B-Side) (2:24)
S RAM LP (2:23)
S RAM CD [R 87] (2:24)
S RAM CD [R 93] (2:22)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (2:23)
S WINGSPAN CD [R 01] (2:24)
S RAM CD DCC [Pitch and phase corrected] [R 11] (2:26)
M RAM CD [R 12] (2:22)
S RAM CD [R 12] (2:23)

Little Lamb Dragonfly
S (Early Stereo Mix) RED ROSE SPEEDWAY CD [R 18] (6:10)
S RED ROSE SPEEDWAY 'Double LP '73' CD [R 18] (6:23)
S RED ROSE SPEEDWAY LP '73 (6:21)
S RED ROSE SPEEDWAY EU CD [R 87] (6:20)
S RED ROSE SPEEDWAY US CD [R 87] (6:20)
S RED ROSE SPEEDWAY CD [R 93] (6:20)
S RED ROSE SPEEDWAY JAPAN CD DCC [R 96] [Steve Hoffman Remaster] (6:20)
S RED ROSE SPEEDWAY CD [R 18] (6:23)

I Lie Around
S RED ROSE SPEEDWAY 'Double LP '73' CD [R 18] (5:01)
S SINGLE '73 (B-Side) (5:01)
S RED ROSE SPEEDWAY EU CD [R 87] (5:00)
S RED ROSE SPEEDWAY US CD [R 87] (5:00)
S RED ROSE SPEEDWAY CD [R 93] (4:59)
S RED ROSE SPEEDWAY JAPAN CD DCC [R 96] [Steve Hoffman Remaster] (4:59)

When The Wind Is Blowing
M WILD LIFE (*MM*) (3:47)
S WILD LIFE CD [R 18] (3:53)

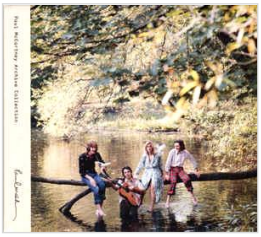


Ram On
S (uncut) (*BFB*) (3:27)

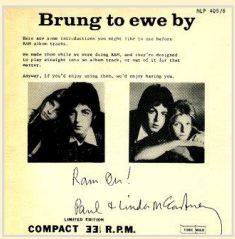
RAM ON 1
S RAM LP (2:30)
S RAM CD [R 87] (2:30)
S RAM CD [R 93] (2:27)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (2:30)
S RAM CD DCC [Pitch and phase corrected] [R 11] (2:28)
M RAM CD [R 12] (2:29)
S RAM CD [R 12] (2:29)

RAM ON 2
S RAM LP (0:55)
S RAM CD [R 87] (0:56)
S RAM CD [R 93] (0:54)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (0:56)
S RAM CD DCC [Pitch and phase corrected] [R 11] (0:55)
M RAM CD [R 12] (0:52)
S RAM CD [R 12] (0:55)

S **Great Cock And Seagull Race #1** (*MM*) (4:05)
M **Great Cock And Seagull Race #1** [Rough Mix] WILD LIFE CD [R 18] (4:04)
S **Great Cock And Seagull Race #2** (*MM*) (3:38)
S **Great Cock And Seagull Race #2** (Dixon Van Winkle Mix) RAM CD [R 12] (2:35)



'BRUNG TO EWE BY' Promo LP
M **Brung to Ewe By** - Skit 1 (0.27)
M **Brung to Ewe By** - Skit 2 (0.27)
M **Brung to Ewe By** - Skit 3 (0.12)



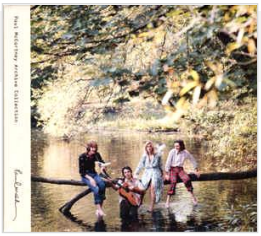
S **Now Hear This Song of Mine #1** (Medium) (0.30)
S **Now Hear This Song of Mine #2** (Slow) (0.31)
S **Now Hear This Song of Mine #3** (Medium) (0.31)
S **Now Hear This Song of Mine #4** (Fast) (0.32)
S **Now Hear This Song of Mine #5** (Medium) (0.34)
S **Now Hear This Song of Mine #6** (Fast) (0.33)
S **Now Hear This Song of Mine #7** (Slow) (0.33)
S **Now Hear This Song of Mine #8** (Medium) (0.33)
S **Now Hear This Song of Mine #9** (Fast) (0.33)
S **Now Hear This Song of Mine #10** ('Ram' version) (0.33)
S **Now Hear This Song of Mine #11** (Slow) (0.36)
S **Now Hear This Song of Mine #12** (Medium) (0.32)
S **Now Hear This Song of Mine #13** (Slow) (1:03)
S **Now Hear This Song of Mine #14** (Slow) (1:03)
S **Now Hear This Song of Mine #15** (Slow) (1:01)

S **Now Hear This Song of Mine** (unreleased PROMO) [R12] (7:19)

DEAR BOY
S (backing track) (2:21)
S RAM LP (2:13)
S RAM CD [R 87] (2:13)
S RAM CD [R 93] (2:13)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (2:14)
S RAM CD DCC [Pitch and phase corrected] [R 11] (2:15)
M RAM CD [R 12] (2:14)
S RAM CD [R 12] (2:13)

from June 1971 DEMOS

Good Rockin' Tonight
M (Home Recording 1971) WILD LIFE CD [R 18] (0:58)



Bip Bop + Hey Diddle
S (Home Acoustic Recording 1971) WINGSPAN CD [R 01] (3:36)

Bip Bop
M (Home Acoustic Recording 1971) WILD LIFE CD [R 18] (3:17)
M (Home Acoustic Recording 1971) EDIT (*BFB*) (1:50)
S [Rough Mix] WILD LIFE CD [R 18] (original speed) (4:24)
M [Rough Mix] (*BFB*) (original speed) (4:27)
S WILD LIFE LP '72 (4:12)
S WILD LIFE CD [R 87] (4:10)
S WILD LIFE CD [R 93] (4:09)
S WILD LIFE CD DCC [Unr. Steve Hoffman Remaster] (4:15)
S WILD LIFE CD [R 18] (4:10)

Bip Bop (Link)
S WILD LIFE LP '72 (0:52)
S WILD LIFE CD [R 87] (0:48)
S WILD LIFE CD [R 93] (0:47
S WILD LIFE CD DCC [Unr. Steve Hoffman Remaster] (0:52)
S WILD LIFE CD [R 18] (0:52)

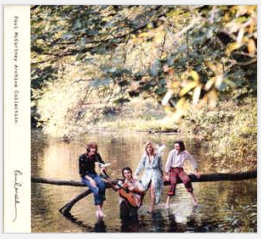
She Got It Good
M (Home Recording 1971) WILD LIFE CD [R 18] (0:44)

I Am Your Singer
M (Home Acoustic Recording 1971) WILD LIFE CD [R 18] (2:54)
M (Home Acoustic Recording 1971) EDIT #1 (*BFB*) (1:21)
M (Home Acoustic Recording 1971) EDIT #2 (*MC*) (1:14)
M (rough mix) (2:16)
S (rough mix) WILD LIFE CD [R 18] (2:16)
S UK PROMO SINGLE (B-Side) (2:11)
S WILD LIFE LP '72 (2:18)
S WILD LIFE CD '87 (2:13)
S WILD LIFE CD [R 93] (2:12)
S WILD LIFE CD DCC [Unr. Steve Hoffman Remaster] (2:16)
S WILD LIFE CD [R 18] (2:19)

Big Barn Bed
S (Rough Mix) RED ROSE SPEEDWAY CD [R 18] (3:49)
S RED ROSE SPEEDWAY 'Double LP '73' CD [R 18] (3:50)
S RED ROSE SPEEDWAY LP '73 (3:50)
S RED ROSE SPEEDWAY EU CD [R 87] (3:49)
S RED ROSE SPEEDWAY US CD [R 87] (3:49)
S RED ROSE SPEEDWAY CD [R 93] (3:49)
S RED ROSE SPEEDWAY JAPAN CD DCC [R 96] [Steve Hoffman Remaster] (3:48)
S RED ROSE SPEEDWAY CD [R 18] (3:50)

Some People Never Know
M (rough mix) (6:36)
S (rough mix) WILD LIFE CD [R 18] (6:44)
S WILD LIFE LP '72 (6:37)
S WILD LIFE CD [R 87] (6:36)
S WILD LIFE CD [R 93] (6:36)
S WILD LIFE CD DCC [Unr. Steve Hoffman Remaster] (6:35)
S WILD LIFE CD [R 18] (6:37)

Tomorrow
S (rough mix) WILD LIFE CD [R 18] (3:36)
S WILD LIFE LP '72 (3:27)
S (instrumental 1975) (*Cold Cuts 1978* version) (3:34)
S WILD LIFE CD [R 87] (3:24)
S WILD LIFE CD [R 93] (3:23)
S WILD LIFE CD DCC [Unreleased Steve Hoffman Remaster] (3:27)
S WINGS GREATEST CD DCC [Unreleased Steve Hoffman Remaster] (3:26)
S WINGSPAN CD [R 01] (3:27)
S WILD LIFE CD [R 18] (3:27)



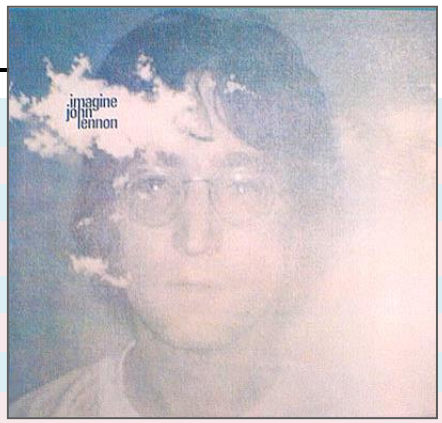
June 1971

THRILLINGTON

It is an instrumental cover version of Paul Ram.album, Released in April 1977. Issued on CD in 1995, 2004 and Remastered in 2012

S **TOO MANY PEOPLE** (4:31)
S **3 LEGS** (3:42)
S **RAM ON** (2:50)
S **DEAR BOY** (2:51)
S **UNCLE ALBERT/ADIMRAL HALSEY** (4:57)
S **SMILE AWAY** (4:39)
S **HEART OF THE COUNTRY** (2:27)
S **MONKBERRY MOON DELIGHT** (4:36)
S **EAT AT HOME** (3:28)
S **LONG HAIRED LADY** (5:46)
S **THE BACK SEAT OF MY CAR** (4:54)

JOHN LENNON
IMAGINE



Nov/Dic 1970

M **Can't Believe You Wanna Leave** (Piano DEMO 1970 #1) (0:22)
M **Can't Believe You Wanna Leave** (Piano DEMO 1970 #2) (1:14)

M **Happy Girl** (Piano DEMO 1970 #1) (1:16)

M **Help!** (Piano DEMO 1970) (2:24)

M **I'll Make You Happy** (Piano DEMO 1970 #1) (1:52)
M **I'll Make You Happy** (Piano DEMO 1970 #2) (3:45)

S **I'm Having a Baby My Love** (impr.) (Piano DEMO 1970) (1:46)

M **I'm Not As Strong As You Think** (Piano DEMO 1970) (2:13)

M **Instrumental** (Piano DEMO 1970) (4:12)

M **Mailman, Bring Me No More Blues** (Piano DEMO 1970) (2:02)

M **Sally and Billy** (Piano DEMO 1970 #1) (1:16)
M **Sally and Billy** (Piano DEMO 1970 #2) (1:30)

M **Somewhere in My Sky** (improvisation) (Piano DEMO 1970) (1:50)

M **You Know How Hard It Is** (impr.) (Piano DEMO 1970) (1:58)

M **I'm the Greatest** (Piano DEMO 1970 #1) (*MC*) (1:39)
M **I'm the Greatest** (Piano DEMO 1970 #1) (1:17)
M **I'm the Greatest** (Piano DEMO 1970 #2) (0:40)
S **I'm the Greatest** (Studio DEMO 1971 #1) (2:40)
S **I'm the Greatest** (Studio DEMO 1971 #2) (1:53)
⇒ I'm the Greatest list go along on Ringo (1973) LP pages

S Mind Games (**Make Love, Not War**) (Piano DEMO 1970 #1) LENNON ANTHOLOGY CD 2 'NYC' (1:15)
M Mind Games (**Make Love, Not War**) (Piano DEMO 1970 #1) (4:09)
M Mind Games (**I Promise**) (Piano DEMO 1970 #2) LENNON ANTHOLOGY CD 2 'NYC' (1:02)
S Mind Games (**I Promise**) (Piano DEMO 1970 #2) (2:47)

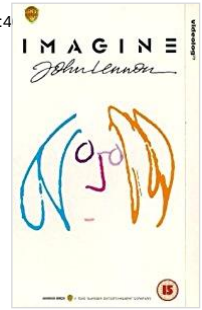
M **Rock 'n' Roll People** (Piano DEMO 1970) (4:21)
S **Rock 'n' Roll People** (Piano DEMO 1973) (2:45)
S **Rock 'n' Roll People** - (take 6) (1 August 1973 sessions) (4:20)
S **Rock 'n' Roll People** - (take 4) (1 August 1973 sessions) (3:08)
S **Rock 'n' Roll People** - (take 5) (4 August 1973 sessions) (6:06)
S **Rock 'n' Roll People** - (take 6) (4 August 1973 sessions) (2:44)
S **Rock 'n' Roll People** - (take 7) (4 August 1973 sessions) (2:48)
S **Rock 'n' Roll People** - (take 7) (4 August 1973 sessions) (2:48)
S **ROCK 'N' ROLL PEOPLE** MENLOVE AVE CD '87 (2:48)

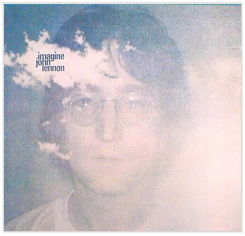
M **Tittenhurst Park [Evolution Documentary]** IMAGINE BLU-RAY T.U.C. [R 18] (17:22)

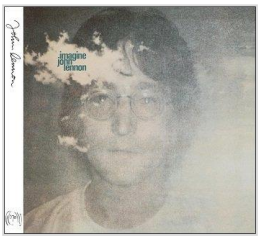
(Nicky Hopkins on piano, Klaus Voormann on bass, Alan White on drums)

HOW ?

M (piano DEMO 1970 #1) (1:50)
M (**People Get Ready)** (piano DEMO 1970 #2) (5:26)
M (piano DEMO 1970 #3) (5:05)
M (piano DEMO 1970 #4) (4:50)
S (take 01) (3:43)
S (take 02) (3:42)
S (takes 07-10) [Raw Studio Mix] IMAGINE BLU-RAY T.U.C. [R 18] (6:18)
S (take 12) (3:47)
S (take 31) IMAGINE CD T.U.C. [R 18] (3:47)
S (take 40) (alternate vocal) [Raw Studio Mix] IMAGINE BLU-RAY T.U.C. [R 18] (3:4
S (take 40) [Raw Studio Mix] IMAGINE CD T.U.C. [R 18] (3:55)
S (alternate vocal 'A') (3:40)
M (discarded vocal overdub) (1:19) '*IMAGINE JOHN LENNON*' VHS
S (alternate vocal 'B') (3:43)
S (Vocal Recording) (4:14)
S (Monitor MIX) (0:37)
S (Elements Mix) IMAGINE CD T.U.C. [R 18] (3:37)
S RS IMAGINE Rough **ACETATE** (3:51)
S IMAGINE LP (3:42)
S '*IMAGINE*' FILM '72 (3:50) (pitch lower)
S IMAGINE CD [R 87] (3:41)
S IMAGINE JOHN LENNON CD '88 (3:41)
S IMAGINE CD [R 00] (3:43)
S IMAGINE CD [R 10] (3:46)
S IMAGINE CD T.U.C. [R 18] (Ultimate Mix) (3:45)



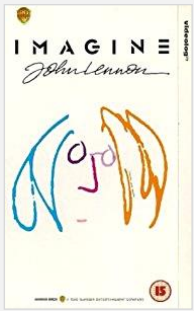




(Nicky Hopkins on piano, Klaus Voormann on bass, Alan White on drums)

OH YOKO!

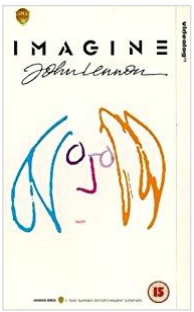
M (Bahamas, 1969) IMAGINE CD T.U.C. [R 18] (5:01)
M (piano DEMO 1970 #**1**) (2:50)
M (piano DEMO 1970 #**2**) (0:48)
S (take 01) (Tracking Vocal) [Raw Studio Mix] IMAGINE BLU-RAY T.U.C. [R 18] (6:19)
S (take 01) (Extended) [Raw Studio Mix] IMAGINE CD T.U.C. [R 18] (6:15)
S (take 07) (4:11)
S (take 09) (5:45)
S (vocal overdub session #1) (0:31)
S (vocal overdub session #2) (1:21)
S (vocal overdub session #3) (1:49)
M (vocal overdub session #4) '*IMAGINE JOHN LENNON*' VHS (0:32)
M (vocal overdub session #5) '*IMAGINE JOHN LENNON*' VHS (0:48)
S [Elements Mix] IMAGINE BLU-RAY T.U.C. [R 18]) (4:21)
S IMAGINE LP (4:17)
S '*IMAGINE*' FILM '72 (4:28) (pitch lower)
S IMAGINE CD [R 87] (4:17)
S IMAGINE CD [R 00] (4:21)
S WORKING CLASS HERO CD [R 05] (4:17)
S IMAGINE CD [R 10] (4:20)
S IMAGINE CD T.U.C. [R 18] (Ultimate Mix) (4:20)

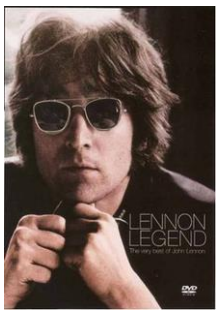


(Nicky Hopkins on piano, Klaus Voormann on bass, Jim Keltner on drums

JEALOUS GUY

M (Child of Nature) (Kinfauns DEMO) (2:48)
S (Child of Nature) (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:37)
M (Child of Nature) 2.15 (Beatles, Twickenham, 2 Jan '69) (2:08)
M (Child of Nature) 24.22 (Beatles, Apple, 24 Jan '69) (2:53)
M (Child of Nature) 28.23 (Beatles, Apple, 28 Jan '69) (3:50)
M (Child of Nature) 28.24 Beatles, Apple, 28 Jan '69) (2:53)
M (piano DEMO 1970 #1) (Child of Nature) (0:57)
M (piano DEMO 1970 #2) (Child of Nature) (1:18)
S (take 01) LENNON ANTHOLOGY CD 1 'ASCOT' (4:11)
S (take 01) (4:09)
S (take 02) (4:30)
S (take 07) (4:08)
S (take 07) (vocal overdub) (4:21)
S (take 09) IMAGINE CD T.U.C. [R 18] (2:17)
S (take 11) [Raw Studio Mix] IMAGINE CD T.U.C. [R 18] (4:27)
S (vocal overdub) '*IMAGINE JOHN LENNON*' VHS (2:15)
S (SI take 20, vocal overdub) (4:11)
S (take 29) [Raw Studio Mix] IMAGINE CD T.U.C. [R 18] (4:21)
S RS IMAGINE Rough **ACETATE** (4:19)
S (Elements Mix) IMAGINE CD T.U.C. [R 18] (4:14)
S IMAGINE LP (4:14)
S '*IMAGINE*' FILM '72 (4:26) (pitch lower)
S IMAGINE CD [R 87] (4:14)
S IMAGINE JOHN LENNON CD '88 (4:14)
S JOHN LENNON COLLECTION 82 CD '89 (4:14)
S LENNON LEGEND CD '97 (4:16)
S IMAGINE CD [R 00] (4:14)
S '*LENNON LEGEND*' DVD [R 03] (4:14)
S WORKING CLASS HERO CD [R 05] (4:13)
S IMAGINE CD [R 10] (4:17)
S IMAGINE CD T.U.C. [R 18] (Ultimate Mix) (4:14)





(Klaus Voormann on bass, Jim Gordon on drums

IT'S SO HARD

S (take 02) (2:27)
S (take 06) IMAGINE CD T.U.C. [R 18] (2:32)
S (take 11) [Raw Studio Mix] IMAGINE CD T.U.C. [R 18] (2:42)
M (Si session, John talks About King Curtis) (1:32)
M (Si session, King Curtis arrival) (2:01)
M (Si session, PLAYBACKS and discussions) (4:12)
M (Si session, demostrations) (2:21)
M (REHEARSAL) (5:31)
M (Sax overdub take 01) (1:11)
M (Sax overdub take 02) (1:39)
M (discussions) (4:07)
M (Sax overdub take 03) (2:00)
M (PLAYBACK 1) (2:29)
M (discussions) (0:58)
M (PLAYBACK 2) (0:31)
M (PLAYBACK 3) (0:35)
M (PLAYBACK 4) (1:46)
S RS [Elements Mix] IMAGINE BLU-RAY T.U.C. [R 18] (1:00)
S RS IMAGINE Rough **ACETATE** (2:30)
S US SINGLE (B-Side) (2:27)
S IMAGINE LP (2:27)
S '*IMAGINE*' FILM '72 (2:31) (pitch lower)
S IMAGINE CD [R 87] (2:26)
S IMAGINE CD [R 00] (2:25)
S IMAGINE CD [R 10] (2:29)
S IMAGINE CD T.U.C. [R 18] (Ultimate Mix) (2:29)

(George on Slide guitar, Nicky Hopkins on piano, Klaus Voormann on bass, Jim Keltner on drums)

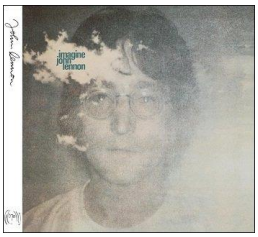
I DON'T WANT TO BE A SOLDIER

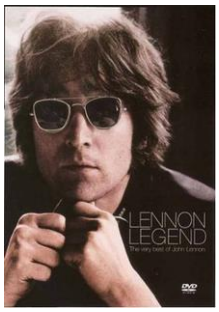
S (Studio REHEARSAL) SIGNATURE BOX 'HOME TAPES' CD [R 10] (3:25)
S (Studio REHEARSAL) (3:25)
S (take (01)+2) LENNON ANTHOLOGY CD 1 'ASCOT' (5:20)
S (take 01) ('*I.A.T.O.*' version) (5:47)
S (take 01) (complete) (6:24)
S (take 02) (complete) (5:41)
S (take 04) (Extended) [Raw Studio Mix] IMAGINE CD T.U.C. [R 18] (7:56)
S (take 11) IMAGINE CD T.U.C. [R 18] (4:36)
S (take 21) [Raw Studio Mix] IMAGINE CD T.U.C. [R 18] (5:17)
M [Overdub Session - Discussion] (1:31)
M [Overdub Session PLAYBACK A] (3:59)
M [Overdub Session PLAYBACK B] (1:00)
M [Overdub Session PLAYBACK B] (2:38)
M [Overdub Session - Discussion]) (7:29)
M [Overdub Session - Sax Overdub Tk 1] (5:47)
M [Overdub Session - Discussion] (2:28)
M [Overdub Session - Sax Overdub Tk 2] (1:15)
M [Overdub Session - Sax Overdub Tk 3] (2:24)
M [Overdub Session - Sax Overdub Tk 4] (2:17)
S [Elements Mix] IMAGINE BLU-RAY T.U.C. [R 18] (6:08)
S RSx ('I.A.T.O.') (5:51)
S RS IMAGINE Rough **ACETATE** (6:08)
S IMAGINE LP (6:06)
S '*IMAGINE*' FILM '72 [EDIT] (3:19) (pitch lower)
S IMAGINE CD [R 87] (6:05)
S IMAGINE CD [R 00] (6:05)
S IMAGINE CD [R 10] (6:08)
S IMAGINE CD T.U.C. [R 18] (Ultimate Mix) (6:08)

(Klaus Voormann on bass, Alan White on drums)

IMAGINE

M (Studio DEMO) IMAGINE JOHN LENNON CD '88 (1:24)
M (Studio DEMO) (3:36)
M (Studio DEMO) IMAGINE CD T.U.C. [R 18] (3:18)
S (take 01) LENNON ANTHOLOGY CD 1 'ASCOT' (3:23)
S (take 01) [EDIT] WONSAPONATIME CD (3:05)
S (take 01) IMAGINE CD T.U.C. [R 18] (3:06)
S (take 01) (3:21)
S (take 02) (complete) (3:06)
S (take 03) (3:11)
S (version 1) (Offline Monitor MIX) (2:16)
S (alternate take, Double Piano overdub) (partial) (1:08)
S (version 2, take 01) (3:12)
S (version 2, take 01) [Raw Studio Mix] IMAGINE CD T.U.C. [R 18] (3:24)
S (version 2, take X) (3:10)
S (version 2, take 07) (3:09)
S (version 2, take 10) [Raw Studio Mix] IMAGINE CD T.U.C. [R 18] (3:12)
M (Mixing Session Monitor MIX) (1:22)
S (Elements Mix) IMAGINE CD T.U.C. [R 18] (2:14)
S US SINGLE (3:03)
S IMAGINE LP (3:02)
- S *'IMAGINE'* FILM '72 (3:12) (pitch lower)
S IMAGINE CD [R 87] (3:03)
S IMAGINE JOHN LENNON CD '88 (3:02)
S JOHN LENNON COLLECTION 82 CD '89 (3:02)
S LENNON LEGEND CD '97 (3:04)
S IMAGINE CD [R 00] (3:02)
- S *'LENNON LEGEND'* DVD [R 03] (3:05)
S WORKING CLASS HERO CD [R 05] (3:01)
S IMAGINE CD [R 10] (3:07)
S IMAGINE CD T.U.C. [R 18] (Ultimate Mix) (3:06)





(George on dobro guitar, Klaus Voormann on double bass)

CRIPPLED INSIDE

M (take 01) (breakdown) (1:24)
S (take 02) [Raw Studio Mix] IMAGINE BLU-RAY T.U.C. [R 18] (5:23)
S (take 02) (*'I.A.T.O.'* version) (3:49)
M (take 02) (3:58)
S (take 03) IMAGINE CD T.U.C. [R 18] (3:52)
M (take "3") (breakdown) (1:06)
S (take 06) (Alternate Guitar Solo) IMAGINE CD T.U.C. [R 18] (3:48)
S (take 06) (Alternate Guitar Solo) [Raw Studio Mix] IMAGINE BLU-RAY T.U.C. [R 18] (3:50)
S (take 06) [Raw Studio Mix] IMAGINE CD T.U.C. [R 18] (3:50)
S (take 06, "17") (3:46)
S (take 06 alternate rough RS) (3:48)
M (take 06) [Elements Mix] IMAGINE (Blu-Ray) T.U.C. [R 18] (3:39)
S RS IMAGINE Rough **ACETATE** (3:51)
S IMAGINE LP (3:48)
- S *'IMAGINE'* FILM '72 (4:00) (pitch lower)
S IMAGINE CD [R 87] (3:47)
S IMAGINE CD [R 00] (3:47)
S IMAGINE CD [R 10] (3:52)
S IMAGINE CD T.U.C. [R 18] (Ultimate Mix) (3:51)

(George on Slide guitar, Nicky Hopkins on piano, Klaus Voormann on bass, Alan White on drums))

GIVE ME SOME TRUTH

M 3.91 (Beatles, Twickenham, 3 Jan '69) (1:39)
M 7.86 (Beatles, Twickenham, 7 Jan '69) (0:09)
M 7.95 (Beatles, Twickenham, 7 Jan '69) (0:11)
M 7.97 (Beatles, Twickenham, 7 Jan '69) (0:56)

M (take 01) (breakdown) (1:13)
M (take 02) (2:47)
S (take 02) (2:48)
S (take 03) (breakdown) (0:18)
S (take 04) (Extended) [Raw Studio Mix] IMAGINE CD T.U.C. [R 18] (3:40)
S (take 04) IMAGINE CD T.U.C. [R 18] (3:38)
S (take 04) [Elements Mix] IMAGINE BLU-RAY T.U.C. [R 18] (3:17)
S [Alternate Vocal] (3:27)
S [Vocal Overdub Session] (3:33)
S RS IMAGINE Rough **ACETATE** (3:18)
S IMAGINE LP (3:14)
- S *'IMAGINE'* FILM '72 (3:19) (pitch lower)
S IMAGINE CD [R 87] (3:15)
S IMAGINE CD [R 00] (3:16)
S WORKING CLASS HERO CD [R 05] (3:14)
S IMAGINE CD [R 10] (3:17)
S IMAGINE CD T.U.C. [R 18] (Ultimate Mix) (3:18)

(George on electric guitar, Nicky Hopkins on electric piano, Klaus Voormann on bass, Alan White on drums)

OH MY LOVE

M (Piano demostration) (1:34)
M (REHEARSAL 1) (2:40)
M (REHEARSAL 2) (2:19)
M (REHEARSAL 3) (2:25)
M (REHEARSAL 4) (1:28)
M (REHEARSAL 5) (3:48)
M (**'Make Love Not War'**) (2:10)
M (REHEARSAL take 01) (2:58)
M (run through) (1:03)
S (take 01) (2:49)
S (take 02) (*'I.A.T.O.'* version) (2:54)
M (take 02) (2:54)
M (Middle Eight 1 REHEARSAL) (1:18)
M (take 03) (breakdown) (1:48)
M (take 03) (3:12)
M (take 04) (breakdown) (2:36)
M (take 04) (with REHEARSAL) (3:33)
M (take 05) (breakdown) (1:32)
M (take 06) (*MC*) (4:15)
S (take 06) IMAGINE CD T.U.C. [R 18] (2:49)
M (take 07) (breakdown) (1:26)
M (take 08) (take 07 breakdown) (0:24)
M (take 09) (breakdown) (0:41)
M (take 10) (breakdown) (1:41)
M (take 11) (take 10 breakdown) (1:21)
M (take 12) (breakdown 1) (0:58)
M (take 12) (breakdown 2) (0:33)
M (take 12) (with false start and breakdown) (2:14)
M (take 13) (breakdown) (0:39)
M (take 14) (breakdown) (2:01)
M (take 15) (breakdown) (0:13)
M (take 16) (breakdown) (0:29)
M (take 17) (with false start) (err known as "take 02") (3:01)
S (take 17) (with false start) (err known as "take 02") LENNON ANTHOLOGY CD 1 'ASCOT' (2:56)
S (take 17) (with false start) (err known as "take 02") [EDIT] WONSAPONATIME CD (2:14)
M (take 18) (breakdown) (2:14)
M (take 19) (breakdown) (0:51)
M (take 20) (partial) (0:11)
S (take 20) [Raw Studio Mix] IMAGINE CD T.U.C. [R 18] (2:47)
S (Elements Mix) IMAGINE CD T.U.C. [R 18] (1:57)
S IMAGINE LP (2:44)
S *'IMAGINE'* FILM '72 (2:51) (pitch lower)
S IMAGINE CD [R 87] (2:43)
S IMAGINE CD [R 00] (2:43)
S WORKING CLASS HERO CD [R 05] (2:44)
S IMAGINE CD [R 10] (2:48)
S IMAGINE CD T.U.C. [R 18] (Ultimate Mix) (2:47)

Well (Baby Please Don't Go)

M **[Evolution Documentary]** IMAGINE BLU-RAY T.U.C. [R 18] (3:05)
S (take 1) LENNON ANTHOLOGY CD 1 'ASCOT' (4:05)
S (take 1) WONSAPONATIME CD (4:05)
S (take 1) IMAGINE CD T.U.C. [R 18] (Ultimate Mix) (4:07)
S (take 1) (*MC*) (5:51)
S (take 2) (4:32)

M **San Francisco Bay Blues** (1:14)

(George on Slide guitar, Nicky Hopkins on electric piano, Klaus Voormann on bass, Alan White on drums))

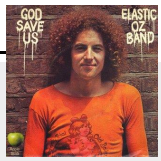
HOW DO YOU SLEEP?

S (Piano DEMO) (1:10)
S (Piano REHEARSAL) (2:30)
M (REHEARSAL 1) (4:51)
M (REHEARSAL 2) (3:56)
M (REHEARSAL 3) (2:35)
M (REHEARSAL 4) (breakdown) (0:49)
M (REHEARSAL take 01) (2:06)
M (REHEARSAL take 02) (5:03)
M (REHEARSAL breakdown A) (1:17)
M (REHEARSAL breakdown B) (0:35)
M (REHEARSAL take 03) (5:29)
M (REHEARSAL breakdown C) (0:22)
M (REHEARSAL breakdown D) (0:41)
M (REHEARSAL breakdown E) (2:29)
S (take 01) [Raw Studio Mix] IMAGINE CD T.U.C. [R 18] (8:40)
S (take 01) (8:09)
S (takes 01-02) IMAGINE CD T.U.C. [R 18] (5:59)
M (Studio Chat) (3:07)
M (take 02) (3:02)
S (takes 04-05-06) LENNON ANTHOLOGY CD 1 'ASCOT' (5:22)
S (takes 05-06) [Raw Studio Mix] IMAGINE CD T.U.C. [R 18] (7:02)
S (take 06) WONSAPONATIME CD (5:01)
M (REHEARSAL) (cut) (0:33)
S (alt. take, version 2 #1) (5:46)
S (alt. take, version 2 #2) (2:24)
S (alt. take, version 2 #3) (1:36)
S (alt. take, version 3) (6:34)
S (take 04) (breakdown) (0:10)
S (take 05 breakdown, take 06) (5:12)
S (alternate vocal A) (6:46)
S (alternate vocal B) (6:13)
S (take 11) (Extended) [Raw Studio Mix] IMAGINE CD T.U.C. [R 18] (6:00)
M (Double Tracked Chorus) (3:36)
S [Elements Mix] IMAGINE BLU-RAY T.U.C. [R 18] (5:01)
S IMAGINE LP (5:36)
S *'IMAGINE'* FILM '72 (5:48) (pitch lower)
S IMAGINE CD [R 87] (5:34)
S IMAGINE CD [R 00] ((5:36)
S IMAGINE CD [R 10] (5:39)
S IMAGINE CD T.U.C. [R 18] (Ultimate Mix) (5:39)

May /June 1971

JOHN LENNON / ELASTIC OZ BAND

GOD SAVE OZ (with Ringo) (and Klaus Voormann)



John - Bill Elliot and The Elastic Oz Band

God Save Us

M (DEMO JAM) IMAGINE CD T.U.C. [R 18] (2:58)
S (DEMO JAMs composite) (2:00)
M [Evolution Documentary] IMAGINE BLU-RAY T.U.C. [R 18] (8:36)
S (alternate take #2) (5:03)
M (alternate take #2) **(ACETATE)** (4:53)

John and The Elastic Oz Band

God Save Us

S (DEMO) (3:07)
S Alt Tk #1 LENNON ANTHOLOGY CD 1 'ASCOT' (3:28)
S Alt Tk #1 [EDIT] WONSAPONATIME CD (3:22)
S Alt Tk #1 IMAGINE CD T.U.C. [R 18] (Ultimate Mix) (3:31)

Bill Elliot and The Elastic Oz Band

GOD SAVE US

S SINGLE (3:08)
S COME AND GET IT CD [R 10] (3:11)
S IMAGINE CD T.U.C. [R 18] (Ultimate Mix) (3:15)

John and The Elastic Oz Band

DO THE OZ

M [Evolution Documentary - Mono] IMAGINE BLU-RAY T.U.C. [R 18] (2:17)
S (take 03) IMAGINE CD T.U.C. [R 18] (6:50)
S LENNON ANTHOLOGY CD 1 'ASCOT' (3:11)
S (Yoko free mix) (2:41)
S (take 03) IMAGINE CD T.U.C. [R 18] (Ultimate Mix) (3:12)

John and The Elastic Oz Band

DO THE OZ

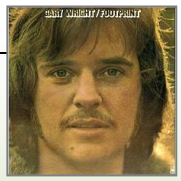
S SINGLE (B-Side) (3:07)
S PLASTIC ONO BAND CD [R 00] (3:07)

May 1971

GARY WRIGHT

Footprints (with George)

George on Electric and acoustic guitars, and dobro (under the pseudonym George O'Hara)
with Klaus Voormann, Alan White, Jim Keltner, Jim Gordon, Bobby Keys, Doris Troy and many other



S **STAND FOR OUR RIGHTS** (3:33)
S **TWO FACED MAN** (3:38)
S **GIVE ME THE GOOD EARTH** (3:17)
S **I CAN'T SEE NO REASON** SINGLE (B-Side) (4:19)

S **LOVE TO SURVIVE** (4:24)
S **WHETHER IT'S RIGHT OR WRONG** (5:09)
S **FASCINATING THINGS** (5:07)
S **FORGOTTEN** (4:05)
S **IF YOU TREAT SOMEONE RIGHT** (4:00)

June 1971

BADFINGER

Straight Up (with George)

George on second slide guitar

DAY AFTER DAY

S SINGLE (3:10)
S COME AND GET IT CD [R 10] (3:09)
S STRAIGHT UP CD [R 10] (3:11)

George on acoustic and electric guitars

I'D DIE BABE

S STRAIGHT UP CD [R 10] (2:34)

June 1971

B. B. KING

B.B. King in London (with Ringo)

With Jim Gordon, Jim Keltner & Ringo Starr on Drums, Gary Wright
on Piano and Hammond, Bobby Keys on tenor saxophone
Klaus Voorman on Bass, and several other artists

S **CALDONIA** (3:58)
S **BLUE SHADOWS** (5:08)
S **ALEXIS BOOGIE** (3:28)
S **WE CAN'T AGREE** (4:43)
S **GHETTO WOMAN** (5:15)
S **WET HAYSHARK** (2:28)
S **PART-TIME LOVE** (3:14)
S **THE POWER OF THE BLUES** (2:21)
S **AIN'T NOBODY HOME** (3:10)

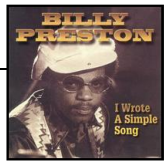
1971

BILLY PRESTON

I Wrote a Simple Song (with George)

George on Dobro guitar

S **I WROTE A SIMPLE SONG** (3:25)



YOKO ONO
Fly

1970/1971 (John producer, guitar, piano, organ), Klaus Voormann on bass, Jim Gordon and Jim Keltner on drums

MIDSUMMER NEW YORK
- S SINGLE (B-Side) [EDIT] (2:15)
- S FLY LP (3:51)
- S ONOBOX 'LONDON JAM' CD [EDIT] [R 92] (2:16)
- S FLY CD '97 (3:50)
- S FLY CD '17 (3:51)

MIND TRAIN
- S [EDIT #1] UK SINGLE (4:51)
- S FLY LP (16:52)
- S [EDIT #2] ONOBOX 'LONDON JAM' CD [R 92] (3:56)
- S FLY CD '97 (16:51)
- S FLY CD '97 (16:52)

MIND HOLES
- S FLY LP (2:47)
- S ONOBOX 'LONDON JAM' CD '92 (2:44)
- S FLY CD '97 (2:47)
- S FLY CD '17 (2:45)

Ringo on Drums, Eric Clapton on Guitar

DON'T WORRY KYOKO
- M (DEMO 1969) WEDDING ALBUM CD '97 (2:16)
- S RSx (9:08
- S **(ACETATE)** (4:45)
- S SINGLE 1969 (B-Side) (4:55)
- S FLY LP (4:55)
- S ONOBOX 'LONDON JAM' CD '92 (4:53)
- S FLY CD '97 (4:53)
- S FLY CD '17 (4:55)

MRS. LENNON
- S SINGLE (B-Side) (4:04)
- S FLY LP (4:11)
- ☐ S *'IMAGINE'* FILM '72 (4:20) (pitch lower)
- S FLY CD '97 (4:10)
- S FLY CD '17 (4:09)

HIRAKE ⇒ uncensored version of "Open Your Box" (B-Side of "Power To The People")
- S FLY LP (3:31)
- S "**Open Your Box**" ONOBOX 'LONDON JAM' CD '92 (5:30)
- S FLY CD '97 (3:31)
- S FLY CD '17 (3:31)

TOILET PIECE/UNKNOWN (0:30)
- M FLY LP (0:30)
- M ONOBOX 'LONDON JAM' CD '92 (0:31)
- M FLY CD '97 (0:30)
- M FLY CD '17 (0:30)

O'WIND (BODY IS THE SCAR OF YOUR MIND)
- S FLY LP (5:24)
- S ONOBOX 'LONDON JAM' CD '92 (5:22)
- S FLY CD '97 (5:22)
- S FLY CD '17 (5:23)

AIRMALE
- S FLY LP (10:45)
- S FLY CD '97 (10:43)
- S FLY CD '17 (10:43)

DON'T COUNT THE WAVES
- S FLY LP (5:26)
- ☐ S 'IMAGINE' FILM '72 (5:37) (pitch lower)
- S ONOBOX 'LONDON JAM' CD [EDIT] [R 92] (3:54)
- S FLY CD '97 (5:22)
- S FLY CD '17 (5:21)

YOU
- S FLY LP (8:59)
- S FLY CD '97 (8:56)
- S FLY CD '17 (8:59)

FLY
- S FLY LP (22:51)
- S FLY CD '97 (22:48)
- S FLY CD '17 (22:52)

TELEPHONE PIECE
- S FLY LP [UK VERSION] (0:27)
- S FLY LP [US VERSION] (0:33)
- S FLY LP [JAPAN VERSION] (0:30)
- S ONOBOX 'LONDON JAM' CD '92 (0:30) (U.S. Version)
- S FLY CD '97 (0:30)
- S FLY CD '17 (0:30)

Will You Touch Me (2:45)
- S FLY CD '97 (2:45)
- S FLY CD '17 (2:45)
- S **Willl You Touch Me -Run, Run, Run -Yellow Girl –Dogtown** (1973) (2:53)

Head Play (Medley of "You"-"Airmale"-"Fly")
- S ONOBOX 'LONDON JAM' CD '92 (2:34)
- S FLY CD '97 (2:34)
- S FLY CD '17 (2:34)

Listen, The Snow Is Falling
- S UK SINGLE (B-Side) (3:11)
- S WEDDING ALBUM CD '97 (3:25)

The Path
- S ONOBOX 'LONDON JAM' CD '92 (5:45)
- S FLY CD '17 (5:42)

July 1971

GEORGE HARRISON
BANGLADESH

George vocals, electric guitar, slide guitar, backing vocals, Leon Russell piano
Billy Preston organ, Klaus Voorman bass?, Ringo Starr & Jim Keltner drums, handclaps

BANGLA-DESH
- M RMx (3:56)
- S SINGLE (3:56)
- S (Single Version) LIVING IN THE MATERIAL WORLD CD [R 14] (3:57)

George vocals, dobro and guitar, Klaus Voorman bass, Jim Keltner drums, handclaps

DEEP BLUE
- M RMx (3:19)
- S SINGLE (B-Side) (3:44)
- S LIVING IN THE MATERIAL WORLD CD [R 06] (3:44)
- S LIVING IN THE MATERIAL WORLD CD [R 14] (3:45)

New Musical Express

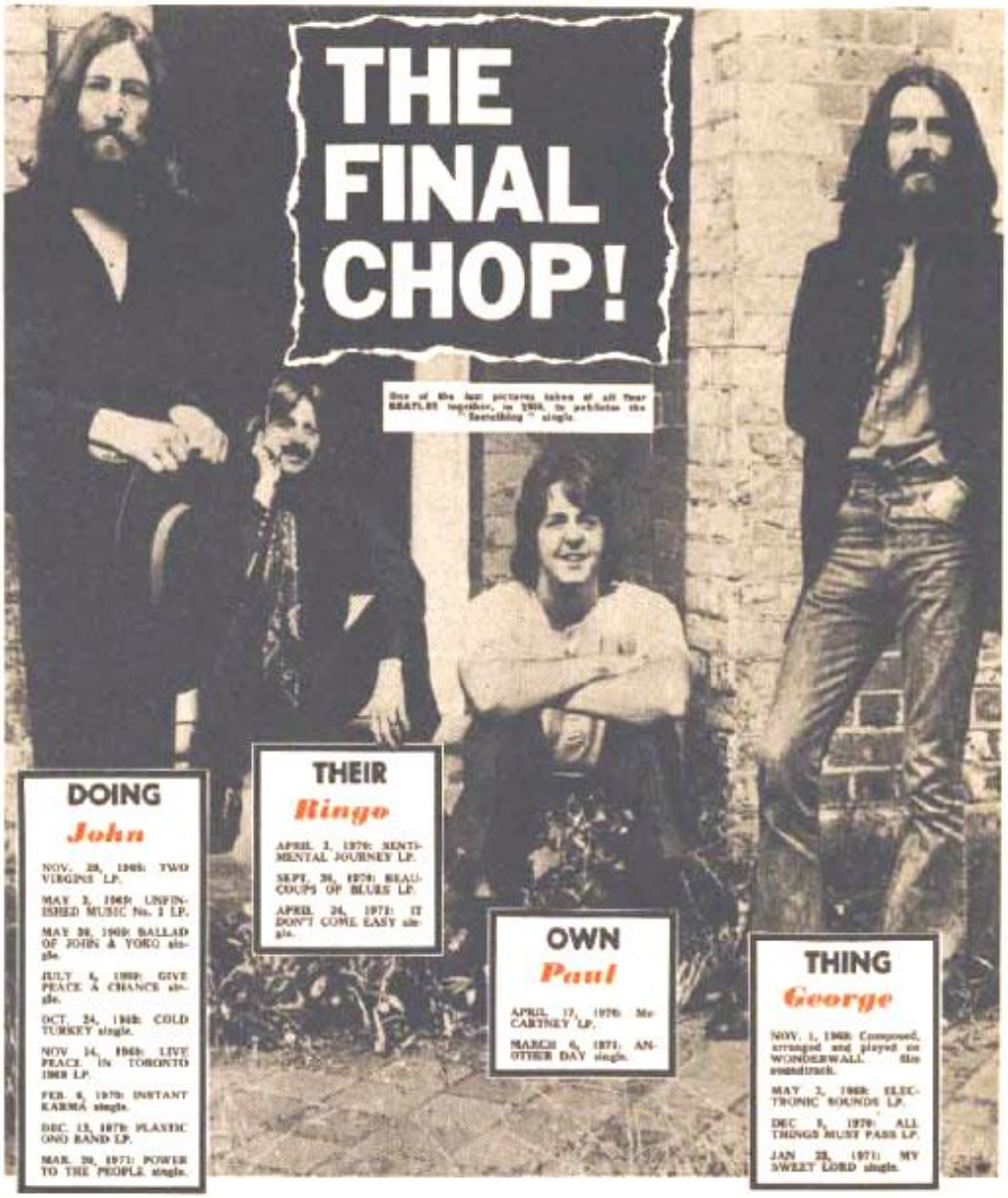
EVERY FRIDAY 5p

No. 1300 Week ending May 1, 1971

WORLD'S **LARGEST** CIRCULATION OF **ANY** MUSIC PAPER

EXTRA: '208 TIMES' — 8-page supplement inside

THE FINAL CHOP!



One of the last pictures taken of all four BEATLES together, in 1969, to publicise the "Something" single.

DOING
John

NOV. 28, 1968: TWO VIRGINS LP.

MAY 3, 1969: UNFINISHED MUSIC No. 2 LP.

MAY 30, 1969: BALLAD OF JOHN & YOKO single.

JULY 4, 1969: GIVE PEACE A CHANCE single.

OCT. 24, 1969: COLD TURKEY single.

NOV 14, 1969: LIVE PEACE IN TORONTO 1969 LP.

FEB. 6, 1970: INSTANT KARMA single.

DEC. 13, 1970: PLASTIC ONO BAND LP.

MAR. 29, 1971: POWER TO THE PEOPLE single.

THEIR
Ringo

APRIL 2, 1970: SENTIMENTAL JOURNEY LP.

SEPT. 28, 1970: BEAUCOUPS OF BLUES LP.

APRIL 24, 1971: IT DON'T COME EASY single.

OWN
Paul

APRIL 17, 1970: McCARTNEY LP.

MARCH 6, 1971: ANOTHER DAY single.

THING
George

NOV. 1, 1968: Composed, arranged and played on WONDERWALL. film soundtrack.

MAY 3, 1969: ELECTRONIC SOUNDS LP.

DEC 5, 1970: ALL THINGS MUST PASS LP.

JAN 22, 1971: MY SWEET LORD single.

NO APPEAL AGAINST TRIAL TO DISSOLVE BEATLES

THE appeal against the trial to dissolve the Beatles partnership has been dropped by George, John, Ringo and the Apple Corps Ltd. This means that fifth partner, Paul, has got his way and a receiver and manager appointed by the court will look after Beatles affairs until the present partnership is ended legally.

In simple terms, Paul is one step nearer his entire independence from a partnership that started as a friendly happening and ended as a constricting monster in his eyes.

Paul has said that he first felt the limitations of being a Beatle, tied to Apple, when he brought out his album "McCartney." In advertisements he was angered by the inclusion of "An Allen-managed company" after the words Apple Records, in connection with "McCartney."

Resentment grew

His resentment grew, because he and wife Linda had done everything and Allen, Allen Klein's company, had nothing to do with it. Yet here it was, to Paul's way of thinking, taking more sort of credit.

The question went through Paul's mind for a long time: "How do I get out?" He took legal advice and found that a court action was the only way. He went ahead.

During the hearings some nasty things were said against him by other Beatles. He didn't like them, because Paul has always been the Beatle who tried to be fitted. Now he has ended down and says he has nothing against John, George and Ringo. And he's sorry the ending had to come in a court of law, instead of maybe in a "Magical Mystery Tour" sort of explosion!

But more and more the famous four are leaving behind the world of fantasy they lived in as Beatles and becoming realists and individualists. It must be a great comfort to them to know that they can make it on their own. They don't seem to need the Beatles tag any more, although they will never lose it.

Is it good thing?

It is probably a good thing for the music business that the Beatles are now no more as a group. We have four top attractions, instead of one. If financial and contractual doubts hadn't brought the legal parting, artistic ones would have. As far back as "Abbey Road" there was the feeling than the Beatles were drifting apart musically, and everyone except Ringo seems to have voiced opinions that he would quit the group.

Now the appeal against the action to break up the Beatles partnership has been dismissed. Paul is on his way to "getting out." And the others are faced with an alleged bill for some £100,000 legal fees, which the judge ordered them to pay after the first High Court hearing of 11 days.

What happens next? The court will now look into how Paul can terminate his partnership with the other partners in the Beatles. And in the meantime, Mr James Douglas Spooner, a chartered accountant and "company doctor" has been appointed by the judge, Mr Justice Stamp, to act as manager and receiver of the group's multi-million-pound business immediately. He would not perform the wish of John, George, Ringo and Apple Corp. Ltd. for American Allen Klein to continue as manager of their business affairs.

None of the Beatles was in court for the five minute hearing on Monday at which the appeal was abandoned.

In announcing the decision, Lord Justice Russell said he hoped Paul and the other Beatles would reach an amicable and sensible agreement and showed himself to be with-it by ending: "My only disappointment is that I am not unable to make a joke about preserving the Status Quo — which is the name of another pop group!"

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DAVE & ANSELL COLLINS
MUNGO JERRY
McGUINNESS FLINT
KING CRIMSON

Next week: **SPECIAL PULL-OUT ON THE WORLD'S TOP ROCK SINGERS**

TOGETHER AGAIN

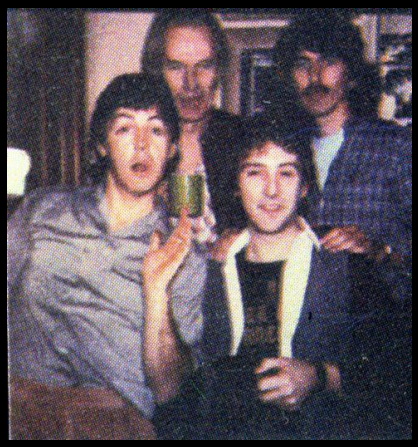
THE BEATLES

COLLABORATIONS & REUNIONS

COMPLETE

STUDIO & HOME

RECORDINGS



1971 - 2017

COLLABORATIONS & REUNIONS 1971-2019

1971

9 October 1971

John's 31st Birthday Party

Hotel Syracuse, NY
(John with Yoko, Phil Spector, Ringo Starr, Klaus Voormann and many others)

M **What'd I Say** (3:38)
M **Yellow Submarine** (2:49)
M **Old Smoky Mountain** (2:03)
M **Good Night Irene** (3:01)
M **'Jesse James Was A Man'** (0:04)
M **Take This Hammer** (0:06)
M **He's Got The Whole World In His Hands 1** (2:44)
M **He's Got The Whole World In His Hands 2** (1:24)
M **He's Got The Whole World In His Hands 3** (1:41)
M **Tandoori Chicken/Attica State** (5:47)
M **Like A Rolling Stone** (2:06)
M **Twist And Shout** (1:12)
M **Louie Louie** (0:23)
M **La Bamba** (0:55)
M **Bring It On Home To Me** (2:46)
M **Yesterday** (1:44)
M **Tandoori Chicken** (2:14)
M **Power To The People** (0:59)
M **Maybe Baby** (2:51)
M **Peggy Sue** (2:30)
M **'Bring Out The Joints'** (0:25)
M **My Baby Left Me** (2:04)
M **Blue Suede Shoes** (3:04)
M **God Save The Queen** (0:08)
M **Crippled Inside** (0:56)
M **Give Peace A Chance** (3:18)
M **Crippled Inside** (0:32)
M **Uncle Albert/Admiral Halsey 1** (1:54)
M **Happy Birthday** (1:02)
M **Uncle Albert/Admiral Halsey 2** (0:18)
M **My Sweet Lord** (0:17)
M **Imagine** (0:56)
M **Oh Yoko!** (1:22)
M **Nurse's Song** (4:06)
M **Angel Baby** (1:51)

1972

RINGO STARR
BACK OFF BOOGALOO

BACK OFF BOOGALOO

(George on slide and acoustic guitar, Gary Wright piano, Klaus Voormann bass and saxophone)

S UK SINGLE (3:22)
S GOODNIGHT VIENNA CD '92 (3:20)
S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (3:19)

(George on slide and acoustic guitar, Ringo and Jim Keltner on drums, Harry Nilsson backing vocal)

S (remake 1981) [RS1] (3:28)
S (remake 1981) [RS1] (*CFL* version) (3:28)
S (remake 1981) [RSx] (3:28)
S (remake 1981) STOP AND SMELL THE ROSES LP (3:16)
S (remake 1981) STOP AND SMELL THE ROSES CD '94 (3:15)

GEORGE HARRISON
LIVING IN THE MATERIAL WORLD

Ringo & Jim Keltner on Drums, Nicky Hopkins on piano, Gary Wright on electric piano, Klaus Voormann on bass,

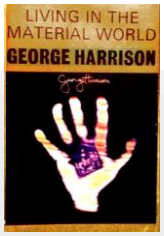
DON'T LET ME WAIT TOO LONG

S (take 29) (instrumental) RSx (3:10)
S (take 29) (instrumental) RSy (2:55)
S (reprise) (take X) (instrumental) (1:04)
S LIVING IN THE MATERIAL WORLD LP (2:58)
S LIVING IN THE MATERIAL WORLD (UK Cassette '73) (2:58)
S LIVING IN THE MATERIAL WORLD CD '91 (2:56)
S LIVING IN THE MATERIAL WORLD [R 06] (2:54)
S LIVING IN THE MATERIAL WORLD [R 14] (2:57)

Ringo & Jim Keltner on Drums, Nicky Hopkins on piano, Klaus Voormann on bass, Gary Wright on Hammond

LIVING IN THE MATERIAL WORLD

S (take X) (instrumental) (5:32)
S LIVING IN THE MATERIAL WORLD LP (5:30)
S LIVING IN THE MATERIAL WORLD (UK Cassette '73) (5:24)
S LIVING IN THE MATERIAL WORLD CD '91 (5:30)
S LIVING IN THE MATERIAL WORLD [R 06] (5:28)
S LIVING IN THE MATERIAL WORLD [R 14] (5:30)



Ringo & Jim Keltner on Drums, Nicky Hopkins on piano, Klaus Voormann on bass

THE DAY THE WORLD GETS 'ROUND

S (take X) (instrumental) (2:58)
S LIVING IN THE MATERIAL WORLD LP (2:55)
S LIVING IN THE MATERIAL WORLD (UK Cassette '73) (2:50)
S LIVING IN THE MATERIAL WORLD CD '91 (2:52)
S LIVING IN THE MATERIAL WORLD [R 06] (2:50)
S LIVING IN THE MATERIAL WORLD [R 14] (2:52)

HARRY NILSSON
SON OF DRACULA

Sept. 72,
Ringo on drums, George on cowbell, with Klaus Voormann and Bobby Keys

DAYBREAK

S 'SON OF DRACULA' LP (2:42)

BOBBY KEYS
BOBBY KEYS

With Jim Gordon & Ringo Starr on Drums, George Harrison on Guitar, Nick Hopkins on Piano, Klaus Voorman & Jack Bruce on Bass, and several other artist

S **STEAL FROM A KING** (4:51)
S **SMOKEFOOT** (3:50)
S **BOOTLEG** (3:06)
S **ALTAR ROCK** (3:44)
S **KEY WEST** (4:50)
S **COMMAND PERFORMANCE** (3:52)
S **CRISPY DUCK** (4:07)
S **SAND & FOAM** (5:20)

1973

RINGO STARR

RINGO

George on guitar, Nicky Hopkins piano, Klaus Voormann bass, Bobby Keys saxophone, Jim Keltner and Ringo drums

PHOTOGRAPH

S (take 01) (4:25)
S (take 02) (4:21)
S (take 03) (0:21)
S (take 04) (4:07)
S (take 05) (1:58)
S (take 06) (1:02)
S (take 07) (4:18)
S (take 08) (4:01)
S (take 09) (0:15)
S (take 10) (2:27)
S (take 11) *(BATZ)* (4:04)
S (take 11) R (3:55)
S (take 12) (4:08)
S (take 13) (2:37)
S (take 14) (0:31)
S (take 15) (0:24)
S (take 16) (4:07)
M US PROMO (4:02)
M US PROMO *(BFB)* (4:04)
S RINGO UK LP (3:54)
S RINGO UK CD '91 (3:58)
S RINGO US CD '91 (3:56)
S RINGO DCC CD '94 (4:02)
S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (3:58)

George on Slide, electric, acoustic guitars and backing vocals, Nicky Hopkins piano, Klaus Voormann bass

YOU AND ME (BABE)

S RINGO UK LP (4:32)
S RINGO UK CD '91 (4:43)
S RINGO DCC CD '94 (5:04)

DEVIL WOMAN/ YOU AND ME

S RINGO US CD '91 (8:50)

George on Slide, electric, acoustic guitars and backing vocals, Klaus Voormann standup bass

SUNSHINE LIFE FOR ME

S (take 01) (0:33)
S (take 02) (0:17)
S (take 03) (0:18)
S (take 04) (0:45)
S (take 05) (2:50)
S (take 06) (0:21)
S (take 07) (0:49)
S (take 08) (2:49)25+-*
S (take 09) (0:45)
S (take 10) (0:17)
S (take 11) (2:50)
S (take 12) (0:40)
S (take 13) (0:12)
S (take 14) (0:37)
S (take 15) (0:42)
S (take 16) (2:47)
S (Final LA Mix) (2:45)
S RINGO UK LP (2:44)
S RINGO UK CD '91 (2:46)
S RINGO US CD '91 (2:45)
S RINGO DCC CD '94 (2:50)

I'M THE GREATEST

* *John on piano and Vocals*

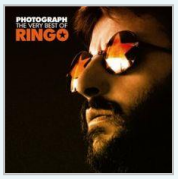
M (Piano DEMO 1970 #1) *(MC)* (1:39)
M (Piano DEMO 1970 #1) (1:17)
M (Piano DEMO 1970 #2) (0:40)

* ***John*** *on piano and Vocals, George on guitars, and backing vocals*

S (Studio DEMO 1971 #1) (2:40)
S (Studio DEMO 1971 #2) (1:53)
S (John comments on Studio DEMO 1971 #2) (2:11)
S (take 01) (breakdown) (0:19)
S (take 02) (breakdown) (0:27)
S (take 03) (breakdown) (0:34)
S (take 04) (breakdown) (0:23)
S (take 05) (3:27)
S (takes 01-05) (5:10) R
S (take 06) (breakdown) (1:02)
S (take 07) (breakdown) (0:21)
S (take 08) (4:26)
S (takes 06-08) (5:17) R
S (take 09) (breakdown) (0:44)
S (take 10) (2:21)
S (take 11) *(MC)* (3:57)
S (take 11) (4:02)
S (take X) (3:03)
S (take 09 + take X) LENNON ANTHOLOGY CD 2 'NYC' (3:37)

Ringo *on vocals, John on piano and harmony vocals, George on guitars and backing vocals*

S rough RS #1 (0:46)
S rough RS #2 (3:12)
S (Final LA Mix) (3:19)
S RINGO UK LP (3:20)
S RINGO UK CD '91 (3:24)
S RINGO US CD '91 (3:20)
S RINGO DCC CD '94 (3:30)
S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (3:26)



George on Slide and electric guitars

DOWN AND OUT *(B-Side)*

S RINGO UK CD '91 (Bonus Track) (3:02)
S RINGO US CD '91 (Bonus Track) (3:02)
S RINGO DCC CD '94 (3:03)

Paul plays a kazoo solo (credited as "mouth sax"), Nicky Hopkins piano

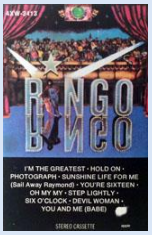
YOU'RE SIXTEEN

S (take 01) (3:09)
S (take 02) (3:28)
S (take 03) (3:25)
S (take 04) (2:37)
S (take 05) (1:46)
S (take 06) (2:58)
S (take 07) (3:23)
S (take 08) (3:08)
S (take 08) (EDIT piece) (0:43)
S (take 09) (0:27)
S (take 10) (3:02)
S (take 11) (0:30)
S (take 12) (3:00)
S RSx (2:58)
S (Final LA Mix) (3:01)
M US PROMO (2:47)
M US PROMO *(BFB)* (2:49)
S RINGO UK LP (2:46)
S RINGO UK CD '91 (2:48)
S RINGO US CD '91 (2:47)
S RINGO DCC CD '94 (2:52)
S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (2:49)

Paul arrange, plays piano, synthesizer and backing vocals, Klaus Voormann bass

SIX O'CLOCK

S (take 01) (4:23)
S (take 02) (1:37)
S (take 03) (4:23)
S (take 04) (4:23)
S (take 05) (0:54)
S (take 06) (0:38)
S (take 07) (3:29)
S (take 08) (1:05)
S (take 09) (4:40)
S (take 10) (4:14)
S (take 11) (1:28)
S (take 13) (1:03)
S (take 14) (3:26)
S (take 15) (4:13)
S (RS Insert - take 01) (2:16)
S (RS Insert - take 02) (2:19)
S (RS Insert - take 03) (0:36)
S (RS Insert - take 04) (1:38)
S (RS Insert - take 05) (2:52)
S (RS Insert - take 06) (miscounted as Tk 7) (2:10)
S (RS Insert - take 07) (2:13)
S (Extended RS Tk 15 complete version) (2:13)
S (Final LA Mix) *(BATZ)* (5:07)
S (Final LA Mix) (4:58)
S RINGO UK LP (4:06)
S RINGO (Cassette/Stereo 8 '73) (Extended version) (5:29)
S RINGO UK CD '91 (4:07)
S RINGO US CD '91 (4:05)
S RINGO DCC CD '94 (4:09)
S GOODNIGHT VIENNA CD '92 (Extended version) (5:23)



RAVI SHANKAR

SHANKAR FAMILY & FRIENDS (With George And Ringo)

With Jim Keltner & Ringo Starr on Drums, George Harrison on Guitar, Billy Preston Organ, Nicky Hopkins on Piano, Klaus Voorman on Bass, and several other artist

S **I AM MISSING YOU** (3:45)
S **KAHĀN GAYELAVĀ SHYĀM SALONÉ** (2:55)
S **SUPANÉ MÉ ĀYÉ PREETAM SAINYĀ** (4:14)
S **I AM MISSING YOU (REPRISE)** (4:02)
S **JAYA JAGADISH HARÉ (PD)** (4:53)
S **OVERTURE** (2:33)
S **FESTIVITY & JOY** (3:56)
S **LOVE-DANCE ECSTASY** (3:13)
S **LUST (RĀGA CHANDRAKAUNS)** (3:12)
S **DISPUTE & VIOLENCE** (2:43)
S **DISILLUSIONMENT & FRUSTRATION** (2:50)
S **DESPAIR & SORROW (RĀGA MARWĀ)** (3:03)
S **AWAKENING** (3:04)
S **PEACE & HOPE (RĀGA BHATIYĀR)** (4:30)

1974

GEORGE HARRISON
DARK HORSE

Ringo and Jim Keltner on drums, Gary Wright on piano, Klaus Voormann on bass

DING DONG, DING DONG

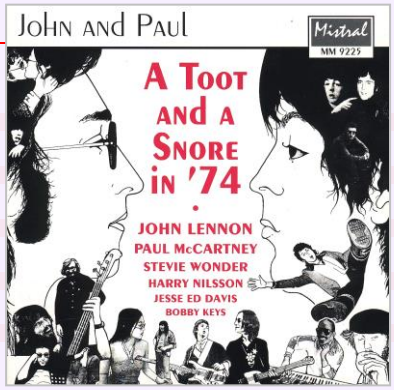
M (take x) RMx 'DARK HORSE PROMO SAMPLER 1974' (4:05)
M (take x) RMx 'DARK HORSE PROMO SAMPLER 1974' R#1 (*MC*) (3:44)
M (take x) RMx 'DARK HORSE PROMO SAMPLER 1974' R#2 (3:48)
M (take x) RMx 'Warner Bros PROMO SAMPLER 1987 (3:46)
M (take x) RMx (3:22)
M US PROMO [EDIT] (3:17)
S US PROMO [EDIT] (3:14)
S SINGLE (3:42)
S DARK HORSE LP (3:37)
S DARK HORSE (Cassette) (3:38)
S DARK HORSE CD '91 (3:40)
S DARK HORSE CD [R 14] (3:40)

Ringo and Jim Keltner on drums, Nicky Hopkins on piano

SO SAD

S DARK HORSE LP (4:57)
S DARK HORSE (Cassette) (4:58)
S DARK HORSE CD '91 (5:01)
S DARK HORSE [R 14] (4:59)

John & Paul A Toot And A Snore In '74



1974 LOS ANGELES (JOHN on guitar, PAUL on drums)
Stevie Wonder electric piano, Harry Nillson vocals , Jesse Ed Davis guitar, Bobby Keys sax

S **A Toot And A Snore** (0:24)
S **Never Trust a Bugger with Your Mother** (3:21)
S **Little Bitty Pretty One** (1:49)
S **Lucille** (5:53)
S **Sleepwalk / Nightmares** (JAM) (2:38)
S **Stand By Me #1** (breakdown) (2:16)
S **Stand By Me #2** (breakdown) (1:01)
S **Stand By Me #3** (Paul back vocal) (2:25)
S **Stand By Me #4** (Paul back vocal) (6:14)
S **Cupid / Chain Gang / TakeThis Hammer** (3:17)

RINGO STARR
GOODNIGHT VIENNA

John on Acoustic guitar, Ringo and Jim Keltner on drums, Billy Preston on electric piano, Klaus Voormann on bass

ONLY YOU

S (John Vocal) RSx (3:12)
S (John Vocal) LENNON ANTHOLOGY CD 4 'DAKOTA' (3:25)
S (John Vocal) WONSAPONATIME CD (3:25)
S UK SINGLE (3:27)
M US PROMO (3:22)
S GOODNIGHT VIENNA LP (3:23)
S GOODNIGHT VIENNA CD '92 (3:35)
S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (3:24)

John Guitar, Ringo and Jim Keltner on drums, Klaus Voormann on bass, Bobby Keys sax, Elton John back vocals

ALL BY MYSELF

S GOODNIGHT VIENNA LP (3:18)
S GOODNIGHT VIENNA CD '92 (3:21)

John on Piano and vocals, Ringo and Jim Keltner on drums, Klaus Voormann on bass

GOODNIGHT VIENNA

M (studio DEMO #1) (JOHN vocal) (2:59)
S (studio DEMO #2) (JOHN vocal) LENNON ANTHOLOGY CD 2 'NYC' (2:45)
S (studio DEMO #2) (JOHN vocal) (2:44)
S RSx (2:45)
S US SINGLE (4:23) (long version)
M US PROMO (3:02)
S GOODNIGHT VIENNA LP (2:34)
S GOODNIGHT VIENNA CD '92 (2:35)
S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (3:01)

GOODNIGHT VIENNA (reprise)

S GOODNIGHT VIENNA LP (1:18)
S GOODNIGHT VIENNA CD '92 (1:19)

M Ringo & John **'Goodnight Vienna Commercial'** (1:01)

1976

RINGO STARR
ROTOGRAVURE

John on piano, Klaus Voormann on bass, Ringo and Jim Keltner on drums

A DOSE OF ROCK 'N' ROLL

- S RINGO'S ROTOGRAVURE LP (3:24)
- S RINGO'S ROTOGRAVURE (Cassette) (3:20)
- S RINGO'S ROTOGRAVURE CD '92 (3:23)
- S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (3:24)

John on piano, Klaus Voormann on bass, Ringo and Jim Keltner on drums

COOKIN' (IN THE KITCHEN OF LOVE)

- M JOHN DEMO (take 01) (2:40)
- M JOHN DEMO (take x) (2:33)
- M JOHN DEMO (take 08) (2:27)
- S RINGO'S ROTOGRAVURE LP (3:41)
- S RINGO'S ROTOGRAVURE (Cassette) (3:36)
- S RINGO'S ROTOGRAVURE CD '92 (3:40)

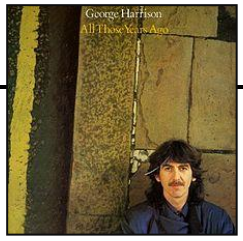
Paul & Linda McCartney background vocals, Klaus Voormann bass, Ringo and Jim Keltner drums

PURE GOLD

- S RINGO'S ROTOGRAVURE LP (3:14)
- S RINGO'S ROTOGRAVURE (Cassette) (3:11)
- S RINGO'S ROTOGRAVURE CD '92 (3:14)

1981

GEORGE HARRISON
SOMEWHERE IN ENGLAND



Ringo on drums, Paul, Linda McCartney and Denny Laine backing vocals

ALL THOSE YEARS AGO

- S SOMEWHERE IN ENGLAND LP (3:37)
- S SOMEWHERE IN ENGLAND (Cassette) (3:43)
- S SOMEWHERE IN ENGLAND CD '91 (3:45)
- S (Enhanced RS) (3:47)
- S SOMEWHERE IN ENGLAND CD [R 04] (3:47)

RINGO STARR
STOP AND SMELL THE ROSES

John DEMO for Ringo

- M **Life Begins at 40** (DEMO) (2:32)

John DEMOS for Ringo

Nobody Told Me

- M (DEMO) Tk 2 (3:58)
- M SI #1 on DEMO Tk 2 (3:55)
- M SI #2 on DEMO Tk 2 (4:08)
- S SI #3 on DEMO Tk 2 (3:21)
- M (Tk1) (3:58)
- M (Tk2) (3:52)
- S (Tk1) Rough Mix (3:31)
- Rough Mix #1 (3:18)
- Rough Mix #2 (3:46)
- S MILK AND HONEY CD 1984 (3:33)
- S WORKING CLASS HERO CD [R 05] (3:34)
- S MILK AND HONEY CD [R 10] (3:34)

Paul on Bass, piano and background vocals

PRIVATE PROPERTY

- ❑ M (EDIT version) 'THE COOLER' VIDEO (2:31)
- S (*CAN'T FIGHT LIGHTNING* version) (2:51)
- S PROMO (LONG version) (4:53)
- S STOP AND SMELL THE ROSES LP (2:43)
- S STOP AND SMELL THE ROSES CD '94 (2:43)

ATTENTION

- ❑ M (EDIT version) 'THE COOLER' VIDEO (2:00)
- S (*CAN'T FIGHT LIGHTNING* version) (3:22)
- S (Long version) (3:49)
- S (Longer version) (4:31)
- S STOP AND SMELL THE ROSES LP (3:20)
- S STOP AND SMELL THE ROSES CD '94 (3:19)

SURE TO FALL

- ❑ M (EDIT version) 'THE COOLER' VIDEO (2:32)
- S STOP AND SMELL THE ROSES LP (3:41)
- S STOP AND SMELL THE ROSES CD '94 (3:41)

Ringo on guitar, Paul on Drums, Barbara Bach on maracas, and Linda on backing vocals

You Can't Fight Lightning

- S (*CAN'T FIGHT LIGHTNING* version) (5:42)
- S STOP AND SMELL THE ROSES CD '94 (5:40)

George on Slide, electric and acoustic guitars, and backing vocals

WRACK MY BRAIN

- S (take 01) (2:25)
- S (take 02) (2:29)
- S (*CAN'T FIGHT LIGHTNING* version) (2:20)
- M CANADIAN SINGLE (2:21)
- S STOP AND SMELL THE ROSES LP (2:19)
- S STOP AND SMELL THE ROSES CD '94 (2:20)
- S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (2:20)

YOU BELONG TO ME

- S (*CAN'T FIGHT LIGHTNING* version) (2:08)
- S STOP AND SMELL THE ROSES LP (2:09)
- S STOP AND SMELL THE ROSES CD '94 (2:09)

1982

PAUL McCARTNEY
TUG OF WAR

TAKE IT AWAY
Wings Demos, October 18, 1980

S (Wings DEMO practice #1, '80) (1:03)
S (Wings DEMO practice #2, '80) (1:36)
S (Wings DEMO practice #3, '80) (2:18)
S (Wings DEMO practice #4, '80) (2:47)
S (Wings DEMO practice #5, '80) (2:17)
S (Wings Studio DEMO, '80) #1 (5:25)
S (Wings Studio DEMO, '80) #2 (5:36)
S (Wings Studio DEMO, '80) TUG OF WAR CD [R 15] (5:35)

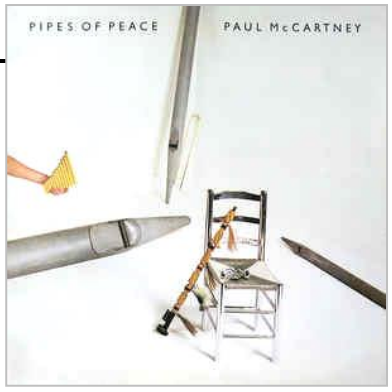
Ringo on Drums, George Marin electric piano

S (rough take) (Monitor MIX) (4:58)
M [Backing Track] (4:01)
S (Paul chat) PROMO RADIO 1982 (2:07)
S SINGLE [EDIT] (4:03)
S TUG OF WAR LP (4:20)
S TUG OF WAR CD '85 (4:15)
S TUG OF WAR CD [R 93] (4:14)
S WINGSPAN CD [R 01] (4:05)
S TUG OF WAR CD [R 15] (4:16)
S TUG OF WAR CD [R 15(R 82)] (4:15)

Take It Away Video Shoot
- M **The Saints** (Paul Playing Trumpet) (0:18)
- M **Take It Away JAM** (0:16)
- M **Improvisation** (1:10)

1983

PAUL McCARTNEY
PIPES OF PEACE



AVERAGE PERSON
18 Oct 80 WINGS Rehearsals

S (REHEARSAL 1 #1) (6:31)
S (REHEARSAL 1 #2) (6:30)
S (REHEARSAL 1 #3) (4:31)
S (REHEARSAL 1 #4) (4:23)
S (REHEARSAL 1 #5) (4:08)
S (REHEARSAL 1 #6) (3:57)
S (REHEARSAL 1 #7) (7:55)
S (REHEARSAL 1 #8) (5:12)
S (REHEARSAL 1 #9) (6:51)

30 Oct 80 WINGS Rehearsals

S (REHEARSAL 2 #1) (2:35)
S (REHEARSAL 2 #2) (4:33)
S (REHEARSAL 2 #3) (8:01)
S (REHEARSAL 2 #4) (4:22)
S (DEMO) (4:12)
S (DEMO) ('*Tug Of Peace*' version) (3:58)
S (DEMO) PIPES OF PEACE CD [R 15] (4:04)

Ringo on Drums

S PIPES OF PEACE LP '83 (4:32)
S (Paul chat) PROMO RADIO SHOW 1983 (6:45)
S PIPES OF PEACE CD '8? (Pre-Emphasis) (4:32)
S PIPES OF PEACE CD '89 (4:32)
S PIPES OF PEACE CD [R 93] (4:32)
S ALL THE BEST! FRENCH CD '95 (4:33)
S PIPES OF PEACE CD [R 15] (4:34)

Ringo on Drums

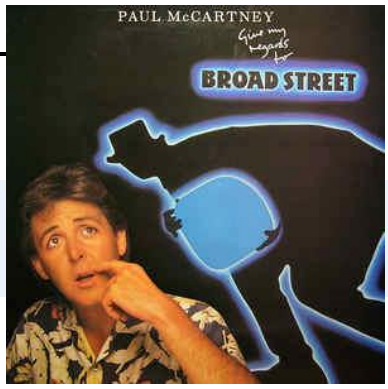
SO BAD

M (basic track) (3:18)
S PIPES OF PEACE LP '83 (3:21)
S (Paul chat) PROMO RADIO SHOW 1983 (4:00)
S PIPES OF PEACE CD '8? (Pre-Emphasis) (3:20)
S PIPES OF PEACE CD '89 (3:19)
S PIPES OF PEACE CD [R 93] (3:19)
S PIPES OF PEACE CD [R 15] (3:22

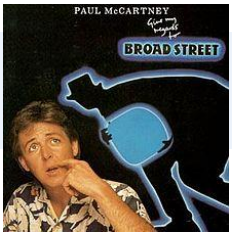
1984

PAUL MCCARTNEY

GIVE MY REGARDS TO BROAD STREET (Ringo on drums)



YESTERDAY
- S GIVE MY REGARDS TO BROAD STREET LP '84 (1:44)
- S GIVE MY REGARDS TO BROAD STREET CD '84 (1:42)
- S GIVE MY REGARDS TO BROAD STREET CD [R 93] (1:42)



HERE, THERE AND EVERYWHERE
- S GIVE MY REGARDS TO BROAD STREET LP '84 (1:46)
- S GIVE MY REGARDS TO BROAD STREET CD '84 (1:43)
- S GIVE MY REGARDS TO BROAD STREET CD [R 93] (1:43)

WANDERLUST
- S GIVE MY REGARDS TO BROAD STREET LP '84 (EDIT version) (2:52)
- S GIVE MY REGARDS TO BROAD STREET CD '84 (4:07)
- S GIVE MY REGARDS TO BROAD STREET CD [R 93] (4:07)

(John Paul Jones on bass)
BALLROOM DANCING
- S GIVE MY REGARDS TO BROAD STREET LP '84 (4:39)
- S GIVE MY REGARDS TO BROAD STREET CD '84 (4:42)
- S GIVE MY REGARDS TO BROAD STREET CD [R 93] (4:51)

NOT SUCH A BAD BOY
- S GIVE MY REGARDS TO BROAD STREET LP '84 (3:25)
- S GIVE MY REGARDS TO BROAD STREET CD '84 (3:19)
- S GIVE MY REGARDS TO BROAD STREET CD [R 93] (3:28)

SO BAD
- S GIVE MY REGARDS TO BROAD STREET CD '84 (3:27)
- S GIVE MY REGARDS TO BROAD STREET CD [R 93] (3:24)

NO VALUES
- S GIVE MY REGARDS TO BROAD STREET LP '84 (4:18)
- S GIVE MY REGARDS TO BROAD STREET CD '84 (4:17)
- S GIVE MY REGARDS TO BROAD STREET CD [R 93] (4:12)

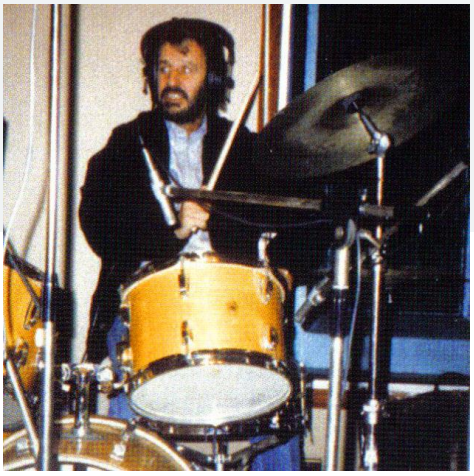
1987

GEORGE HARRISON

CLOUD NINE (Ringo & Jim Keltner on drums)

Ringo on drums, Jeff Lynne on bass, Gary Wright on piano
WHEN WE WAS FAB
- S (rough RSx) #1 (4:12)
- S (rough RSx) #2 (4:06)
- S 12" SINGLE (Extended & Reverse End) (5:16)
- S CD SINGLE (Extended & Reverse End) (5:17)
- ☐ S VIDEO (4:02)
- S CLOUD NINE LP (3:52)
- S CLOUD NINE (Cassette) (3:55)
- S CLOUD NINE CD [R 87] (3:57)
- S CLOUD NINE CD [R 04] (3:59)

Ringo on drums, Jeff Lynne on bass, Eric Clapton guitar, Elton John on piano
WRECK OF THE HESPERUS
- S CLOUD NINE LP (3:28)
- S CLOUD NINE (Cassette) (3:30)
- S CLOUD NINE CD [R 87] (3:33)
- S CLOUD NINE CD [R 04] (3:33)



Ringo on drums, Jeff Lynne on bass, Elton John on piano, Eric Clapton guitar
DEVIL'S RADIO
- S rough RSx (3:50)
- S CLOUD NINE LP (3:49)
- S CLOUD NINE (Cassette) (3:51)
- S CLOUD NINE CD [R 87] (3:53)
- S CLOUD NINE CD [R 04] (3:53)

1994

The BEATLES REUNION recording sessions

FREE AS A BIRD

1977, John

M (John Piano DEMO) (take 01) ('Free As A Boyd') (3:28)
M (John Piano DEMO) (take 03) (2:45)

11 Feb 1994, Beatles

M Working First Version (0:57)
S [Acoustic RS #1] (4:05)
S [Acoustic RS #2] (4:02)
S [Acoustic RS #3] (4:04)
M Basic Track Over John's Demo First Version (4:06)
S [minimal remix] (4:31)
S [Enhanced RS1] (*Purple Chick*) (4:25)
S [Enhanced RS2] (*Purple Chick*) (4:10)
S ANTHOLOGY 1 CD (4:21)
S 'FREE AS A BIRD' SINGLE [RS 95] (4:24)
- S ANTHOLOGY LASERDISC (birds intro & longer coda) (4:34)
- S ANTHOLOGY DVD (birds intro & longer coda) (*Purple Chick*) (4:34)
- S ANTHOLOGY DVD (longer coda) (4:29)
- S ANTHOLOGY DVD (long birds intro & longer coda) (4:52)
- S "*1+*" DVD [R15] (4:58) (long birds intro & longer coda)
- S "*1+*" BLU-RAY [R15] (5:01) (long birds intro & longer coda)

REAL LOVE

?, John Piano DEMO)

S 'Baby Make Love To You - Real Love' (2:19)

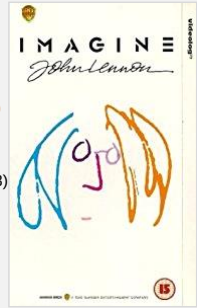
September 1979 (John Piano DEMOS)

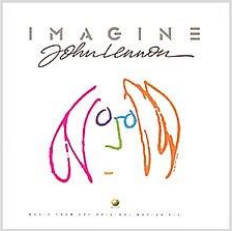
M 'Girls And Boys' (take '0') (4:03)
M 'Girls' And Boys' (take 01) (1:27)
M 'Real Life' (take 01) (complete) (I'm Stepping Out + Real Love) (2:24)
S 'Real Life' (take 02) (complete) (5:31)
M 'Real Life' (take 03) (3:12)
M 'Real Life' (take 04) (fragment 1) (0:57)
S 'Real Life' (fragment 2) (0:31)
S 'Real Life' ('let go' 1) (3:31)
S 'Real Life' ('let go' 2) (3:19)
S 'Girls' And Boys' (take 02) (3:13)
M 'Girls' And Boys' (fragment with voice over) (1:11)

Late 1979 – Early 1980 (John Guitar DEMOS)

M 'Girls' And Boys' (take 03) (1:33)
- S 'Girls' And Boys' (take 03) '*IMAGINE JOHN LENNON*' VHS (1:27)

S 'Girls' And Boys' (take 04) (4:07)
S 'Girls' And Boys' (take 04) ACOUSTIC CD '04 (4:04)
S 'Girls And Boys' (take 05) (2:47)
S 'Girls' And Boys' (take 06) IMAGINE JOHN LENNON CD '88 (2:48)
S 'Girls' And Boys' (take 06) R (2:42)





June 1980, Bermuda, John Guitar DEMO, overdub)

S 'Girls And Boys' [SI on take 06] (2:45)

July 1980, Bermuda, *John Piano DEMOS*

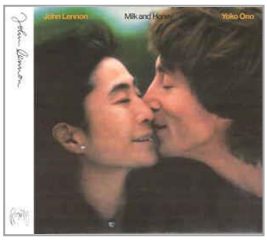
S (take 01) (3:45)
S (take 01) (complete tape) (4:02)
S (takes 03-04) LENNON ANTHOLOGY CD 2 'NYC' (4:14)
S (takes 03-04) [EDIT] WONSAPONATIME CD (4:08)
S (takes 03-04) WORKING CLASS HERO CD [R 05] (4:11)
M (takes 03-04) R (4:14)
M (take 05) (4:45)
S [SI on take 05] (4:23)

Feb 1995, Beatles

M Basic Track (3:55)
M Basic Track over John's Demo (3:52)
S (Vocal Harmonies) (snippet) (0:19)
S (Kevin Godley MIX and voiceover) (3:04)
S [Acoustic RS] (original speed) (4:26)
S (Enhanced RS) (original speed) (4:24)
S [Single Original Speed] (4:15)
S ANTHOLOGY 2 CD (3:52)
S REAL LOVE SINGLE (3:52)
- S ANTHOLOGY DVD (3:56)
- S "*1+*" DVD [R15] (3:51)
- S "*1+*" BLU-RAY [R15] (3:52)

GROW OLD WITH ME

M (John Guitar DEMO #1) (2:35)
M (John Guitar DEMO #2) (3:07)
M (John Piano DEMO take 01) (3:07)
M (John Piano DEMO take 02) (3:22)
M (John Piano DEMO takes 03-04) (Single Tracked Vocal) (3:27)
M (John Piano DEMO, Overdubs On DEMO take 4, Bermuda, July 80) (3:10)
M (John Piano DEMO, Overdubs On take 4, Bermuda, July 80) (*MC*) (3:08)
S MILK & HONEY CD '84 (3:03)
S LENNON ANTHOLOGY CD 4 'DAKOTA' (George Martin 1998 Overdubs) (3:18)
S WONSAPONATIME CD (George Martin 1998 Overdubs) (3:18)
S WORKING CLASS HERO THE DEFINITIVE LENNON CD [R 05] (3:20)
S MILK & HONEY CD [R 10] (3:09)



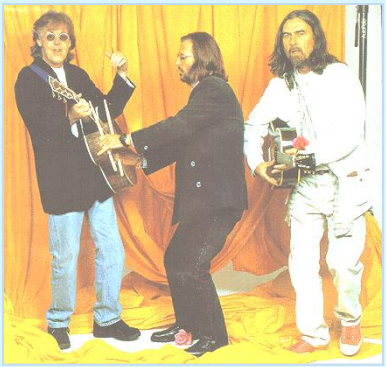
RINGO STARR

Paul on Bass and background vocals

S WHAT'S MY NAME 2019 (3:22)

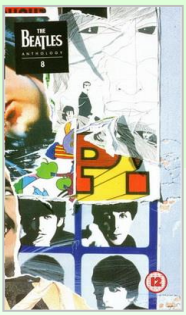
Now And Then

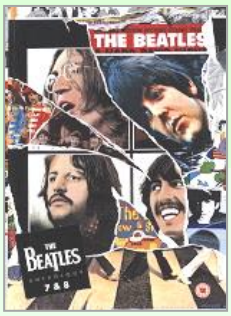
M ('I Don't Want To Lose You' John DEMO) (1977) (5:09)
M ('I Don't Want To Lose You' John DEMO) (1977) R (5:00)
M ('I Don't Want To Lose You' John DEMO) (1977) (Restored Beatle Reunion Master) (5:01)
S [[Acoustic RS]] (2:51)
M [['1995 EDIT']] (3:21)
M [['1995 MIX']] (3:13)
M [['1995 MIX']] (chat intro) (3:10)
M [[Early *lamaphoney* MIX]] (3:10)
S [[Early *lamaphoney* MIX]] (3:09)
S [[*Virtual Beatles* MIX]] (4:11)
S [[2012 *lamaphoney* MIX]] (2:58)



23 June 1994

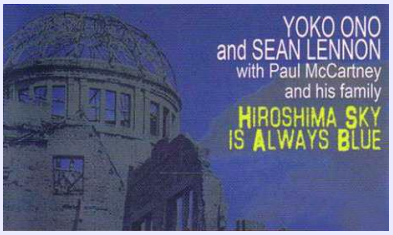
- M **Baby What You Do Want Me to Do** ANTHOLOGY DVD (1:45)
- M **Ain't She Sweet** ANTHOLOGY DVD (0:46)
- M **Dehra Duhn** ANTHOLOGY VHS (0:32)
- S **Dehra Duhn** ANTHOLOGY DVD (0:37)
- S **I Will** ANTHOLOGY DVD (0:29)
- S **Raunchy** ANTHOLOGY DVD (1:39)
- S **Thinking of Linking** ANTHOLOGY DVD (1:21)
- S **Blue Moon of Kentucky** ANTHOLOGY DVD (1:20)





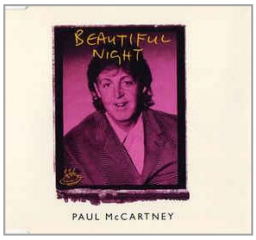
Jan 1995, Paul, Yoko & Sean Lennon

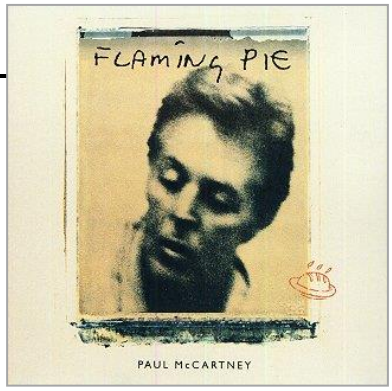
M **Hiroshima Sky Is Always Blue** (5:00)



1997

PAUL McCARTNEY
FLAMING PIE





BEAUTIFUL NIGHT

1986 version

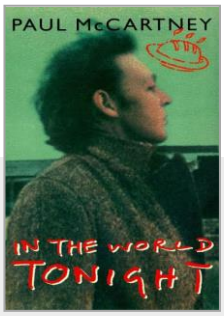
S (rough mix) (6:15)
S [1997 EDIT] (4:00)
M EPK sessions 1997 (1:26)

Ringo on drums 1996

M (1996 Piano DEMO) (1:02)
M (1996 solo Piano rendition) (0:23)
M (1996 Rehearsal & Parody with Ringo) (0:51)
S (1996 Session highlights) (1:11)
S (1996 Session) (3:22) (3:22)

S (piano on BN) FLAMING PIE RADIO SPECIAL 1997 (0:58)
S (Paul on BN) FLAMING PIE RADIO SPECIAL 1997 (1:05)
S (Ringo on BN) FLAMING PIE RADIO SPECIAL 1997 (0:28)
S FLAMING PIE RADIO SPECIAL 1997 pt 1 (2:02)
S FLAMING PIE RADIO SPECIAL 1997 pt 2 (5:33)

S (The Making Of BN) *'IN THE WORLD TONIGHT'* DVD (6:05)
S (1997 Orchestra session) (3:08)
M (basic track with Orchestra) (5:00)
M (Ringo vocal track) (1:33)
M (electric guitar overdub) (1:24)
S (final RS - instrumental) (1:25)
S *'IN THE WORLD TONIGHT'* DVD (5:08)
S FLAMING PIE CD '97 (5:09)
S VIDEO 2007 (5:23)



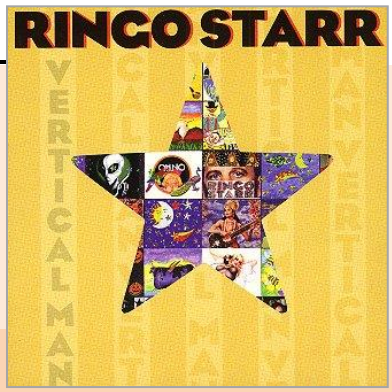
Ringo on drums, Jeff Lynne on guitar

REALLY LOVE YOU

M (Drum & Bass) FLAMING PIE RADIO SPECIAL 1997 (0:22)
S ('Hofner') FLAMING PIE RADIO SPECIAL 1997 (0:38)
S (Paul on RLY) FLAMING PIE RADIO SPECIAL 1997 (complete) (2:36)
S (Ringo about) FLAMING PIE RADIO SPECIAL 1997 (0:50)
S FLAMING PIE RADIO SPECIAL 1997 (5:10)
S FLAMING PIE CD '97 (5:18)

1998

RINGO STARR
VERTICAL MAN



George on Slide guitar

KING OF BROKEN HEARTS

S RSx (4:45)
S VERTICAL MAN CD '98 (4:43)
S VERTICAL MAN (Cassette) '98 (4:49)
S PROMO EDIT (4:18)
S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (4:43)

George on Slide and electric guitars

I'LL BE FINE ANYWHERE

S RSx (3:44)
S VERTICAL MAN CD '98 (3:39)
S VERTICAL MAN (Cassette) '98 (3:45)

Paul on Bass and background vocals

LA DE DA

M (Rehearsal with Paul) (0:36)
S RS 'long' (5:48)
S RS '4:24' PROMO CD (4:24)
S RS 'short' (2:11)
S VERTICAL MAN CD '98 (5:41)
S VERTICAL MAN (Cassette) '98 (5:42)

WHAT IN THE ... WORLD

S RSx (3:32)
S VERTICAL MAN CD '98 (3:28)
S VERTICAL MAN (Cassette) '98 (3:34)

I WAS WALKIN'

S RSx (3:22)
S VERTICAL MAN CD '98 (3:19)
S VERTICAL MAN (Cassette) '98 (3:25)

2006

GEORGE HARRISON / RINGO STARR

THIS GUITAR (CAN'T KEEP FROM CRYING) (RE-REMAKE)

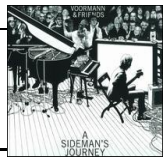
THIS GUITAR (CAN'T KEEP FROM CRYING)
M US PROMO [EDIT] (3:51)
S SINGLE [EDIT] (3:53)
S EXTRA TEXTURE LP '75 (4:10)
S EXTRA TEXTURE CD '91 (4:11)
S EXTRA TEXTURE CD [R 14] (4:13)

(Remake 1992)
Nov 1992, Bob Geldof, Dave Stewart electric guitars, bass, organ
M (George arrives in the Studio) (1:28)
M (George testing his guitar) (0:57)
M (REHEARSAL #1) (1:35)
M (REHEARSAL #2) (0:36)
M (REHEARSAL #3) (1:10)
M (DEMO take 01) (1:27)
M (REHEARSAL #4, talk with Geldof) (3:34)
M (DEMO take 02) (1:53)
M (REHEARSAL #5) (0:55)
M (DEMO take 03) (5:35)
M (JAMS and riffs) (0:52)
M (PLAYBACK take 03 Monitor MIX) (2:27)
S (final New vocals) (4:02)

"THE PLATINUM WEIRD VERSION"
(Re-remake 2006 of remake 1992)
Early 2006, (Dave Stewart electric guitars, bass, organ), Ringo drums, Dhani Harrison acoustic guitar
S EXTRA TEXTURE CD [R 14] (Bonus Track) (3:55)

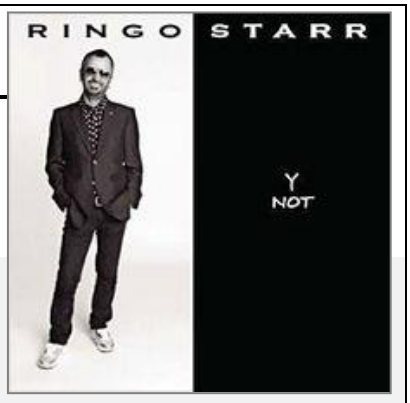
2009

KLAUS VOORMAN
A SIDEMAN'S JOURNEY
Paul vocals and piano, Ringo on drums
S **I'M IN LOVE AGAIN** (1:57)



2010

RINGO STARR
Y NOT



Paul backing vocals
S **WALK WITH YOU** (4:41)

Paul on bass
S **PEACE DREAM** (3:34)

2017

RINGO STARR
GIVE MORE LOVE

Paul on bass and backing vocals
S **WE'RE ON THE ROAD AGAIN** (4:23)

Paul on bass
S **SHOW ME THE WAY** (4:42)

THE BEATLES